

HOW TO DRAW

MANGA

COSTUME ENCYCLOPEDIA Vol. 1
Everyday Fashion



Hikaru Hayashi & Kimiko Morimoto

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HOW TO DRAW **MANGA**

Costume Encyclopedia Vol. 1
Everyday Fashion

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COSTUME ENCYCLOPEDIA Vol. 1
Everyday Fashion



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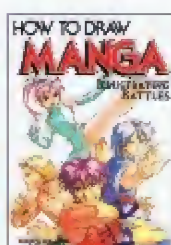
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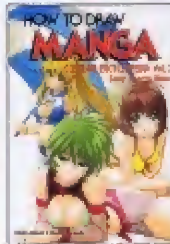
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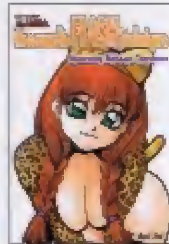
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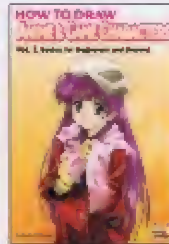
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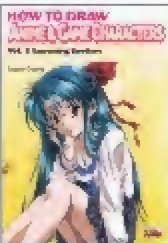
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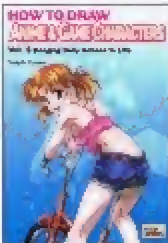
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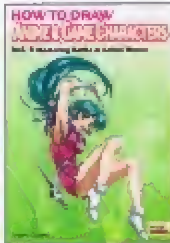
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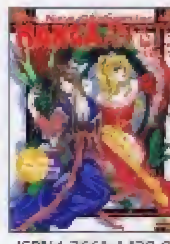
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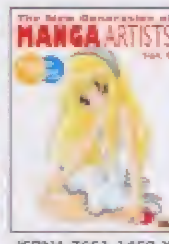
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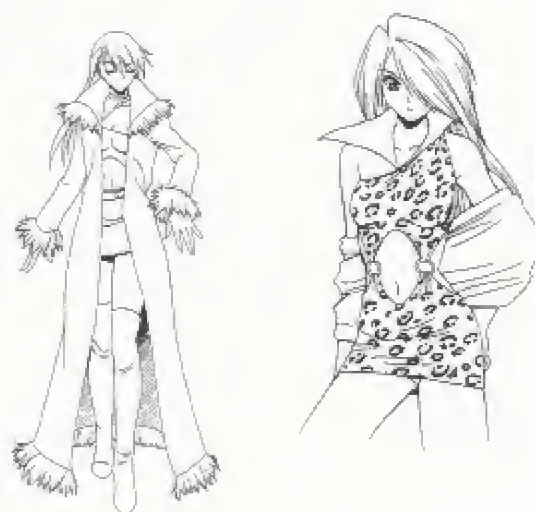
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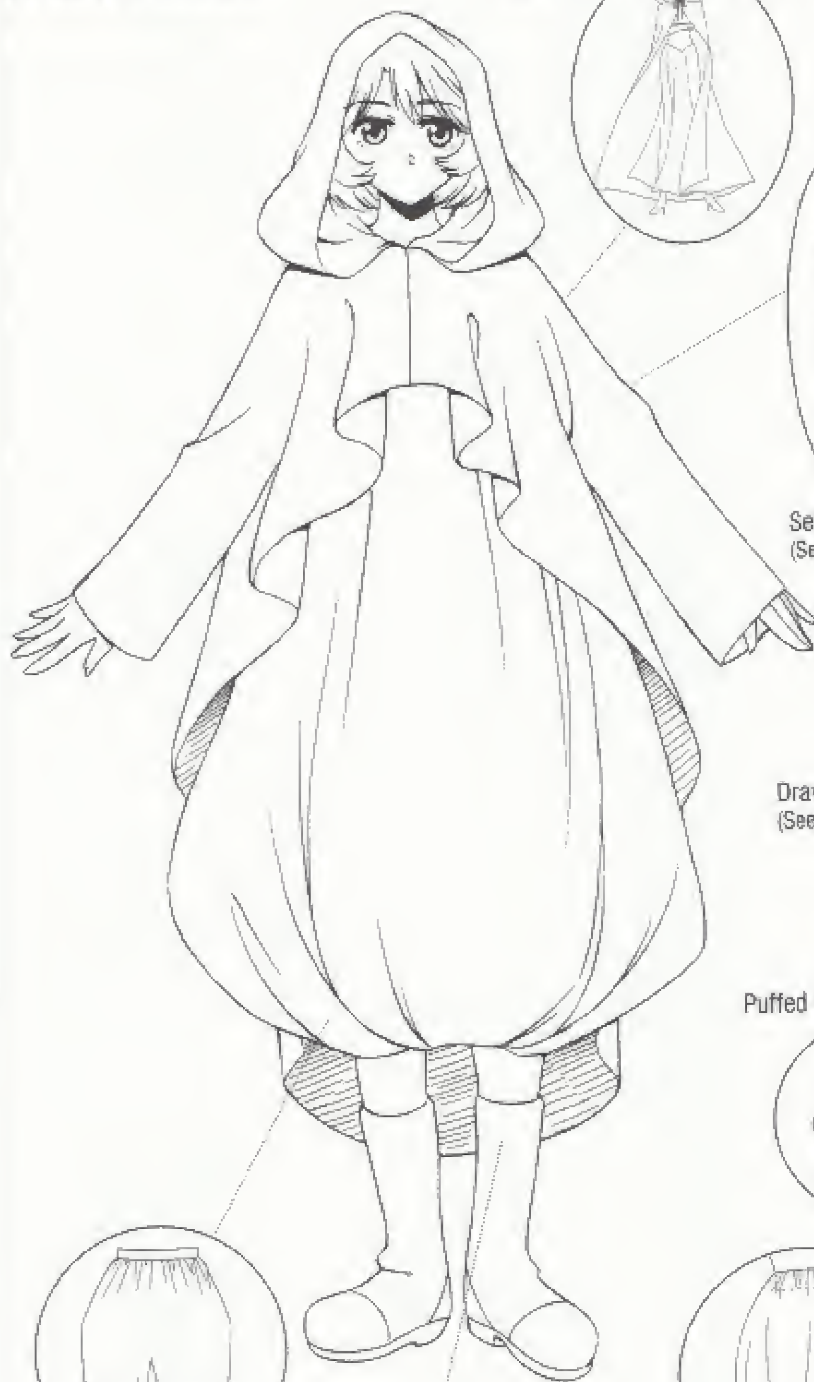
How to make the most of this book

Use this book to create designs the way you imagined them.

Fantasy Fashions

Capuchin
(See p. 111)

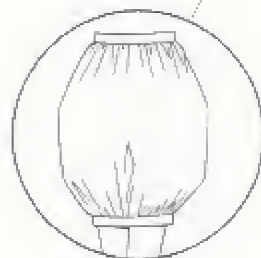
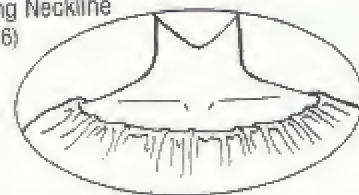
The key to successful fashions lies in how the individual items are combined. A multitude of different character types, moods, or even worlds can be suggested, depending on the fashions selected.



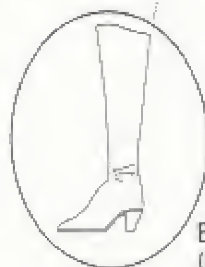
Set-in Sleeve
(See p. 162)



Drawstring Neckline
(See p. 126)



Balloon Skirt
(See p. 36)

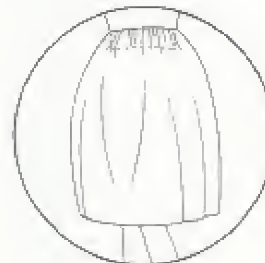


Boots (Tall)
(See p. 215)

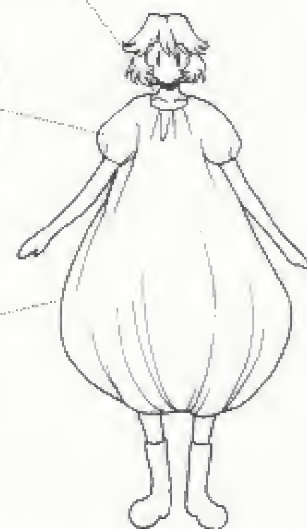


K-Line Silhouette
(See p. 236)

Puffed Sleeve (See p. 168)



Full Skirt
(See p. 35)

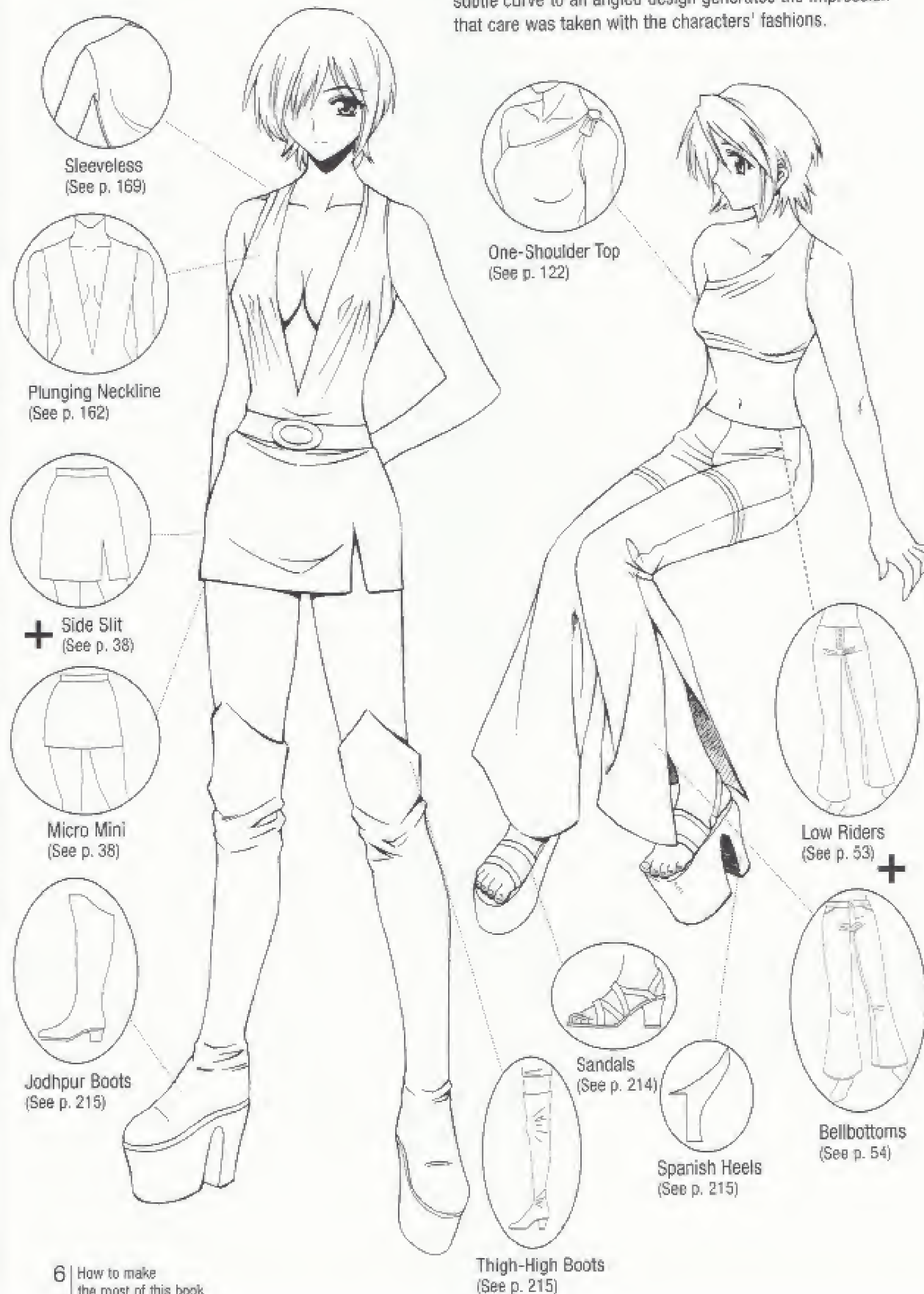


While this seems to be a set ensemble, it is in fact a combination of separates. I combined pieces with a similar feel-baggy or flowing-to create a unified image.

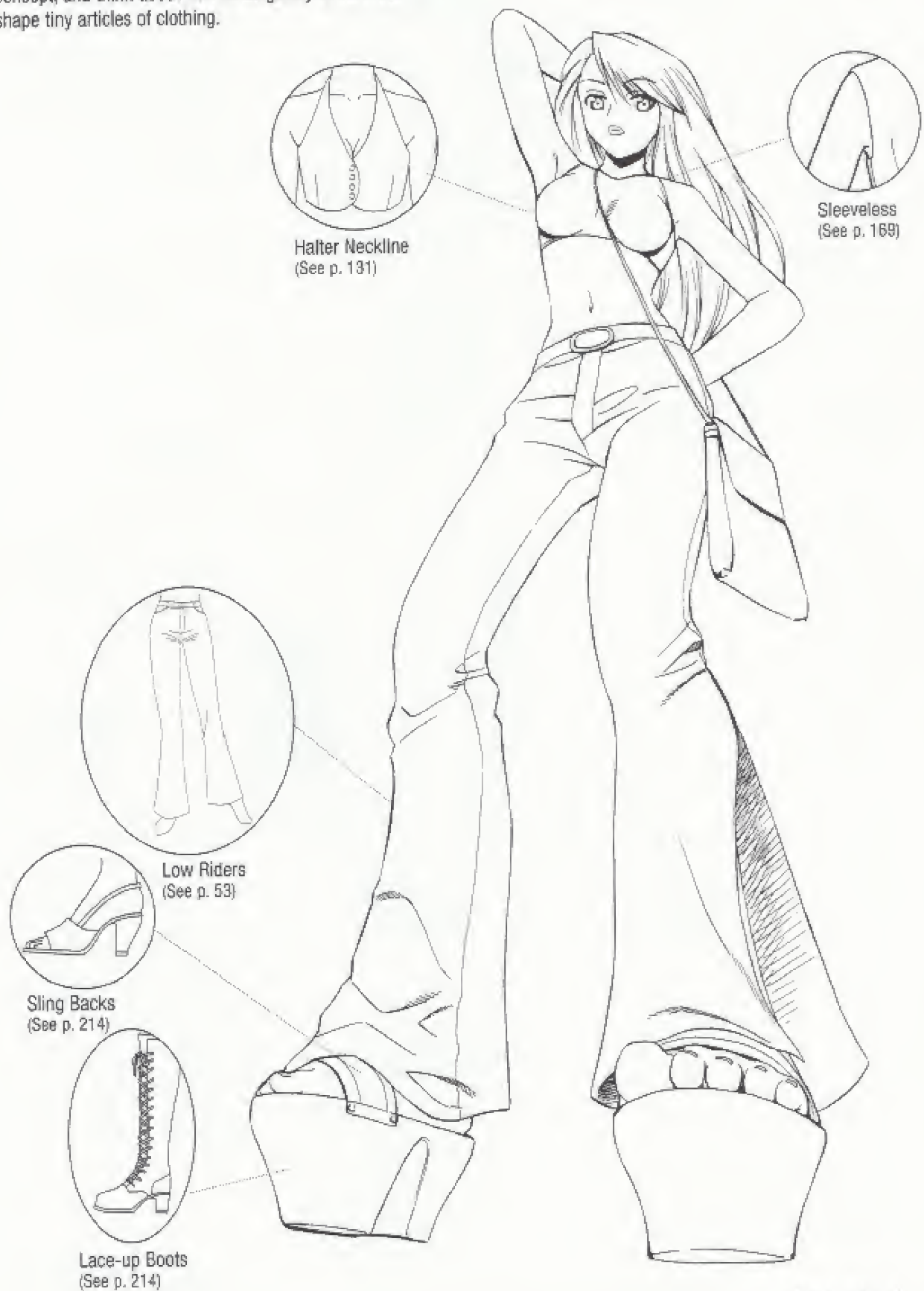


Street Wear and Casual Fashions

Create an original look by casually adding platform soles to a boot or a sandal or by playing with the shoe's heel and toe design. Artists tend to ignore the shoes, yet just adding a subtle curve to an angled design generates the impression that care was taken with the characters' fashions.



In fashion, there exists this concept of the more skin the better. When intending to create a seductive look, try this concept, and think about how strategically to size and shape tiny articles of clothing.



Wild & Sexy Fashions

Mini skirts can project different moods, depending on the neckline or collar used in the top. Conceive of the neckline and collar as separate pieces and combine them to suit the particular scene. This will give your designs greater variety.

Long Point Collar
(See p. 147)



Set-in Sleeve
(See p. 162)



+ One-Shoulder Top
(See p. 122)

Low Rider Skirt
(See p. 29)



Cut Neckline
(See p. 129)

Micro Mini
(See p. 38)



Camisole
(See p. 120)



Coat
(See p. 99)



Fringed Flapper Dress
(See p. 57)



Micro-Fiber Boots
(See p. 215)



Thigh-High Boots
(See p. 215)

Tiered Dress
(See p. 68)



Spaghetti-strapped dresses make it easy to generate a girlish look.

The print or pattern used in a fabric is an important design element, allowing you to enhance the appeal of your design or compensate for design deficiencies.



"Rooftop" Collar
(See p. 156)



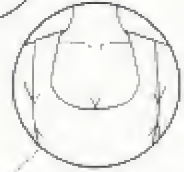
Sling Cape
(See p. 108)



Square Neckline
(See p. 115)



One-Shoulder Top
(See p. 122)



U-shaped Neckline
(See p. 125)



Fitted (Cap) Sleeve
(See p. 177)



Micro Mini
(See p. 38)



Animal skin patterns paint a more audacious image than pure white or solid colors.



Jodhpur Boots
(See p. 215)



Sailor Collar
(See p. 137)



Detached Sleeves
(See p. 202)



Trumpet Sleeve
(See p. 166)



Try adding a hood to the back. Make the most of your imagination!



Cargo Pockets
(See p. 222)



Shorts
(See p. 46)



Loafers
(See p. 214)



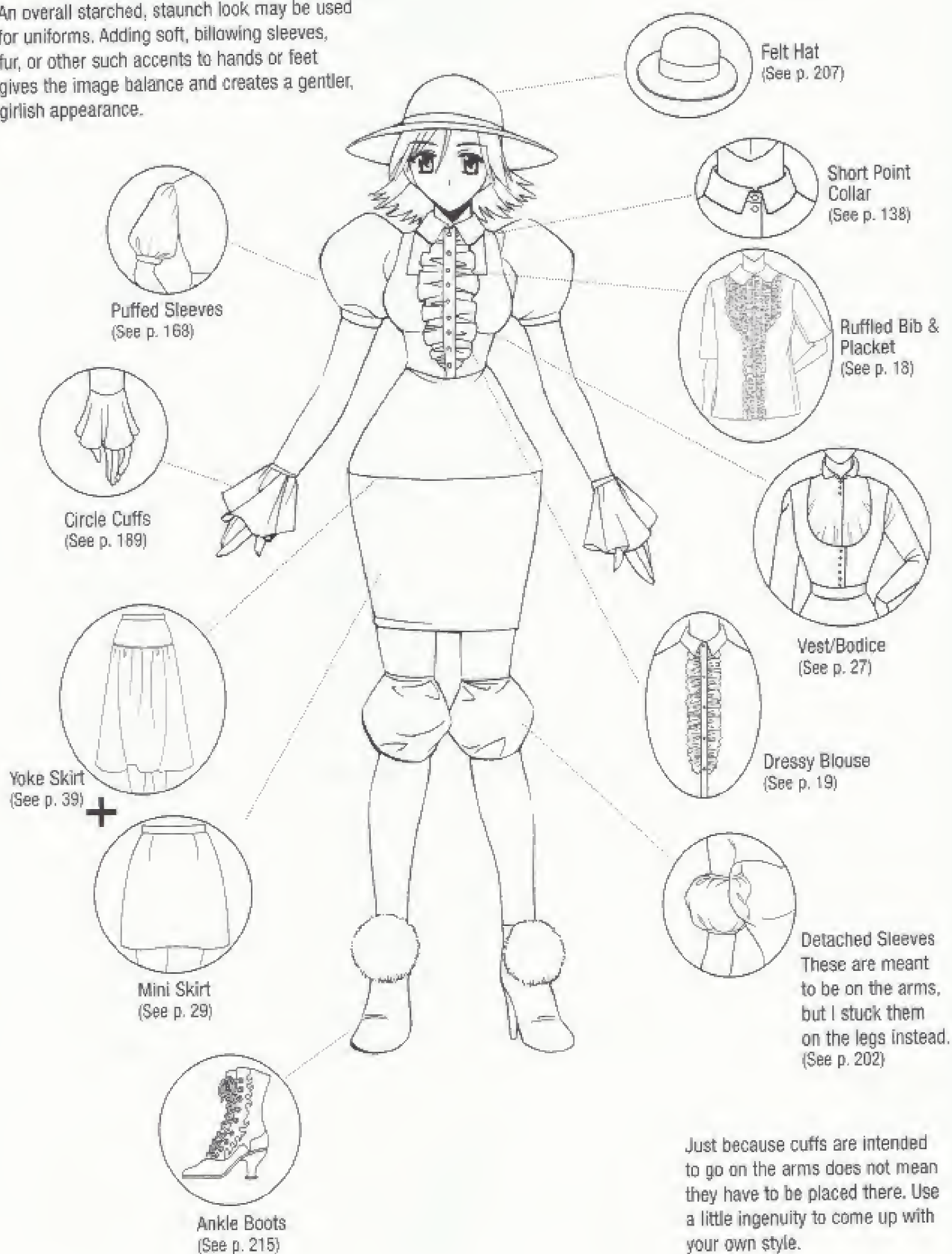
Snow Boots
(See p. 214)

Matching a sailor collar with any type of top projects a girlish image. Use your creativity in combining the sleeve and cuff-cuts and in pocket designs.

A back vent allows for freedom of movement, projecting an active image. A flaring hemline underscores this impression.

Uniforms

An overall starched, staunch look may be used for uniforms. Adding soft, billowing sleeves, fur, or other such accents to hands or feet gives the image balance and creates a gentler, girlish appearance.



Just because cuffs are intended to go on the arms does not mean they have to be placed there. Use a little ingenuity to come up with your own style.

Assortment of Designs

Garments made of the same fabric take on different looks depending on their designs: the article's shape, whether or not it is gathered or pleated all have an influence. Combining different elements will speed your way toward original designs.

Skirts



Straight Skirt



Flared Skirt



Fringed Skirt



Pegged Skirt



Full Skirt



Tiered Skirt



Diagonal Hemline



Peplum Skirt



Gathered Waist



Balloon Skirt



Paper Bag Waist



Drawstring Hemline



Pleated Skirt



Inverted Pleat Skirt



Swing Skirt



Trumpet Skirt

Sleeves



Common Sleeve



Gathered Sleeve



Pleated Sleeve



Butterfly Sleeve



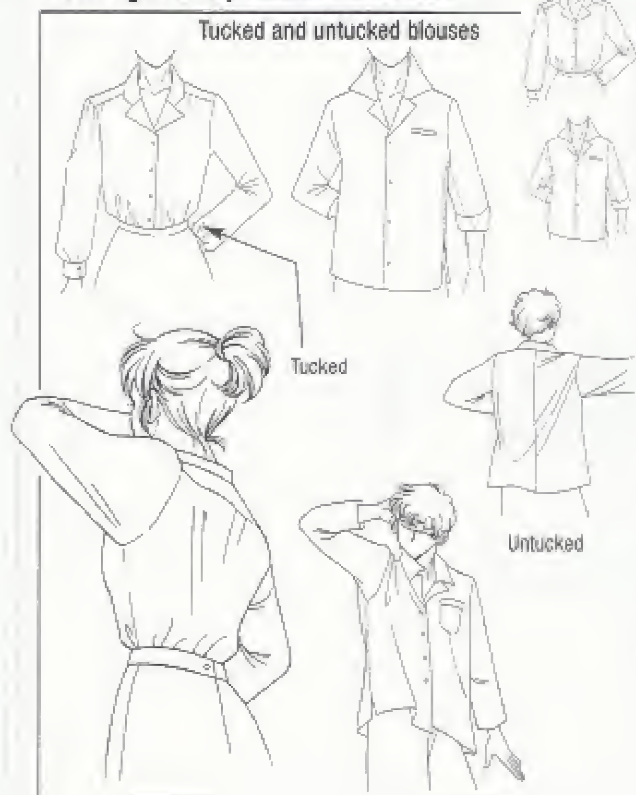
Detached Sleeve

Chapter 1

- Shirts and Blouses
- Vests
- Skirts
- Pants and Jeans
- Dresses
- Jackets
- Coats
- Capes and Cloaks

Shirts and Blouses

Wearing the Top Tucked in or out



Tops with Sashes



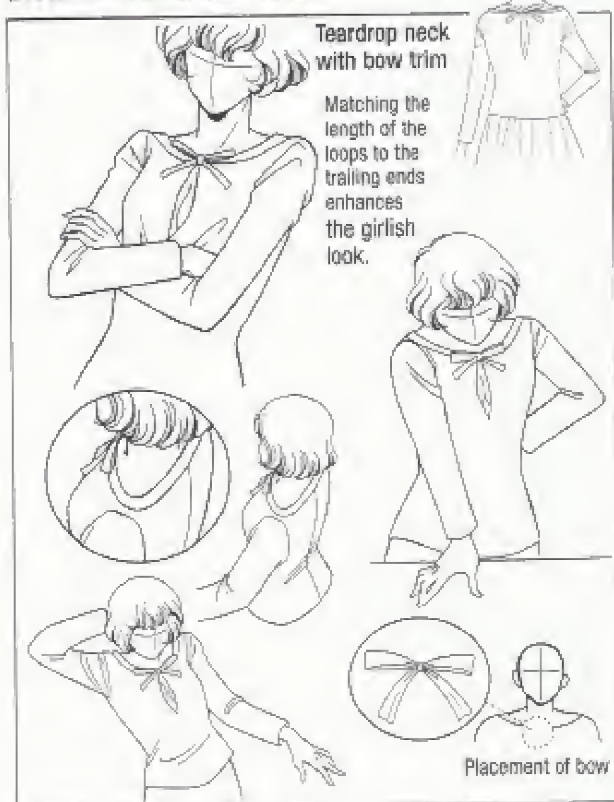
Blouses with Side Buttons



Crisscross Blouses



Blouses with a Soft Look



Romper



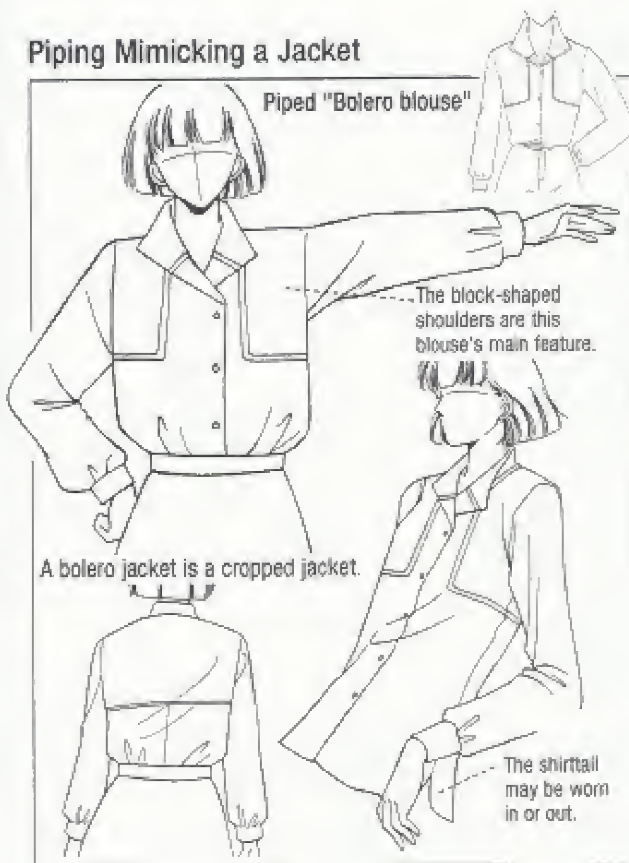
Business Blouse



Short-sleeved Baseball Jersey



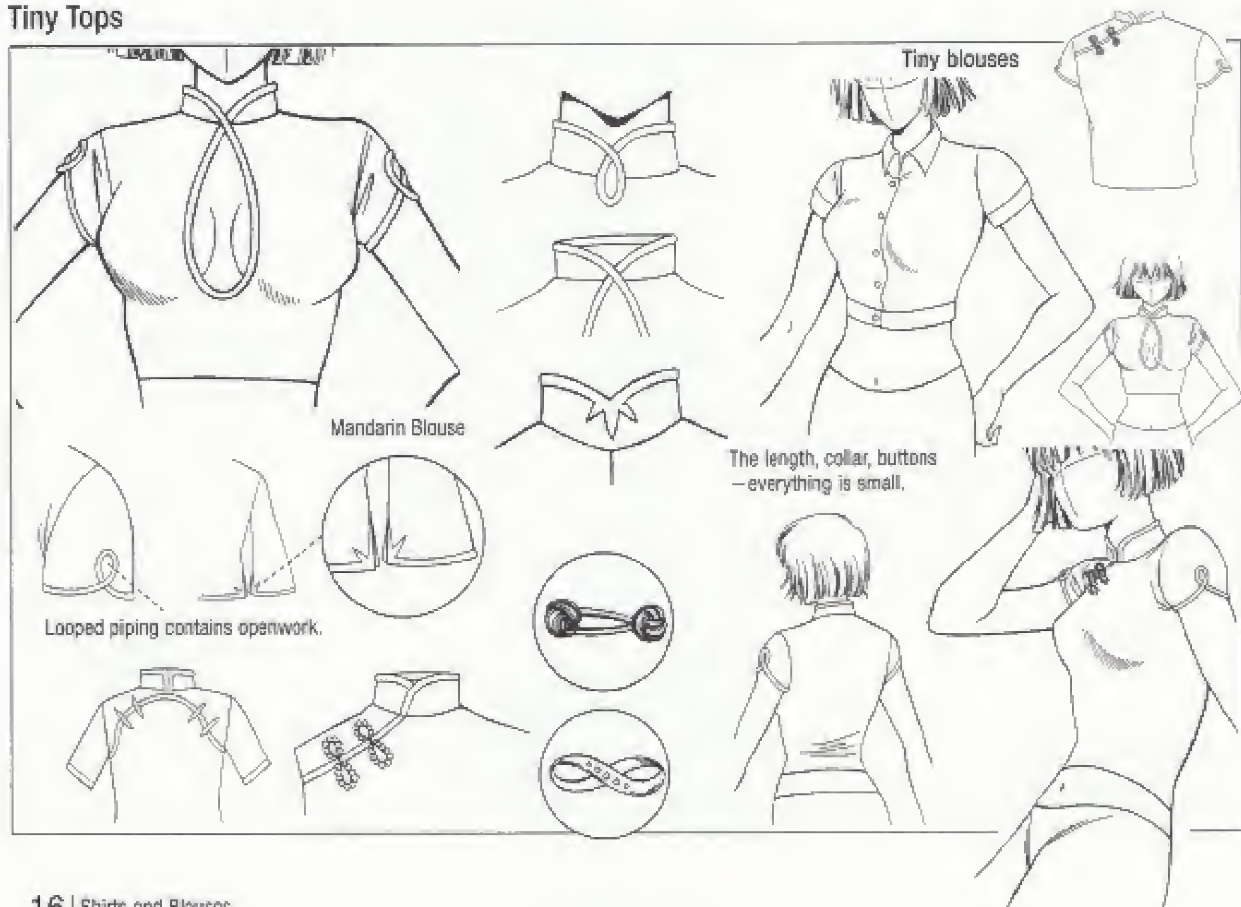
Piping Mimicking a Jacket



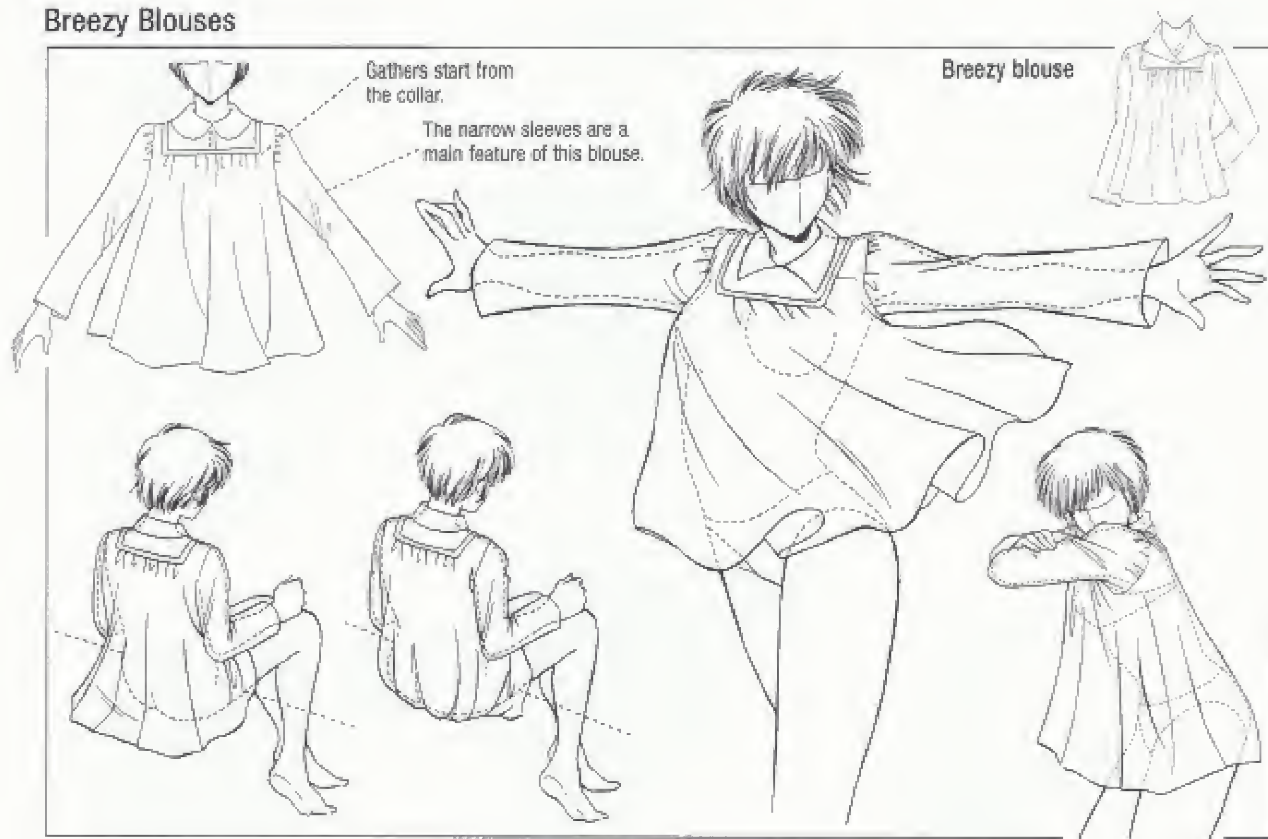
Roomy Blouses



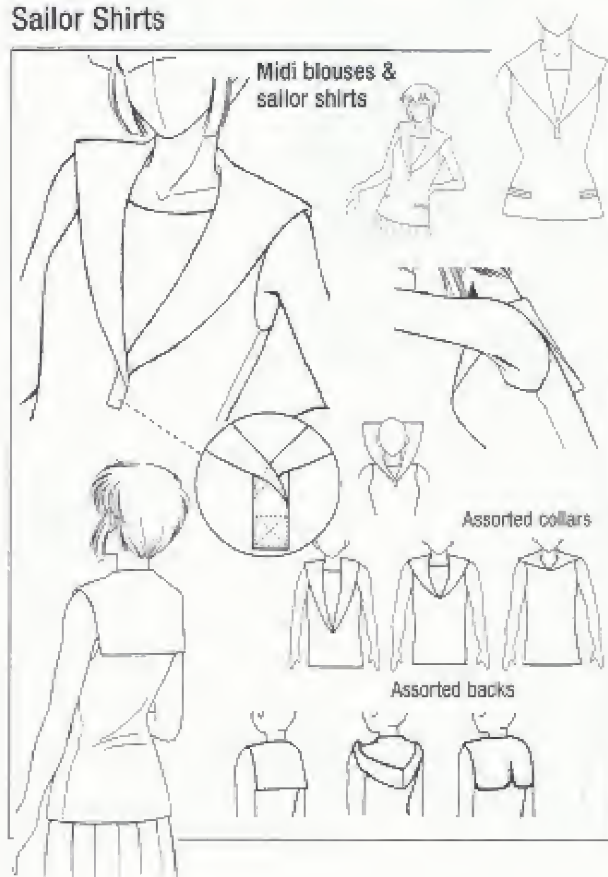
Tiny Tops



Breezy Blouses



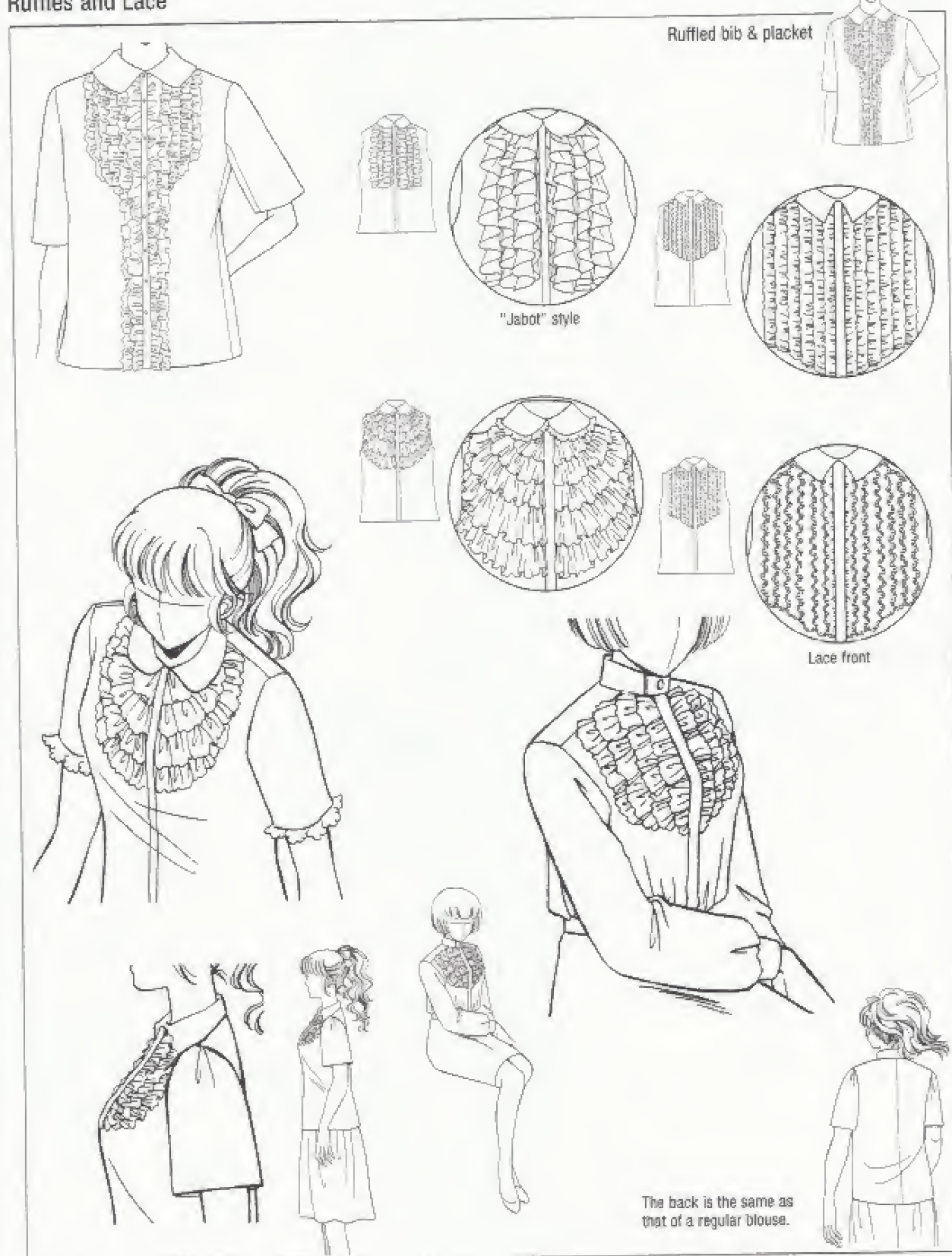
Sailor Shirts



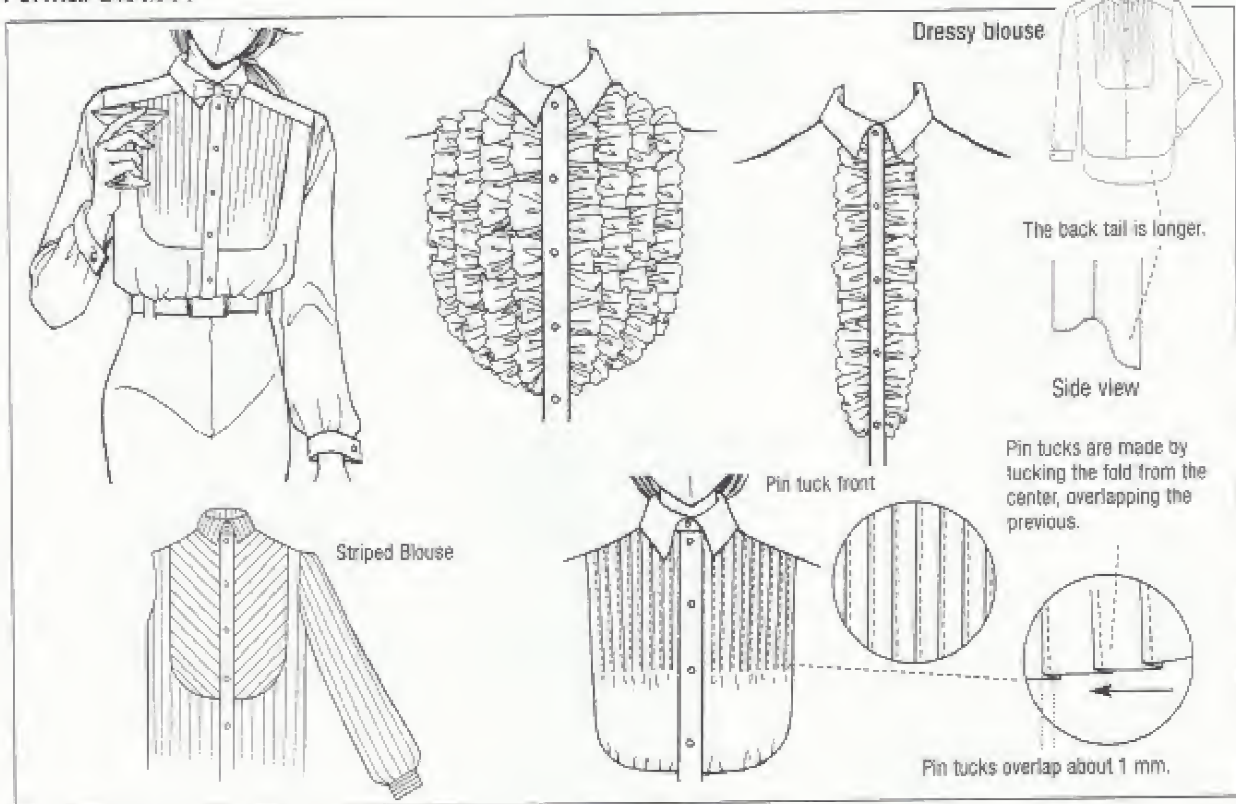
Smocks



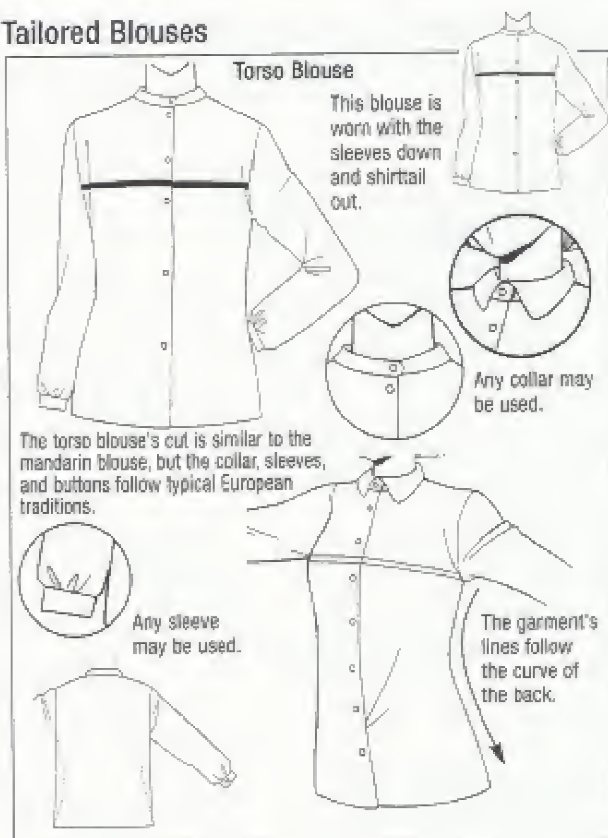
Ruffles and Lace



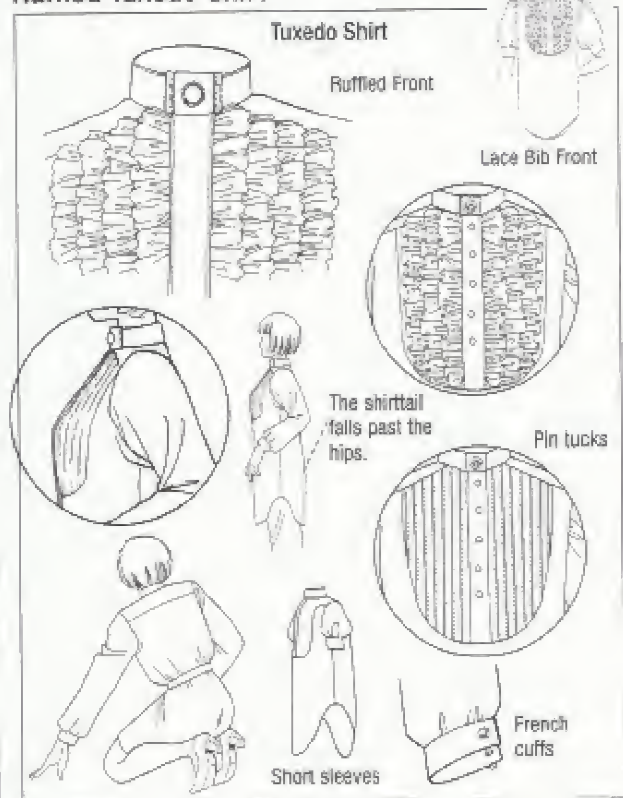
Formal Blouses



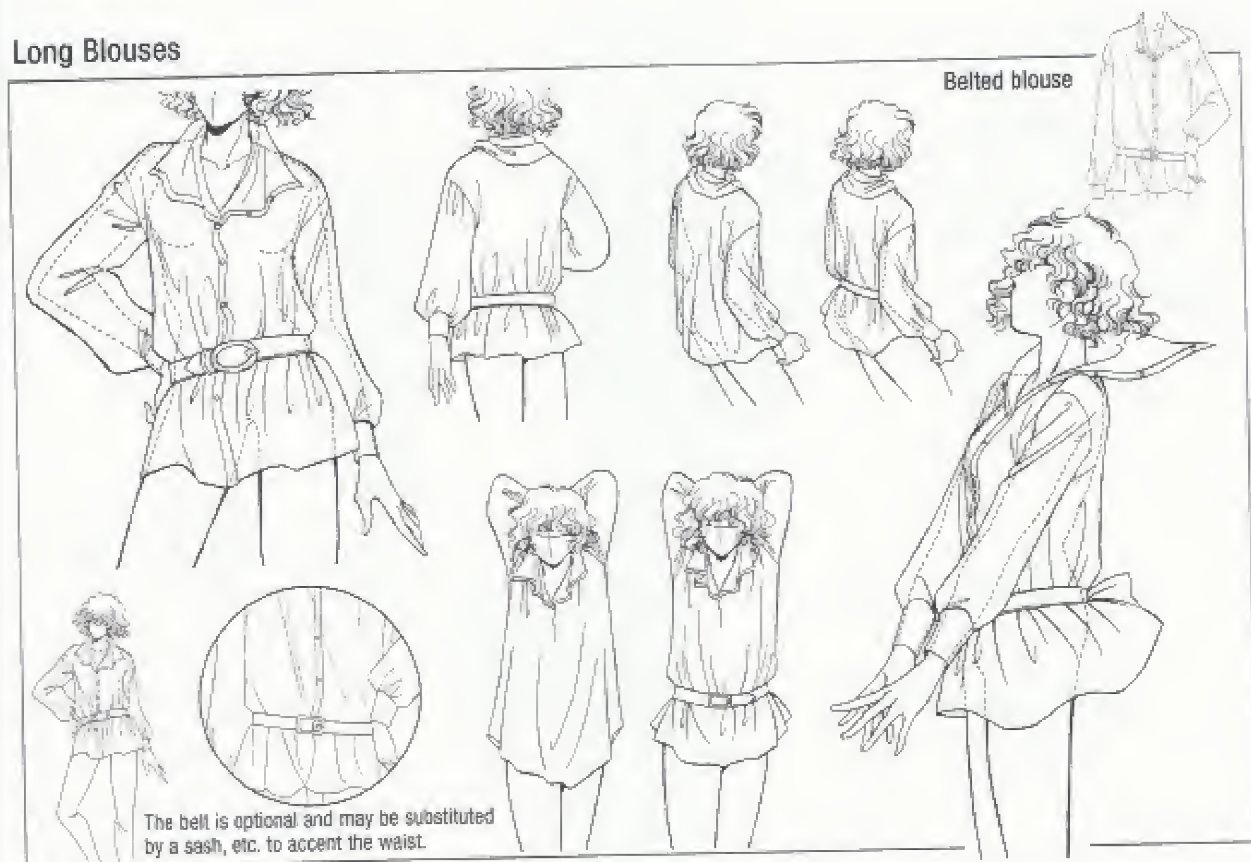
Tailored Blouses



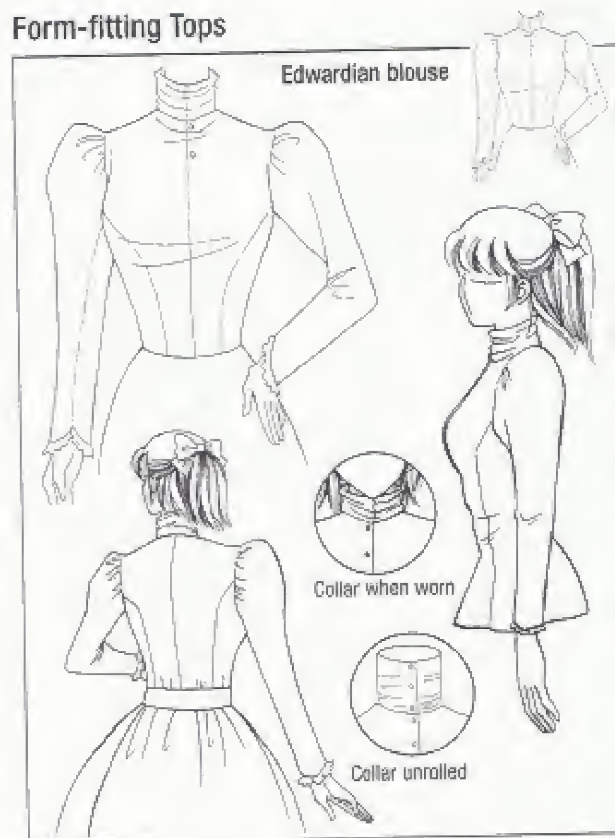
Ruffled Tuxedo Shirt



Long Blouses



Form-fitting Tops



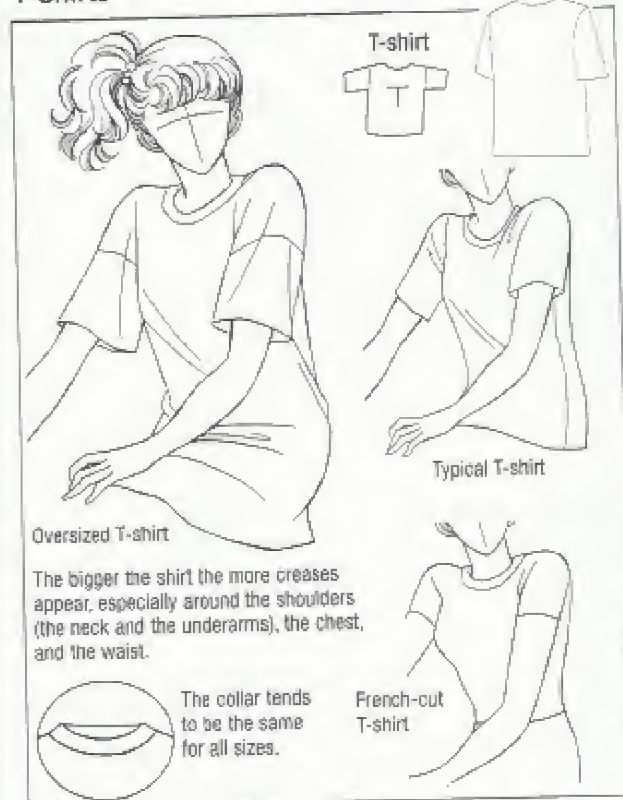
Blouses with Choker Necklines



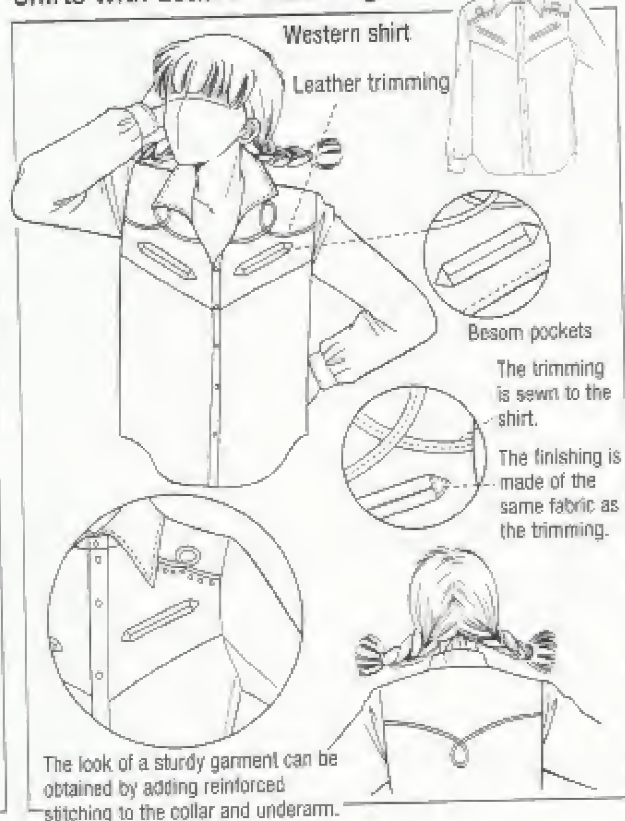
Halter Necklines



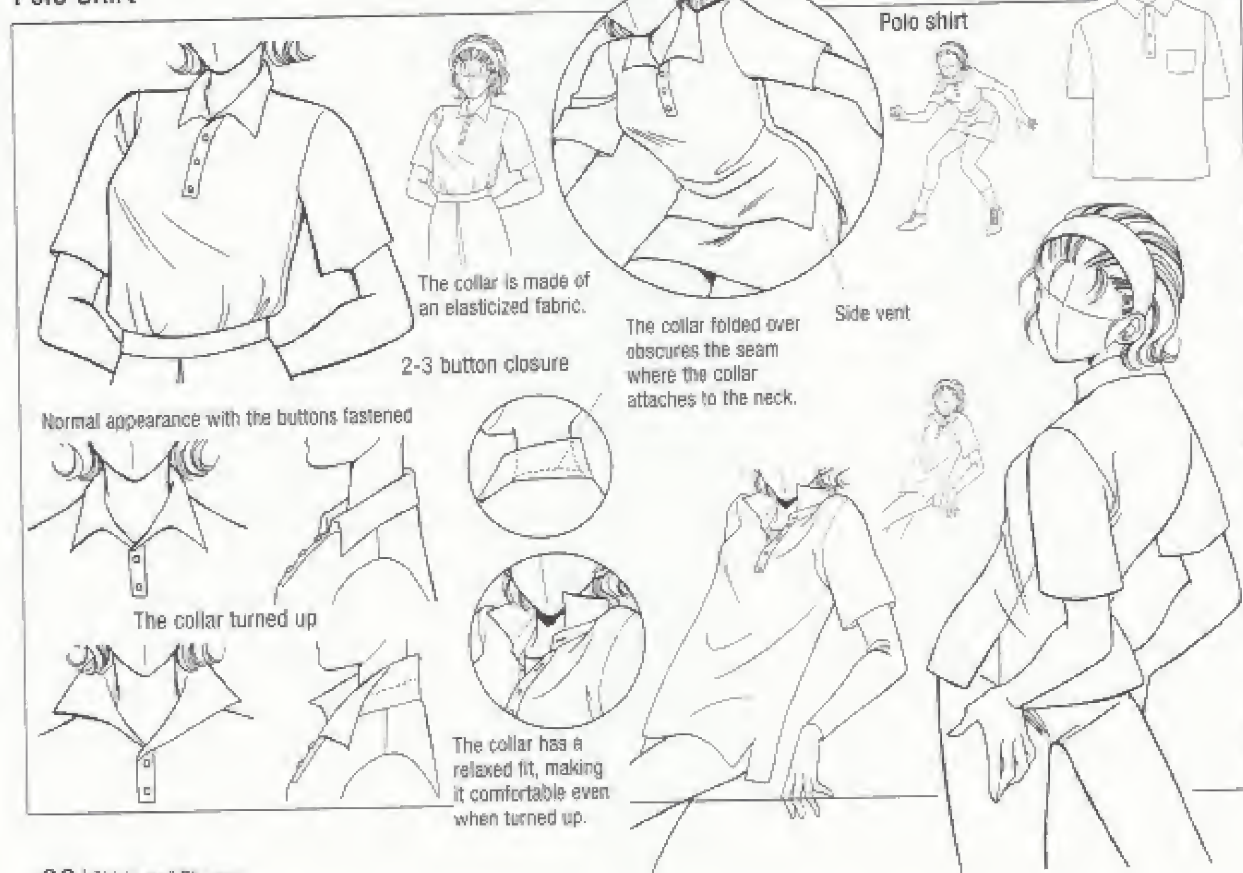
T-Shirts



Shirts with Leather Trimming



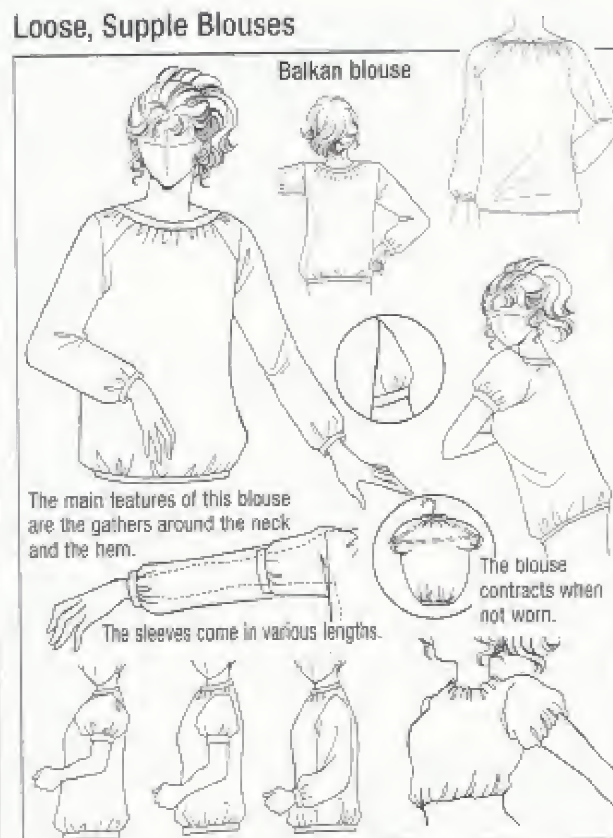
Polo Shirt



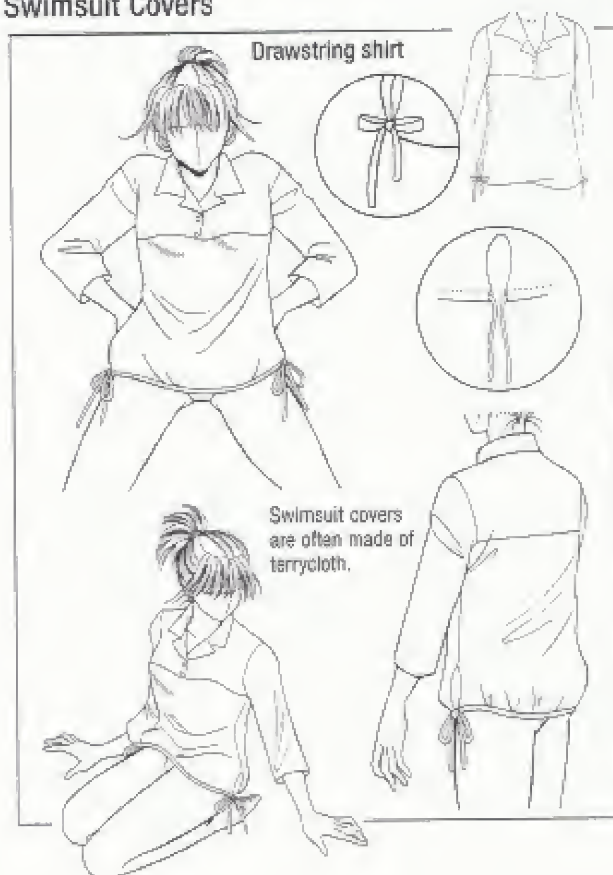
Turtlenecks



Loose, Supple Blouses



Swimsuit Covers



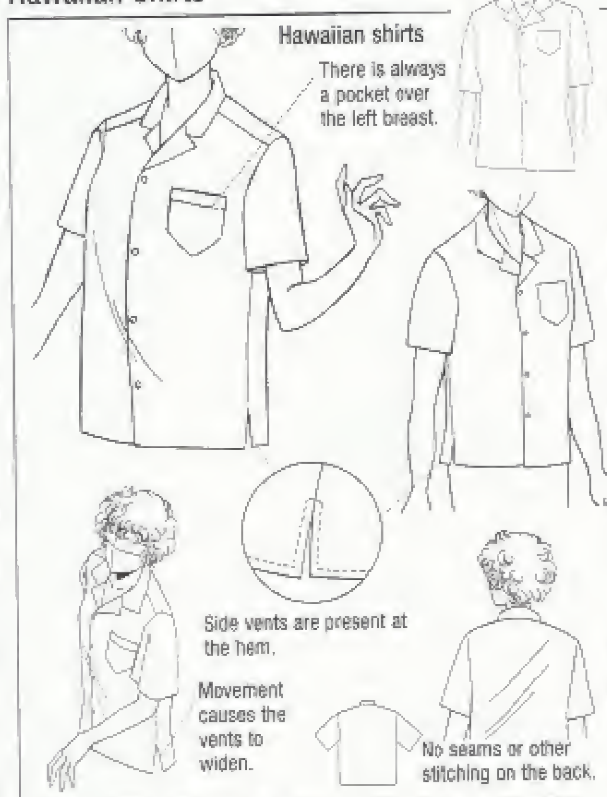
Shirts with Front Sashes



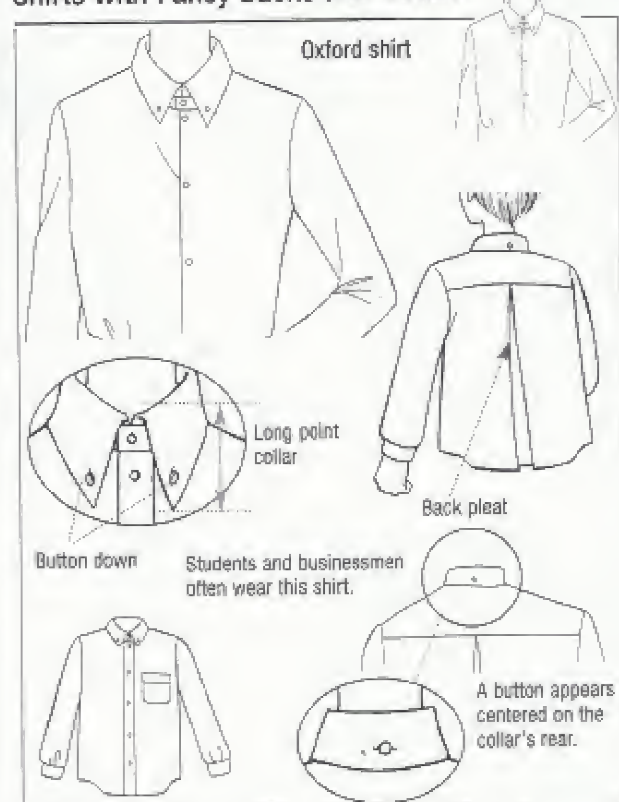
Short-sleeved Dress Shirts



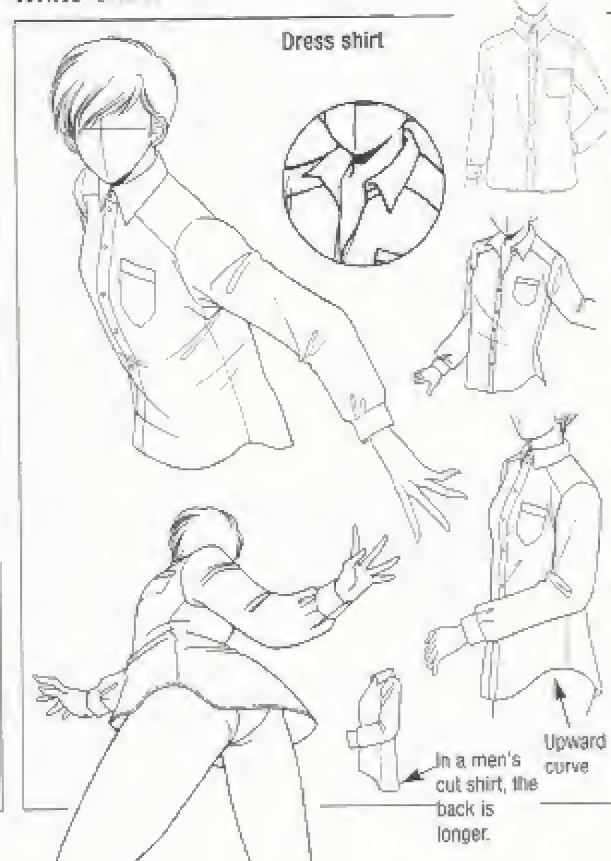
Hawaiian Shirts



Shirts with Fancy Backs and Collars



White Shirts



Vests

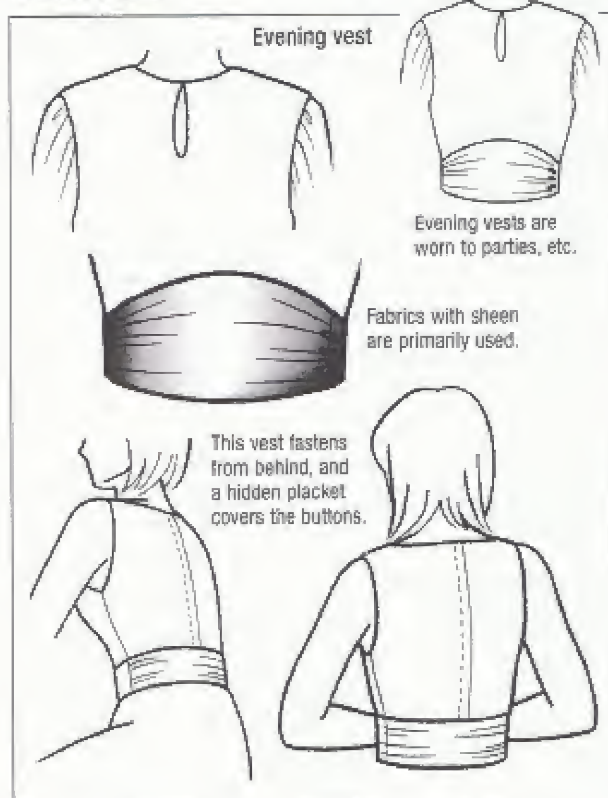
Riding Vests and Other On-the-Go Vests



Cardigan Vest



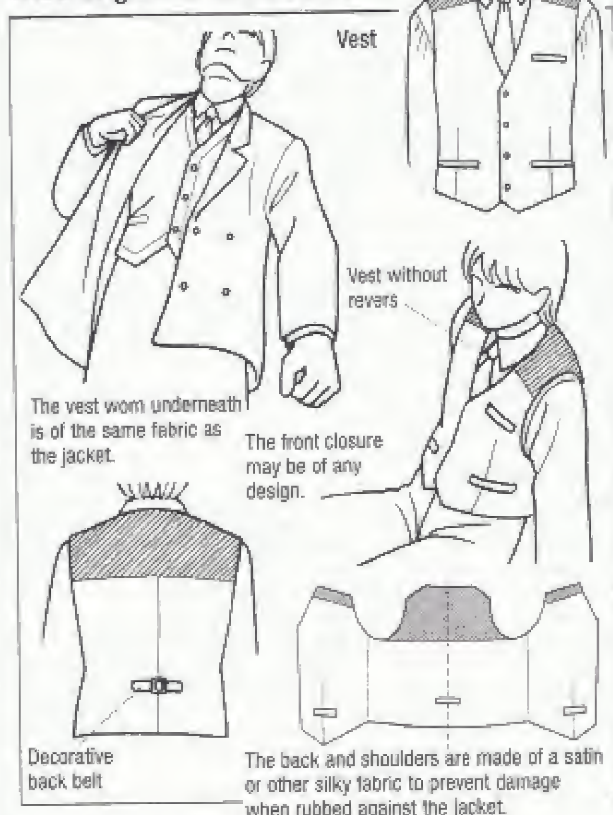
Belted Vests



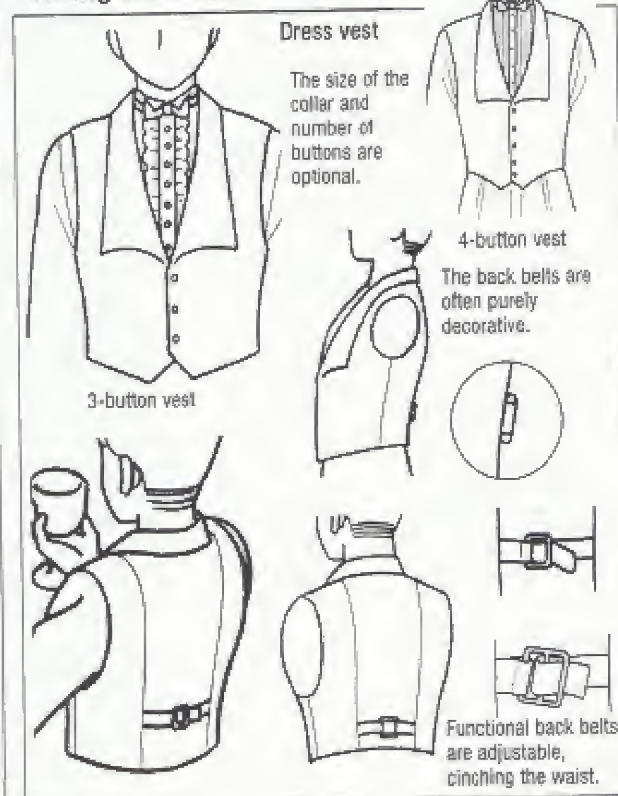
Vests with Curves



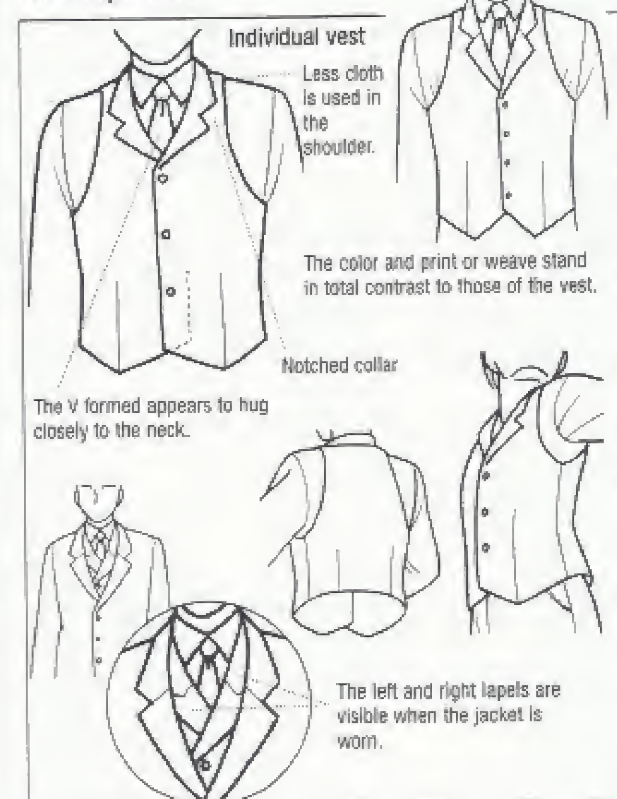
Matching Vests and Jackets



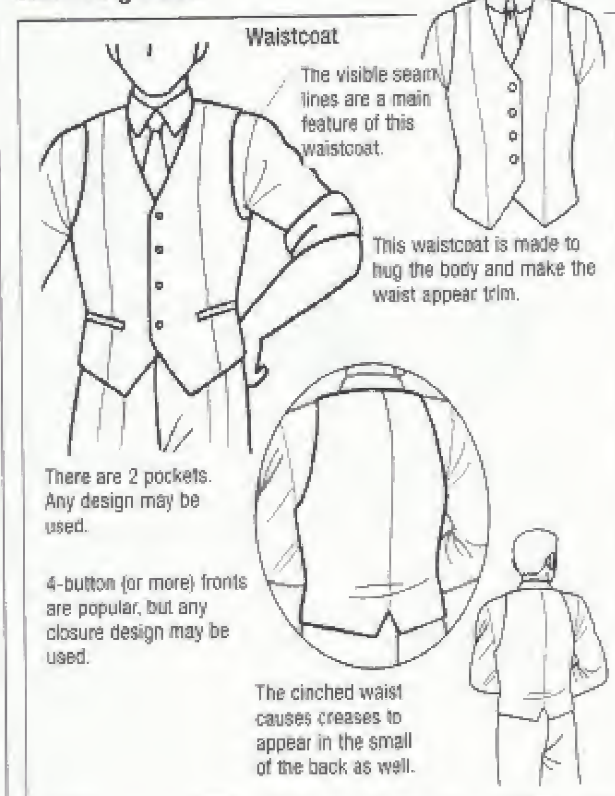
Evening Wear Vests



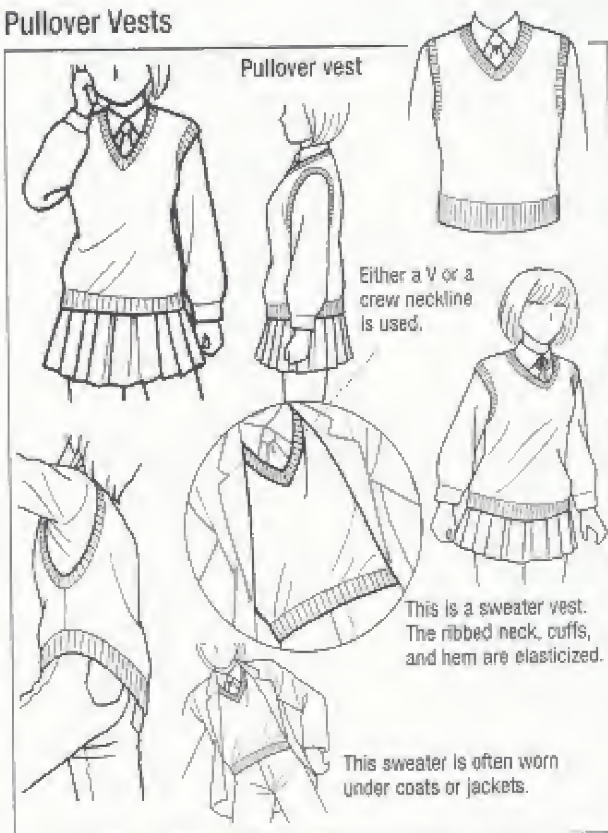
Vest Separates



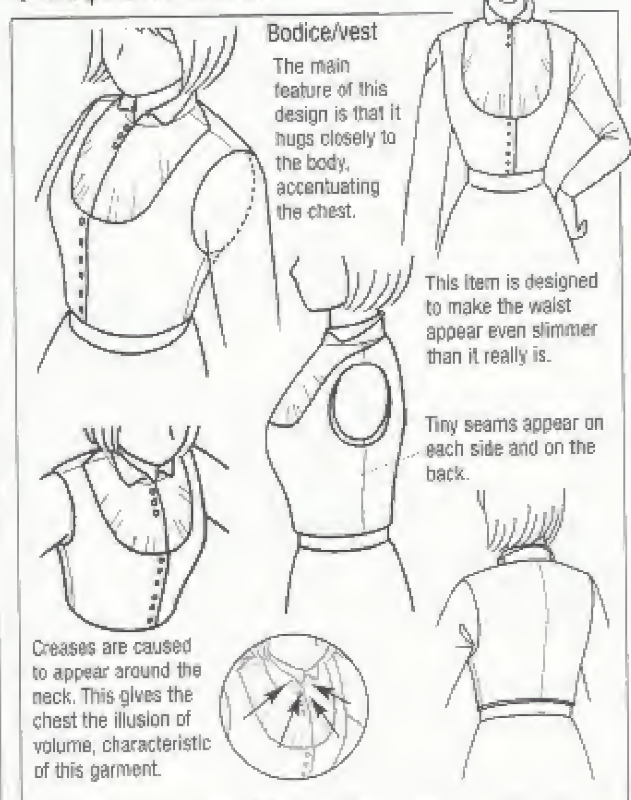
Slimming Vests



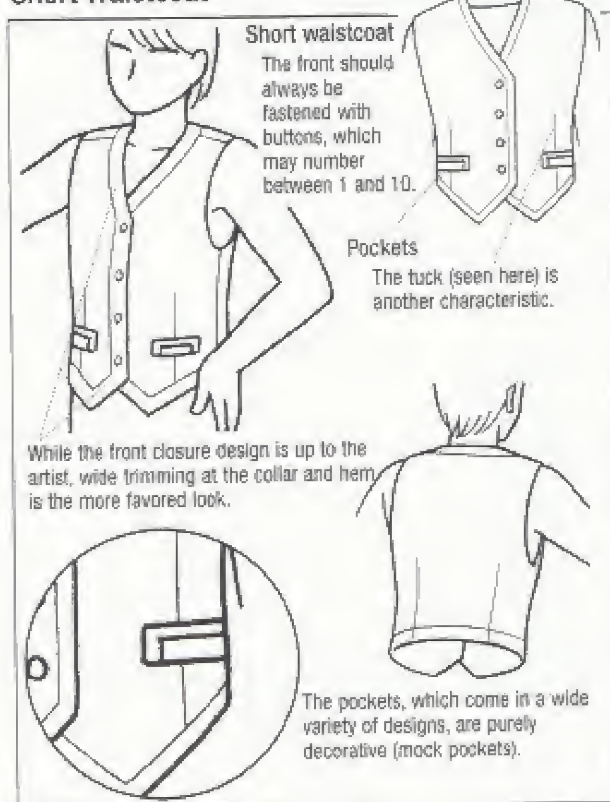
Pullover Vests



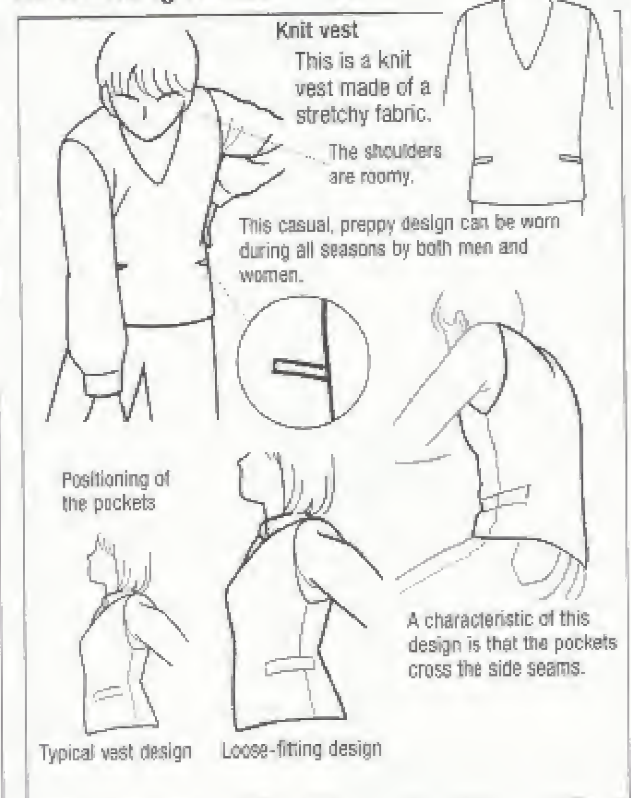
U-shaped Necklines



Short Waistcoat

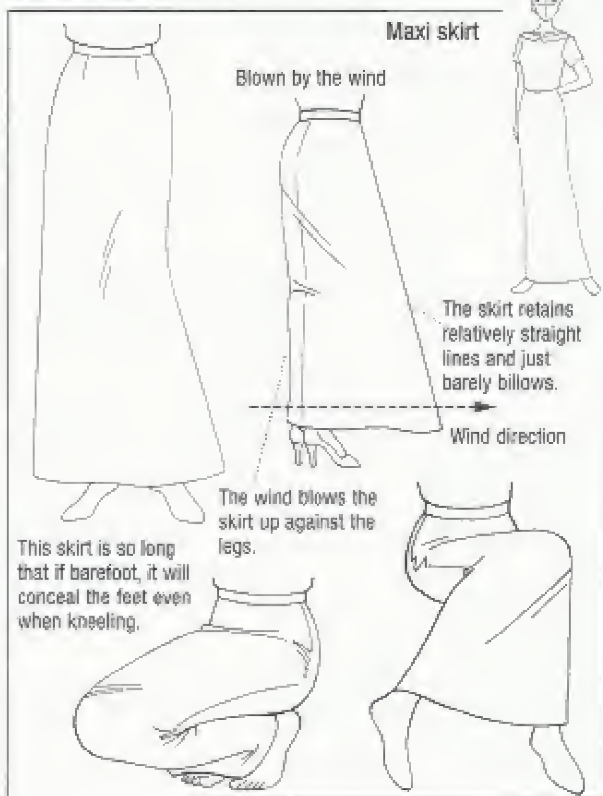


Loose-fitting Pullover Vests

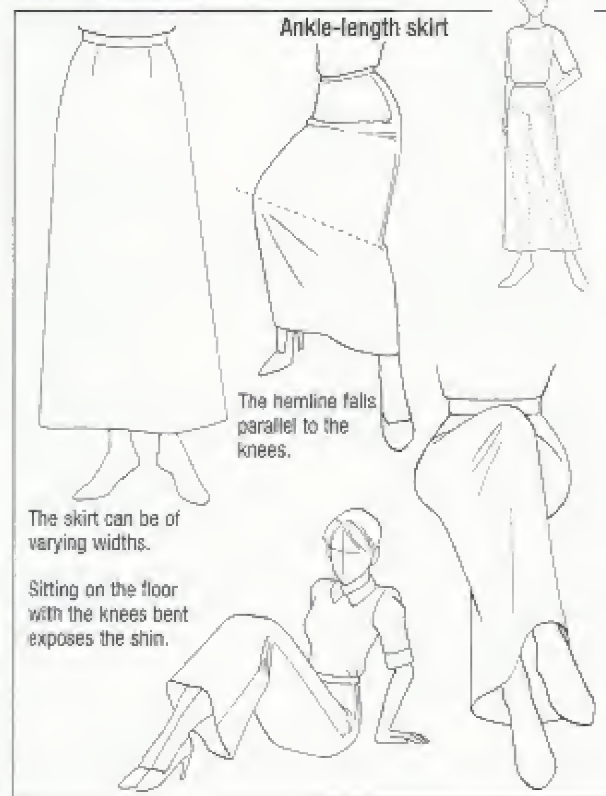


Skirts

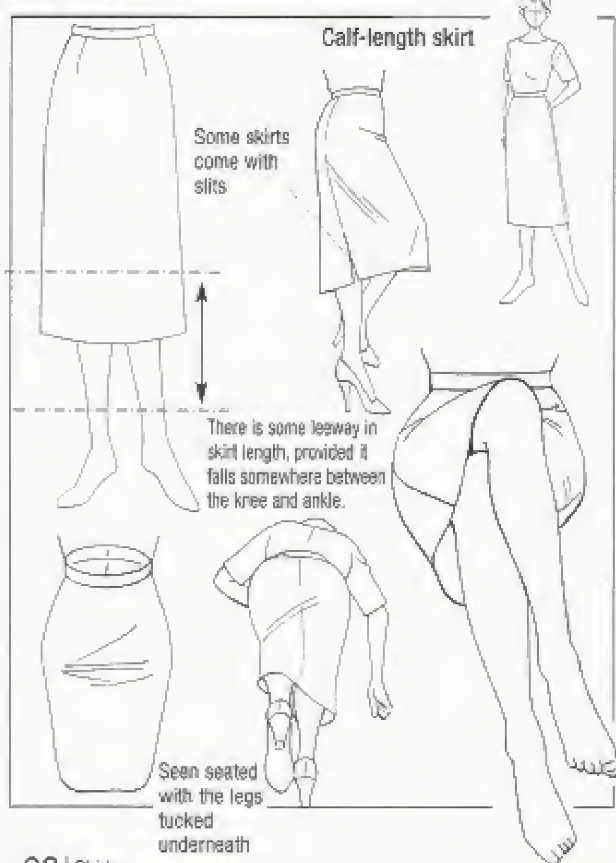
Down to the Floor



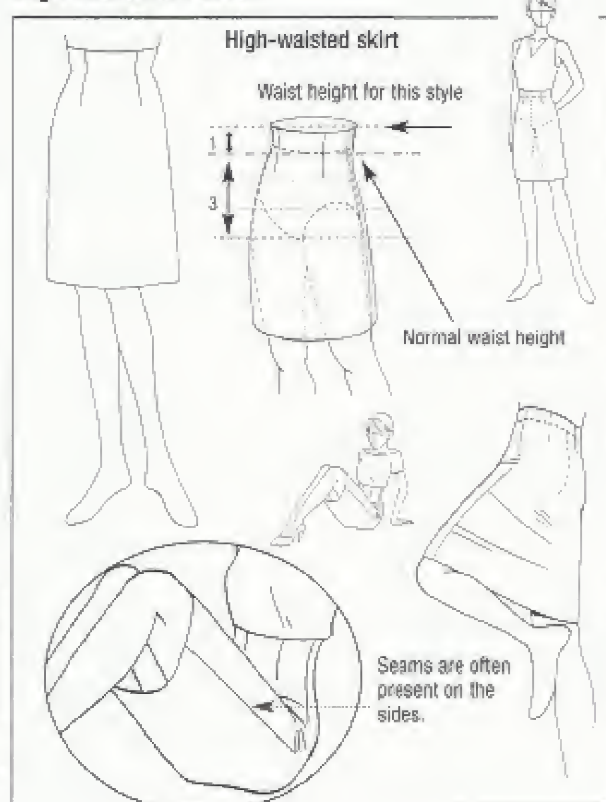
Down to the Ankles



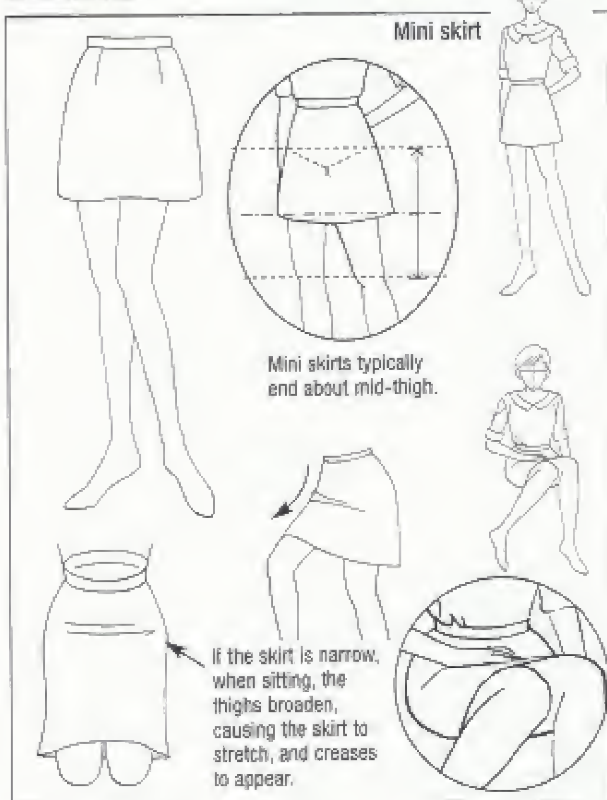
Mid-Calf



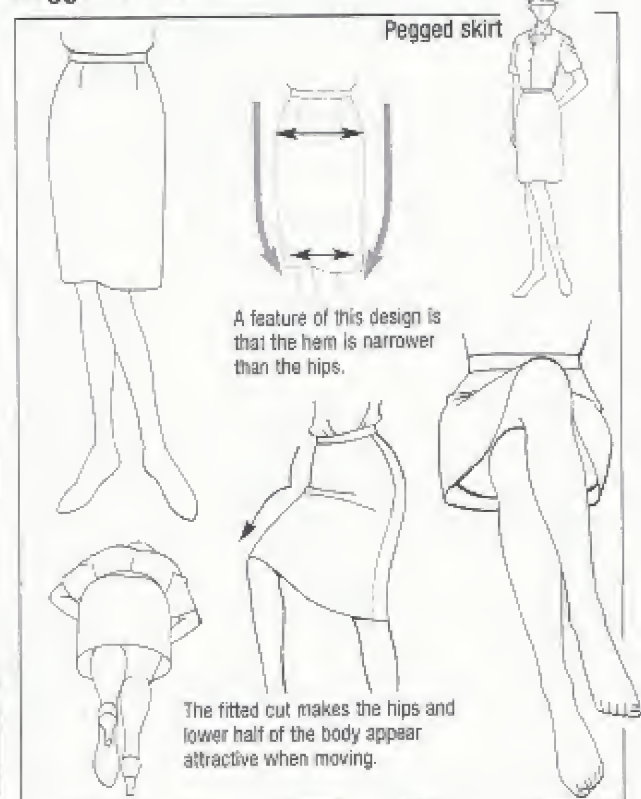
High-waisted Skirts



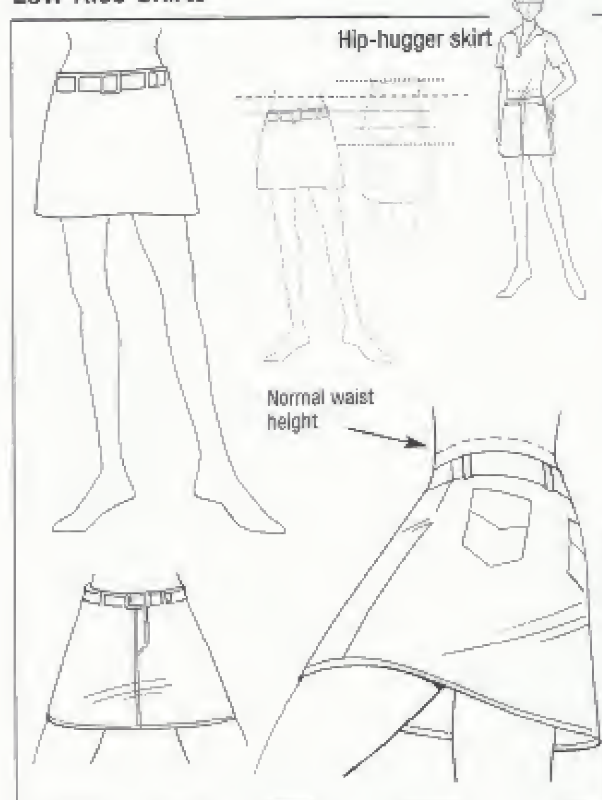
Mini Skirts



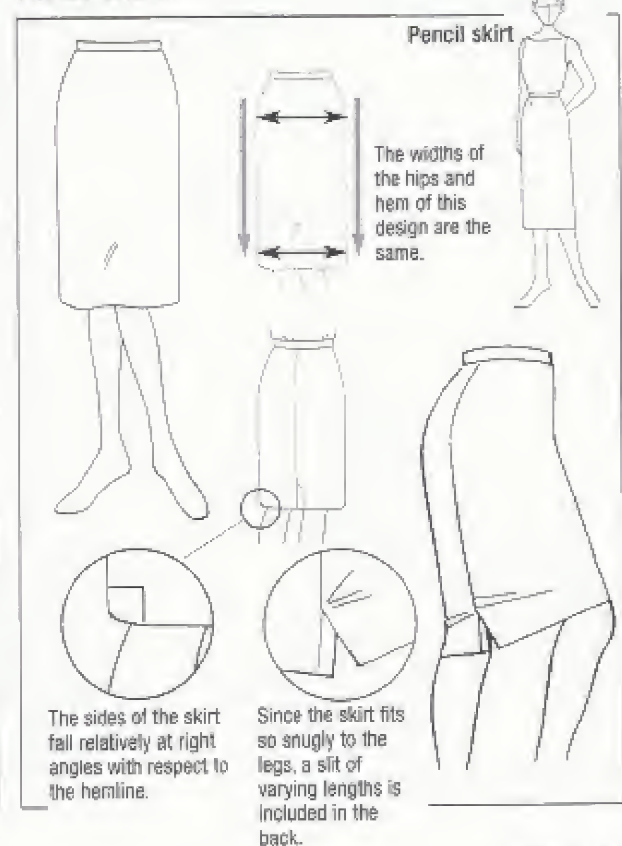
Pegged Skirts



Low Rise Skirts



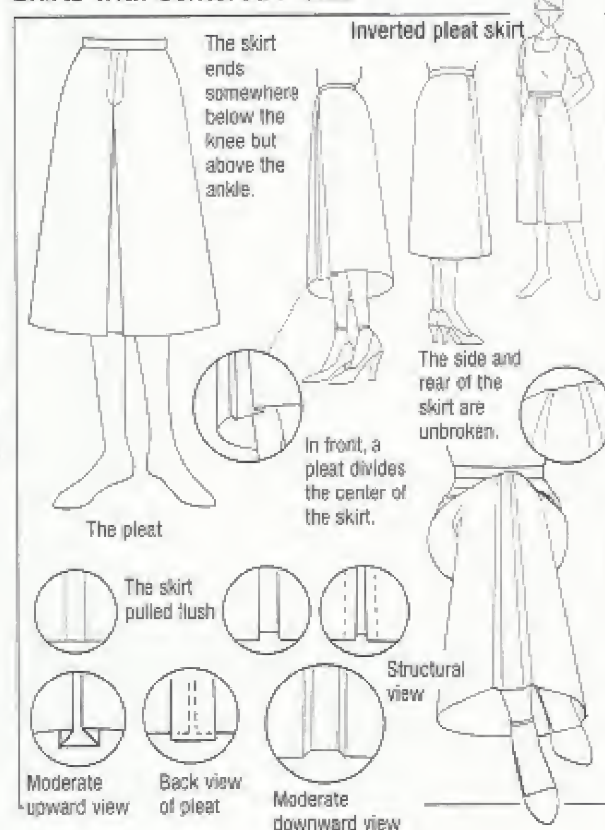
Pencil Skirts



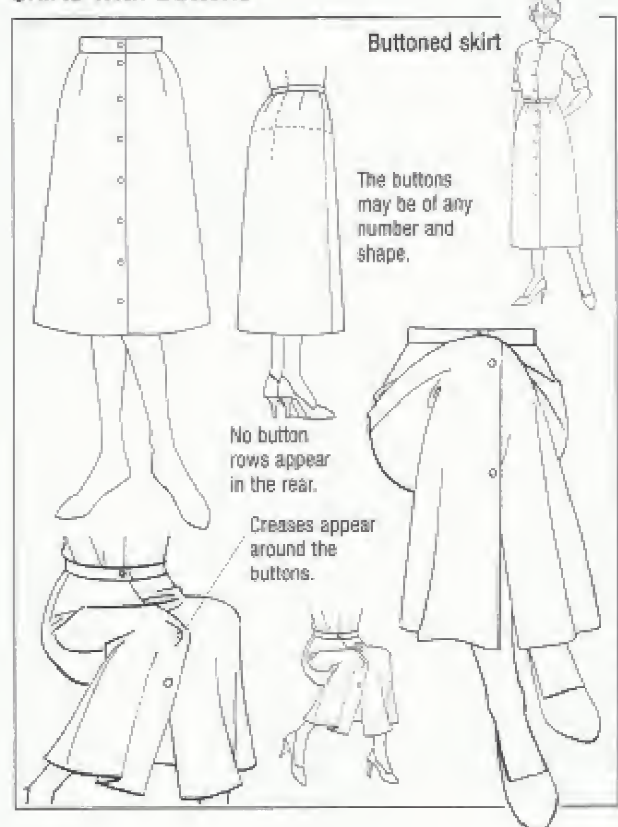
2-Styles in 1



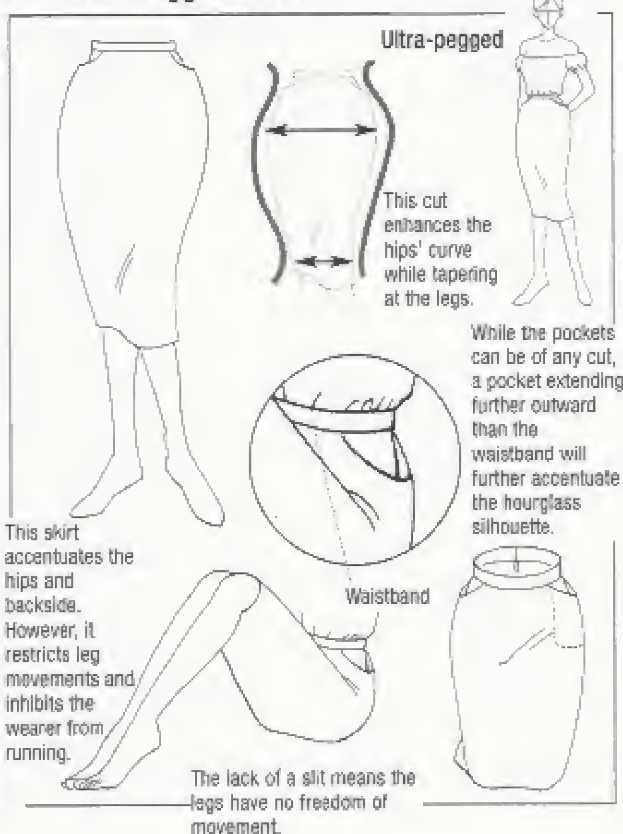
Skirts with Centered Pleats



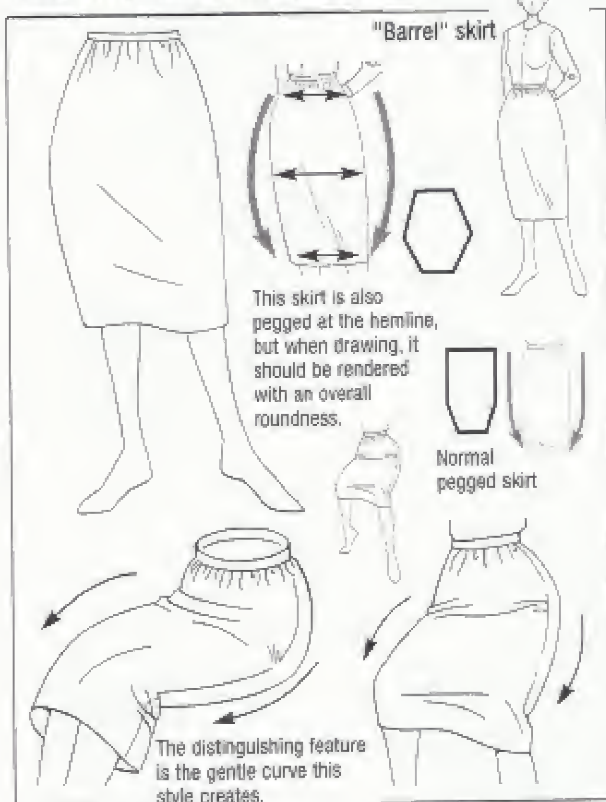
Skirts with Buttons



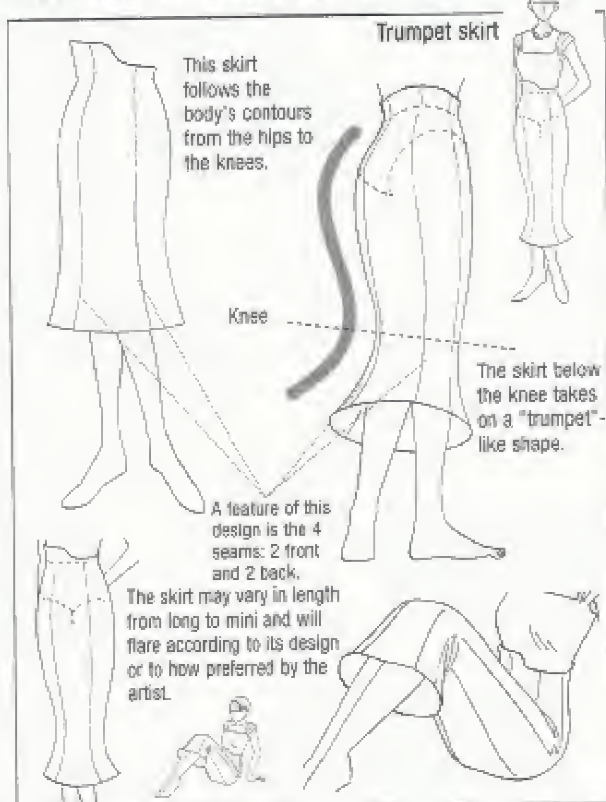
Dramatic Pegged Skirts



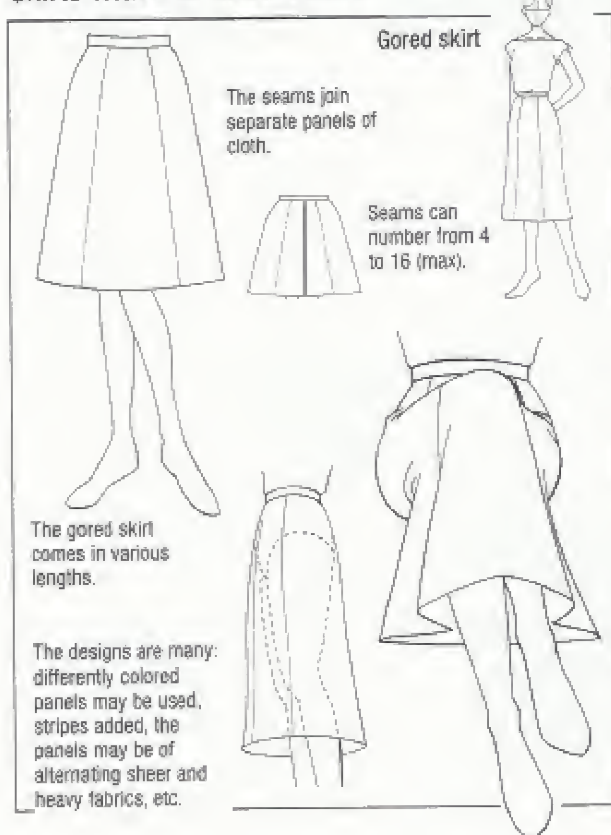
Skirts Wide at the Hips and Hem



Skirts with Gentle S-Curves



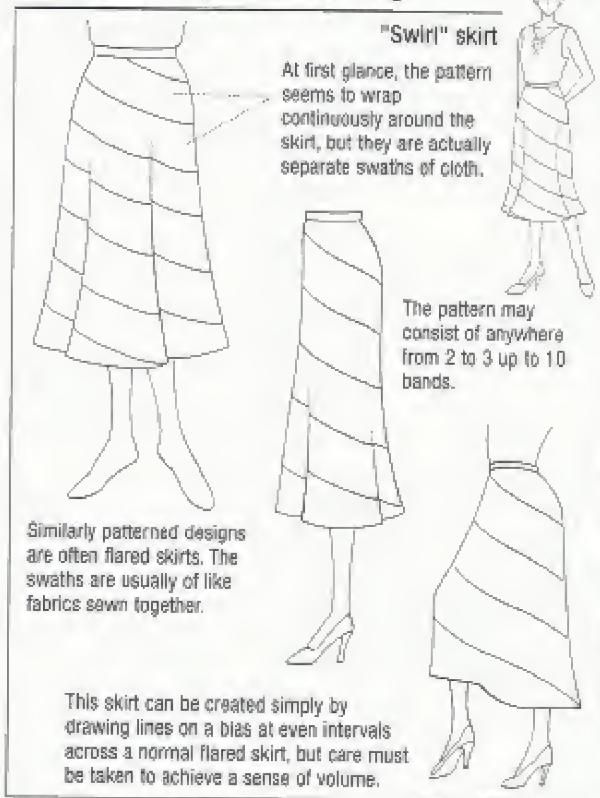
Skirts with 4 or More Seams



Skirts That Twirl



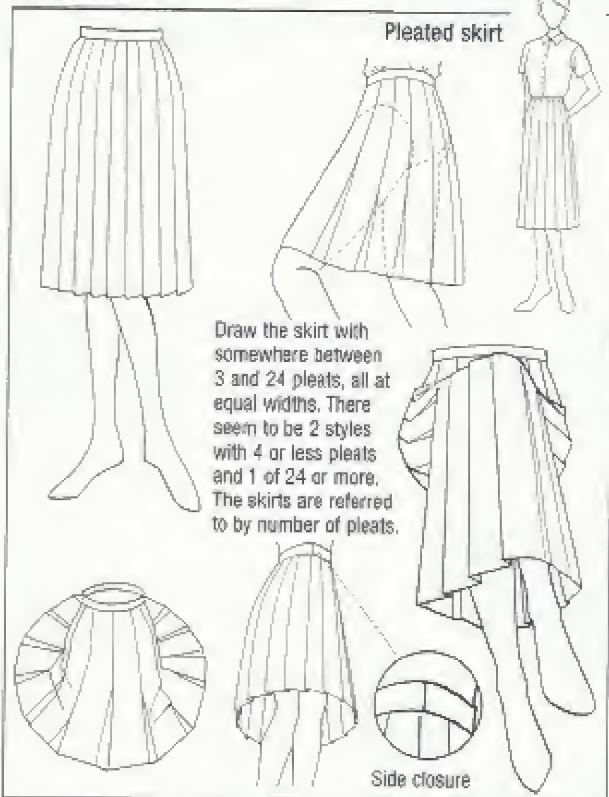
Skirts with Diagonal Patterning



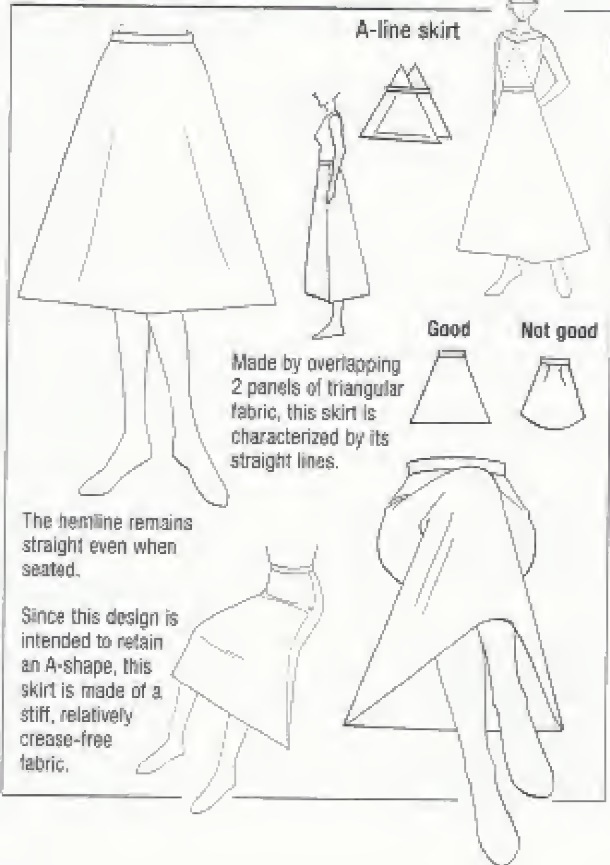
Billowy Skirts



Pleated Skirts

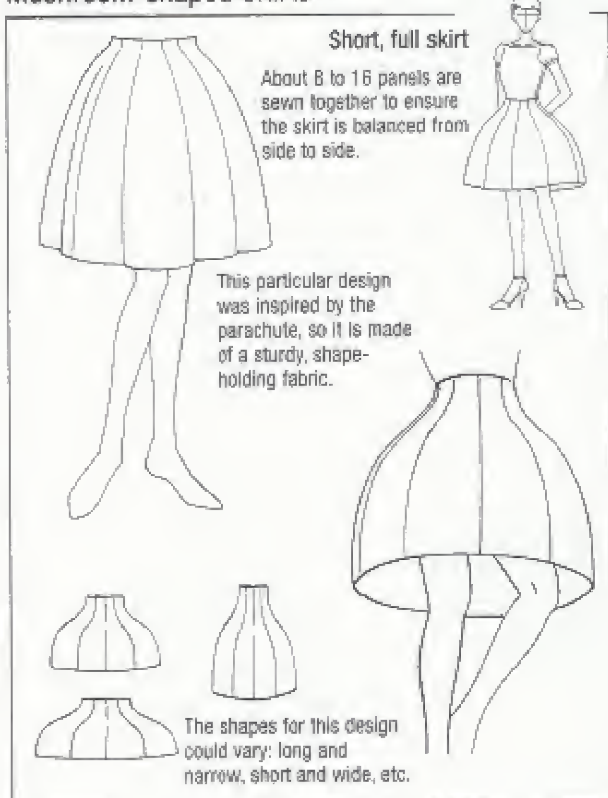


Triangular Skirts

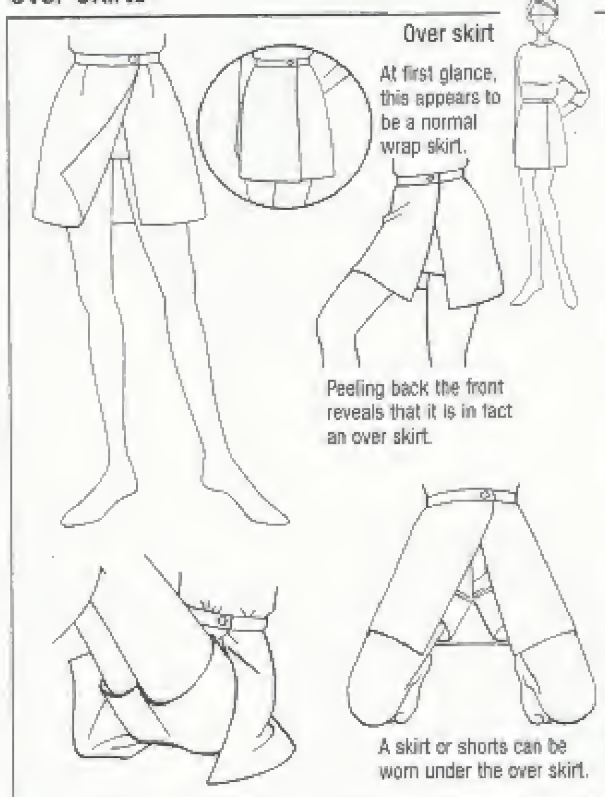


4 pleats or less: Inverted pleat skirt, box pleat skirt
24 pleats or more: broomstick pleated skirt.

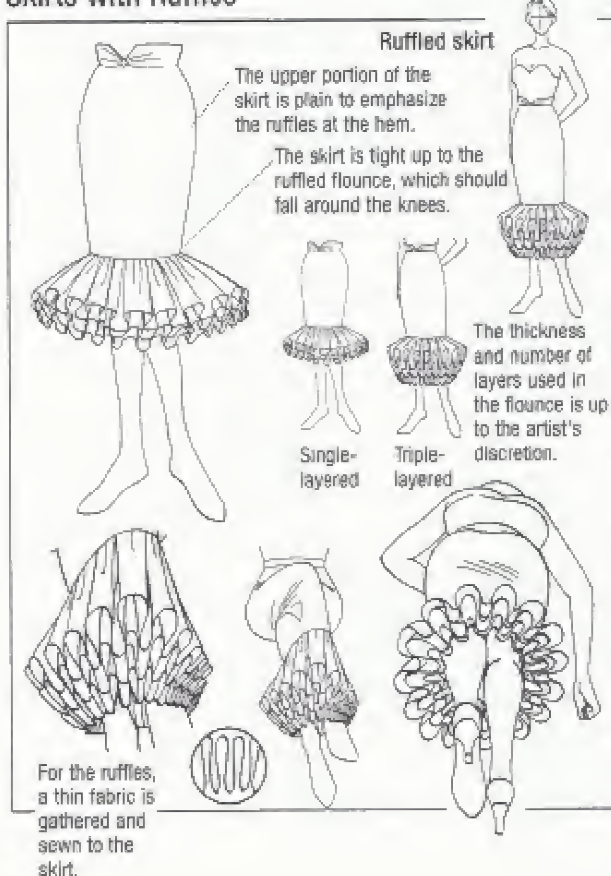
Mushroom-shaped Skirts



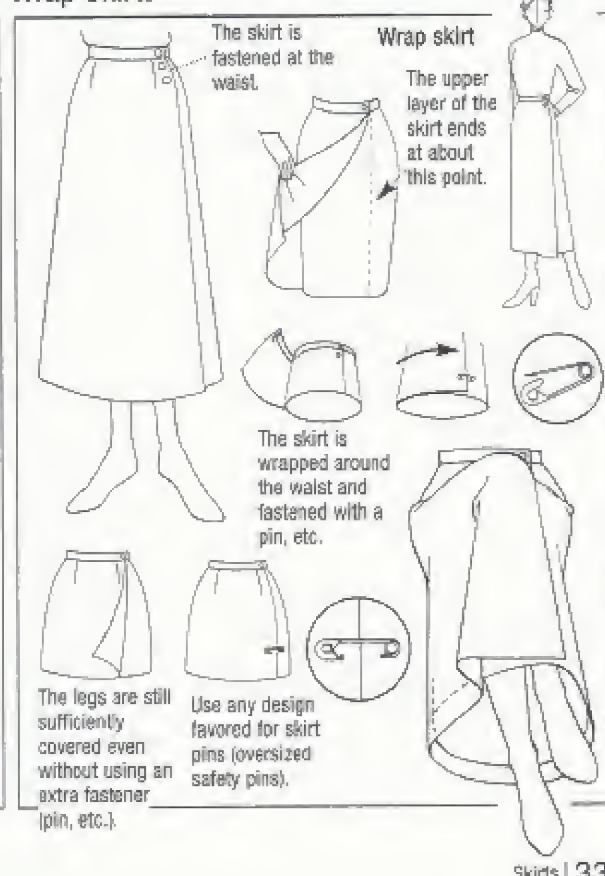
Over Skirts



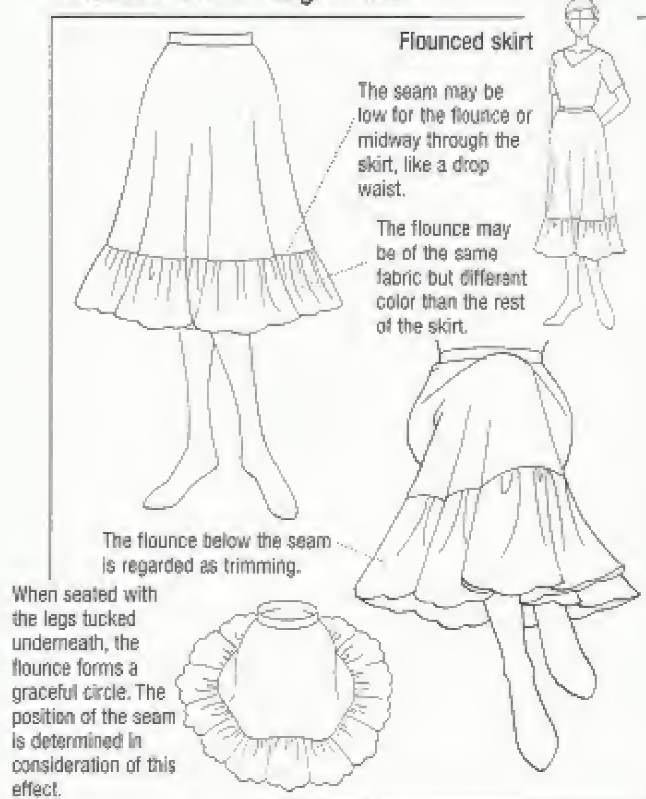
Skirts with Ruffles



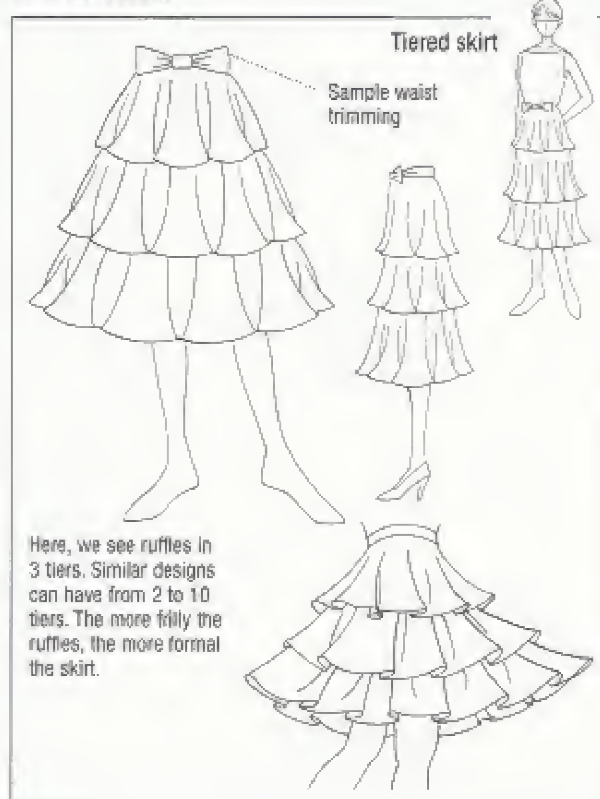
Wrap Skirts



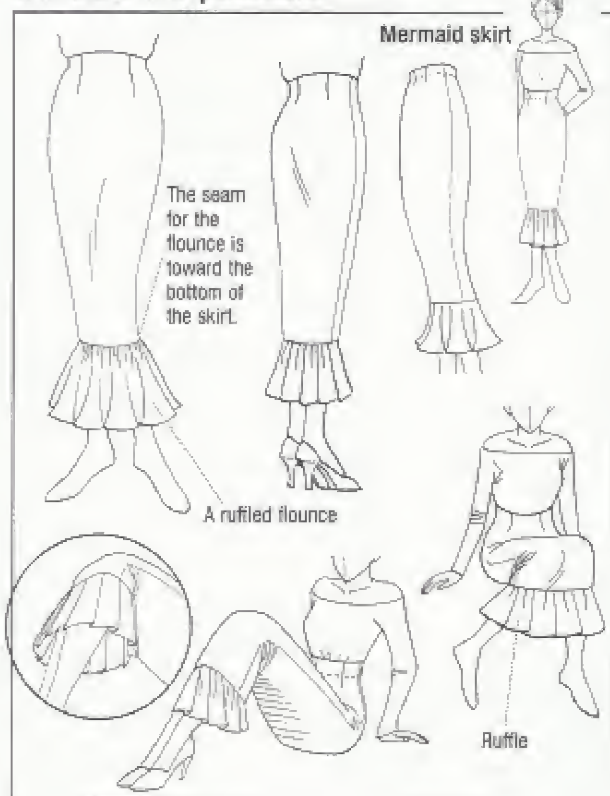
Hemlines that Change a Skirt



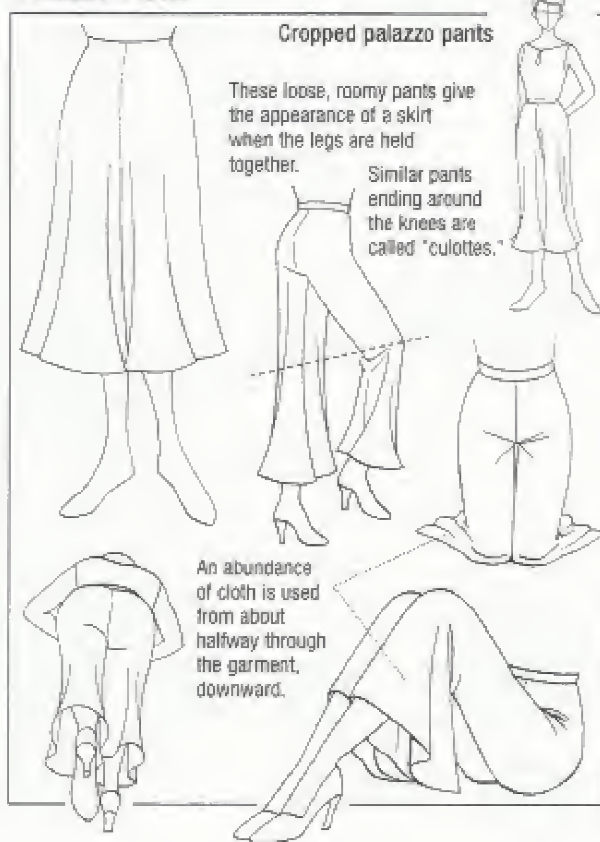
Tiered Skirts



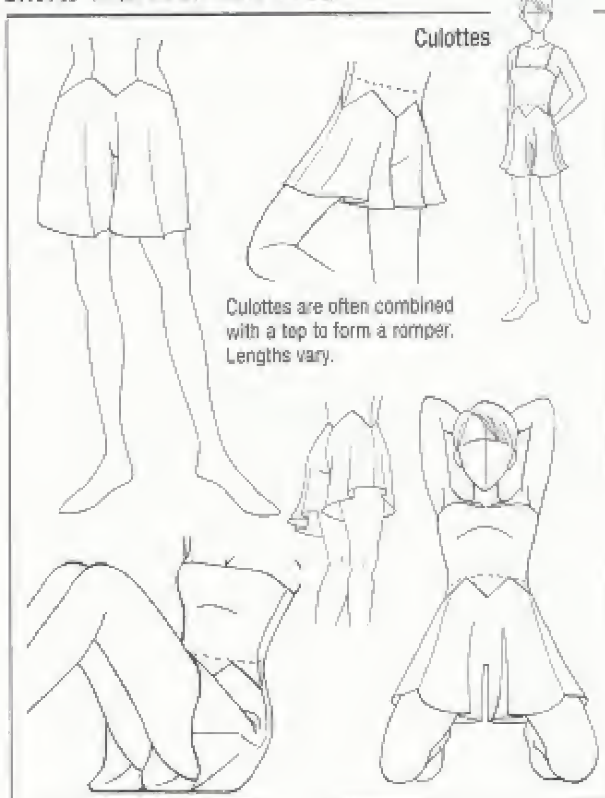
Mermaid/Trumpet Skirts



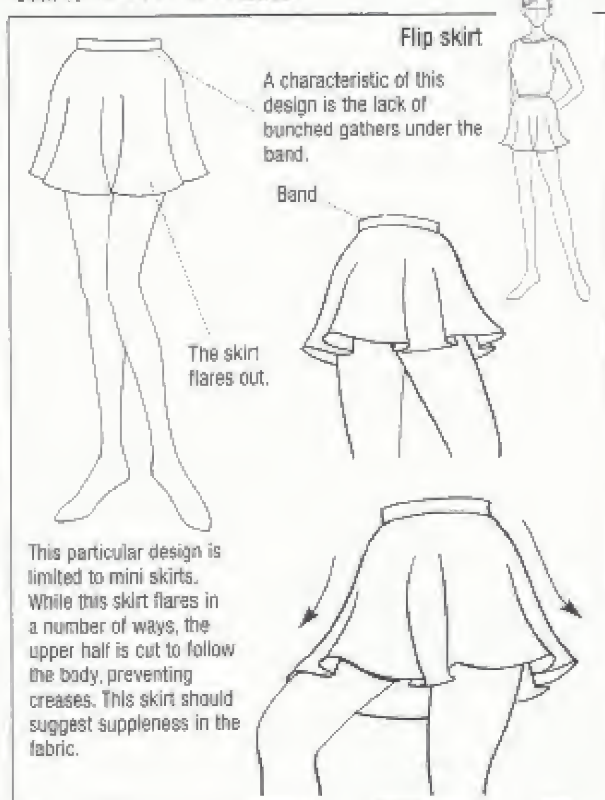
Palazzo Pants



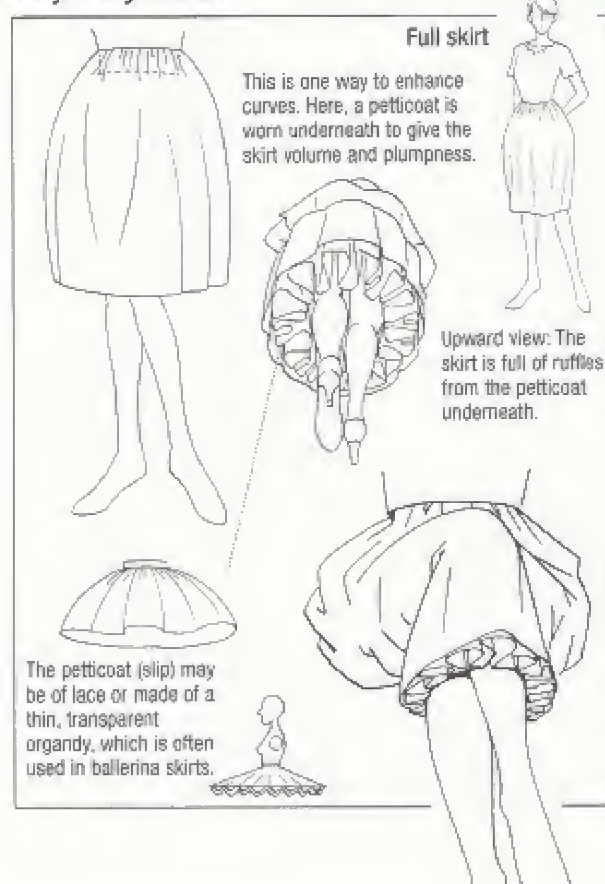
Shorts That Look Like Skirts



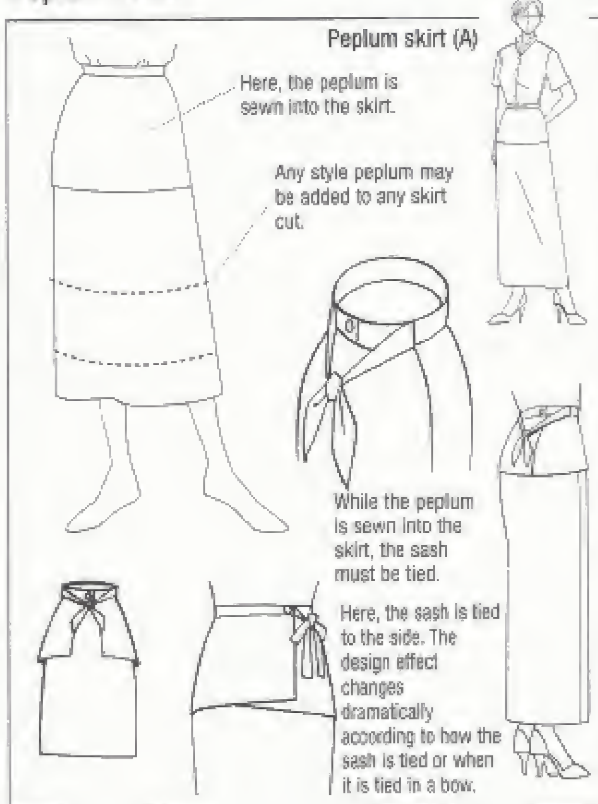
Skirts with Flat Waists



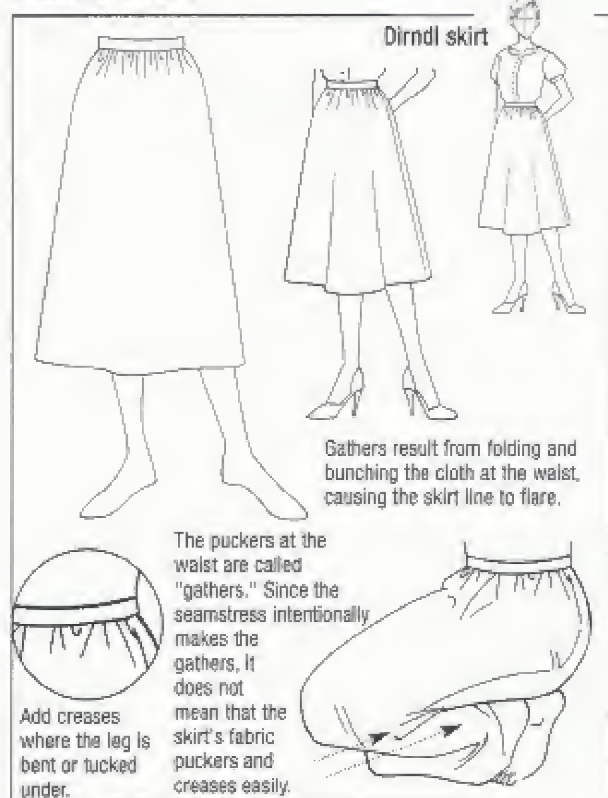
Very Puffy Skirts



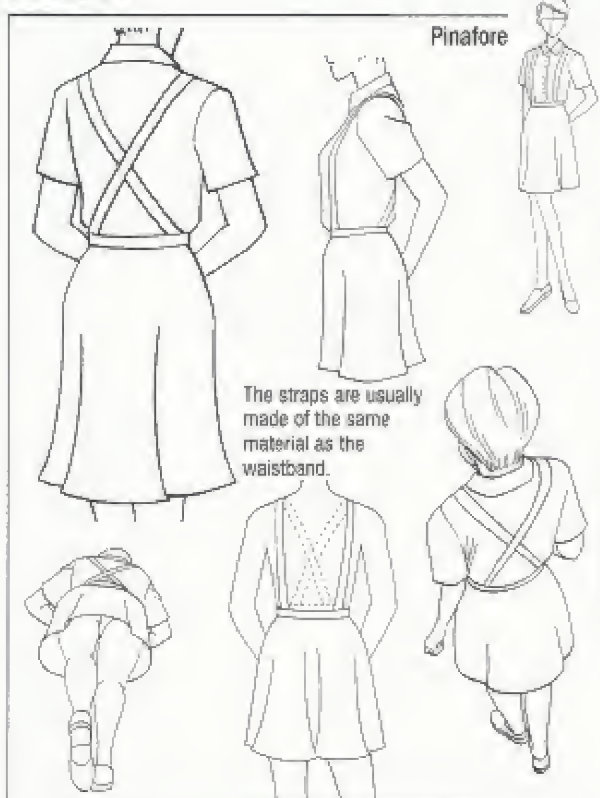
Peplum Skirts



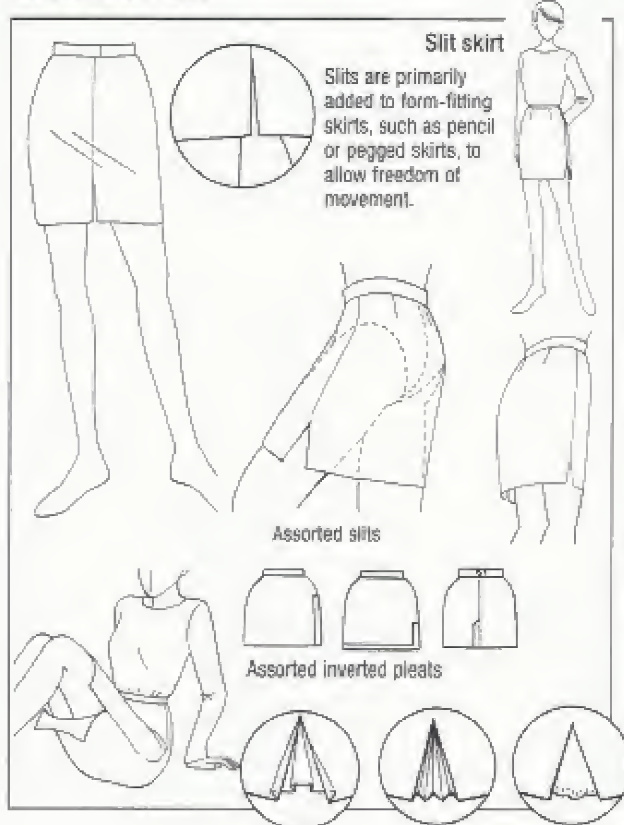
Gathers Galore



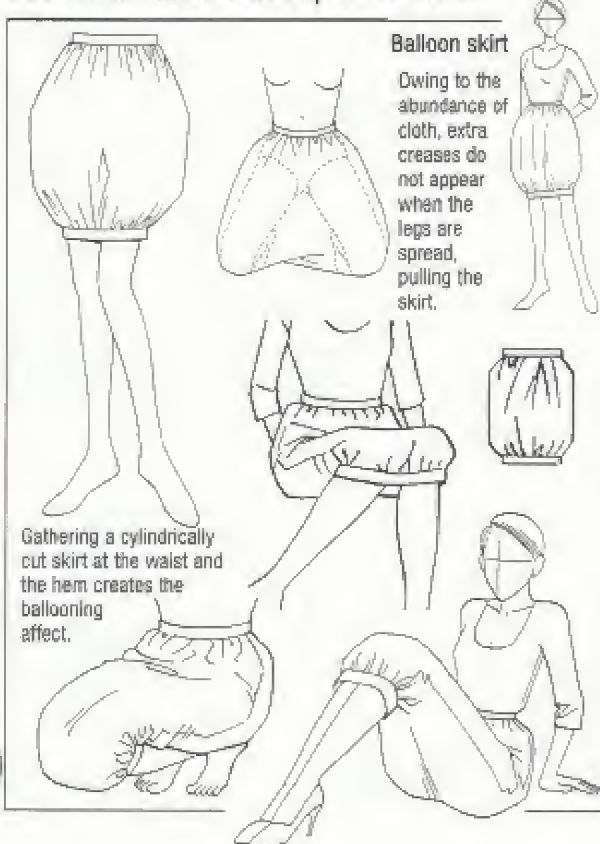
Pinafores



Skirts with Slits



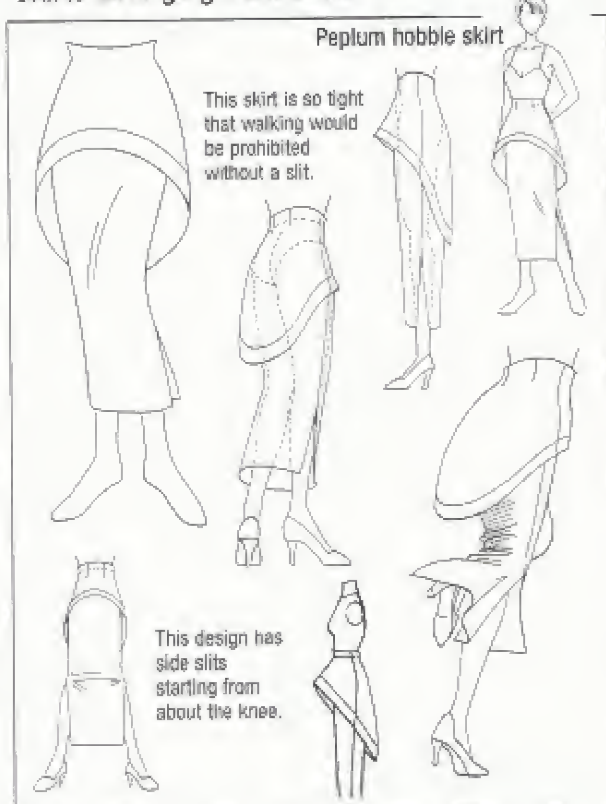
Skirts That Look Like Paper Lanterns



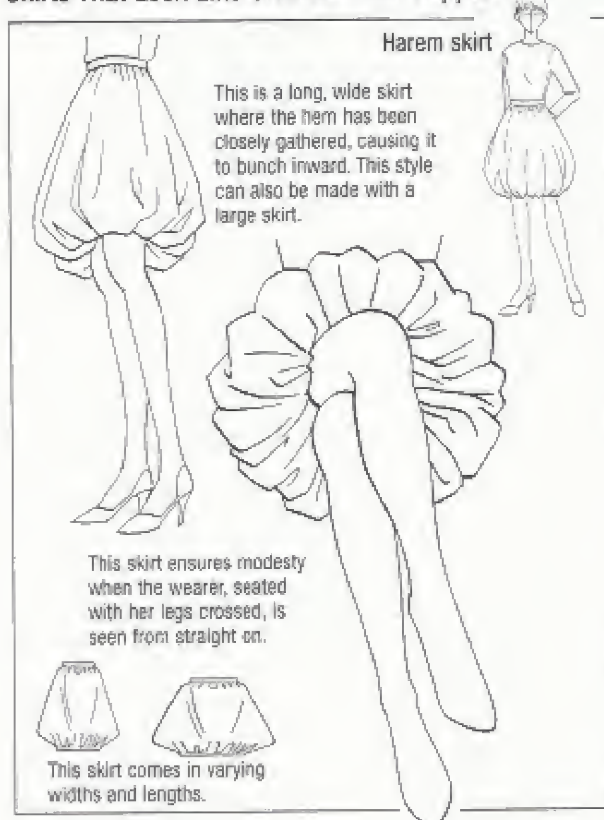
Layered Skirts



Skirts Emerging from Skirts



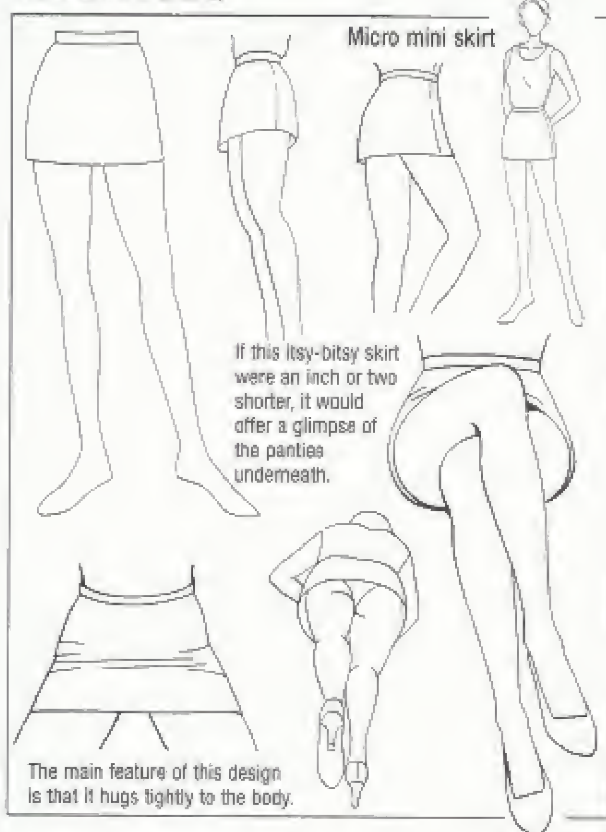
Skirts That Look Like Shriveled Bell Peppers



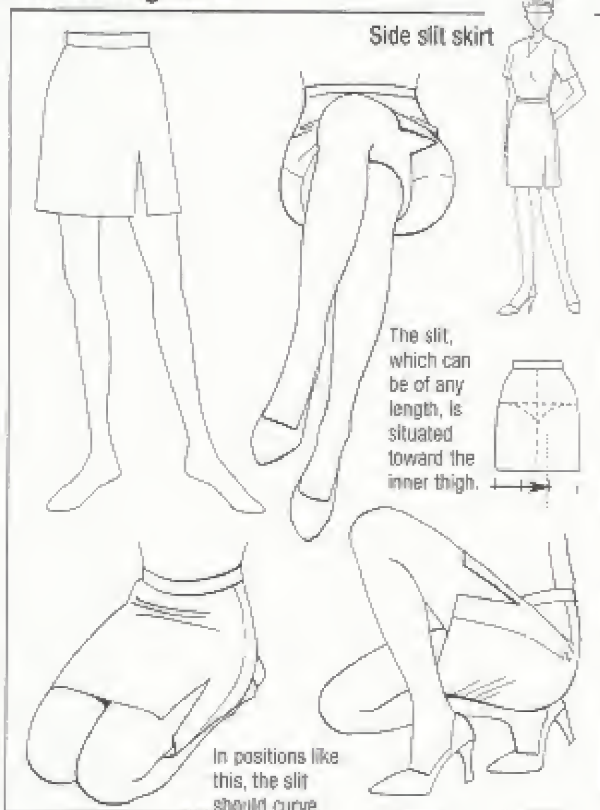
Jumpers



Ultra Short Skirts



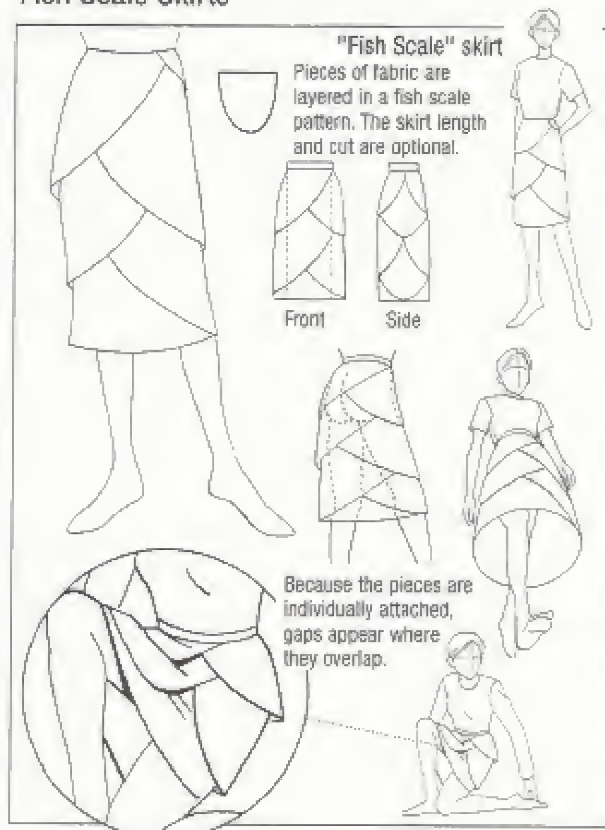
Slits at Thigh Level



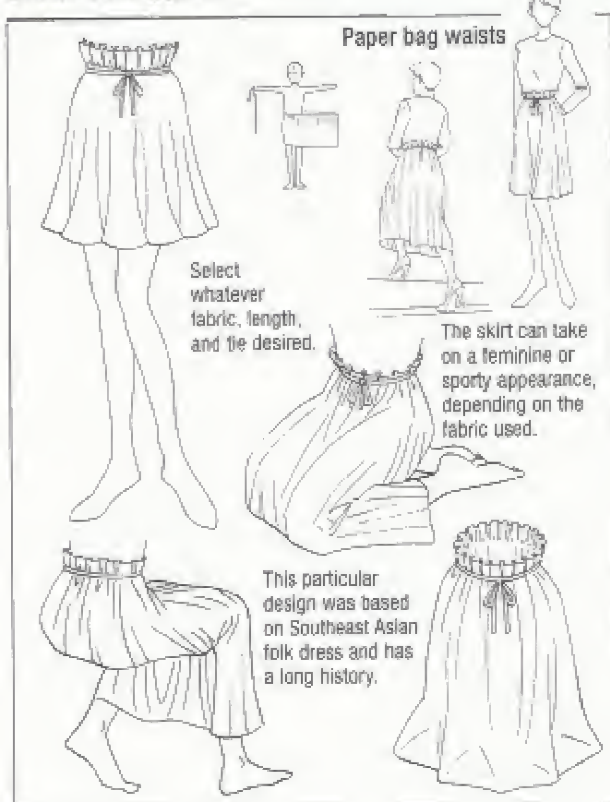
Gentian-shaped Skirts



Fish Scale Skirts



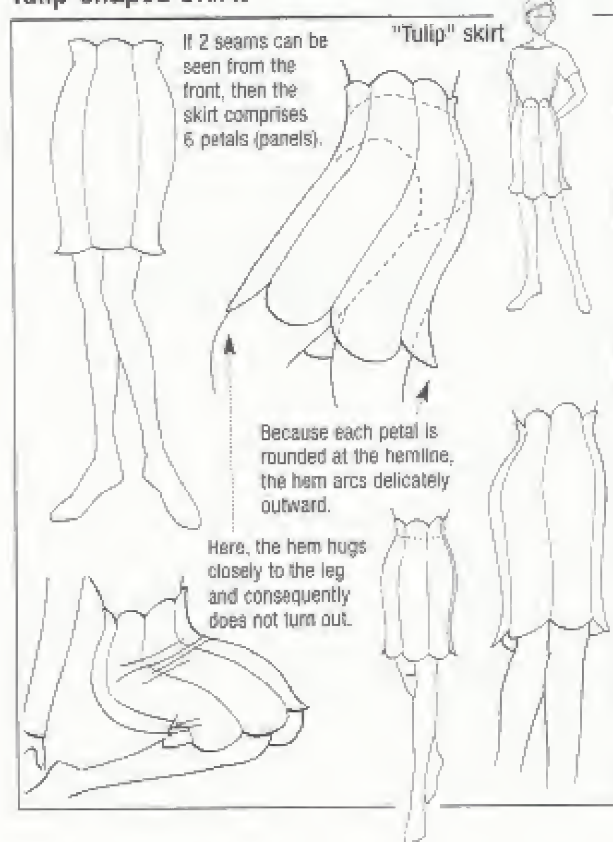
Bottomless Sacks



Poncho-inspired Skirts



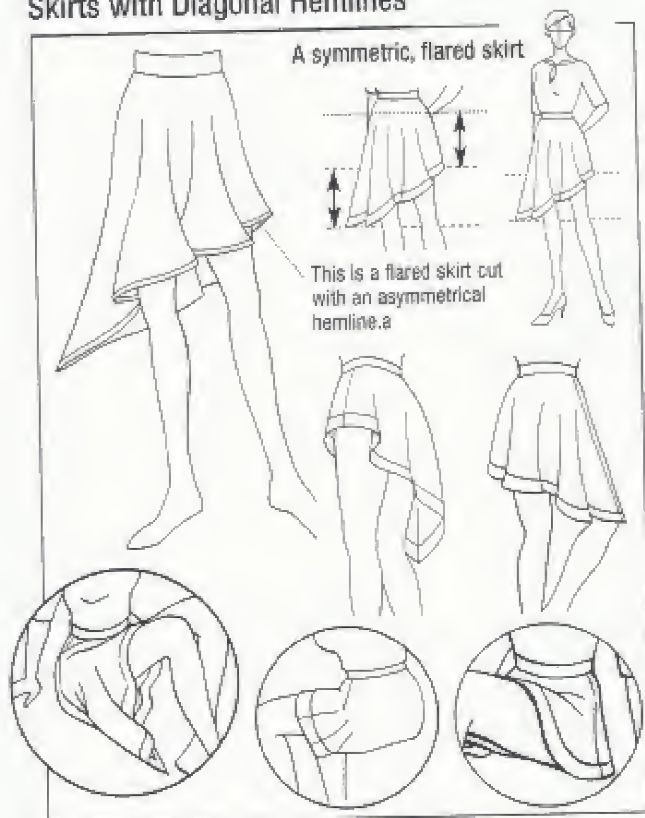
Tulip-shaped Skirts



Skirts with Button Fronts



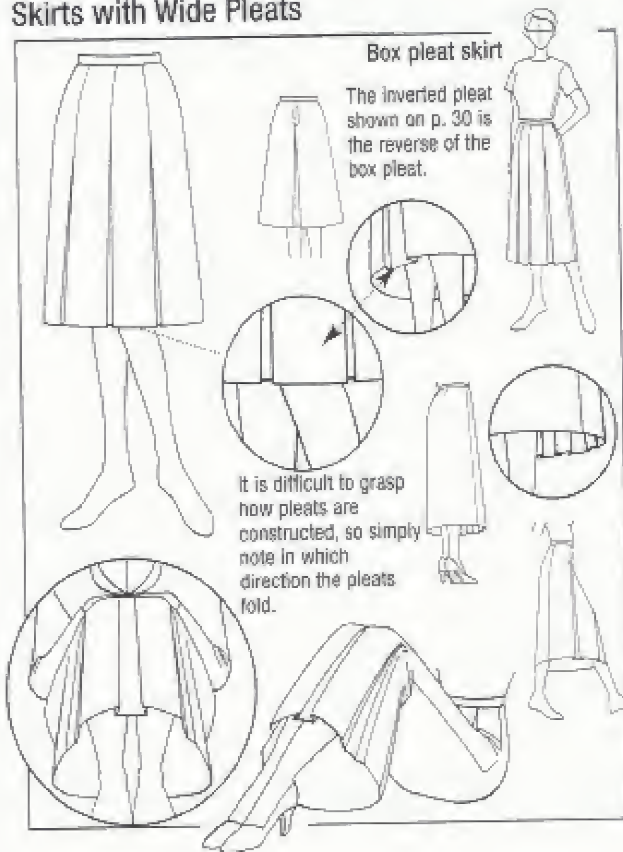
Skirts with Diagonal Hemlines



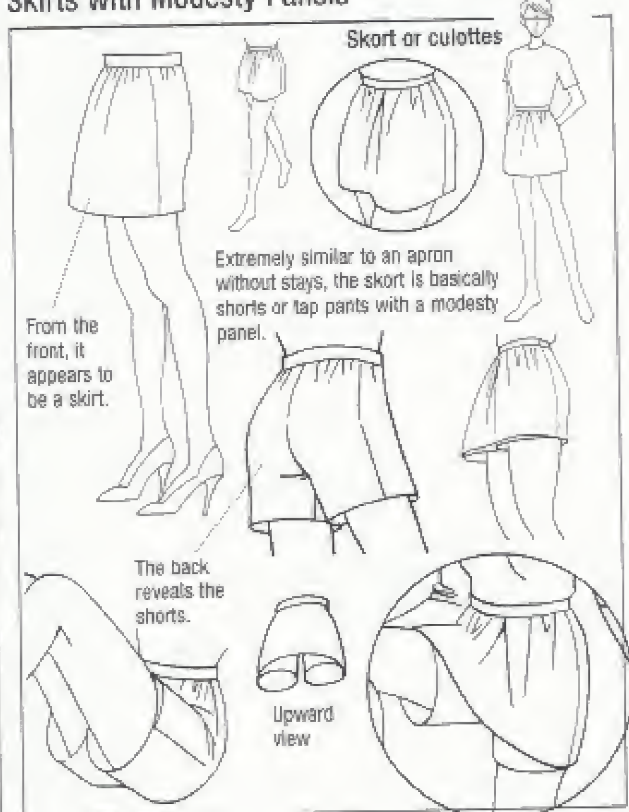
Skirts with Single Ruffles



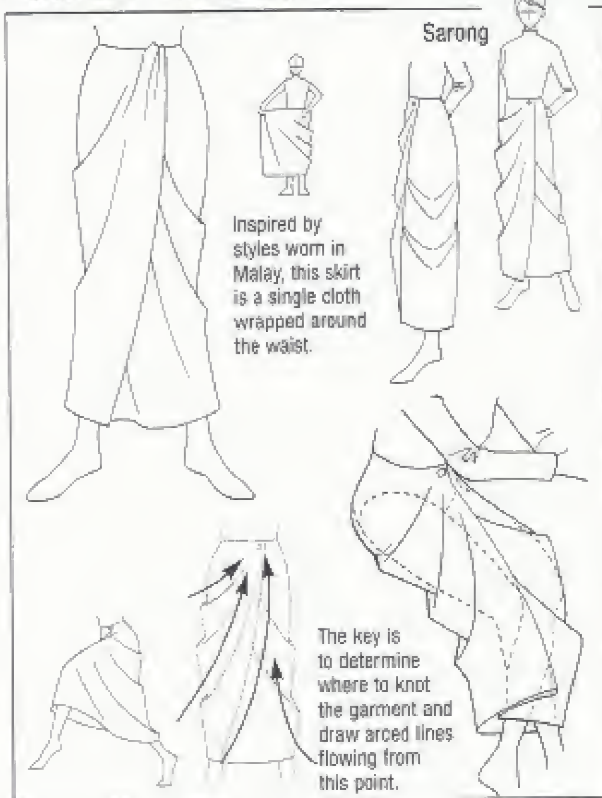
Skirts with Wide Pleats



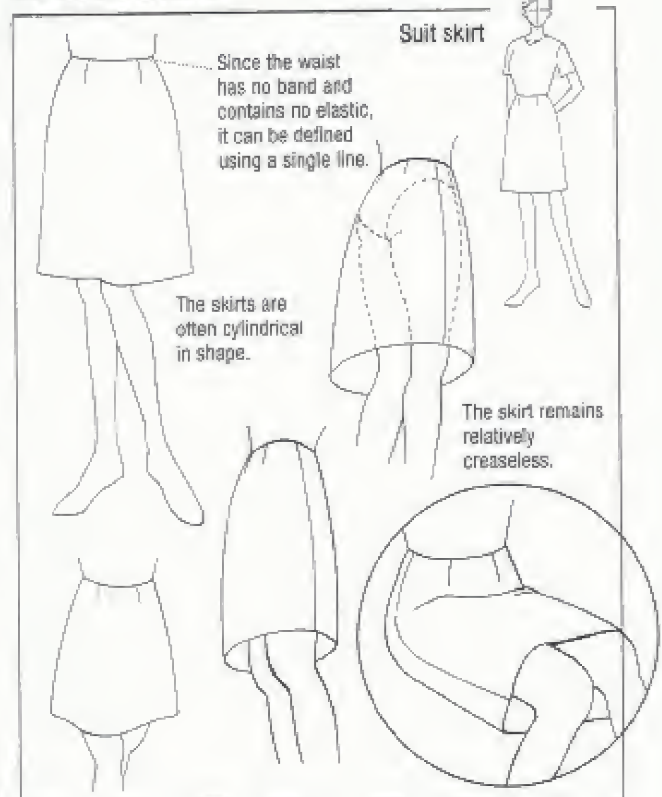
Skirts with Modesty Panels



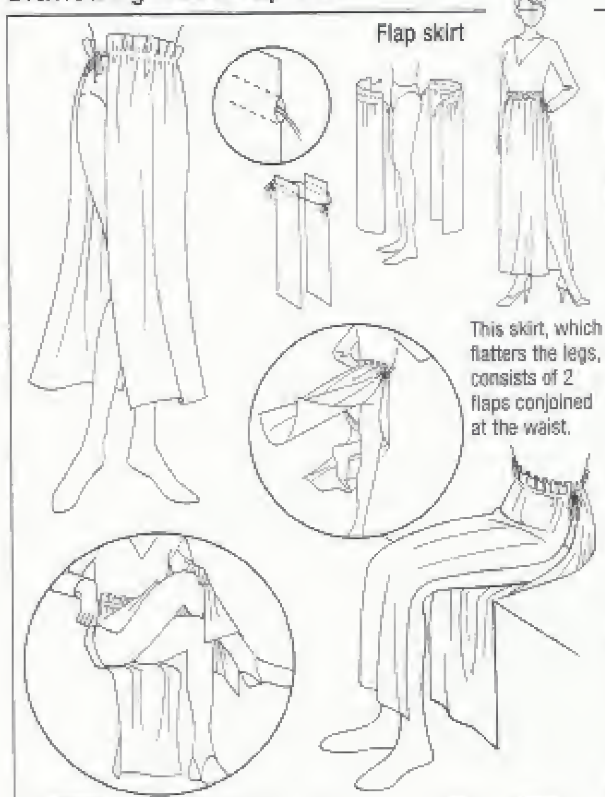
Skirts with Flowing Ripples



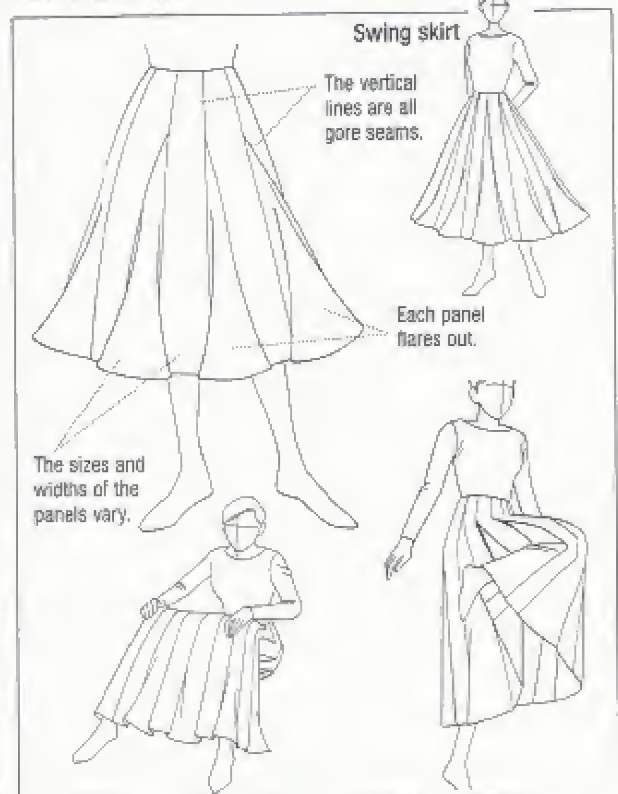
Bandless Waists



Drawstring Waist Flap Skirt

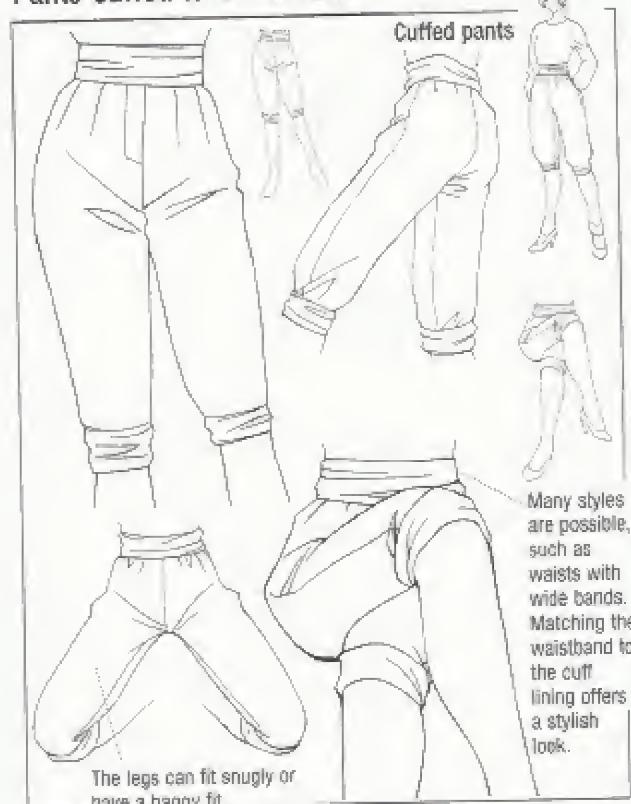


Soft Full Skirt

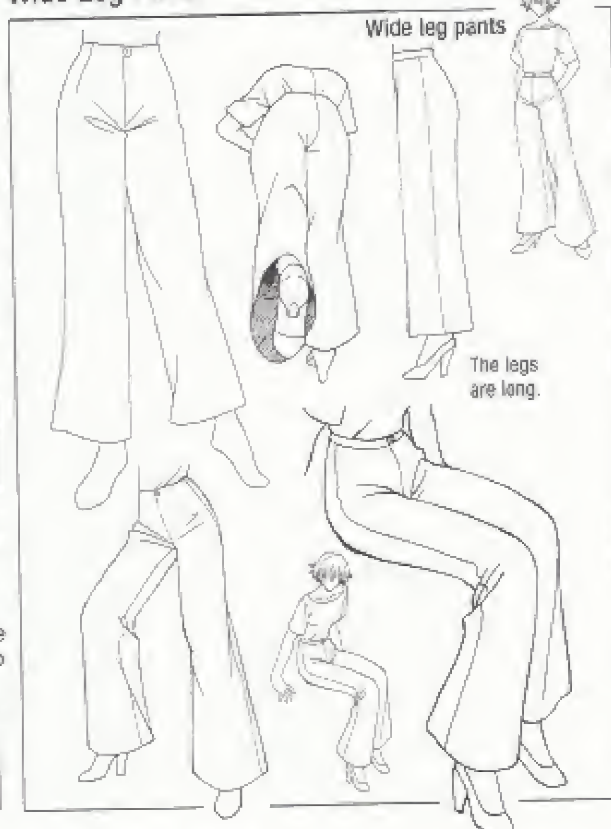


Pants and Jeans

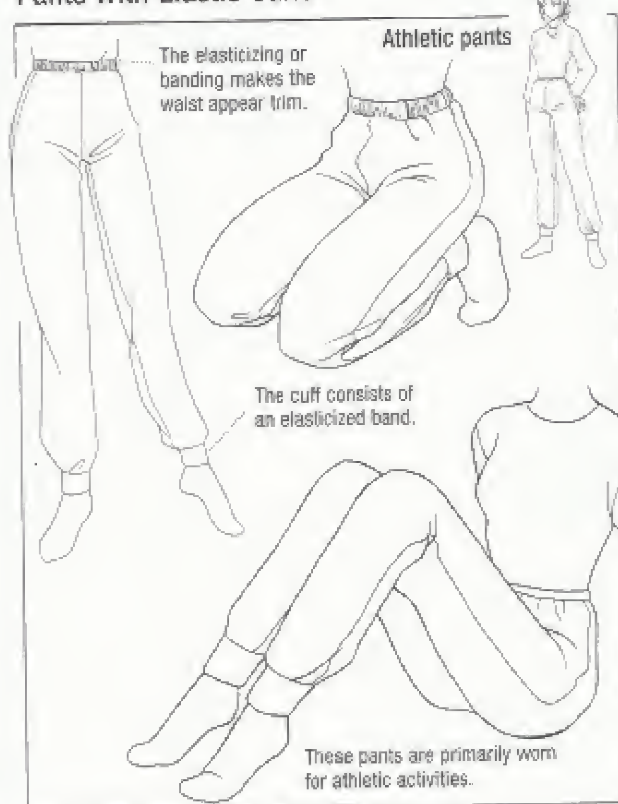
Pants Cuffed to the Knees



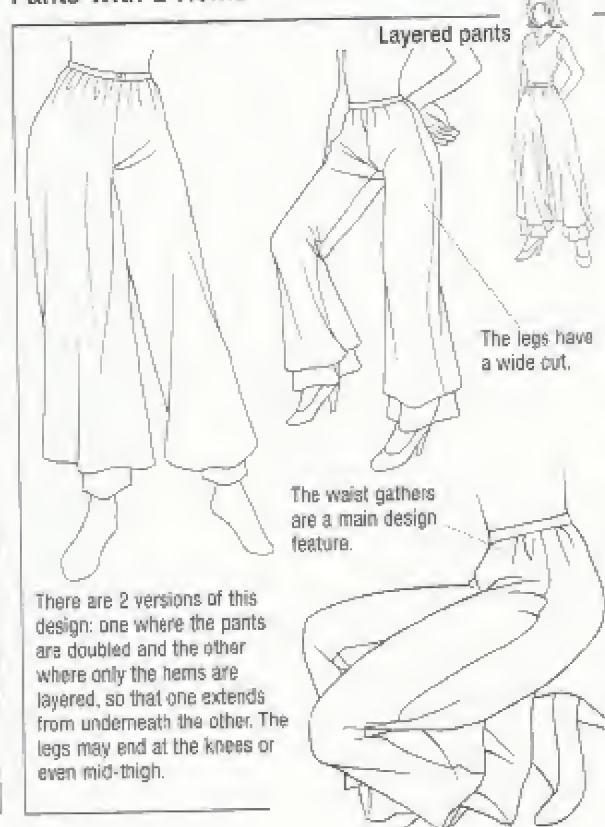
Wide Leg Pants



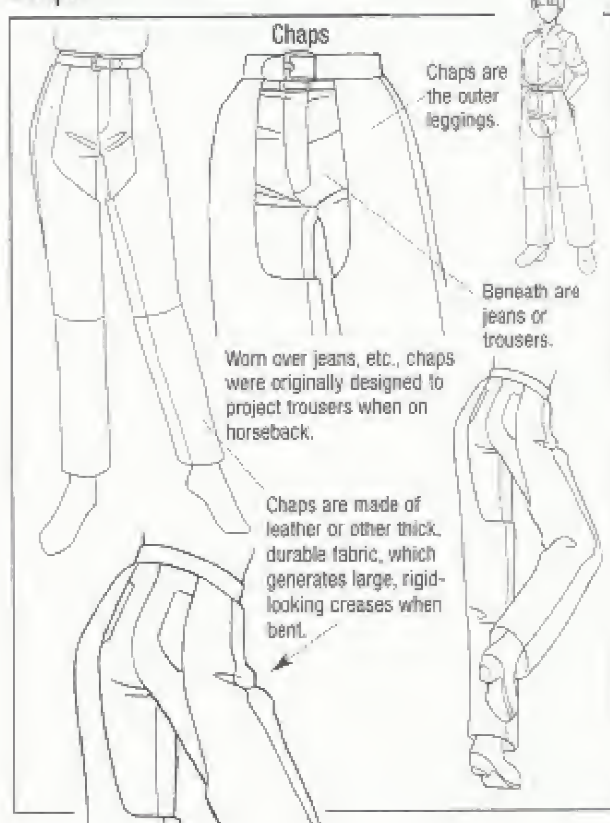
Pants with Elastic Cuffs



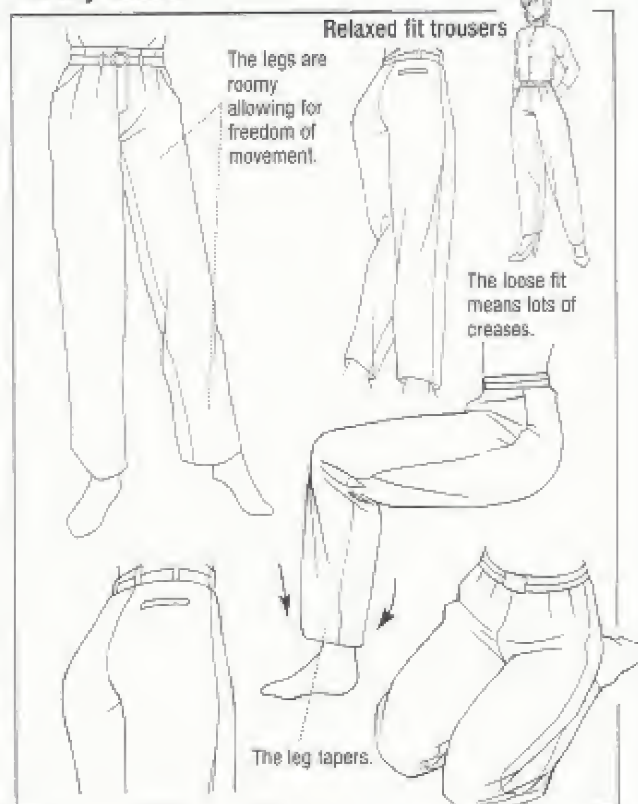
Pants with 2 Hems



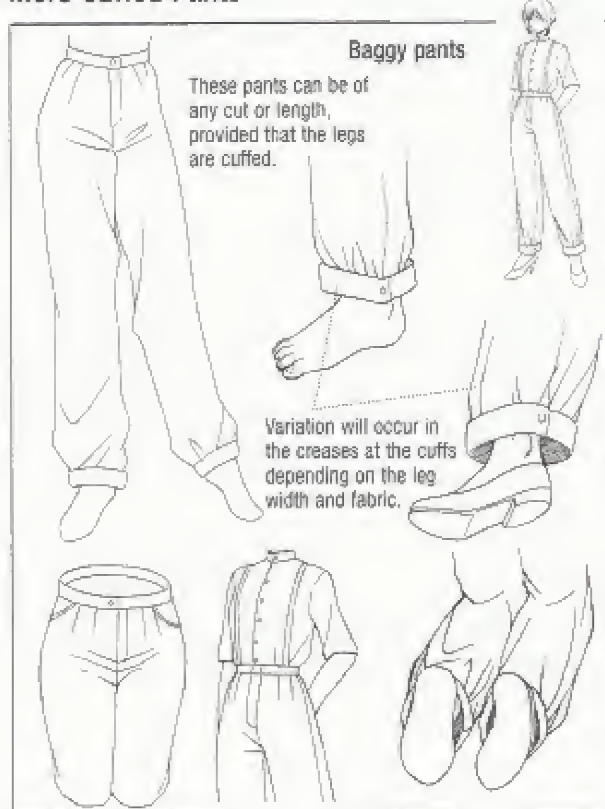
Chaps



Roomy Slacks



More Cuffed Pants



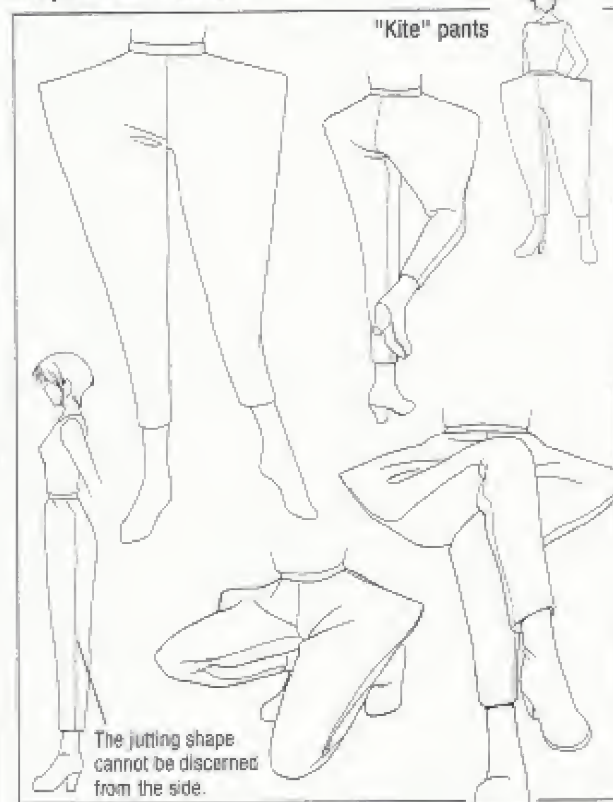
Trousers with Double Front Tucks



Skirted Pants



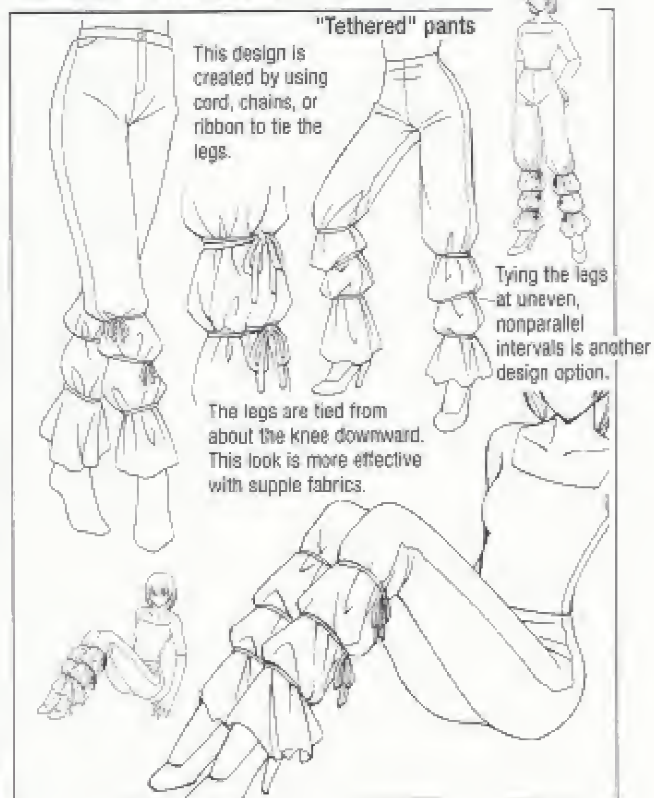
Trapezoidal Pants



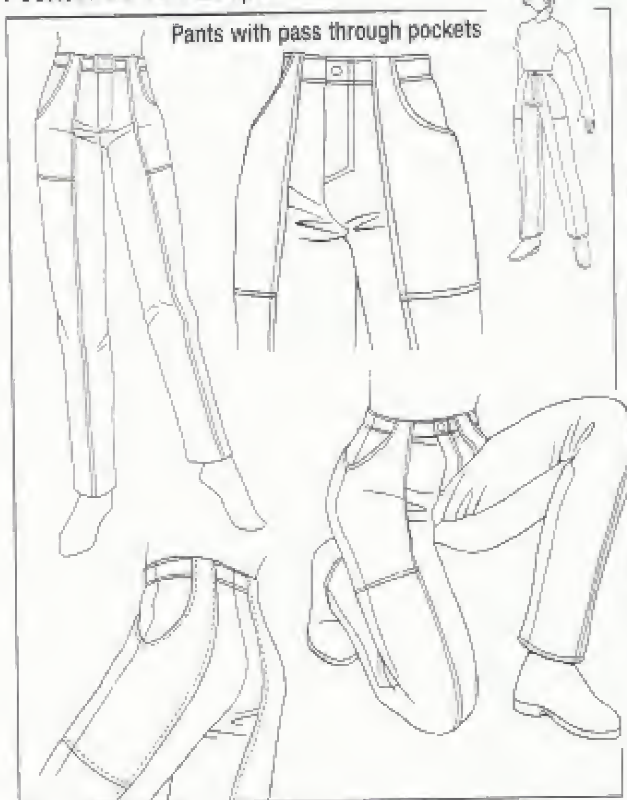
Puffy Pants



Pants Tied with Cords



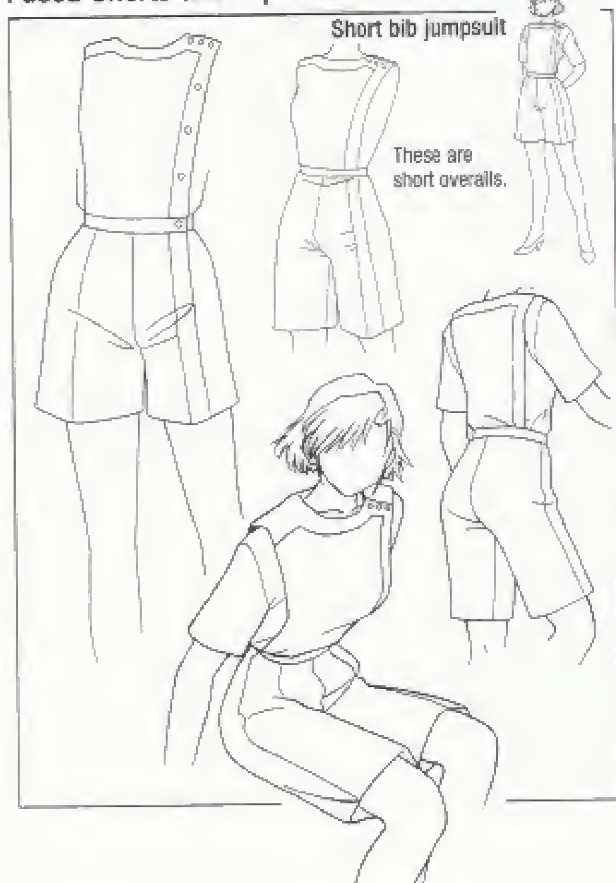
Pockets as Belt Loops



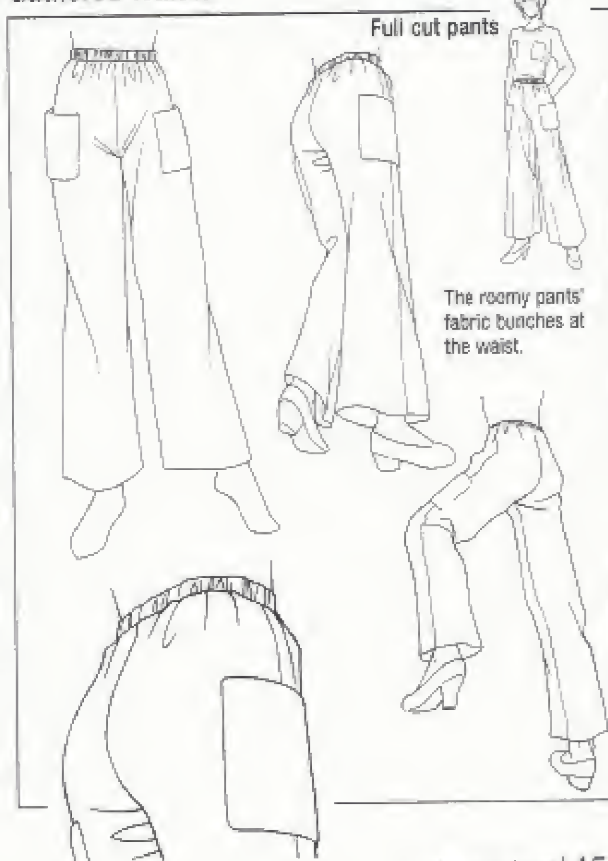
Jeans with Back Seams



Fused Shorts and Tops



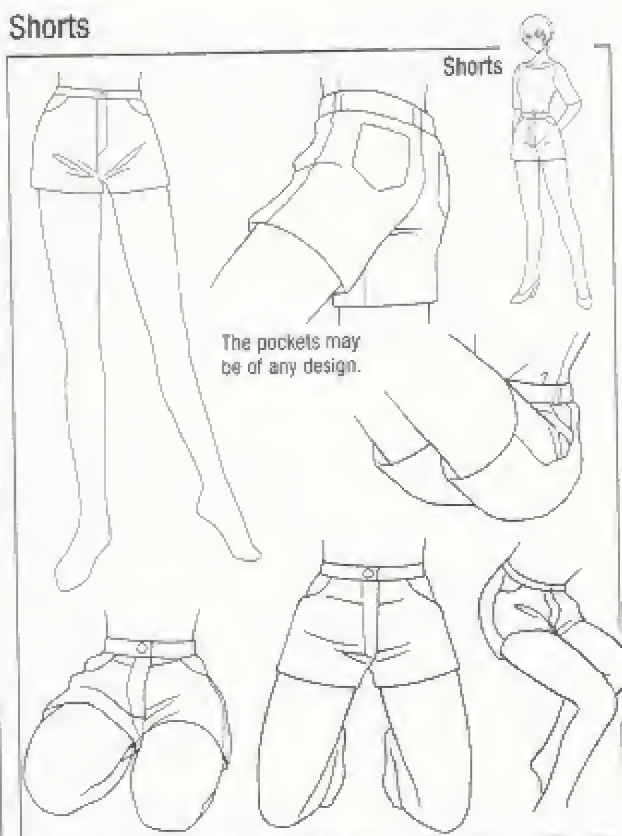
Gathered Waists



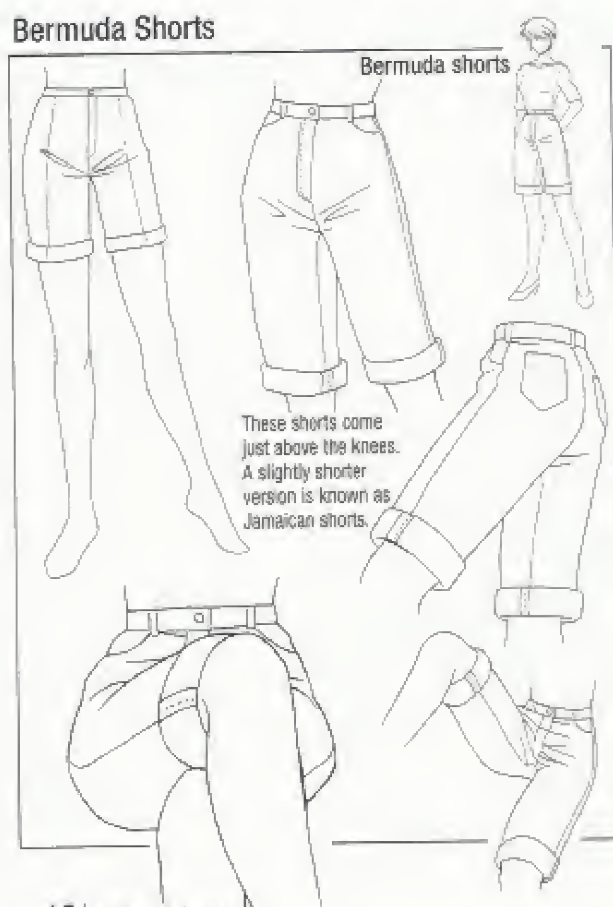
Pedal Pushers



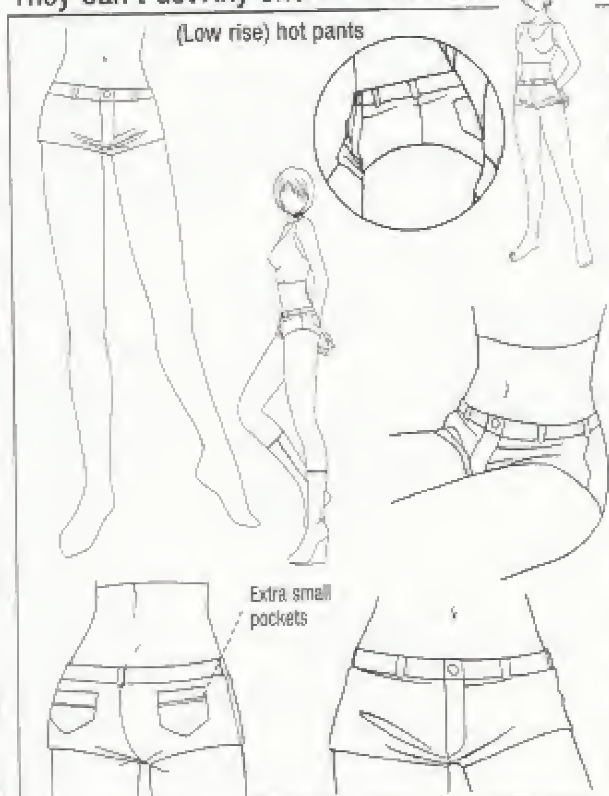
Shorts



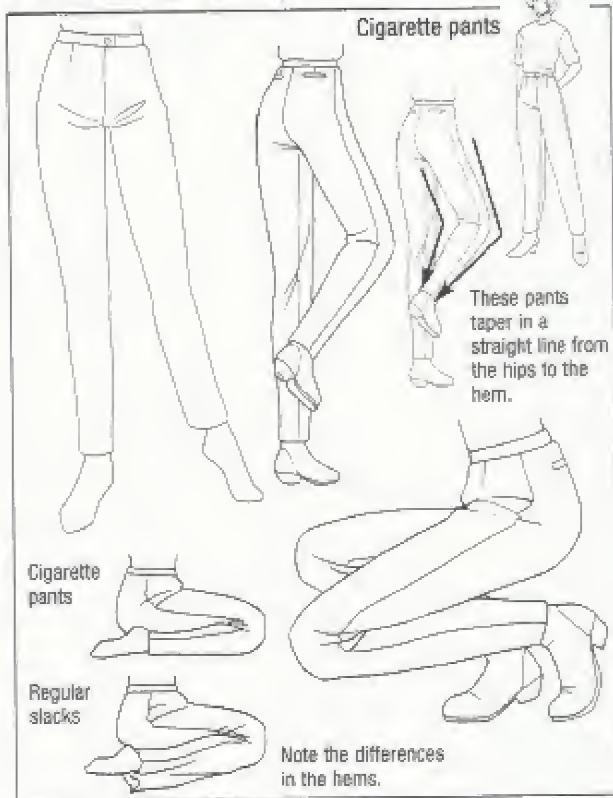
Bermuda Shorts



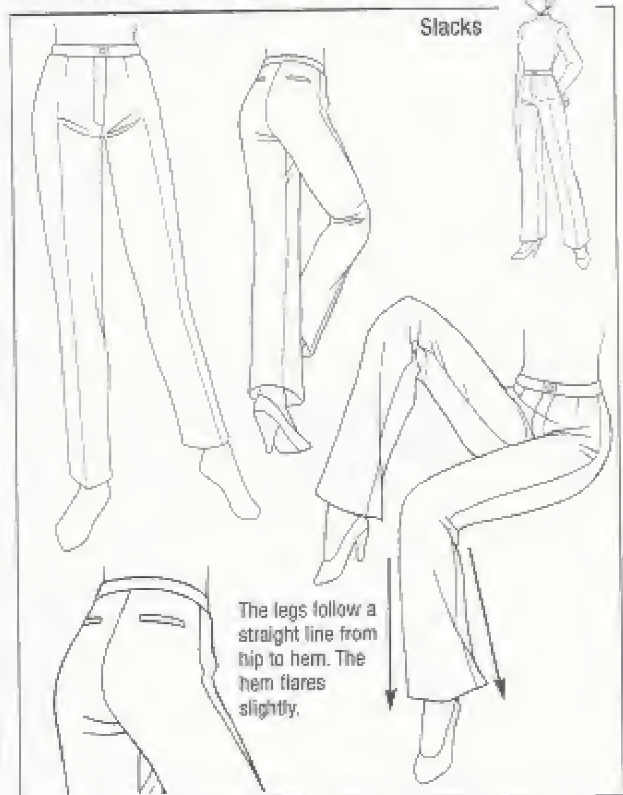
They Can't Get Any Shorter Than This



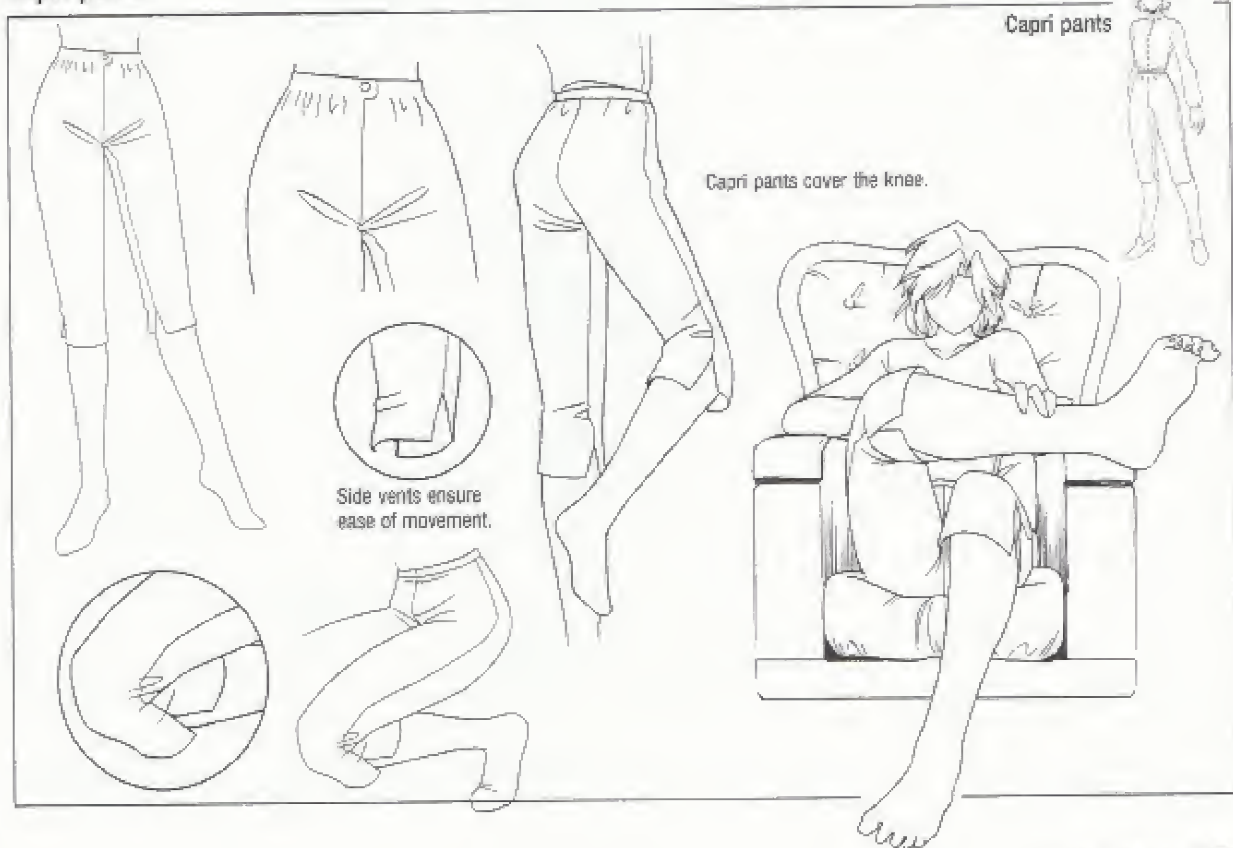
Pants with Tapered Legs



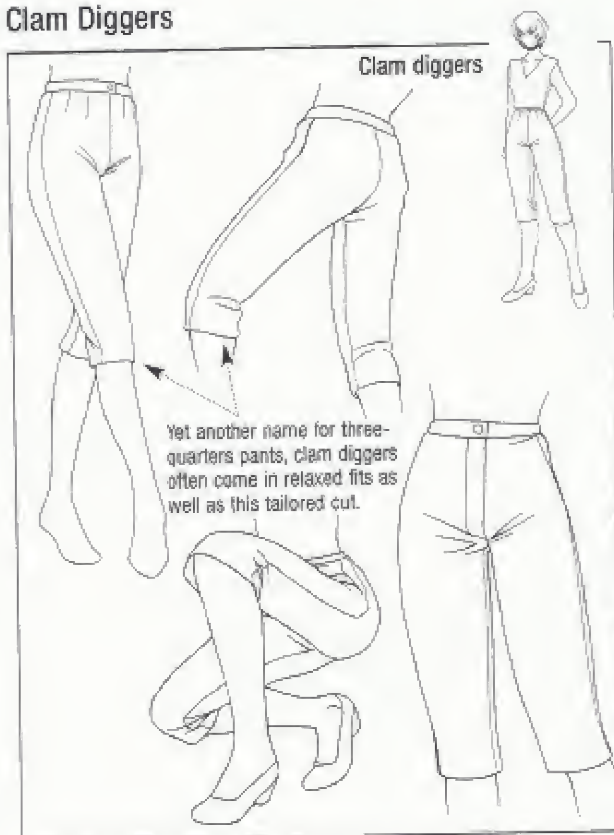
Pants with Even Leg Widths



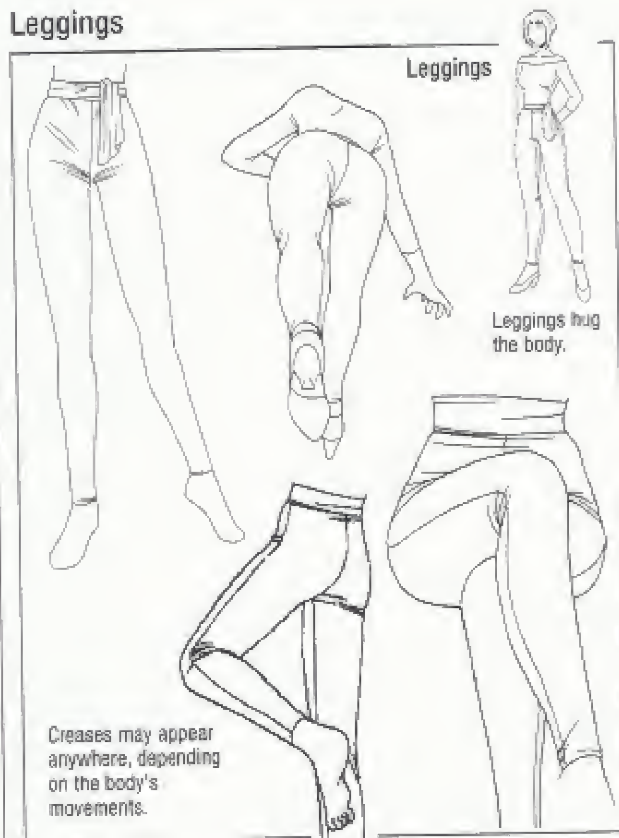
Capri pants



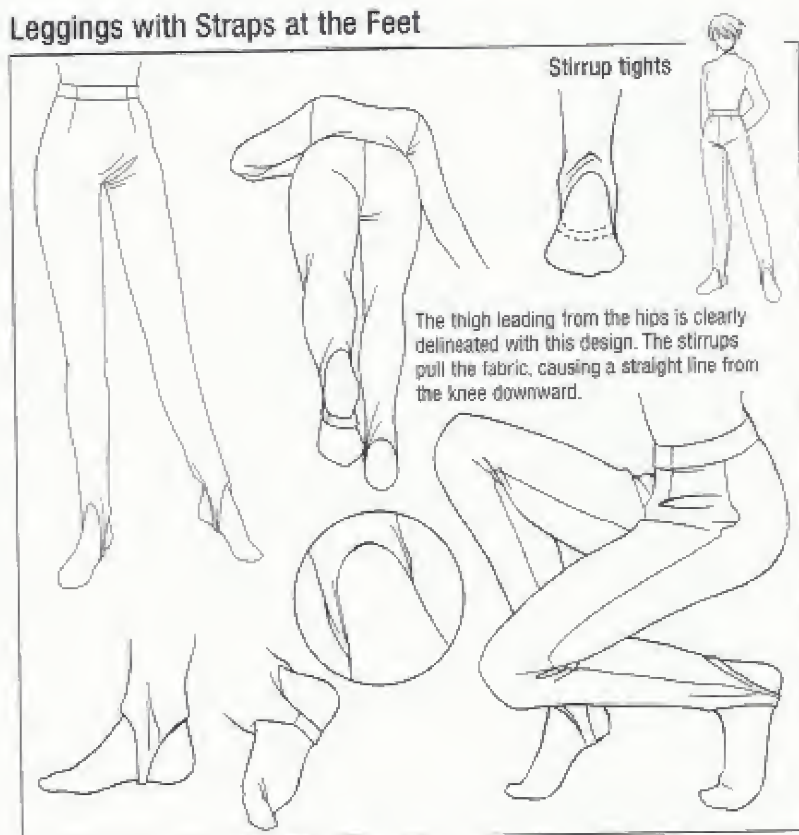
Clam Diggers



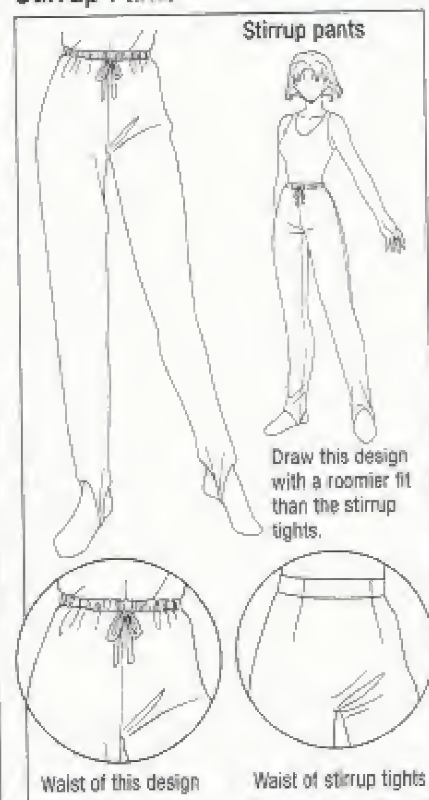
Leggings



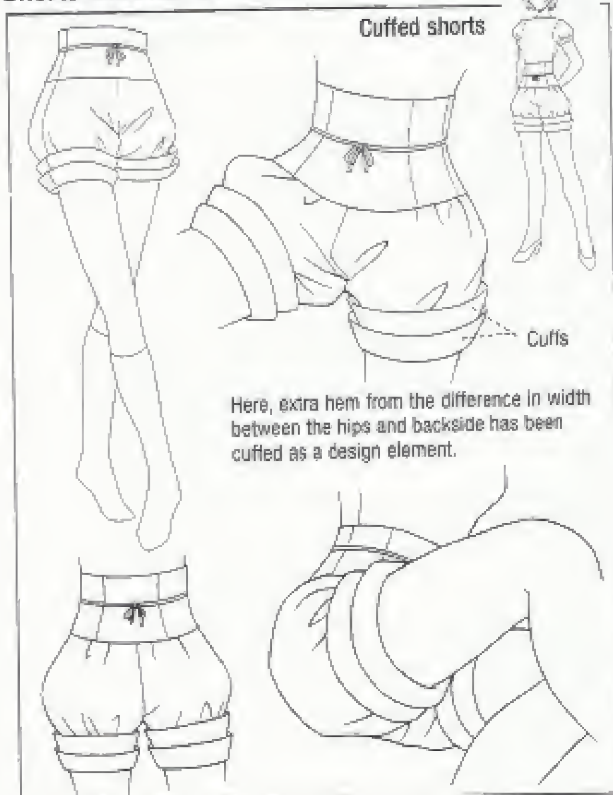
Leggings with Straps at the Feet



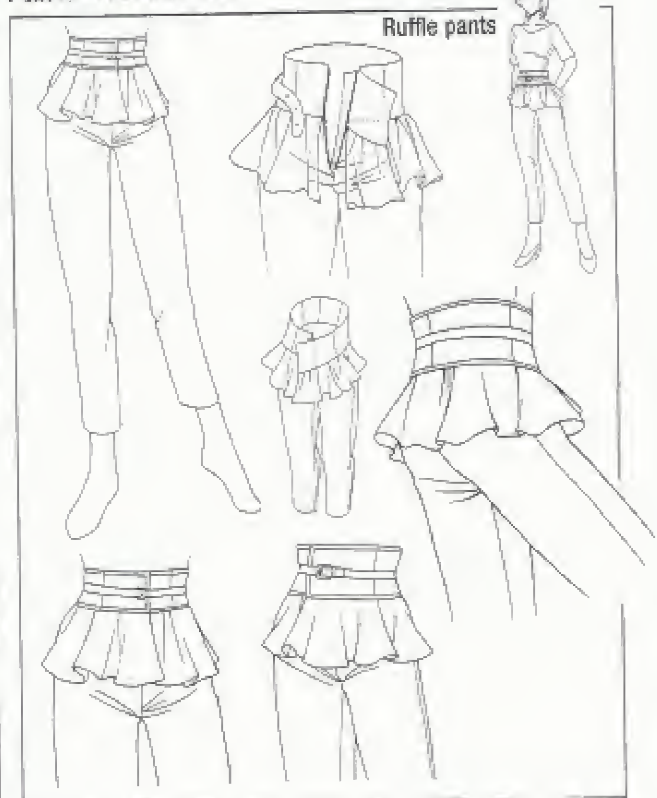
Stirrup Pants



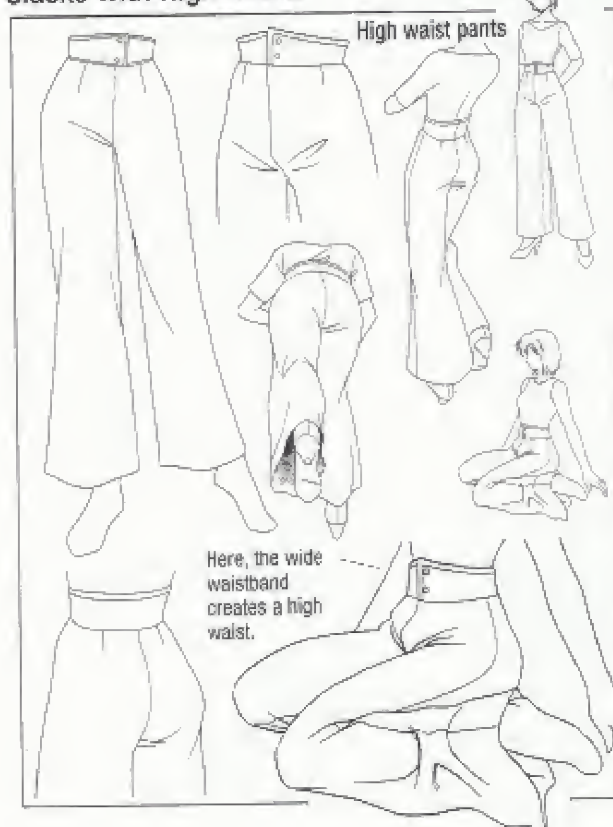
Shorts with Cuffed Hems



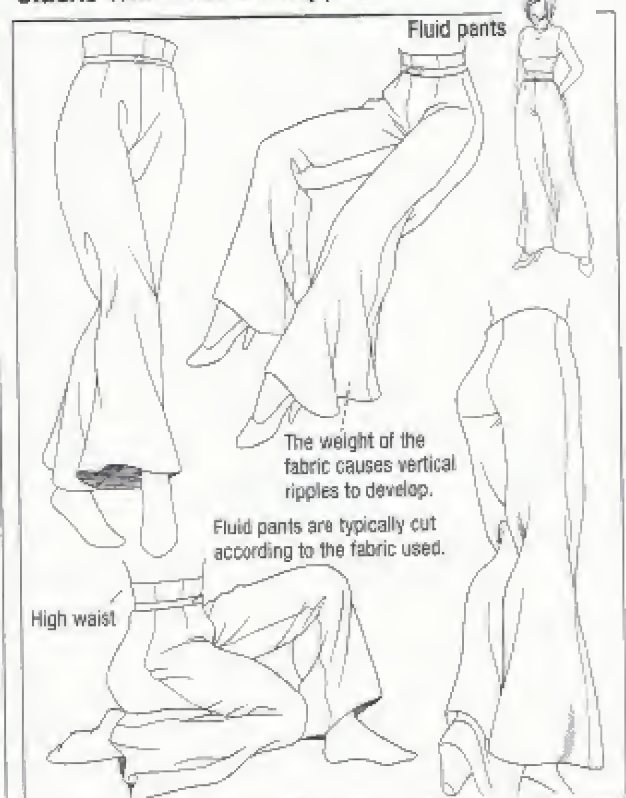
Pants with Ruffles



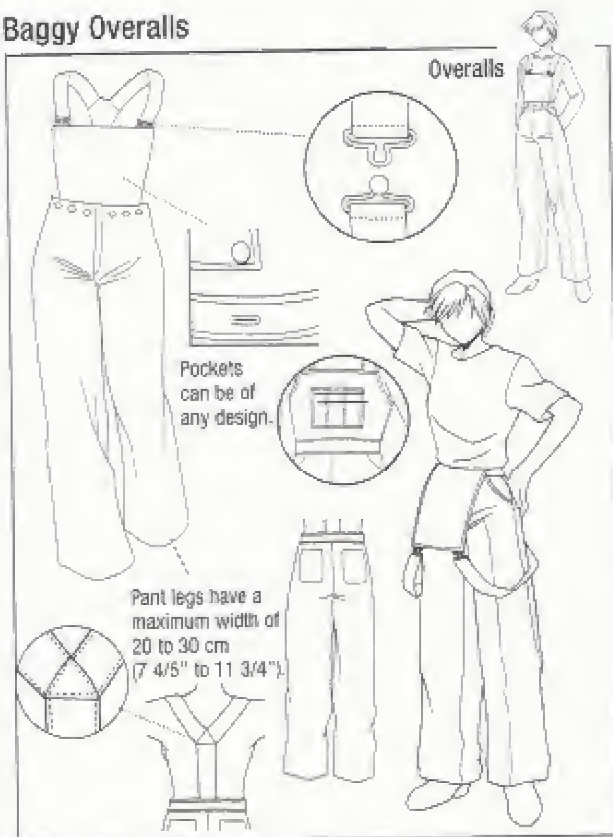
Slacks with High Waists



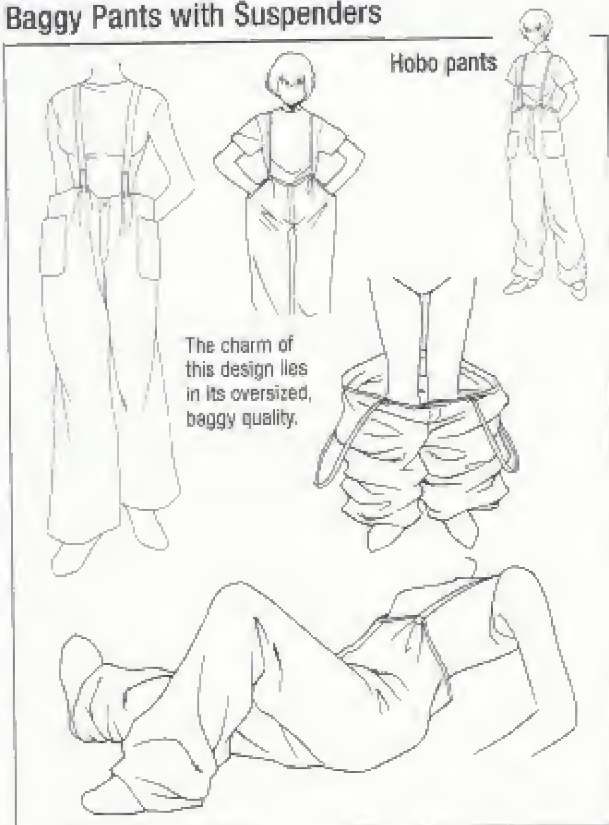
Slacks with Graceful Ripples



Baggy Overalls



Baggy Pants with Suspenders



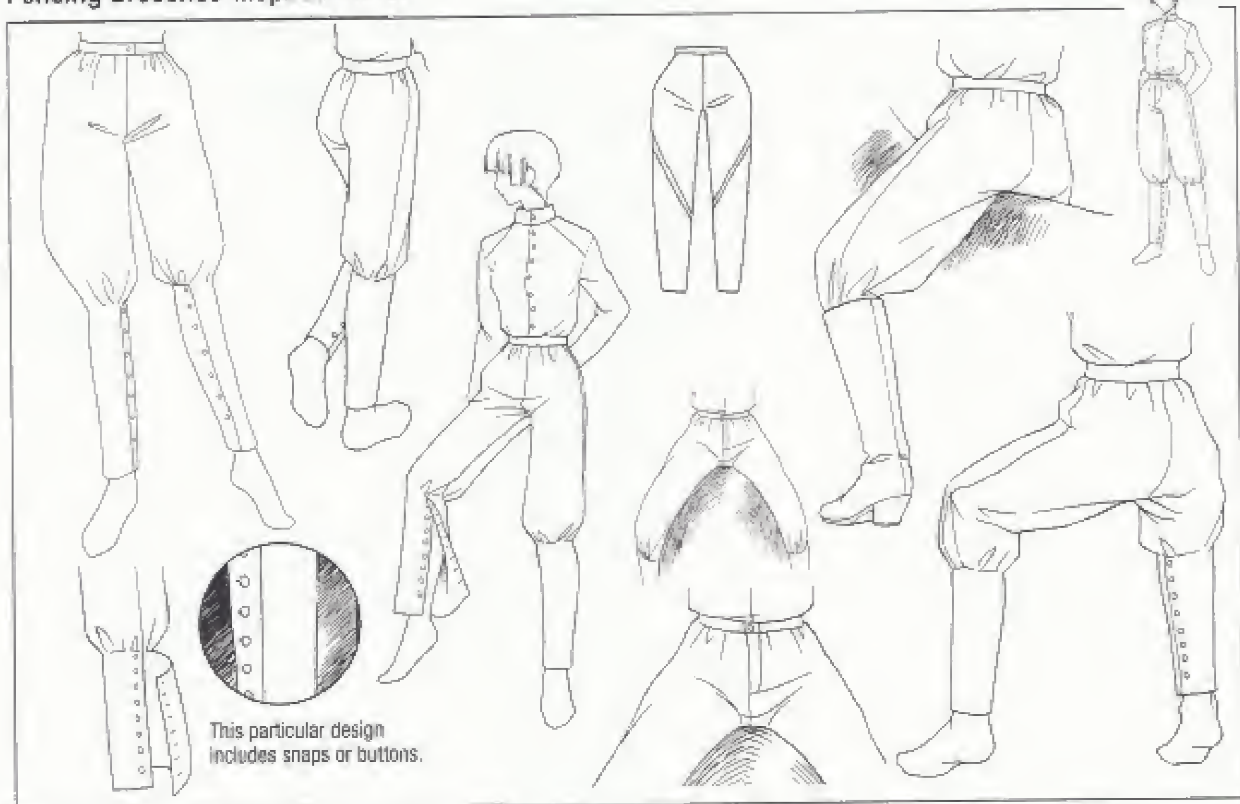
Pants with Large Side Pockets



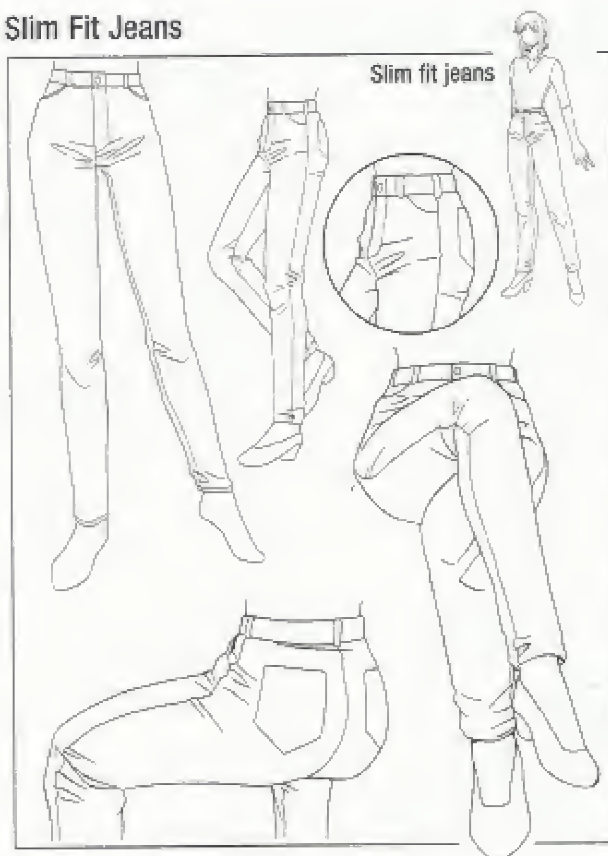
Utility Overalls



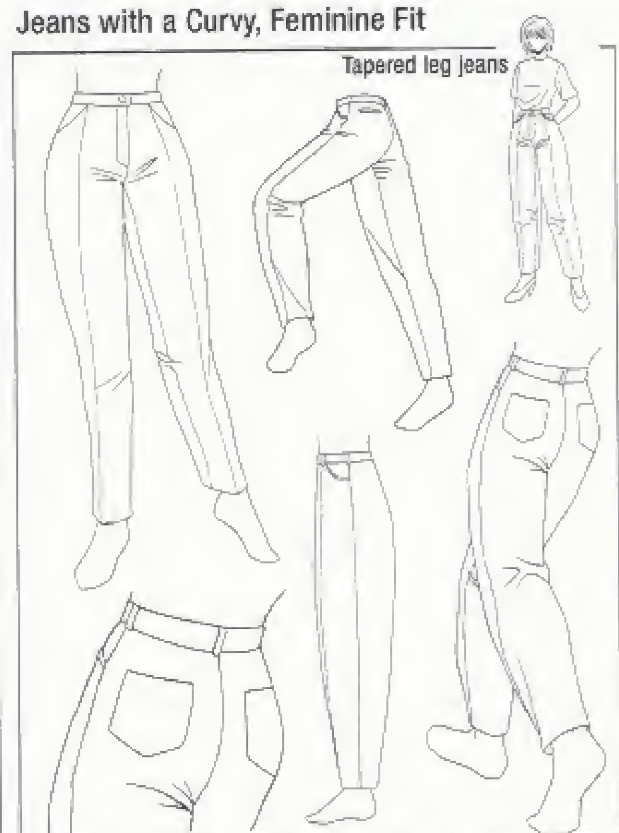
Fencing Breeches-inspired Pants



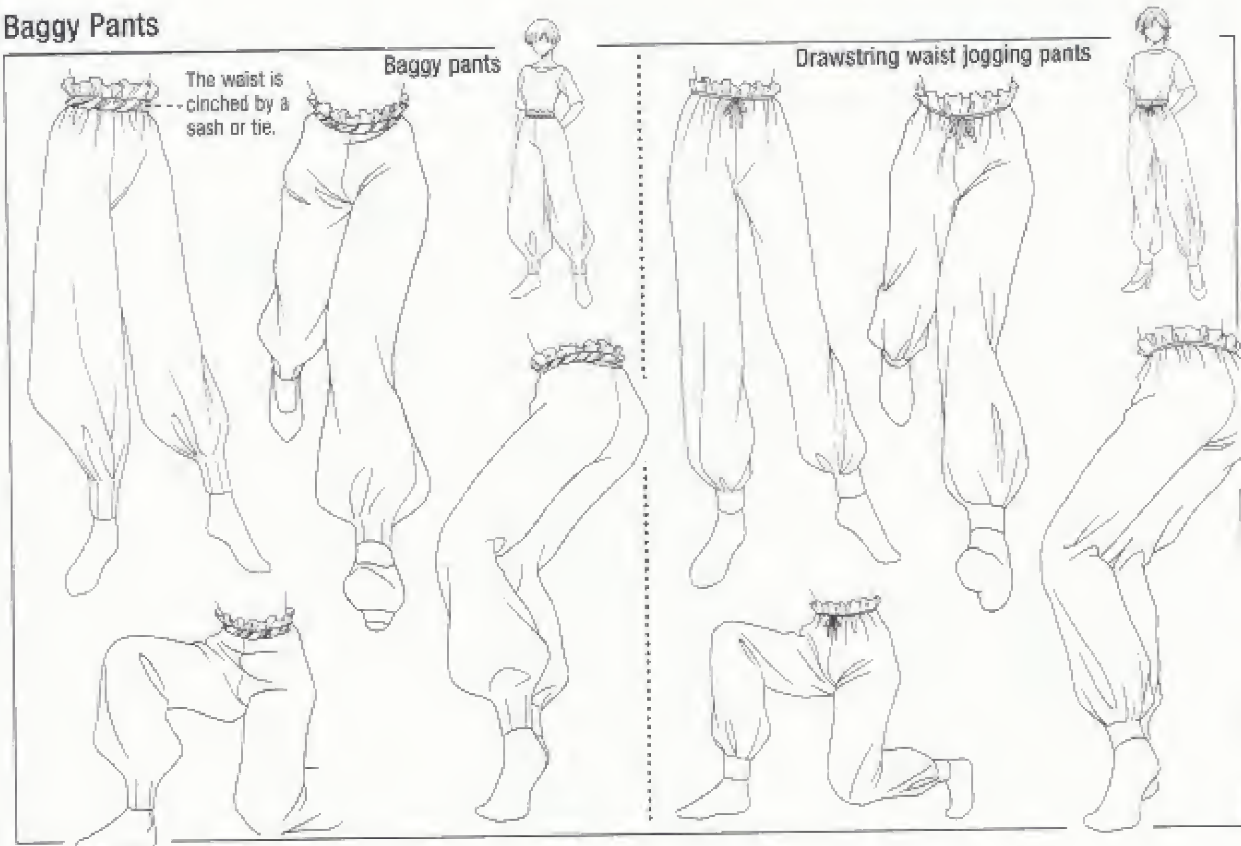
Slim Fit Jeans



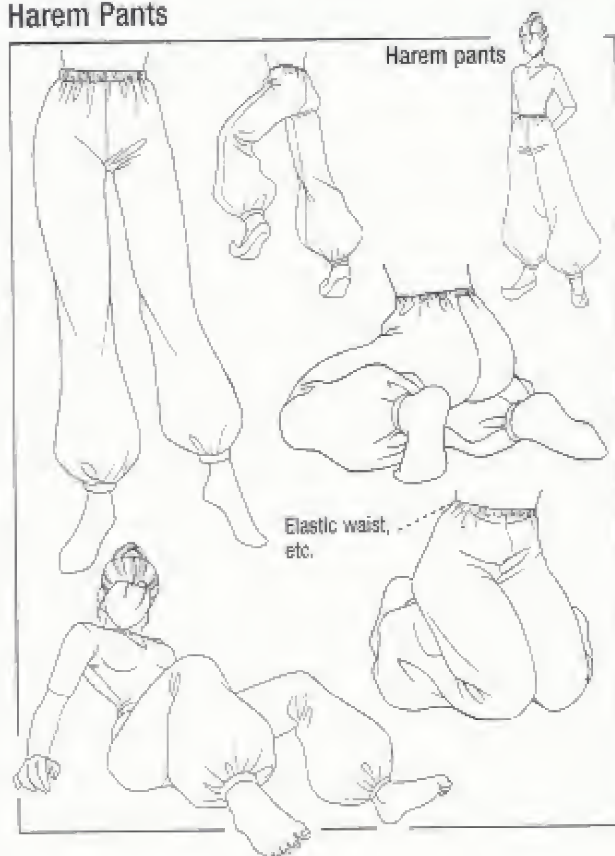
Jeans with a Curvy, Feminine Fit



Baggy Pants



Harem Pants



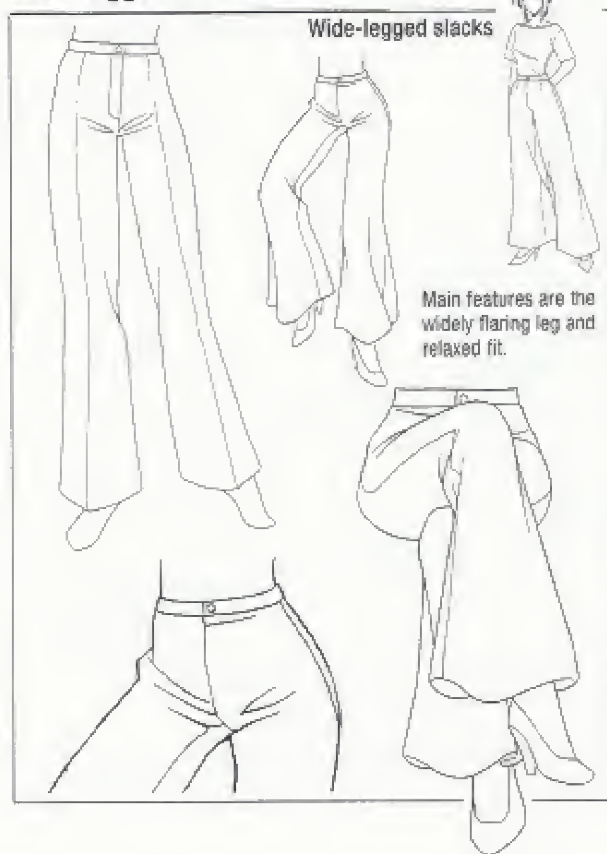
Where Skirt Meets Pants



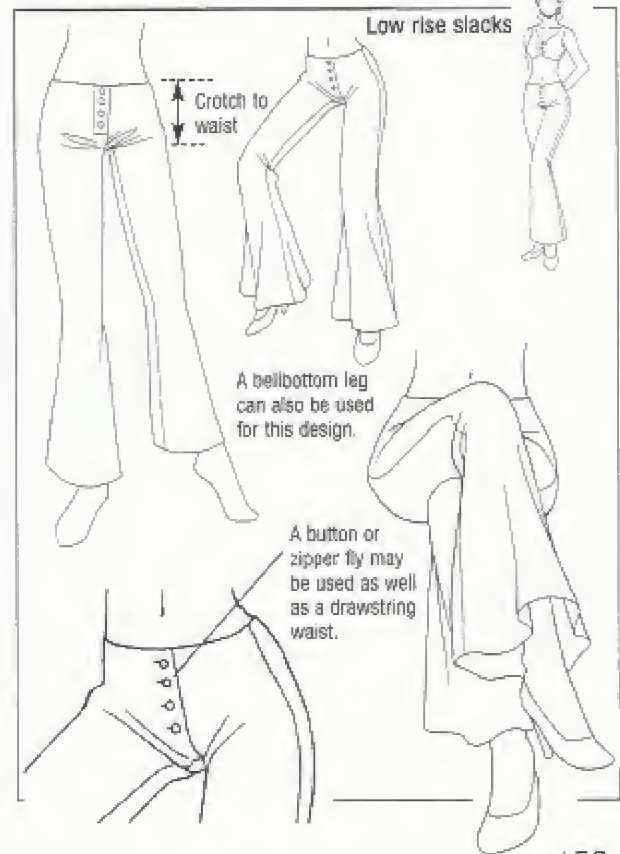
Pants with Flowing Legs



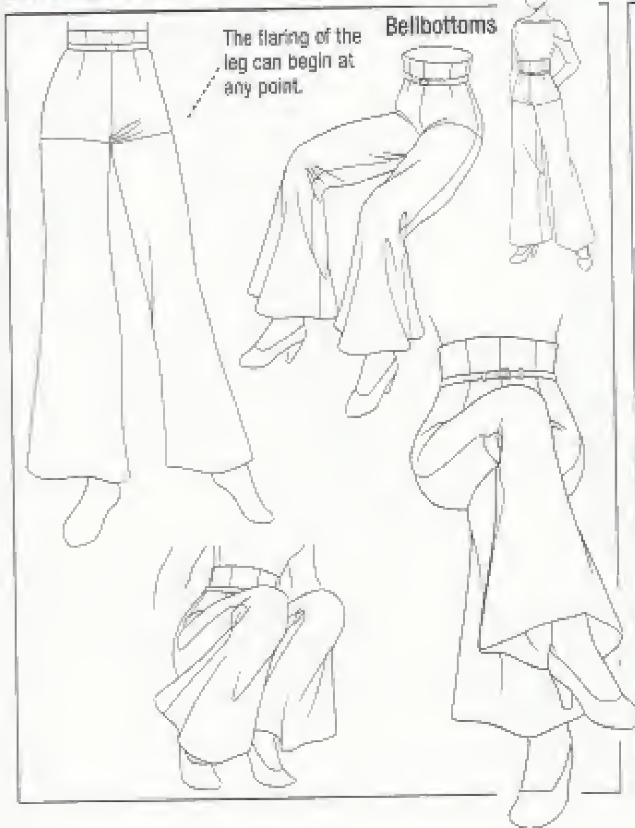
Wide-legged Trousers



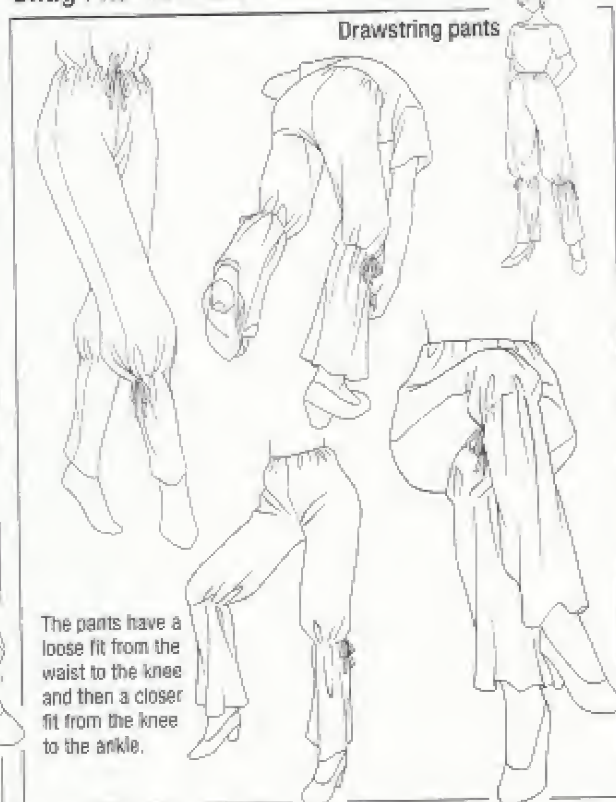
Low Rise Trousers



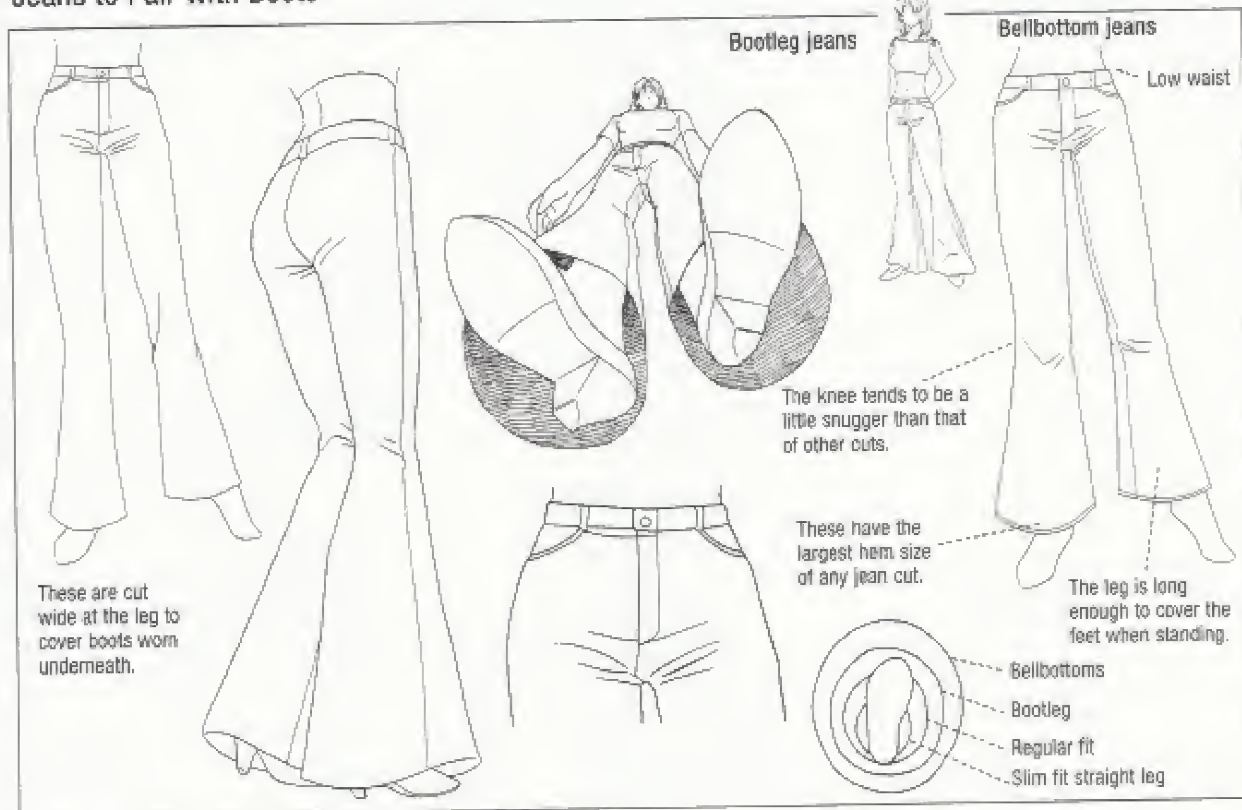
Bellbottoms



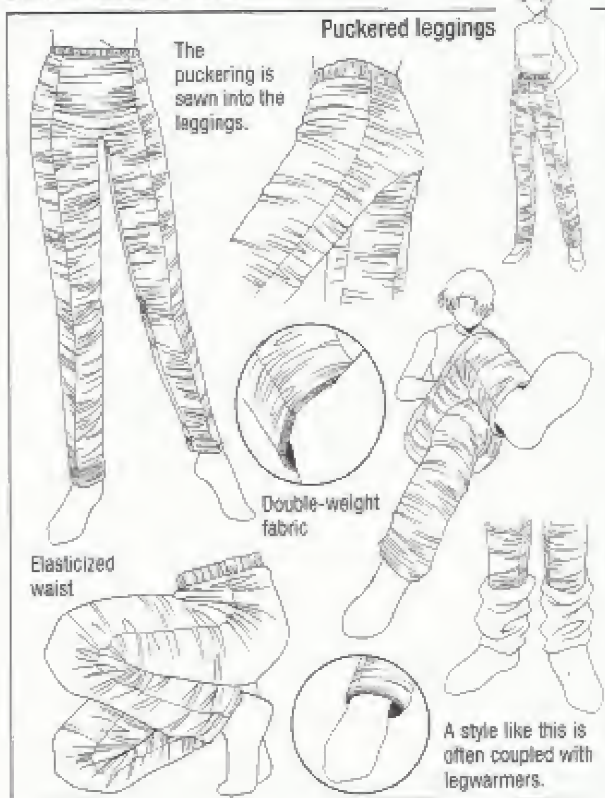
Snug Fits for Calves



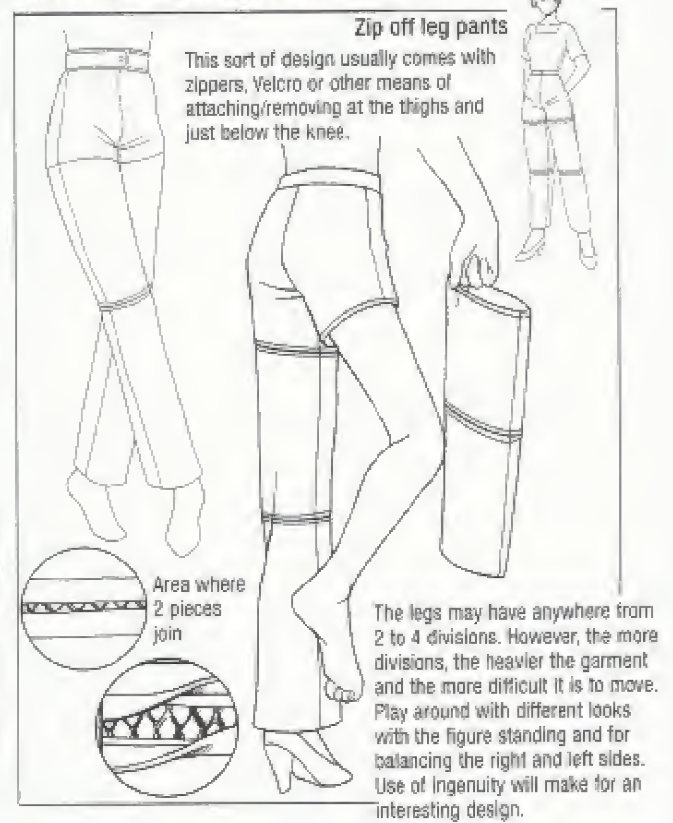
Jeans to Pair with Boots



Ultra-crinkled Pants



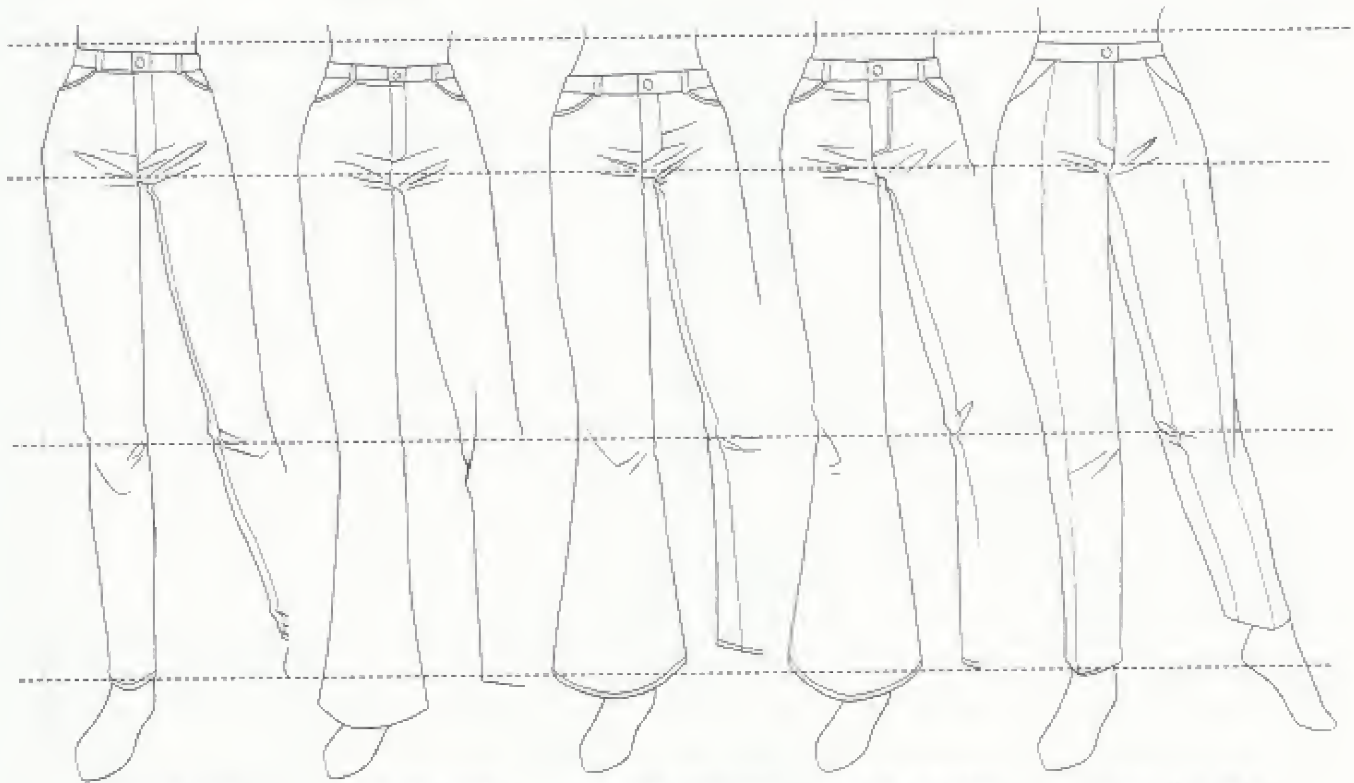
Combination Shorts/Pants



Mid Rise Bellbottoms



Comparison of Various Jeans and Shorts



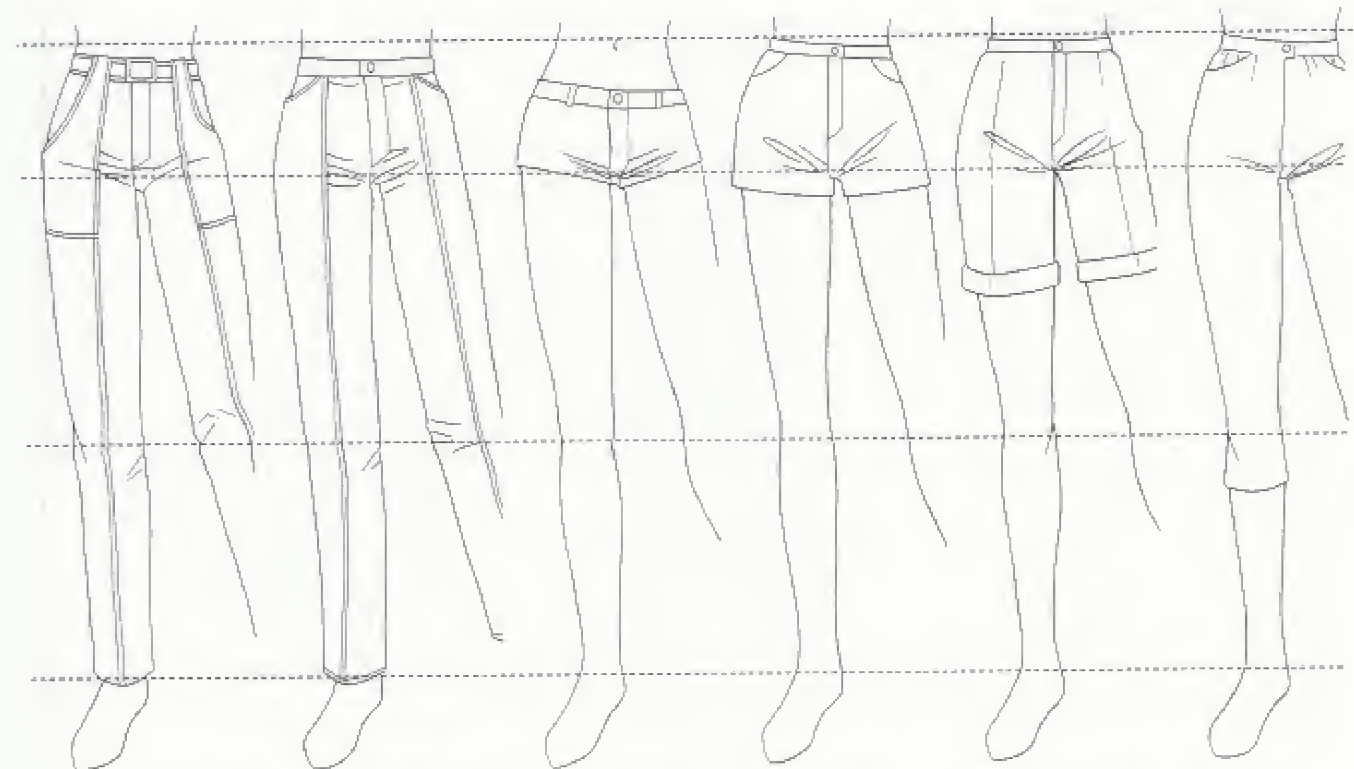
Slim Fit Jeans

Bootleg Jeans

Low Rise Bellbottoms

Mid Rise Bellbottoms

Tapered Leg Jeans



Pass through Pockets

Side Panel Jeans

Hot Pants

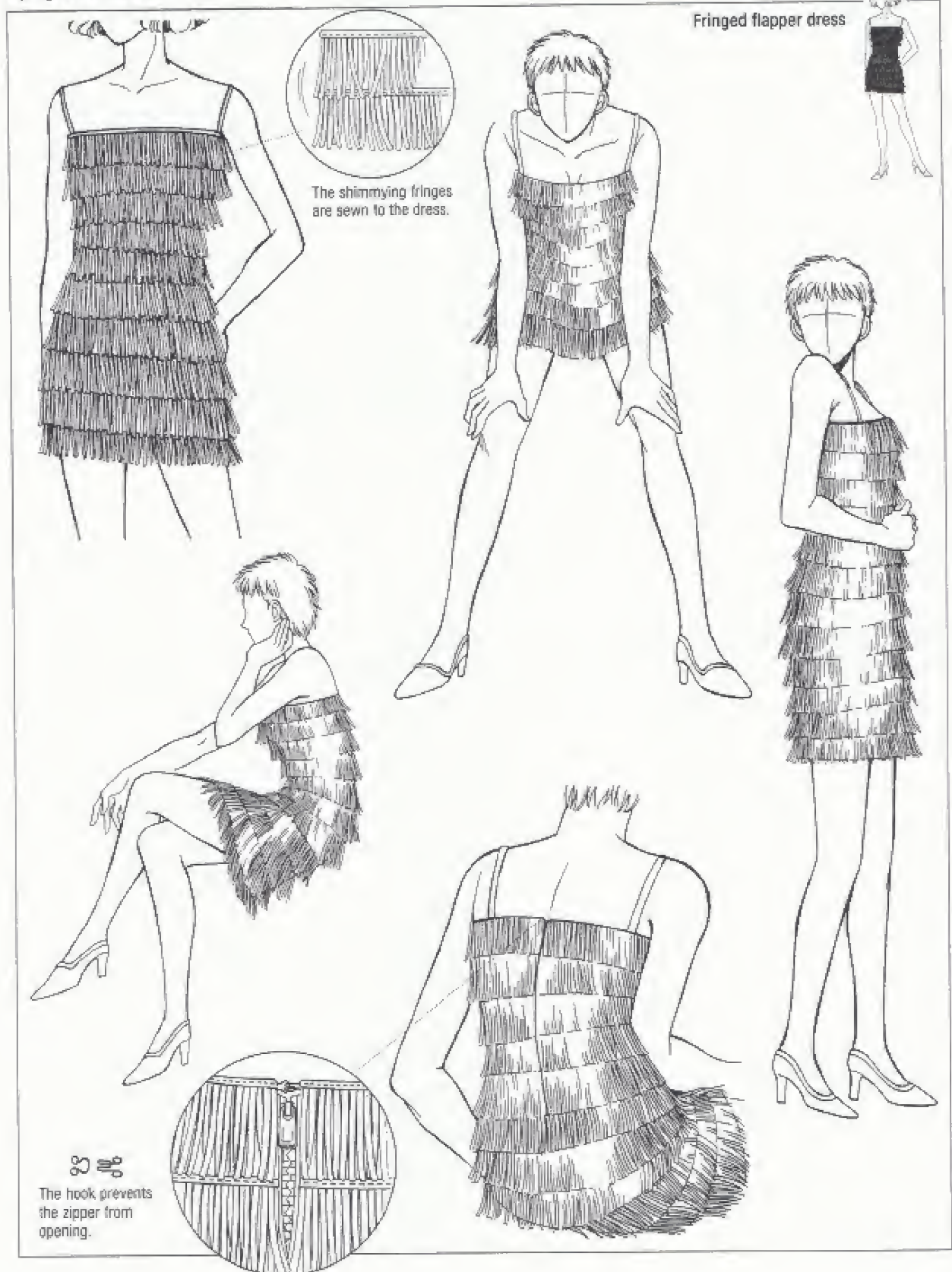
Shorts

Bermuda Shorts

Pedal Pushers

Dresses

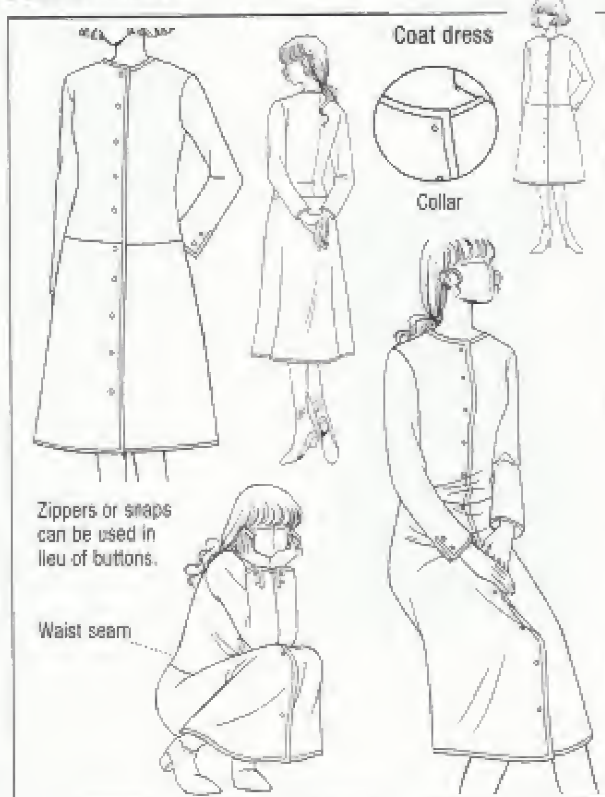
Spaghetti Straps



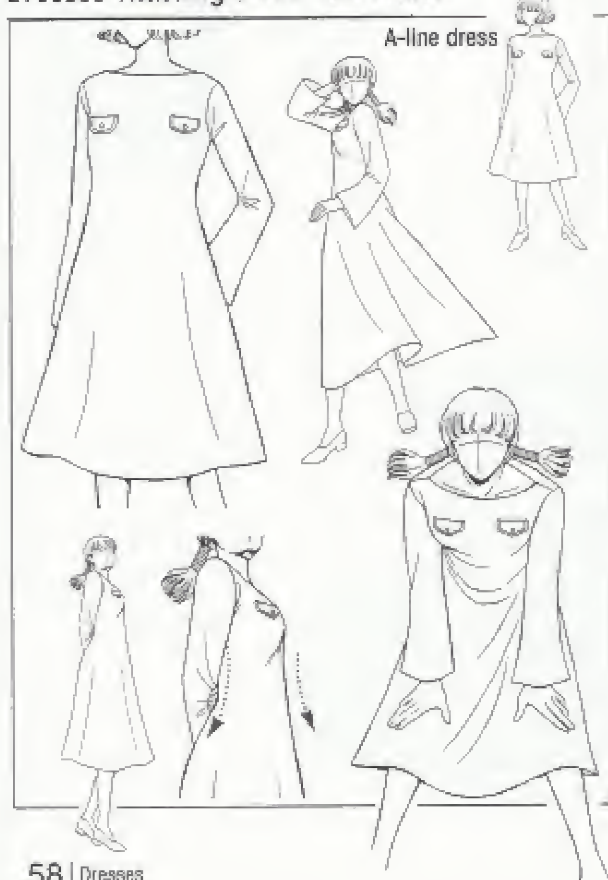
Culotte Jumper



Button Fronts



Dresses That Angle from the Chest



Nightwear



Dresses That Double as Aprons

Pinafore



Halter Necklines

Halter dress



Dresses with High Waists



Belted Shirtwaist Dresses



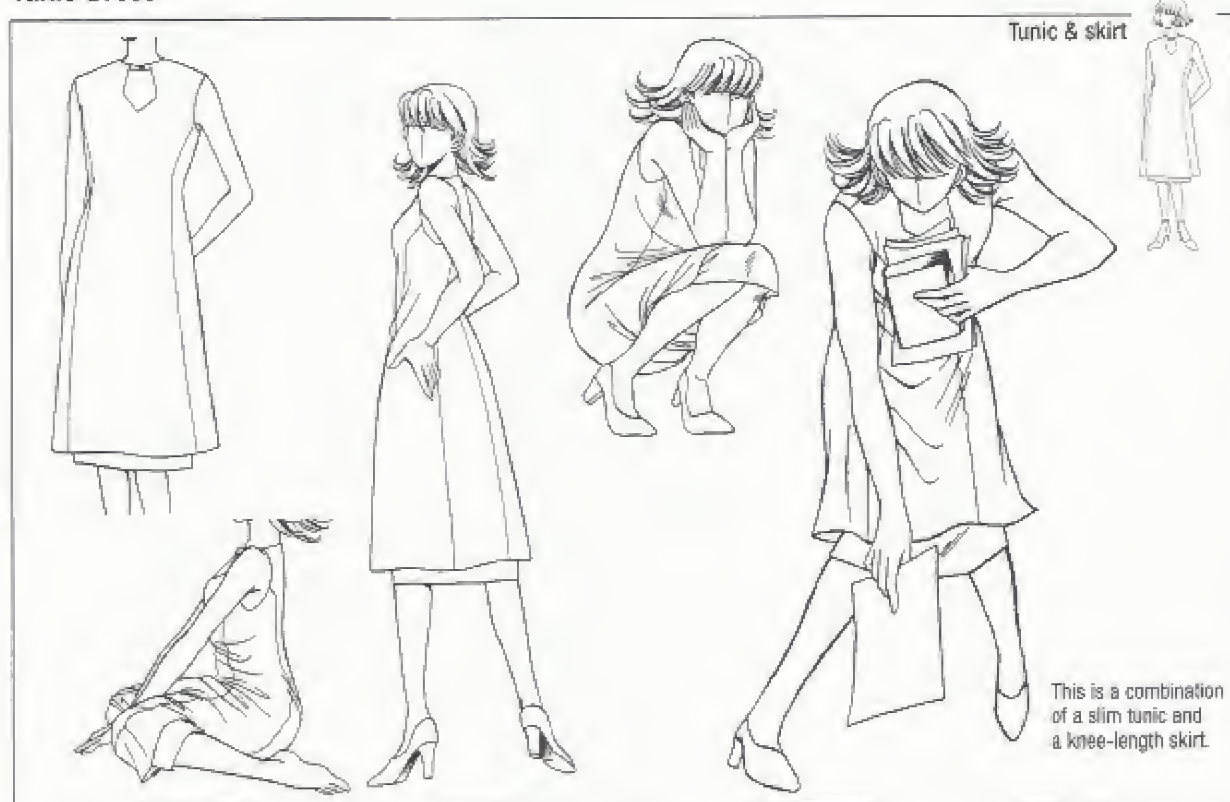
Shapeless Dresses



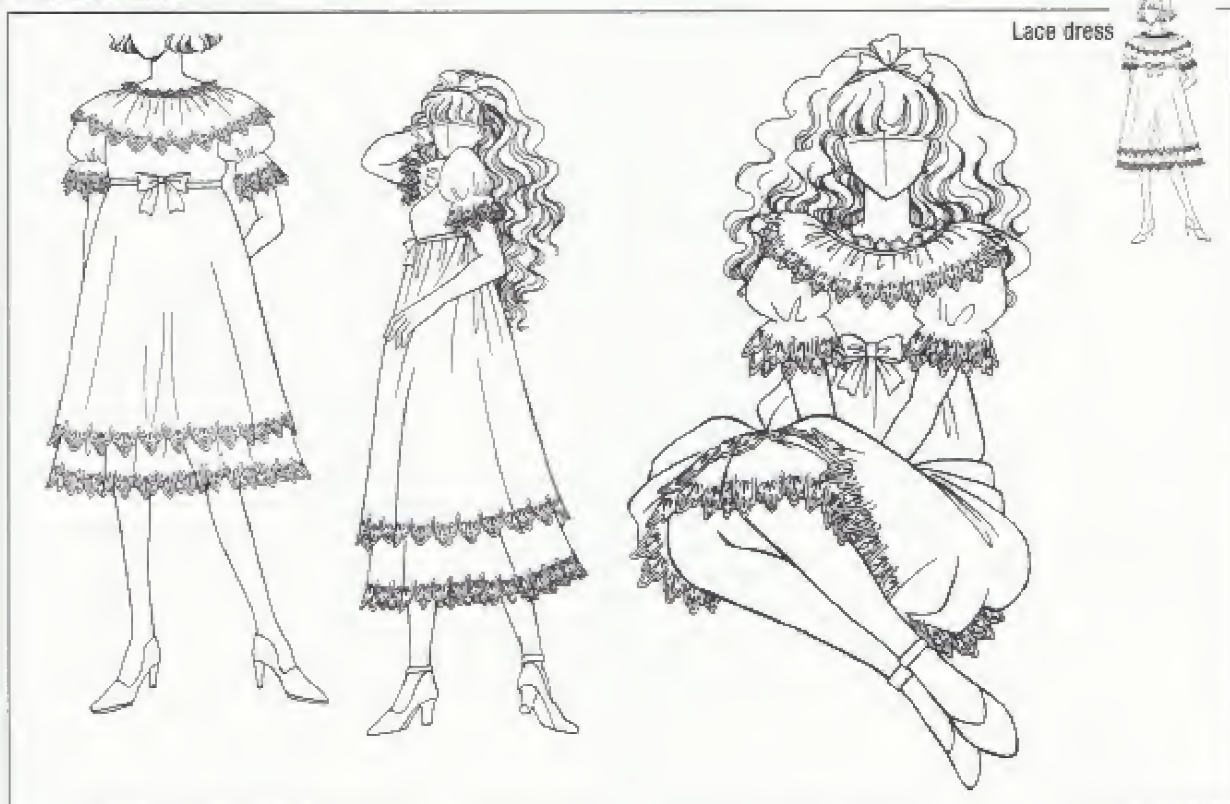
Dresses without Shoulder and Waist Seams



Tunic Dress



Frills and Lace



Dresses with Capes



Dresses with Split Tunics



Wrap Jumpsuits



Hourglass-shaped Dresses



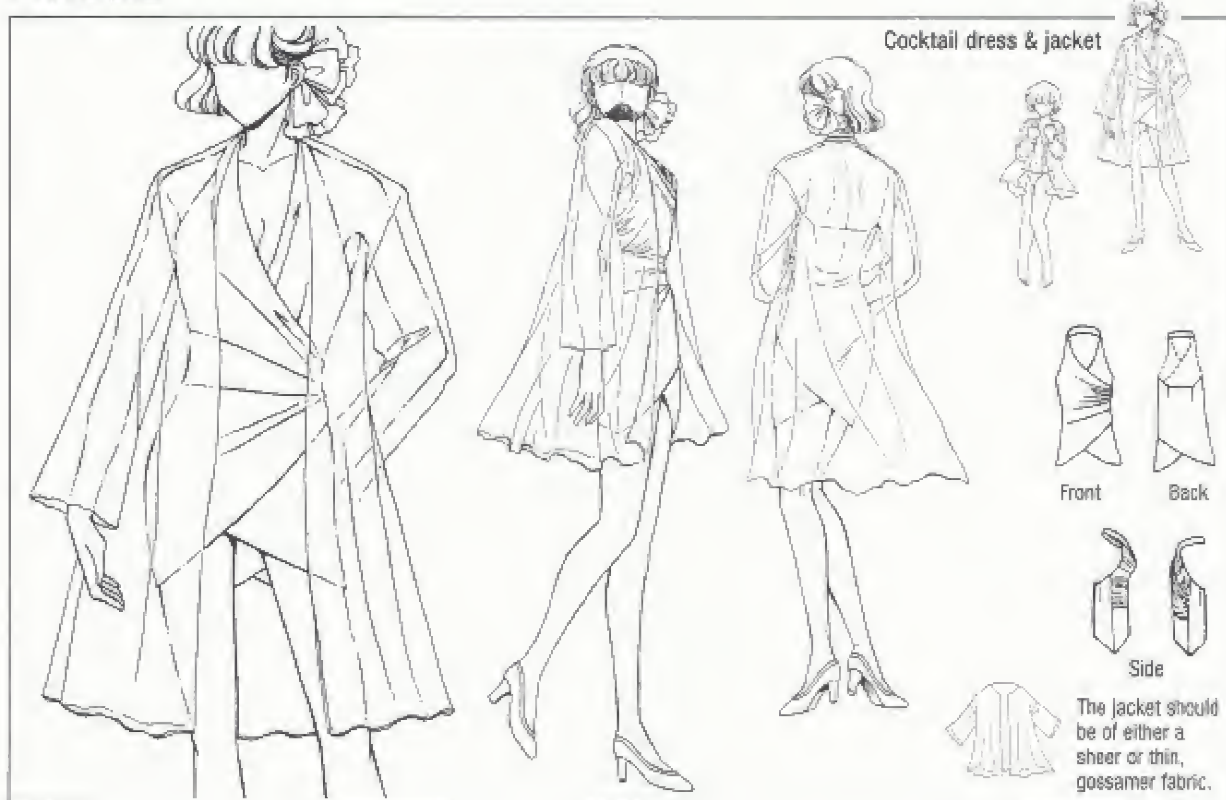
Mermaid Hemlines



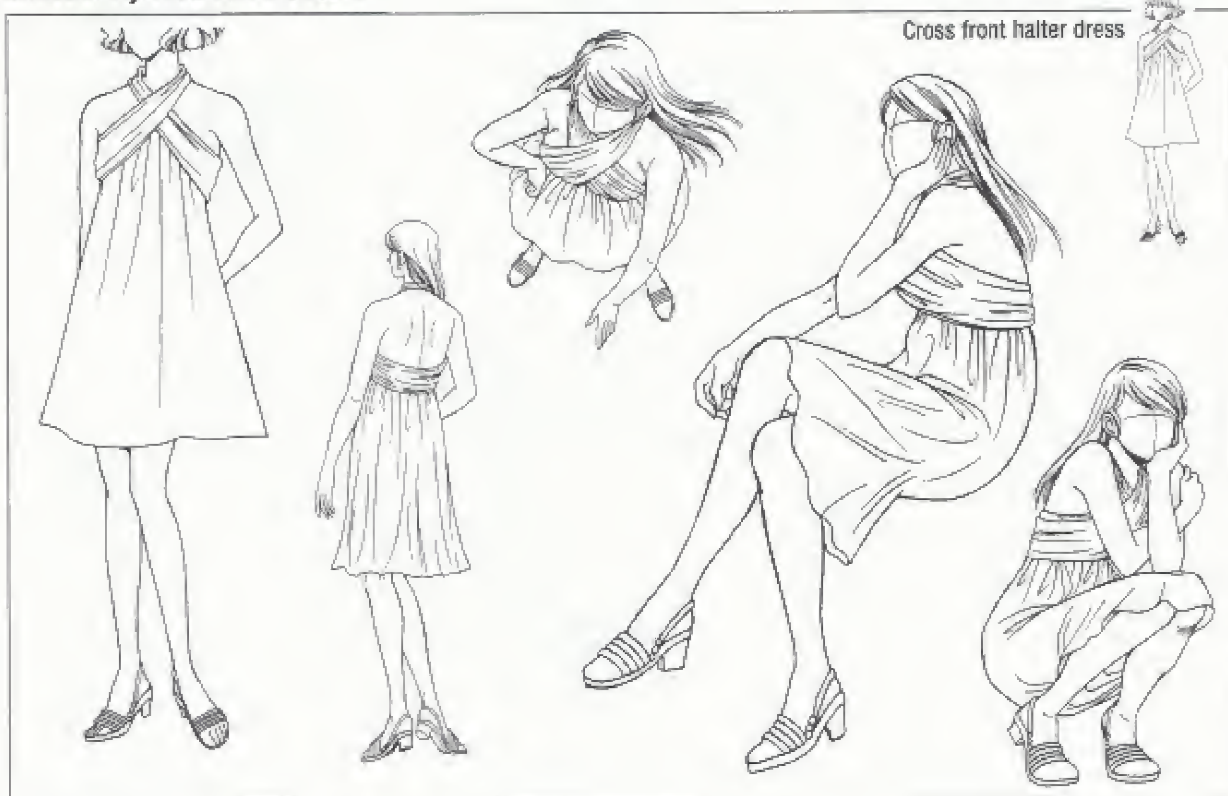
Oodles of Slits



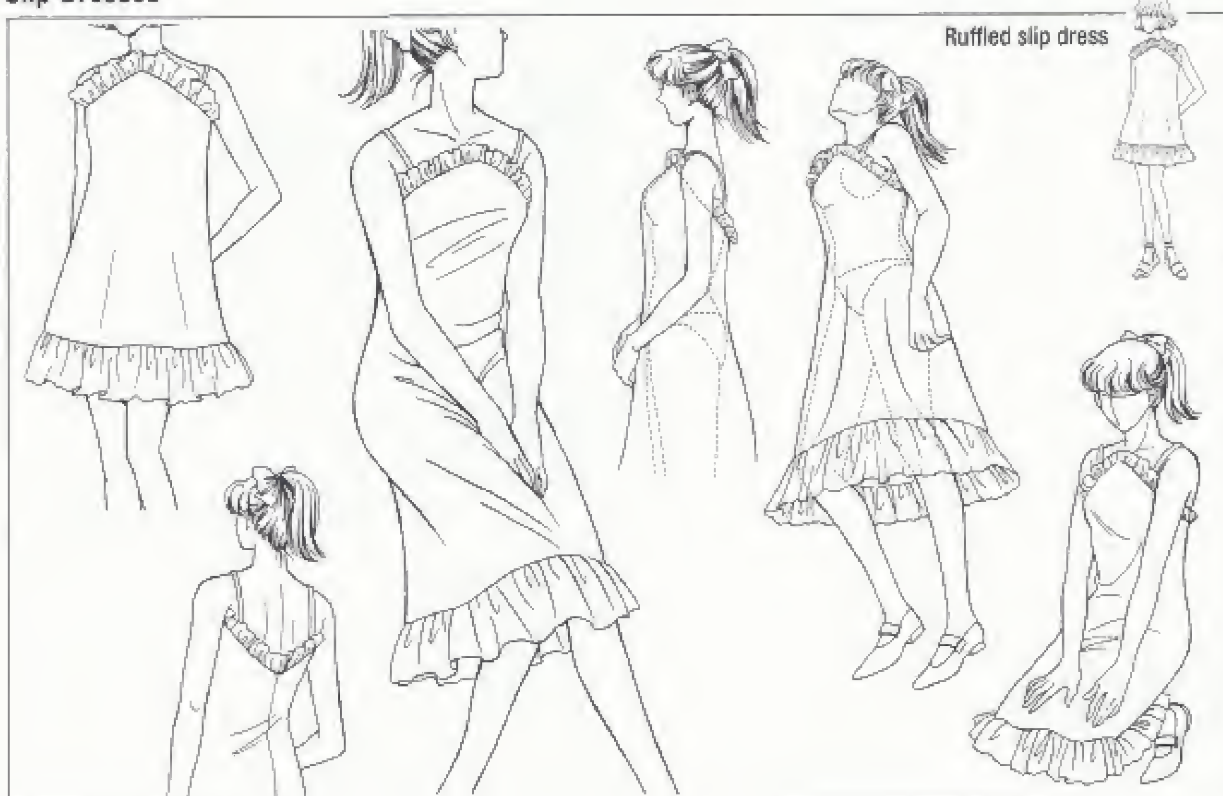
2 Piece Sets



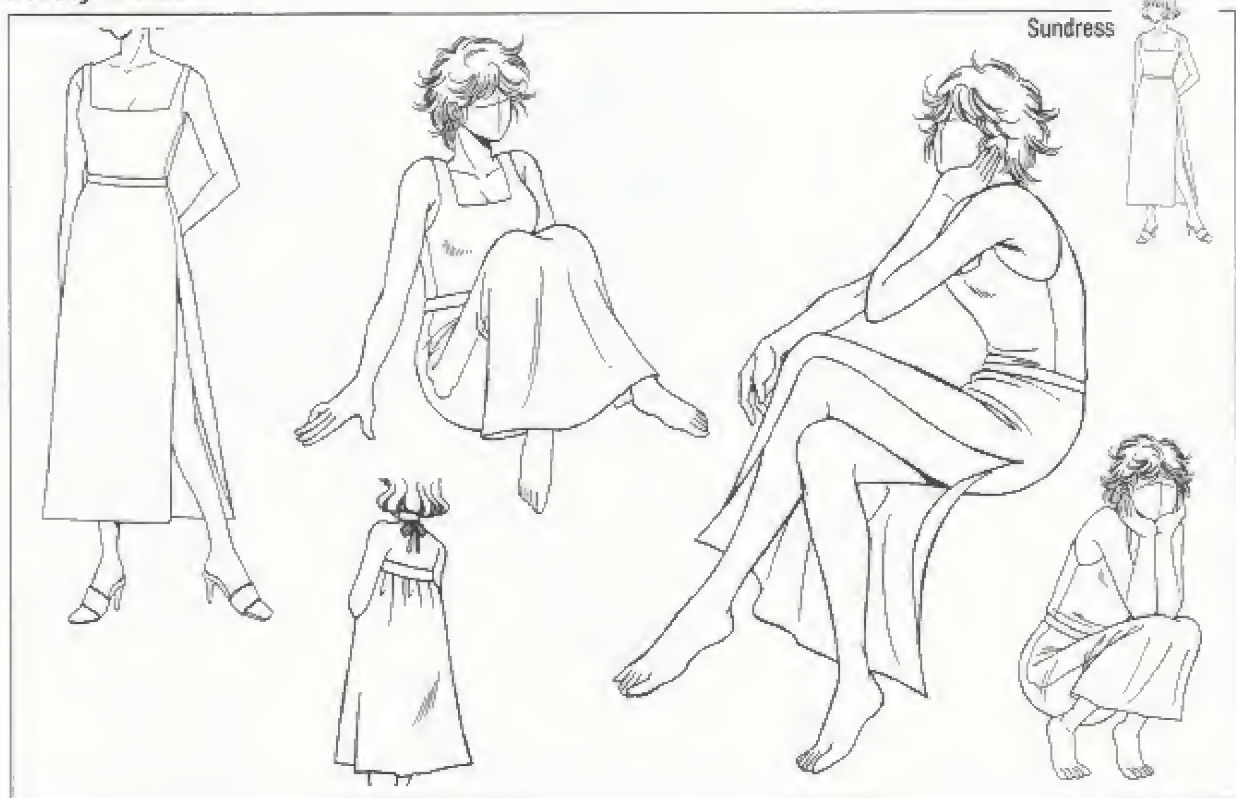
Seductively Concealed Chests



Slip Dresses



Breezy Dresses



Belted, Collarless Dresses



Dresses with Ruffled Bibs

A-line with ruffled bib

This dress was inspired by shirts worn with riding habits.

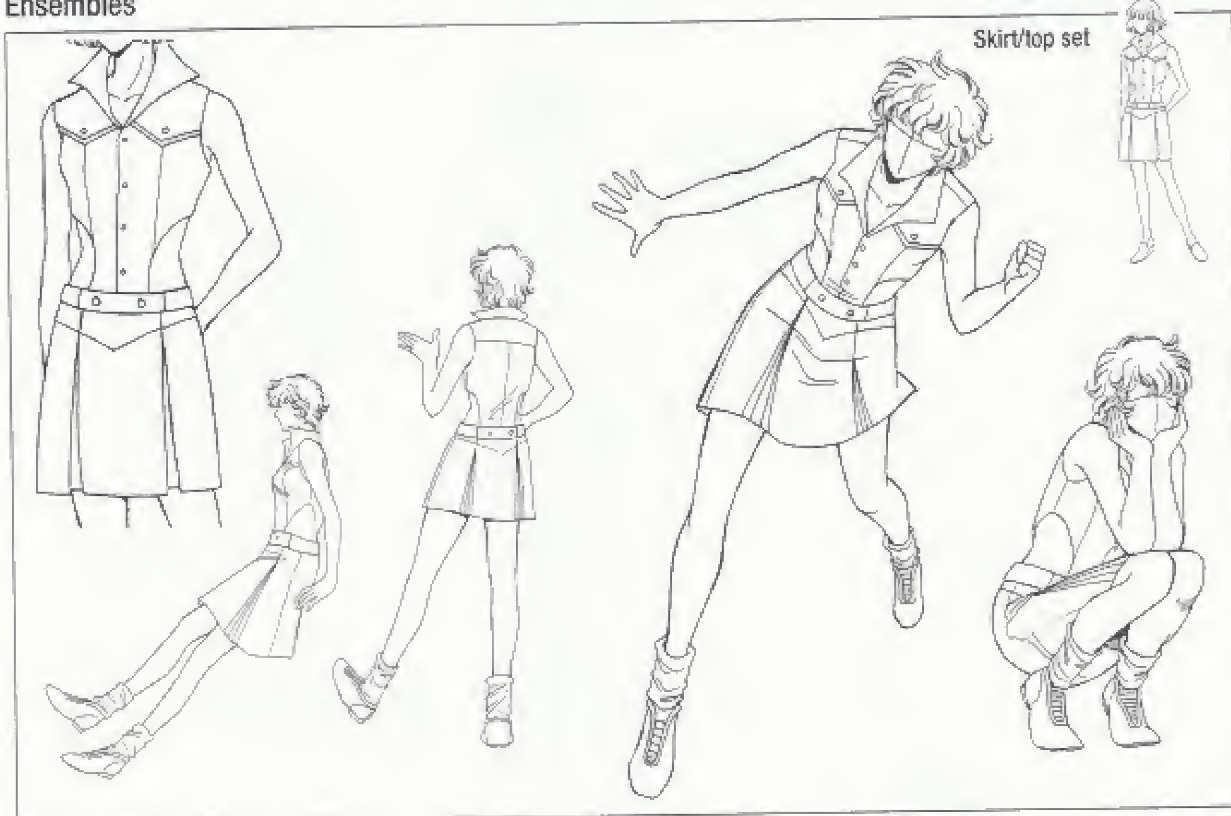


Patch Print Dresses

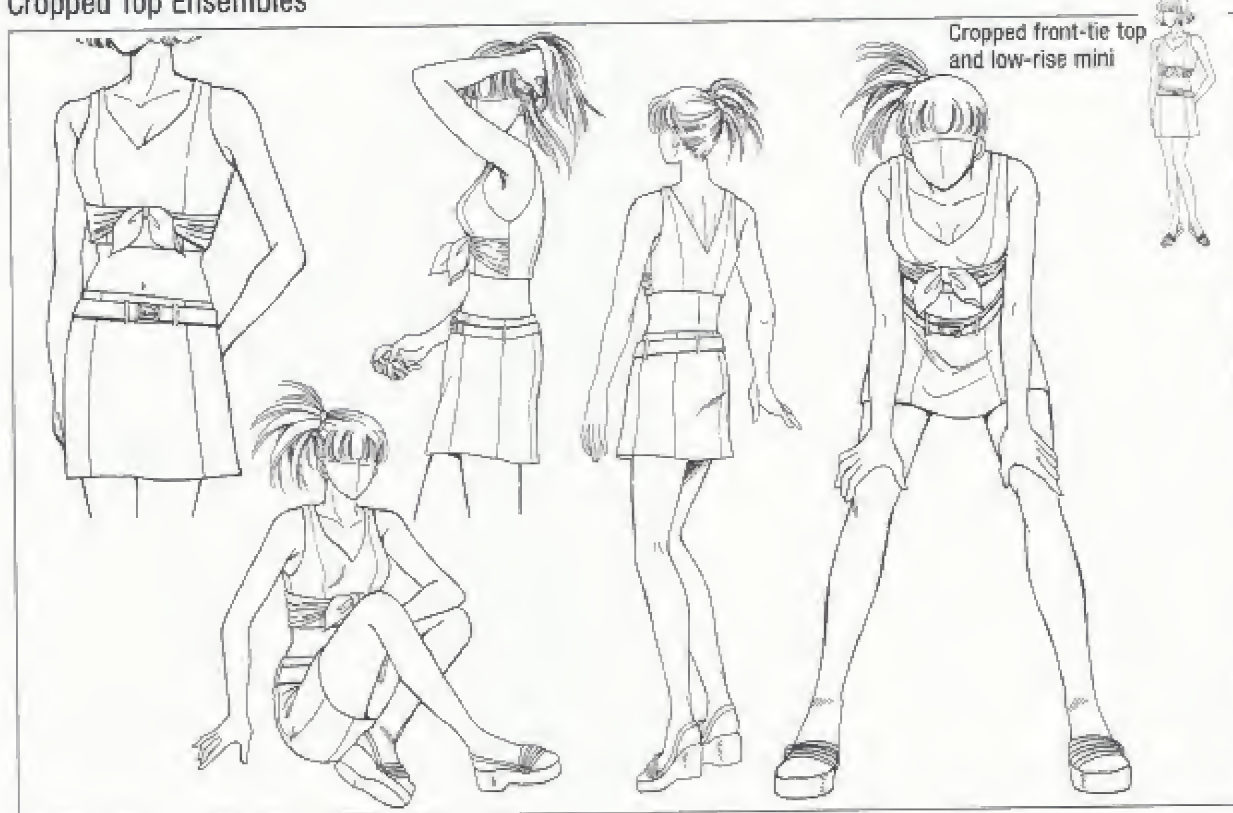
A-line dress with Mondrian print



Ensembles



Cropped Top Ensembles



Uniform-ish Dresses



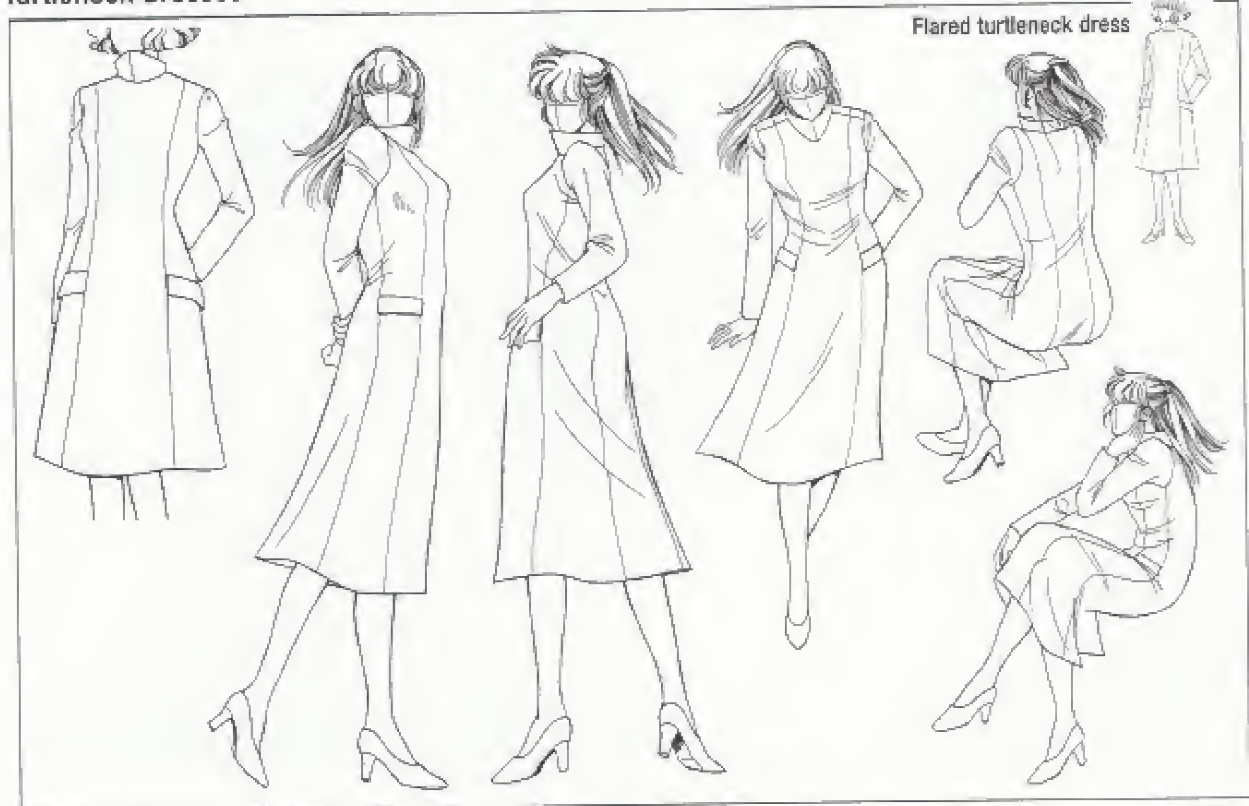
Maternity Wear



Dresses with Hoods



Turtleneck Dresses



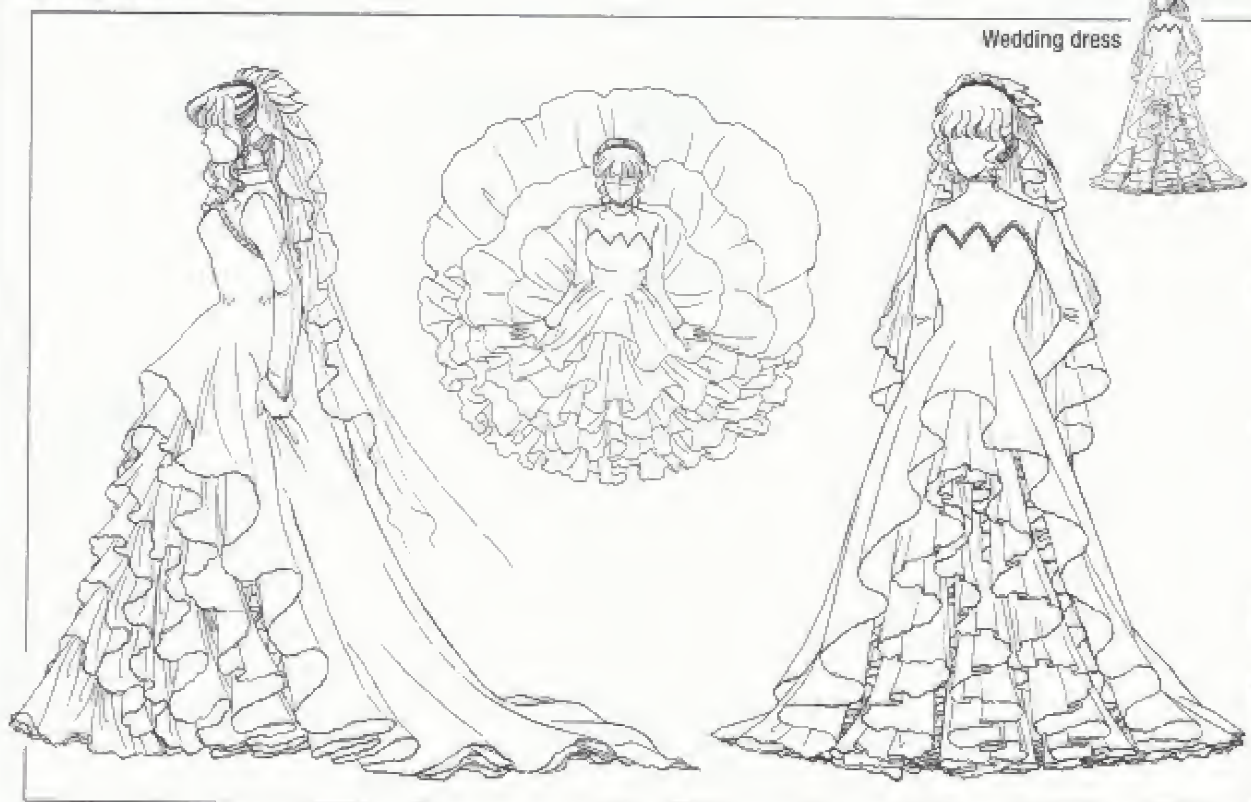
Sleeves with Large Armholes



Dresses That Radiate from the Collar



Bridal Gowns



Short Sets



Raincoat-inspired Dresses



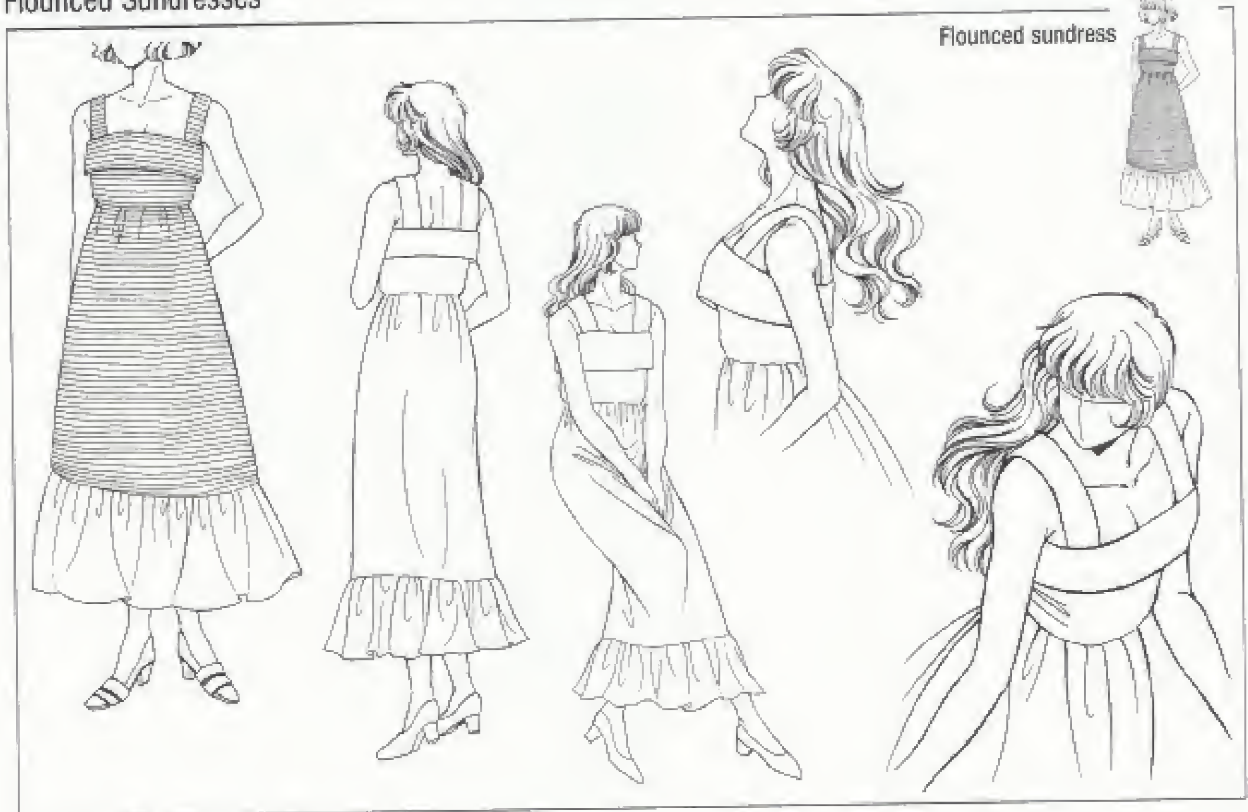
Grecian Dress



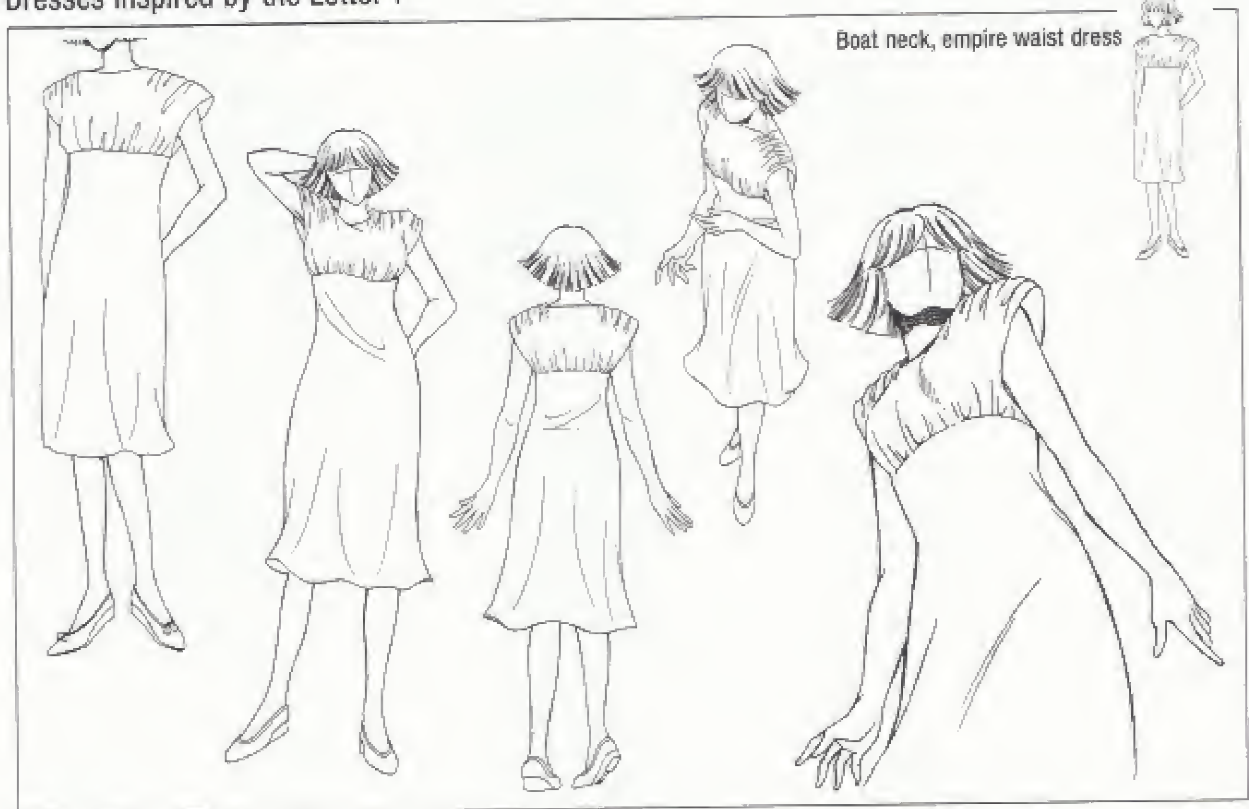
Angelic Ruffles and Sleeves



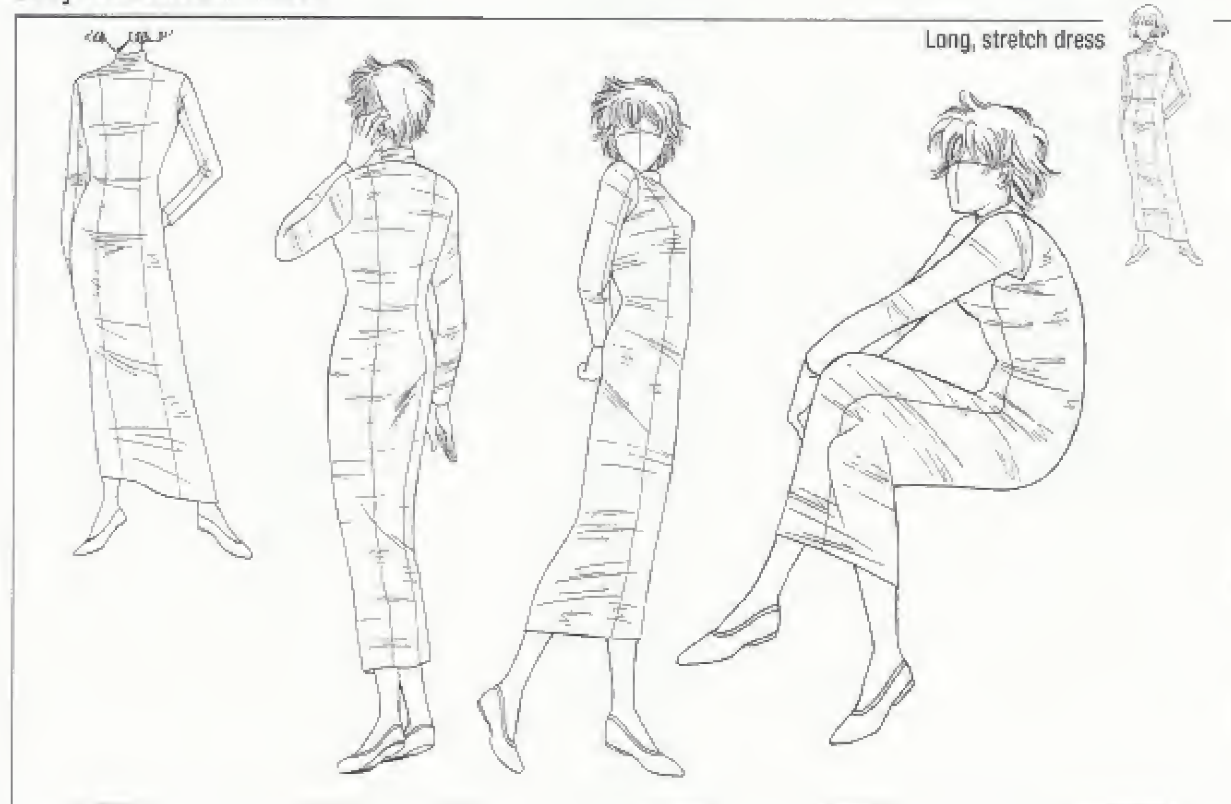
Flounced Sundresses



Dresses Inspired by the Letter T



Body-Conscious Dresses



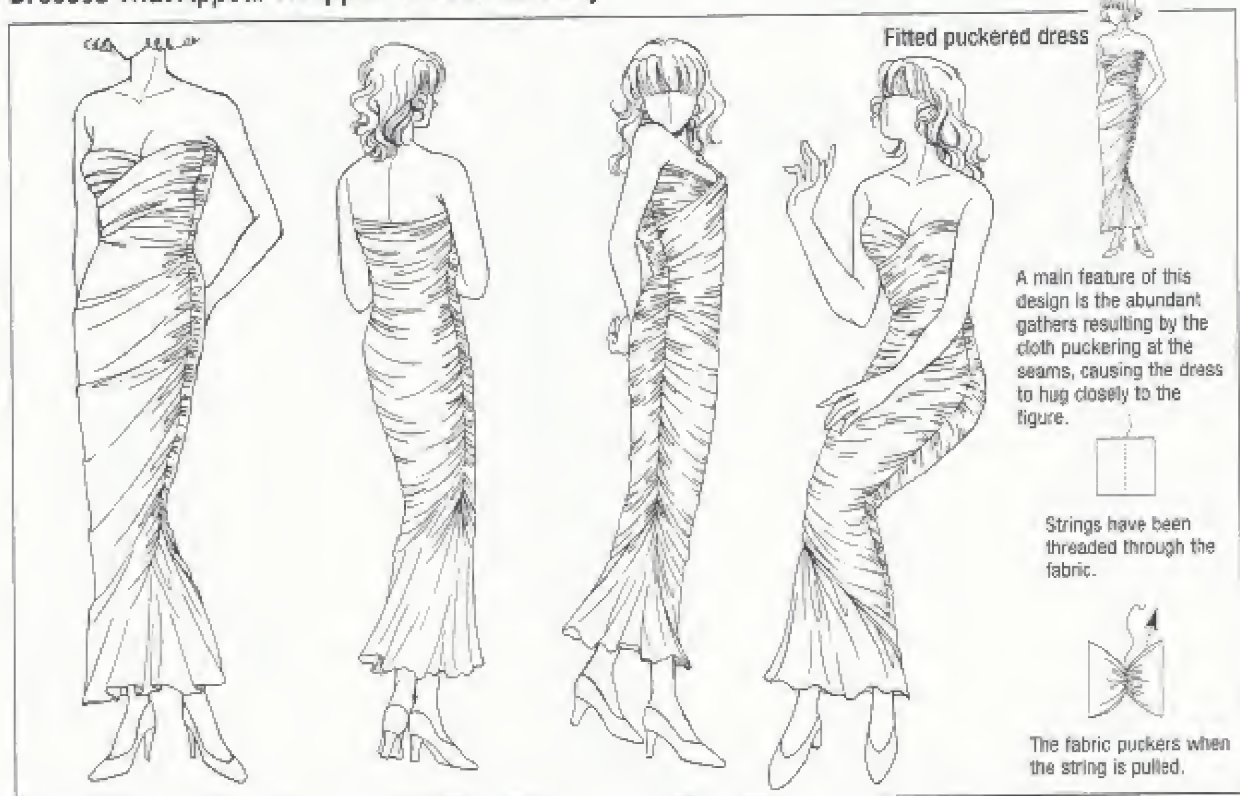
Sacks with Arms and Legs



Skirts with Tattered Hems



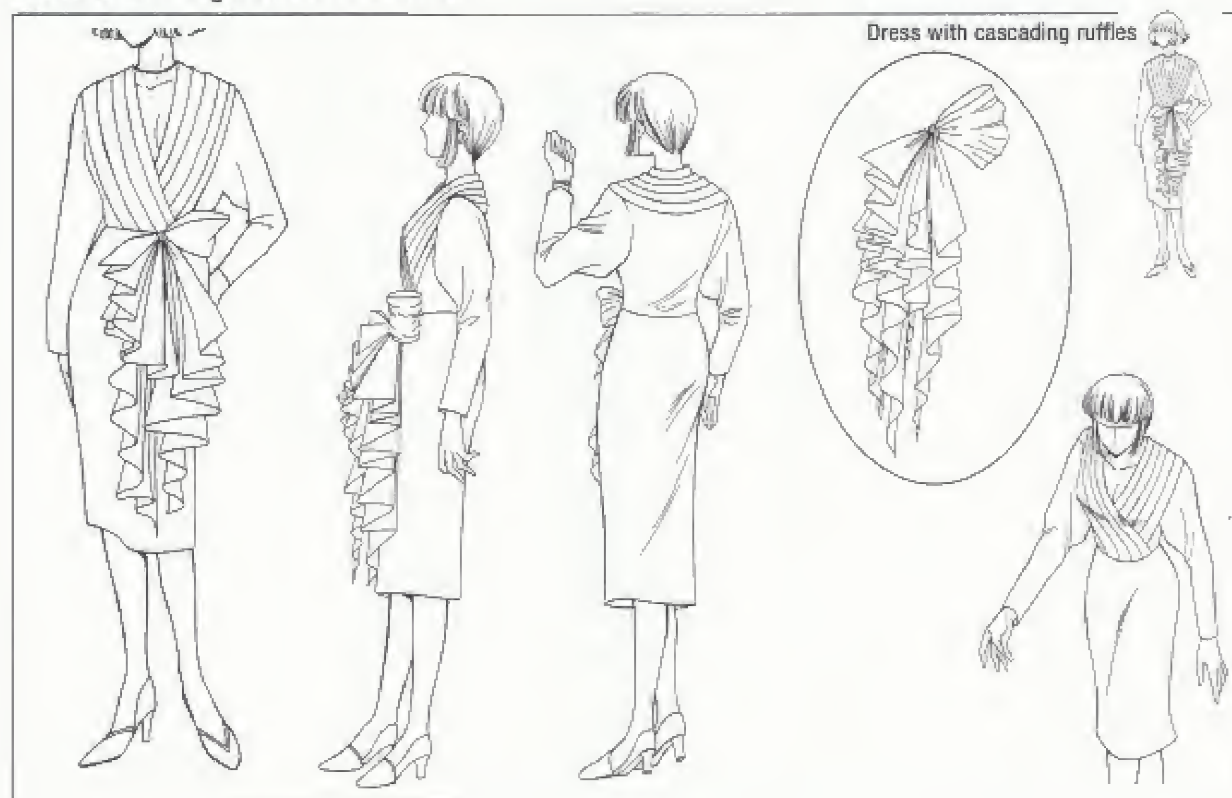
Dresses That Appear Wrapped around the Body



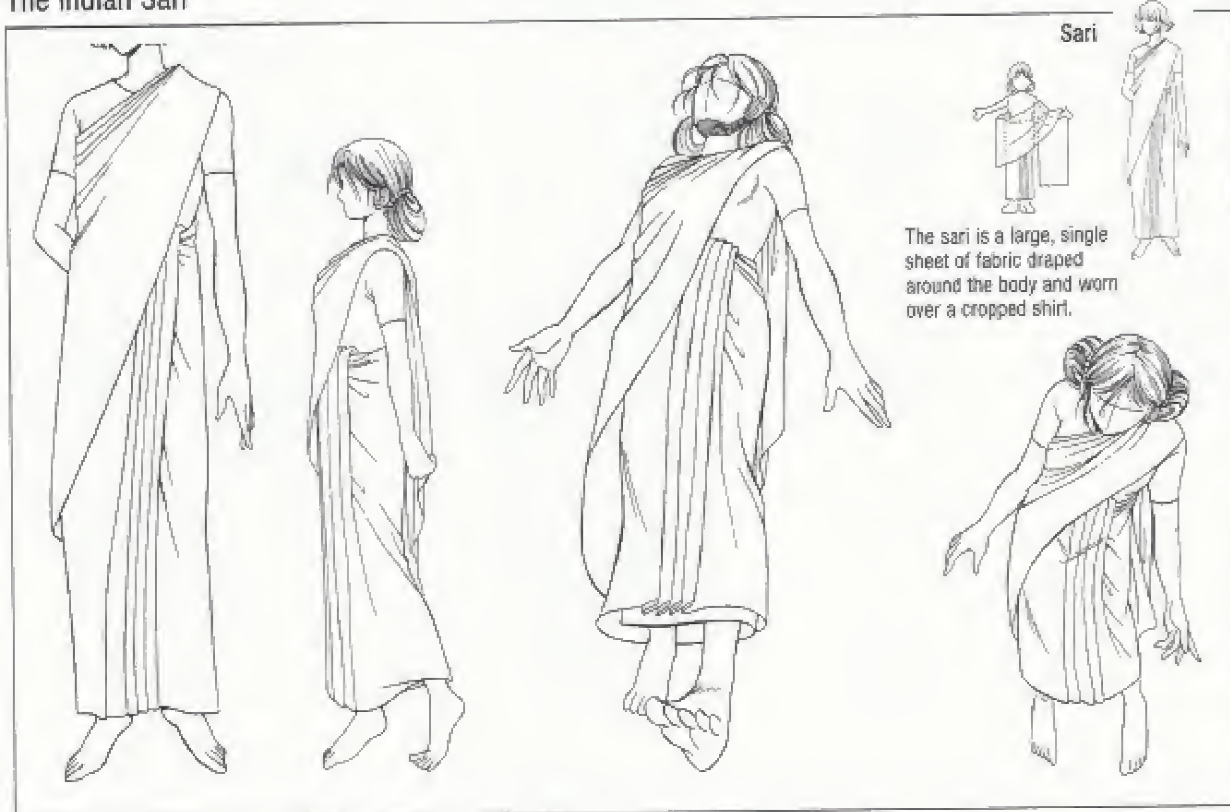
Flower Petal-shaped Dresses



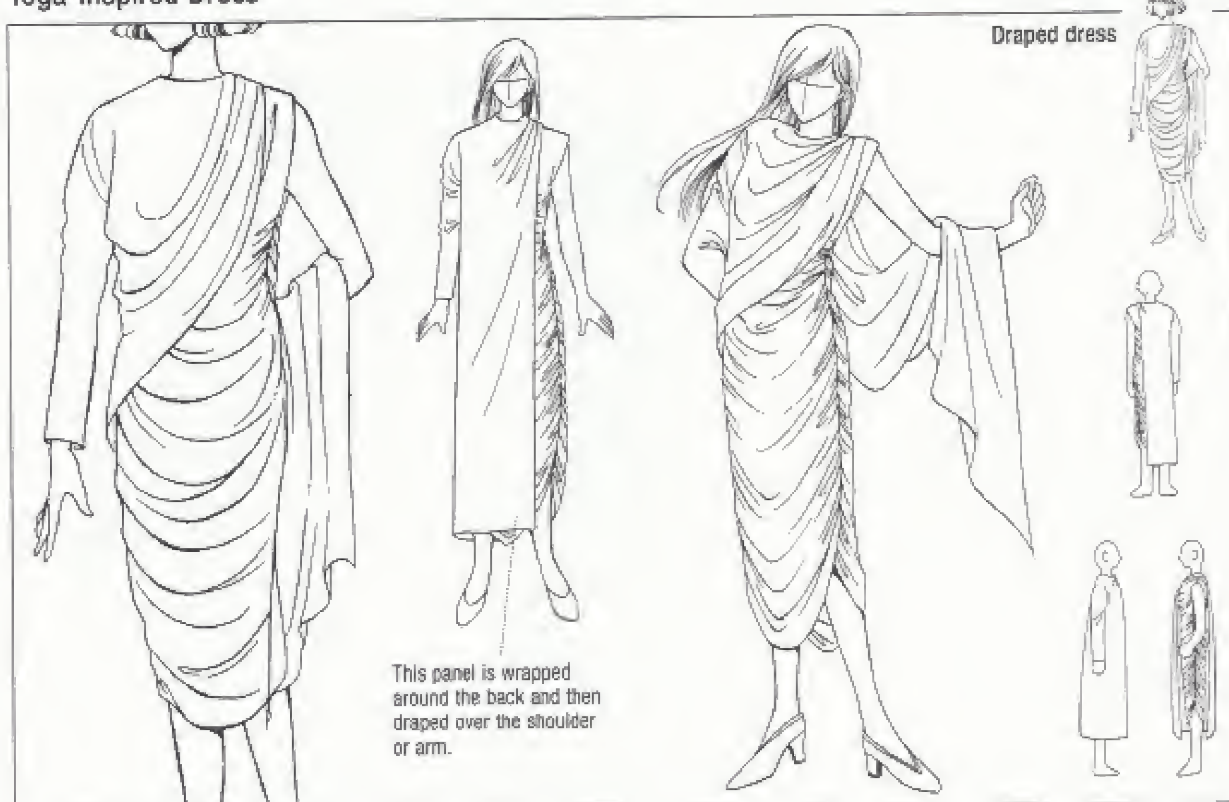
Dresses with Big Bows and Ruffles



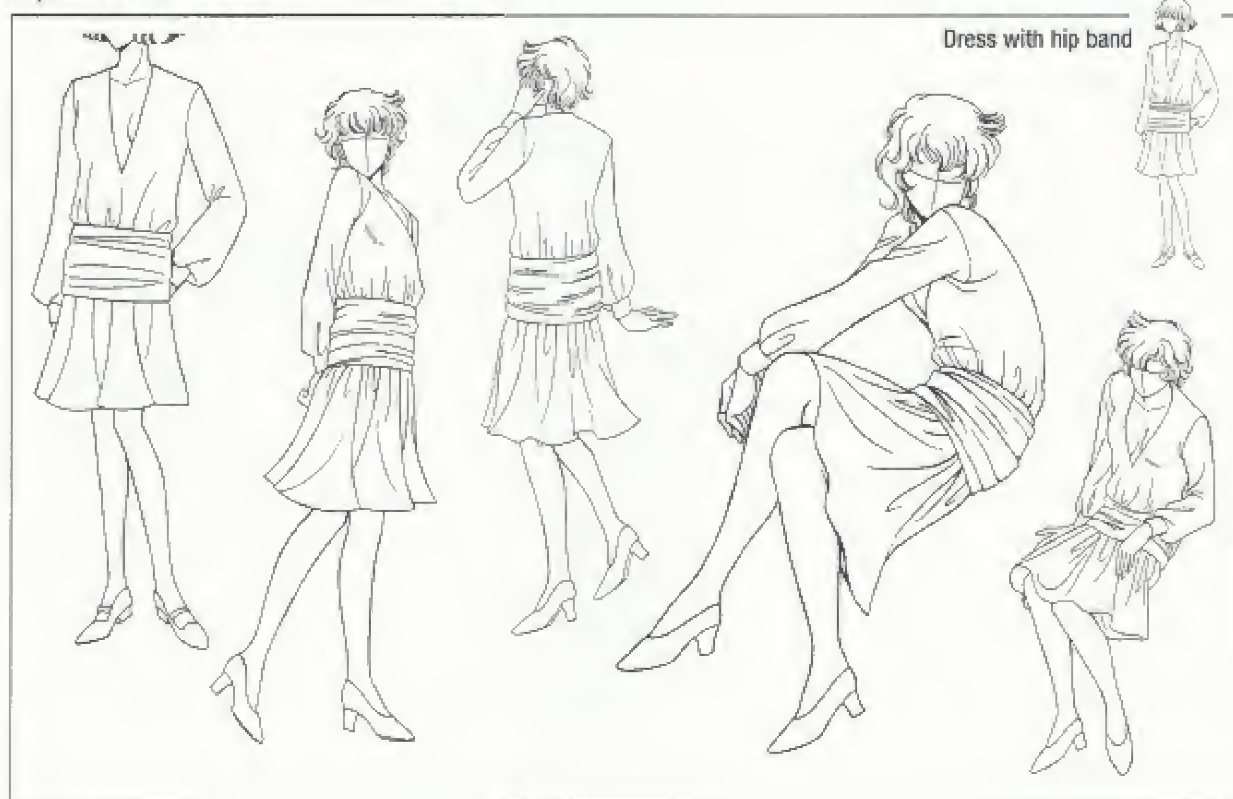
The Indian Sari



Toga-inspired Dress



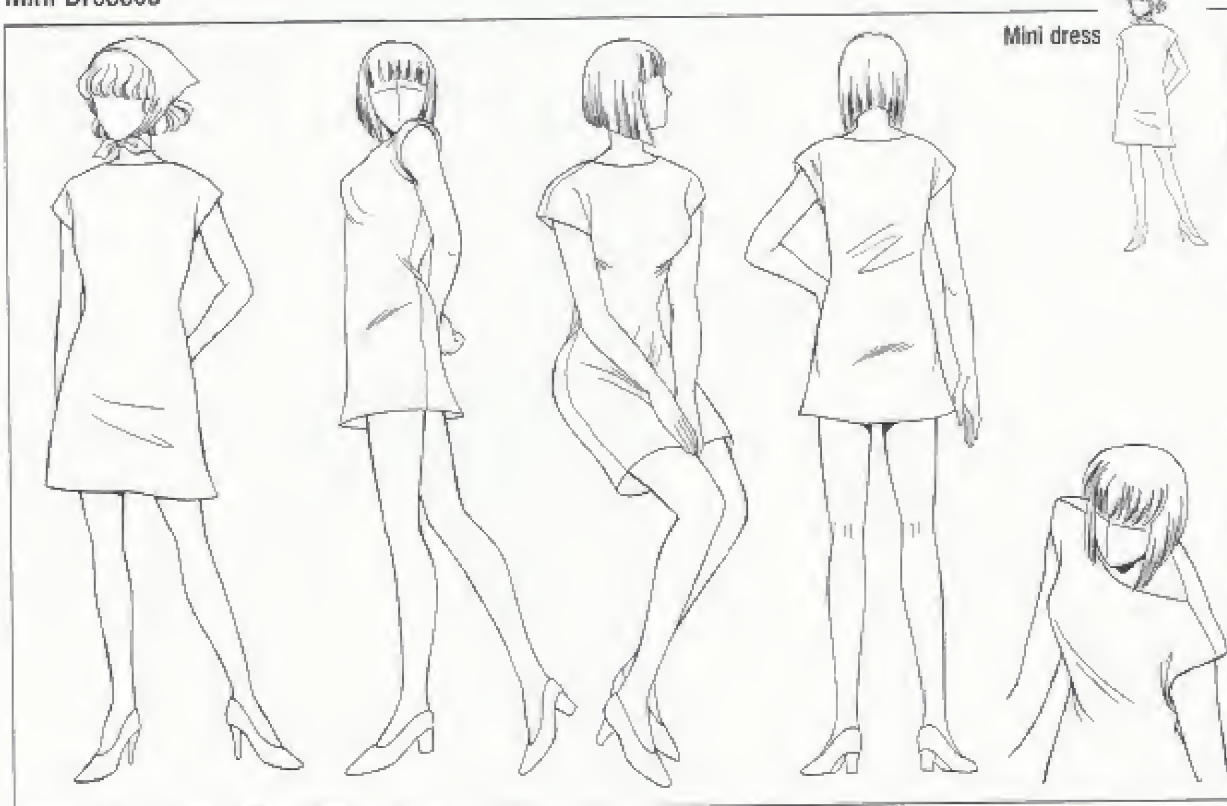
Hip Bands



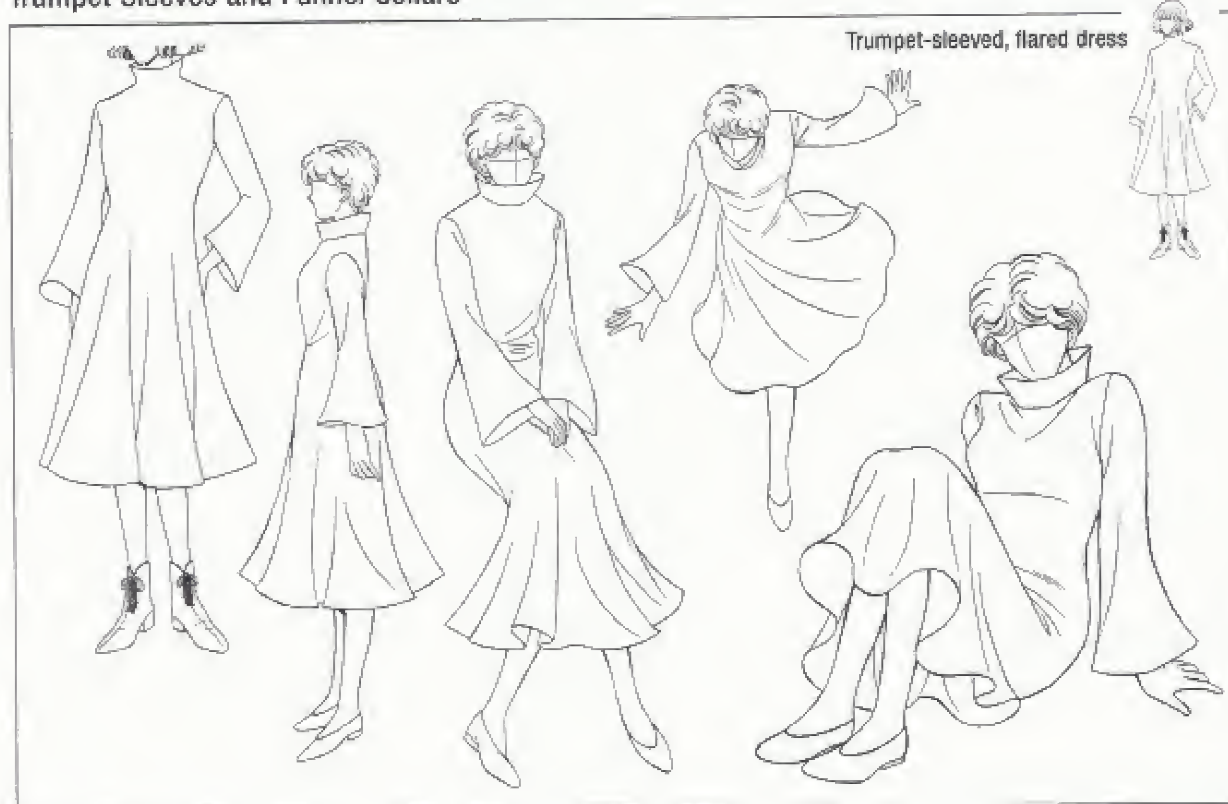
Shift Dress



Mini Dresses



Trumpet Sleeves and Funnel Collars

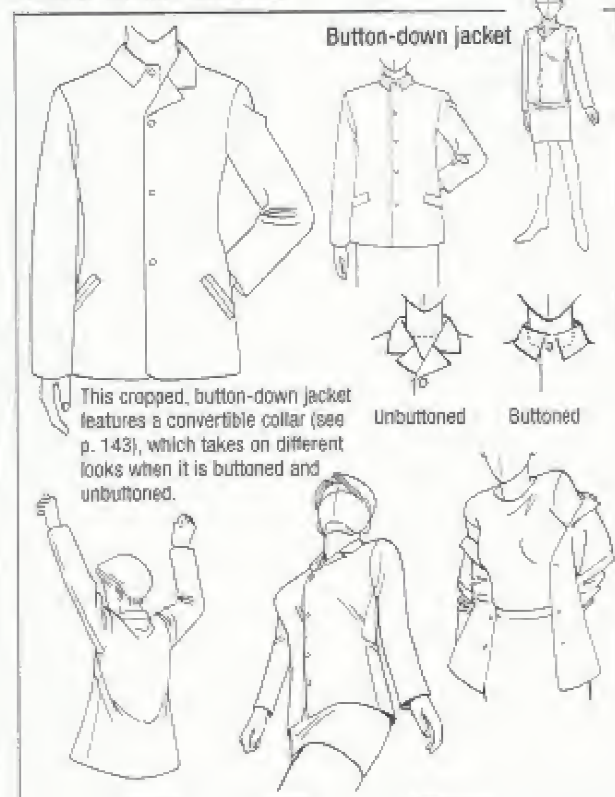


Jackets

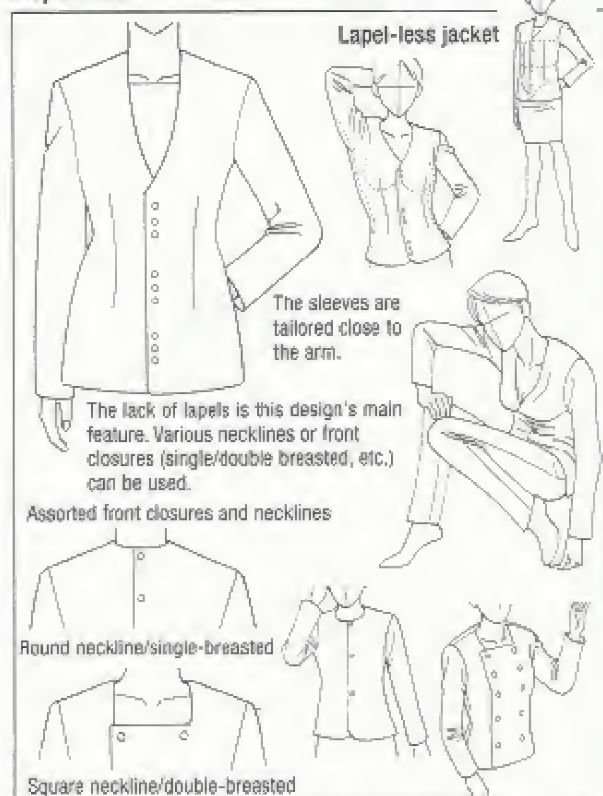
Warm, Hooded Jackets



Button-Down Jackets



Lapel-less Jackets



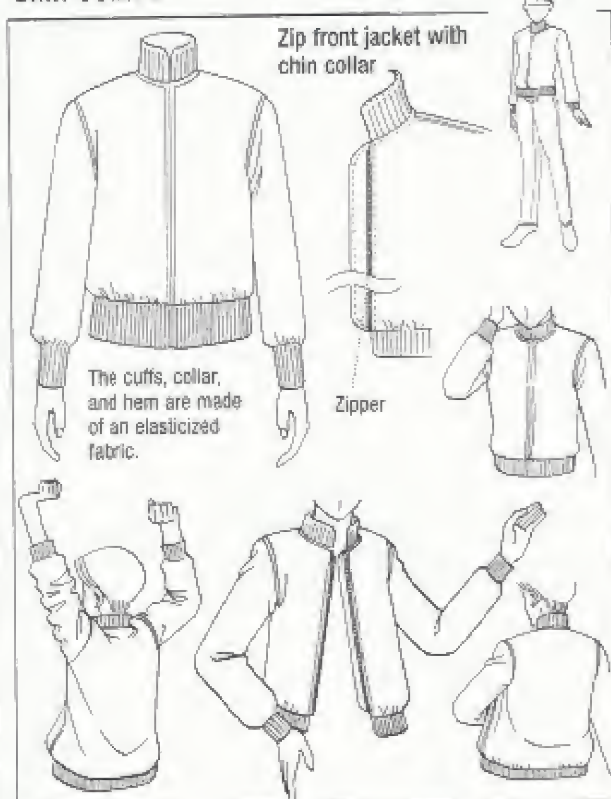
Cardigans



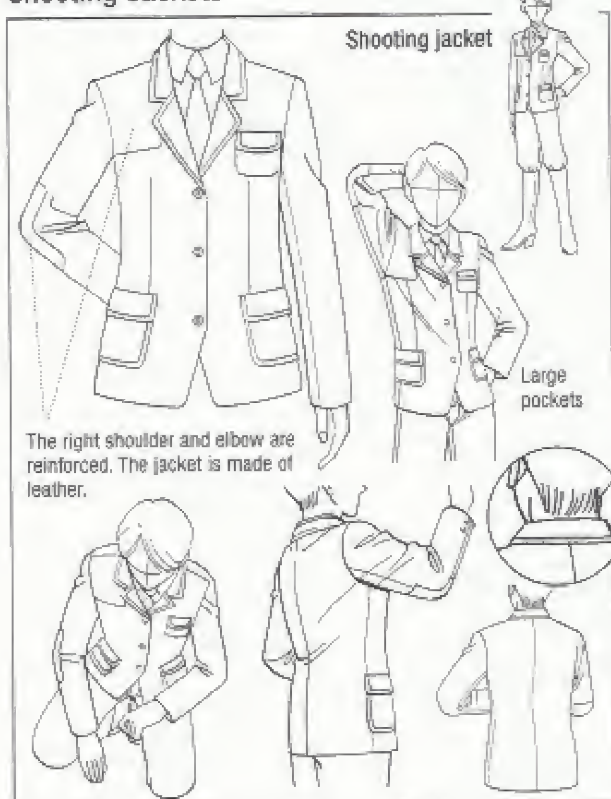
Lace Tunics



Chin Collars



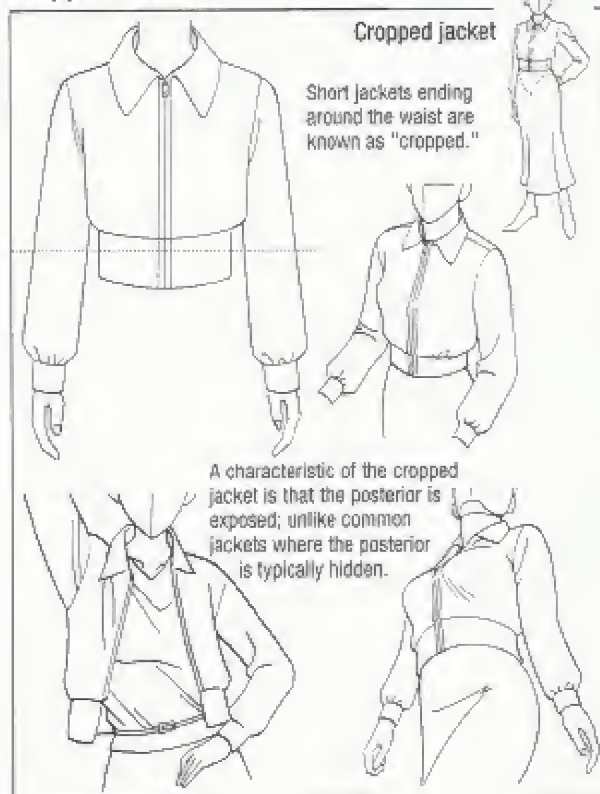
Shooting Jackets



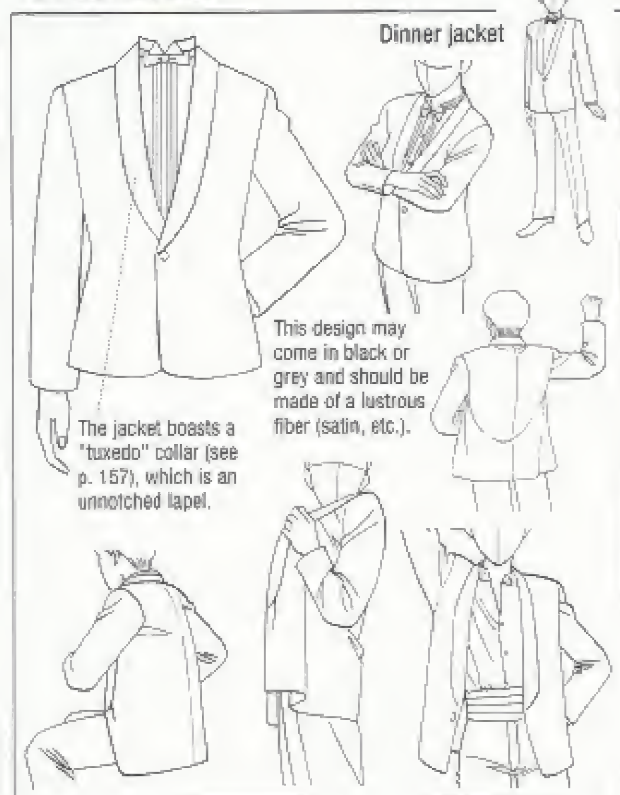
Plain Zip-Front Jackets



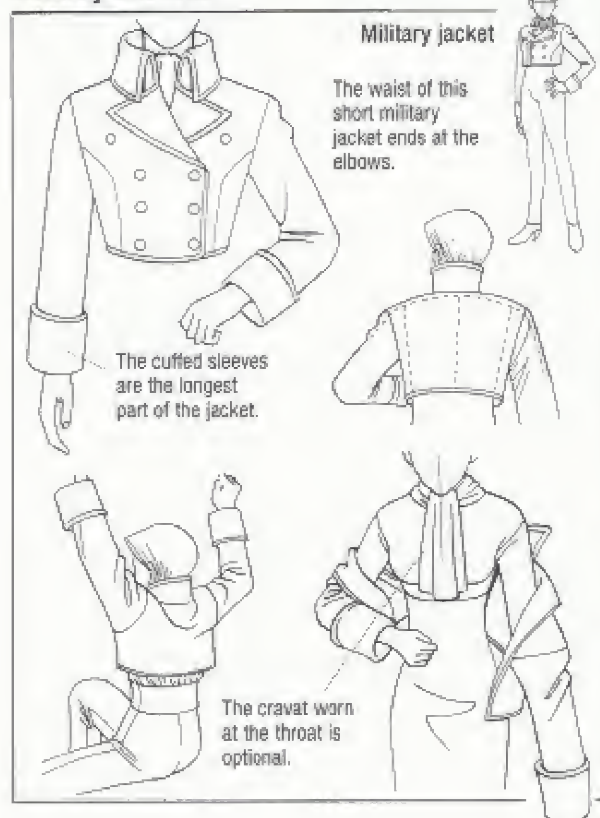
Cropped Jackets



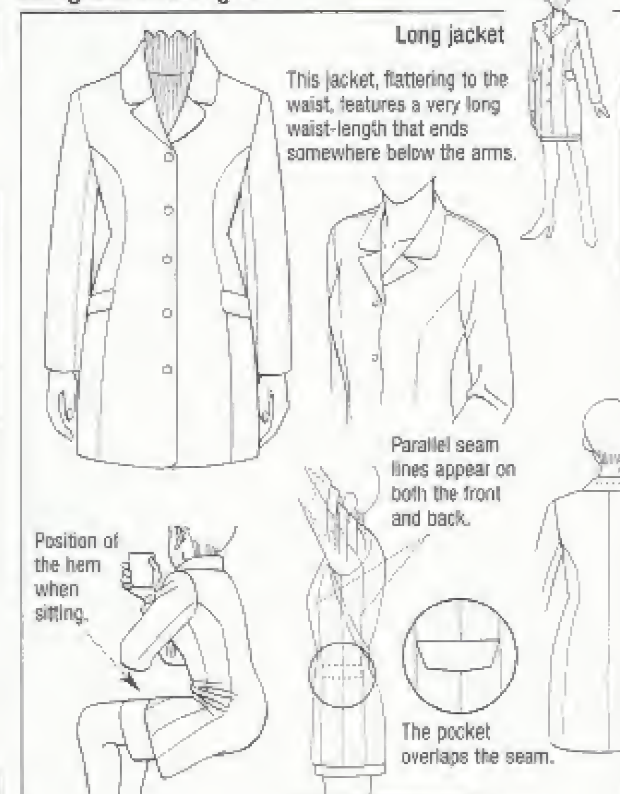
Formal Jackets



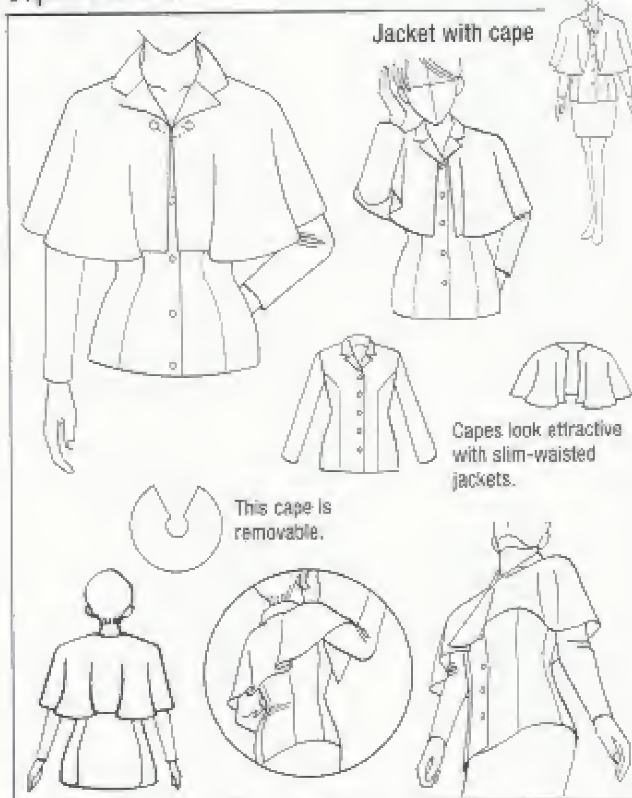
Military Jackets



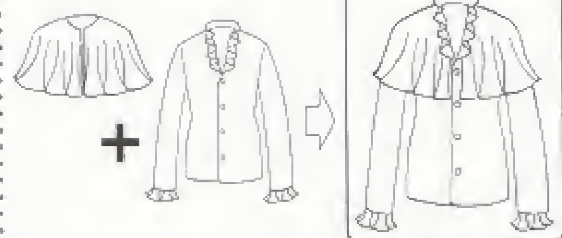
Long Waist-Lengths



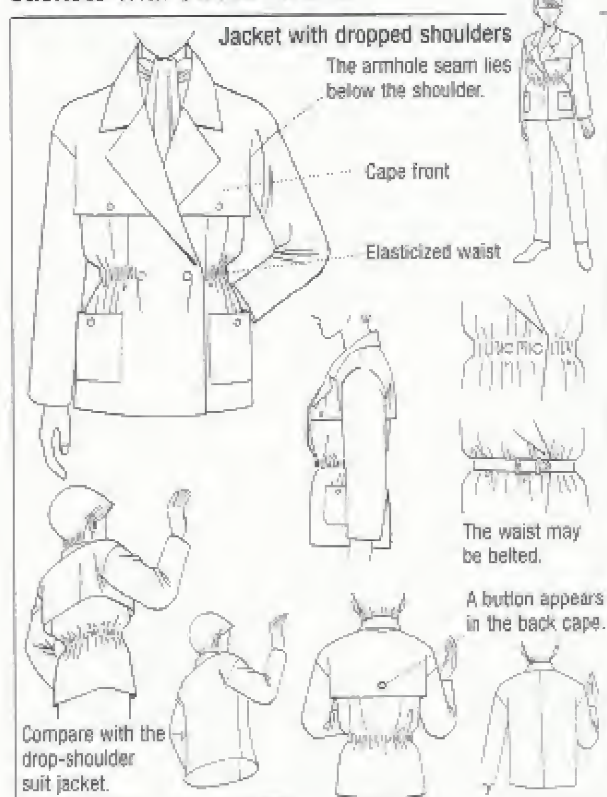
Caped Jackets



Any combination imaginable can be used.



Jackets with Stretch Waists



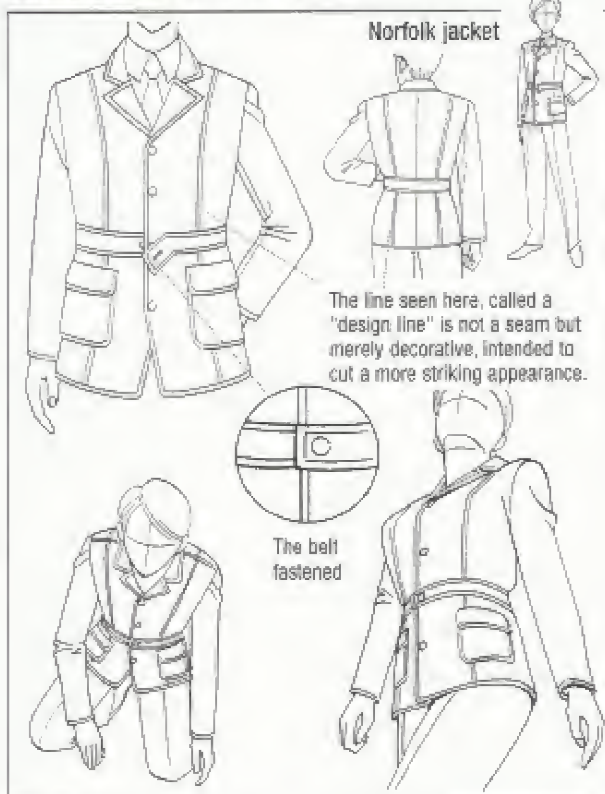
Jackets with Wide Armholes



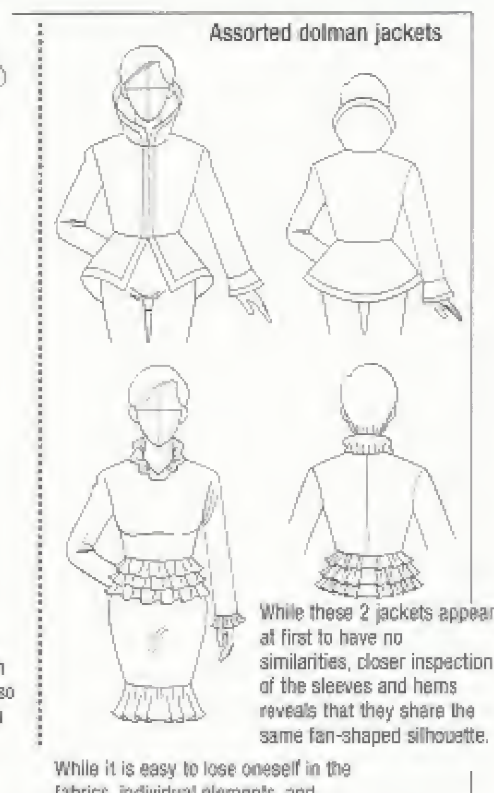
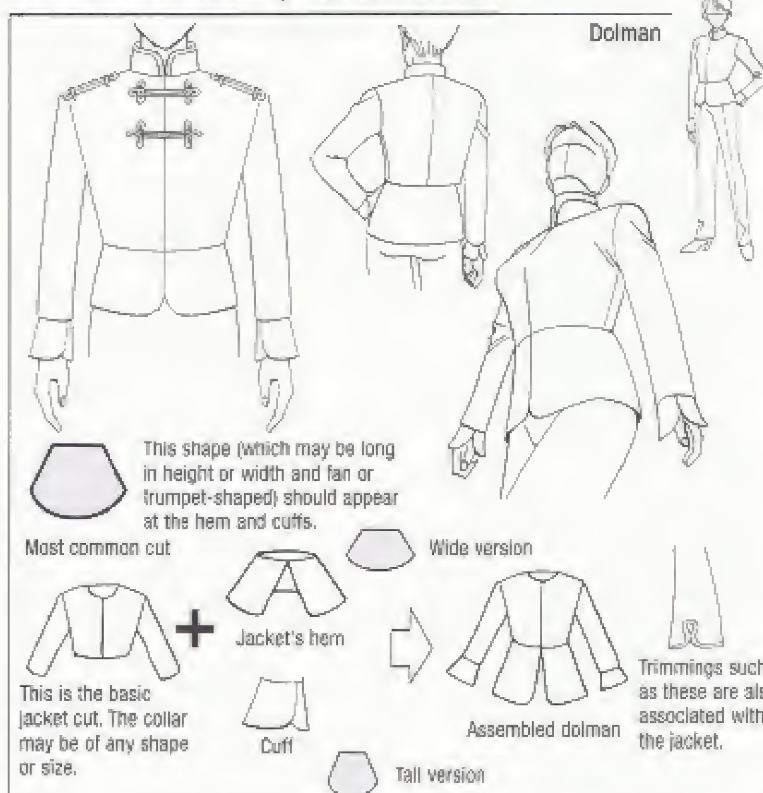
Ultra-cropped Jackets



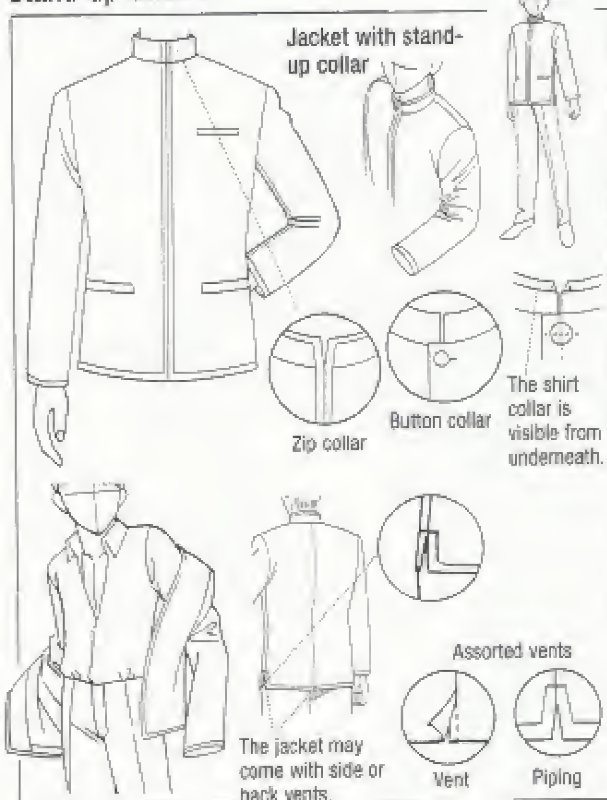
Jackets with Attached Belts



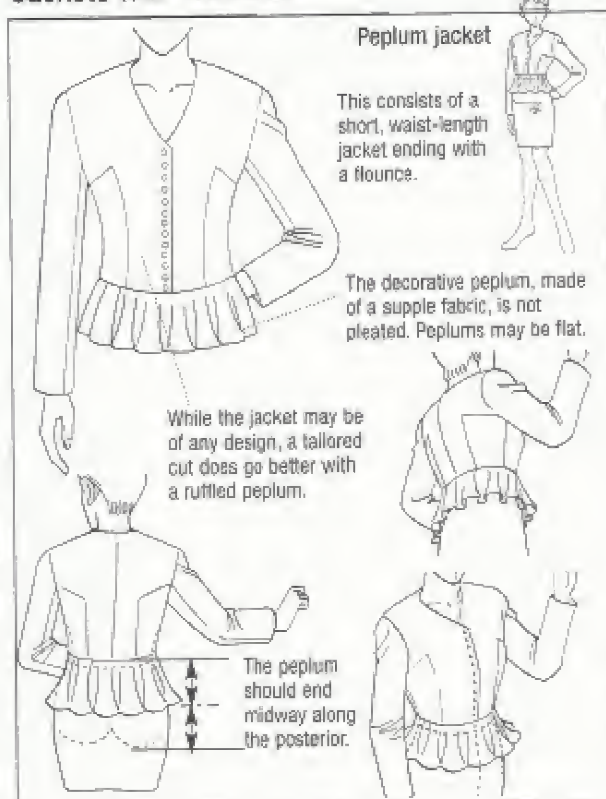
Jackets with Fan-shaped Cuffs and Hems



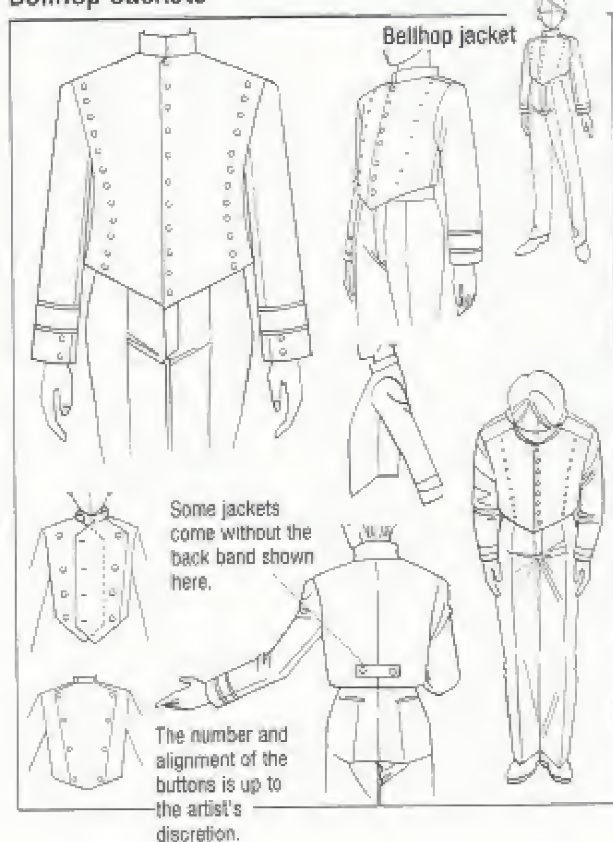
Stand-up Collars



Jackets with Flounces



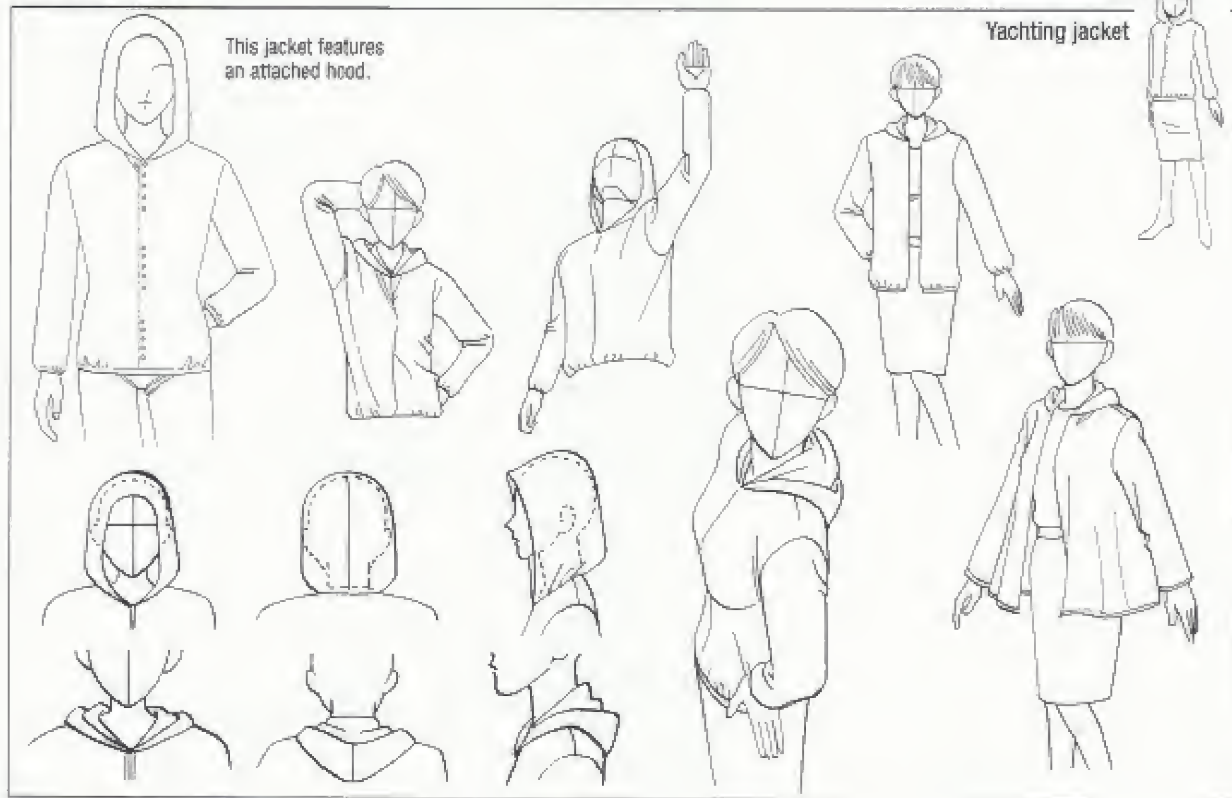
Bellhop Jackets



Jackets for Hunting and Exploring



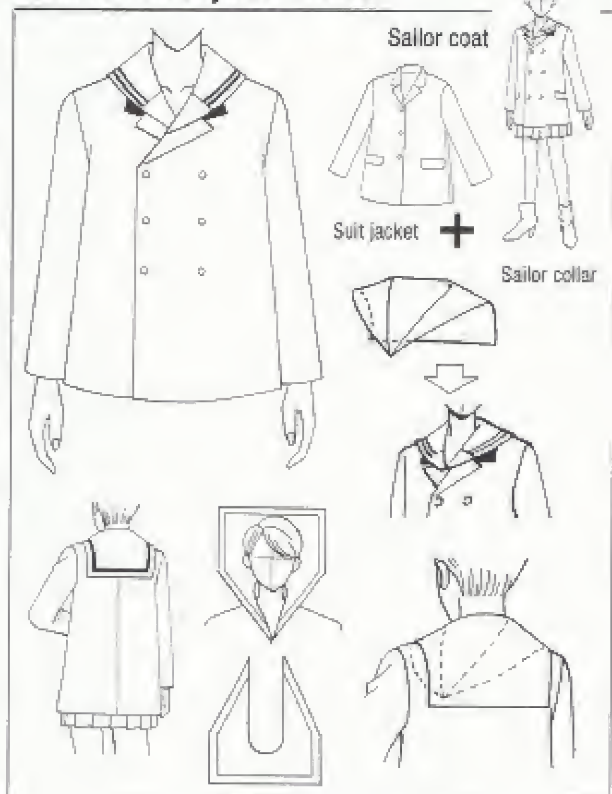
Yachting Jackets



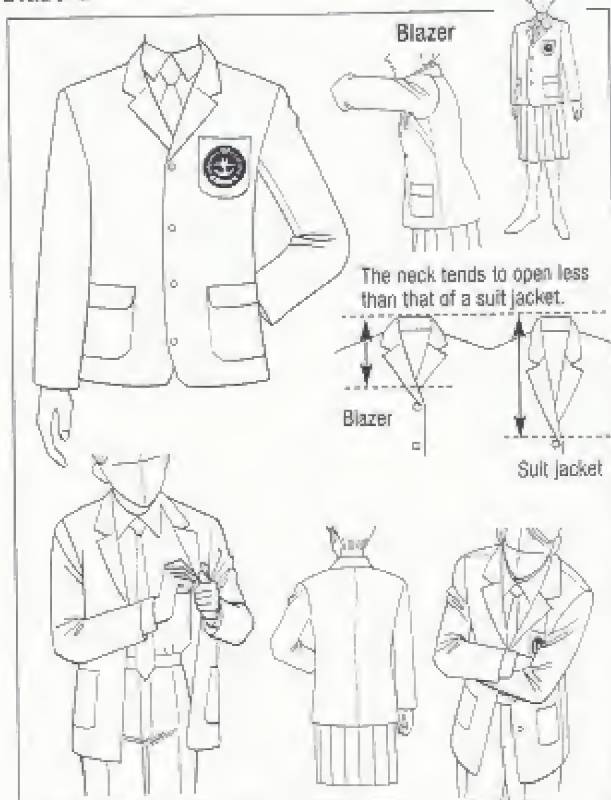
Coats with Bell-shaped Hems



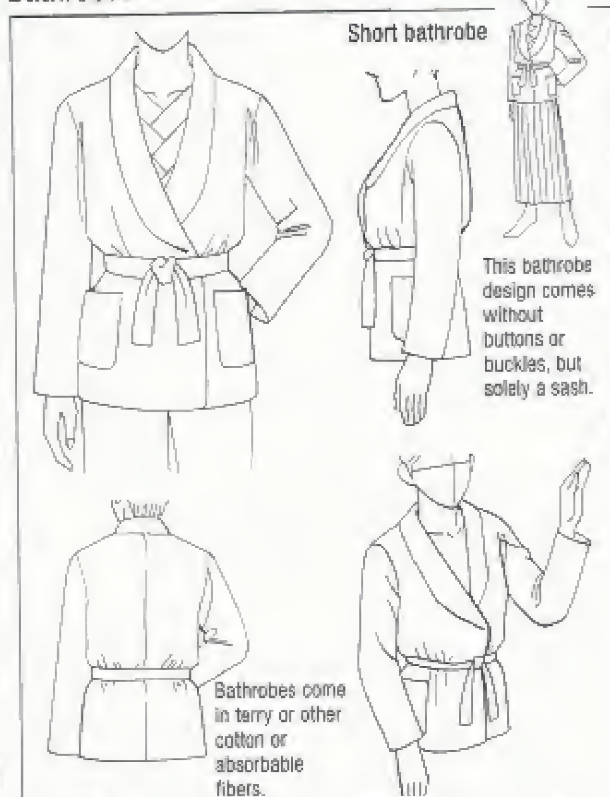
Jackets with Layered Collars



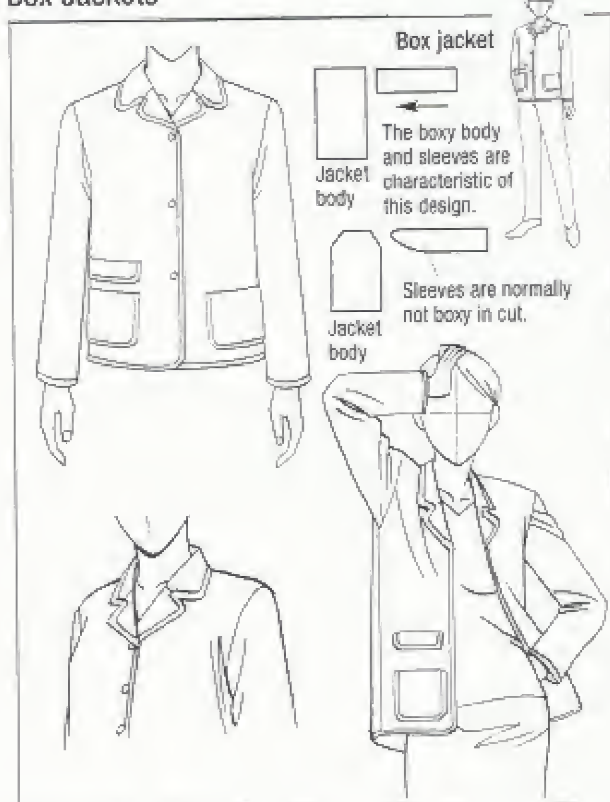
Blazers



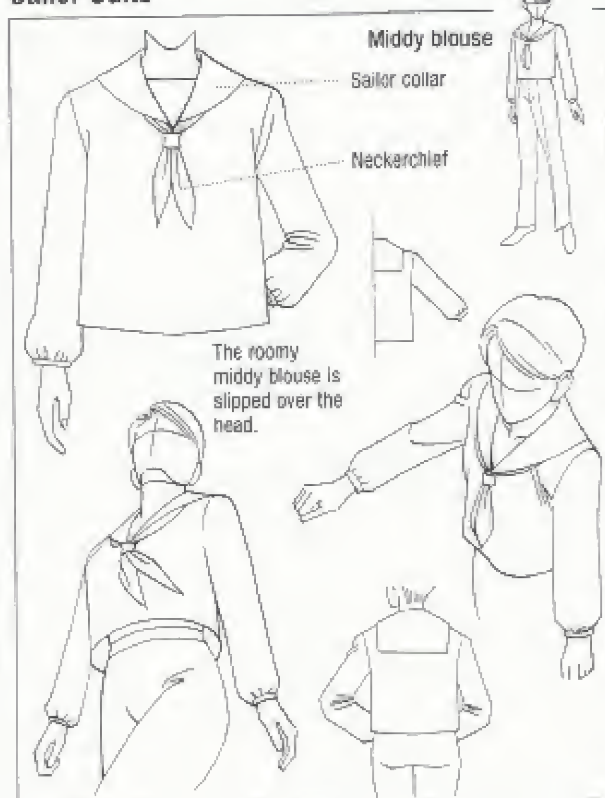
Bathrobes



Box Jackets



Sailor Suits



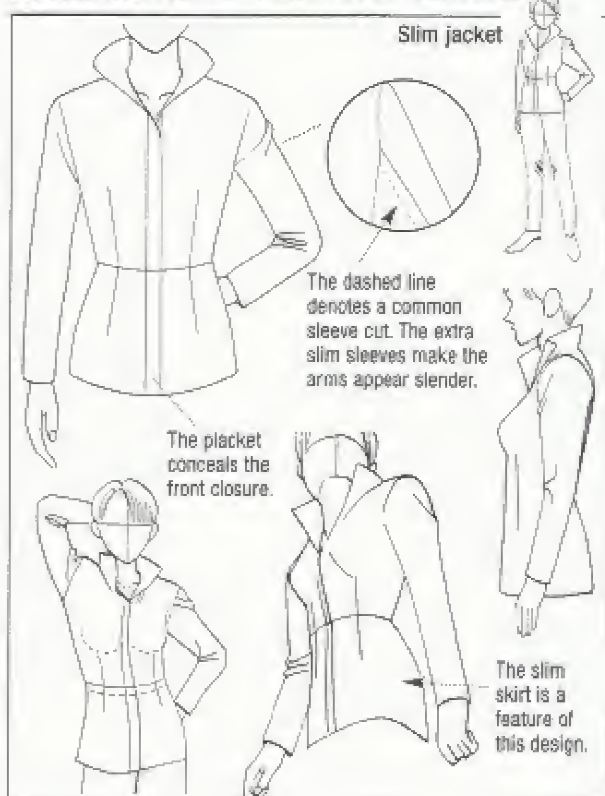
Windbreakers



Layered Jackets



Jackets with Narrow shoulders and Slim Arms



Jackets Open at the Skirt



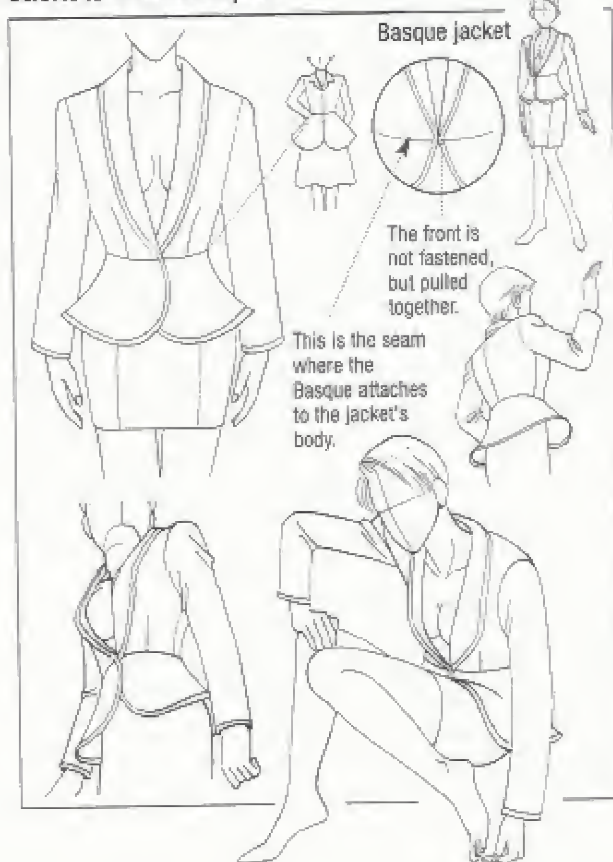
Airy Cropped Jackets



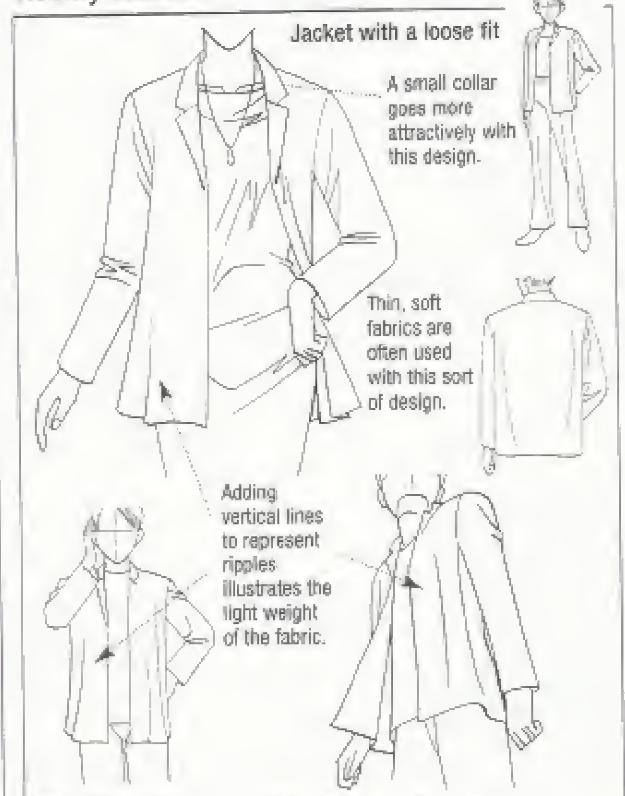
Coats with Sashes



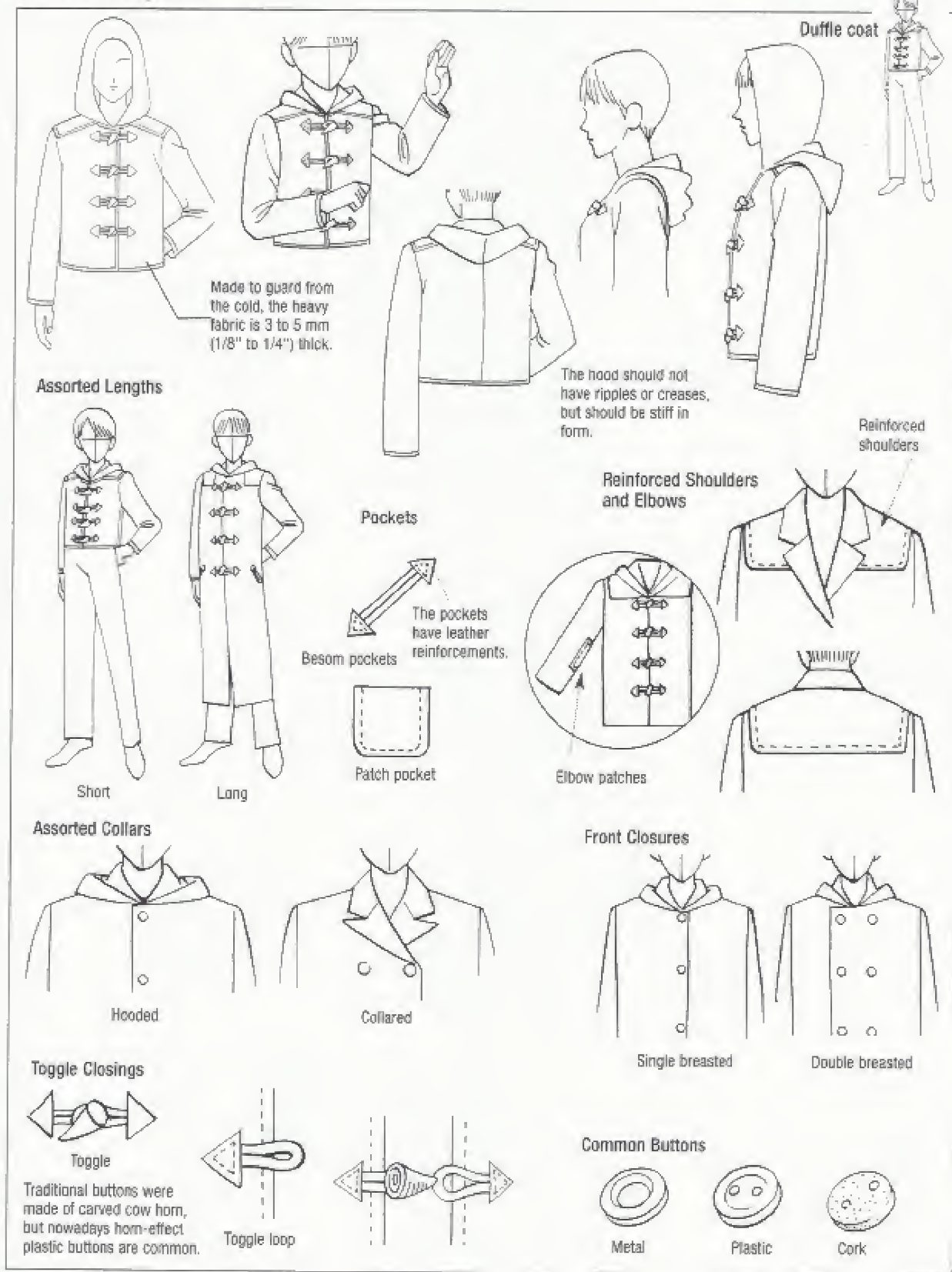
Jackets with Basques



Roomy Jackets

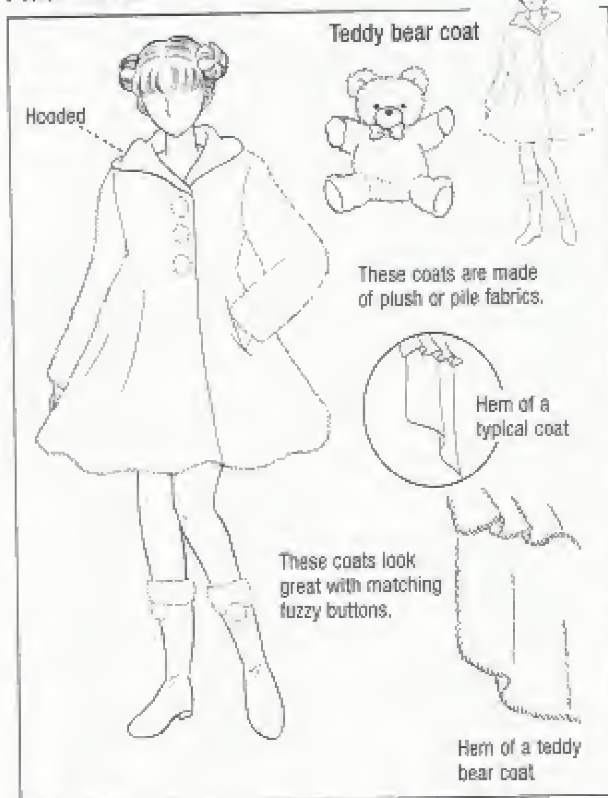


Coats of Many Cuts

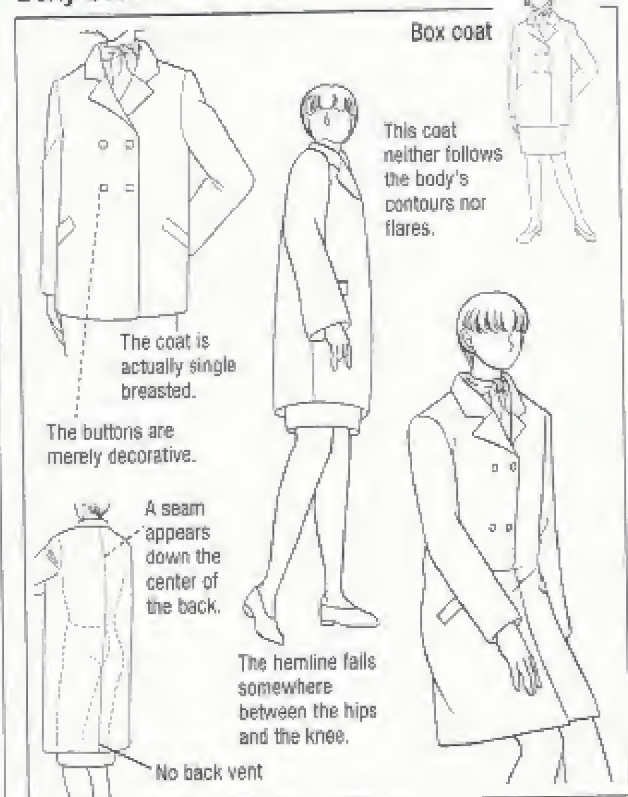


Coats

Plush Coats



Boxy Coats



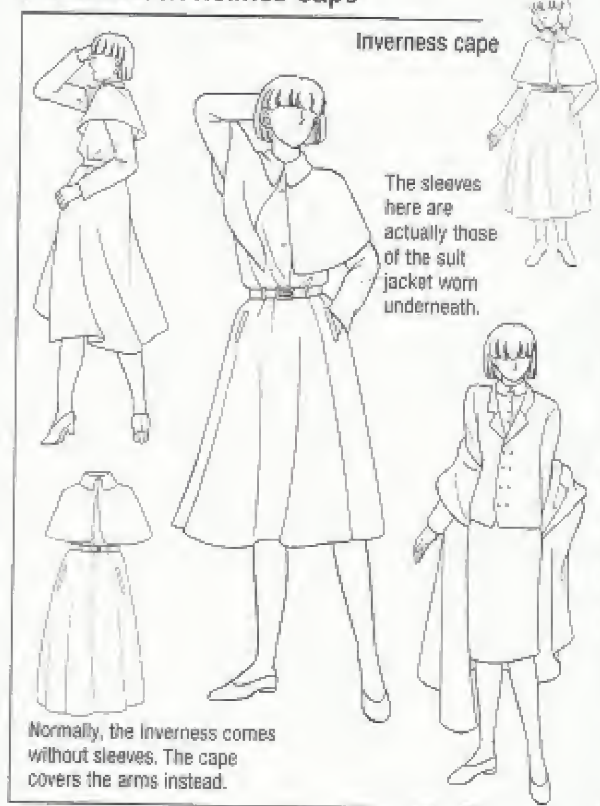
Coats that Swing Like a Skirt



Coats with Back Belts



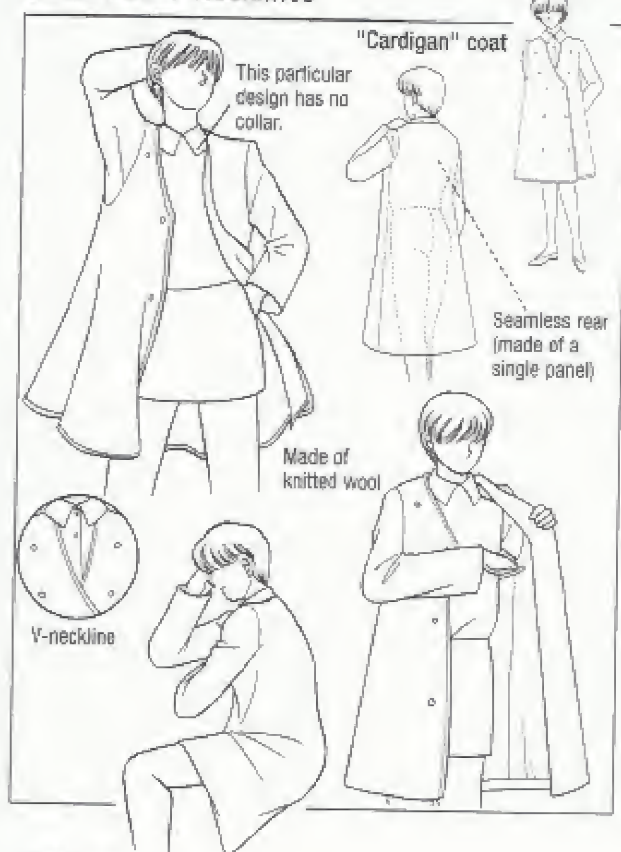
The Sherlock Holmes Cape



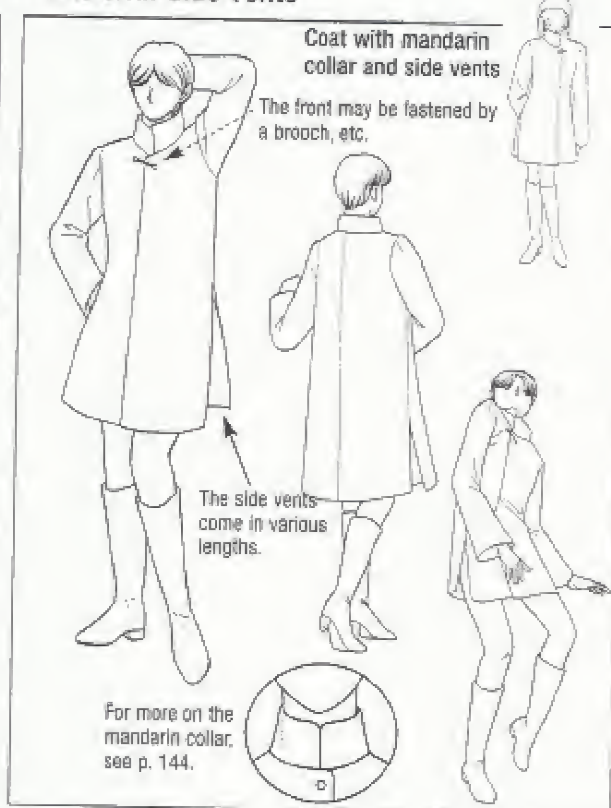
Coats with Epaulets



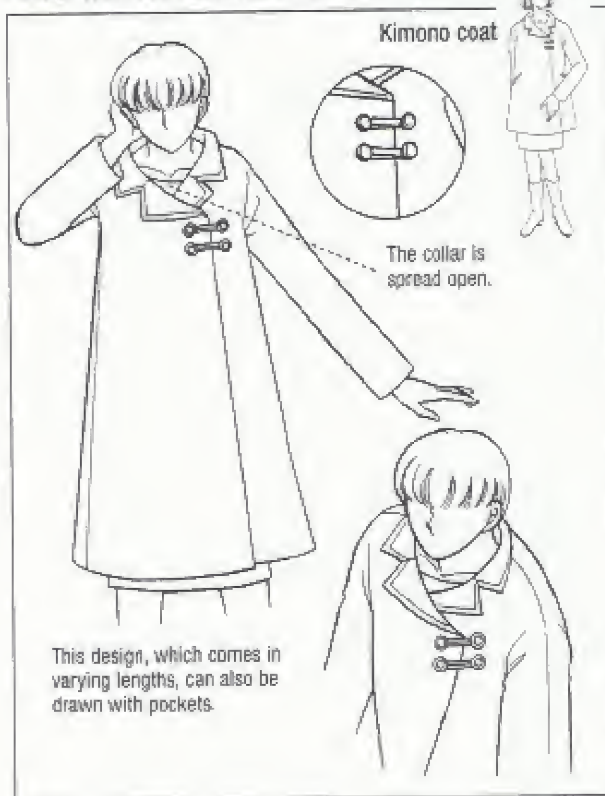
Coats with V-Necklines



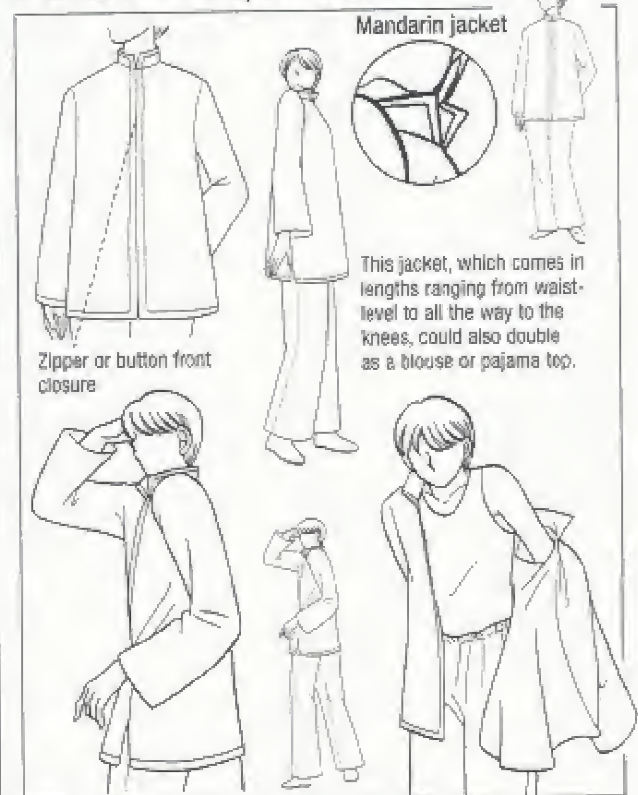
Coats with Side Vents



Coats without Shoulder Seams



Chinese Dress-inspired Jackets



Caped Coats



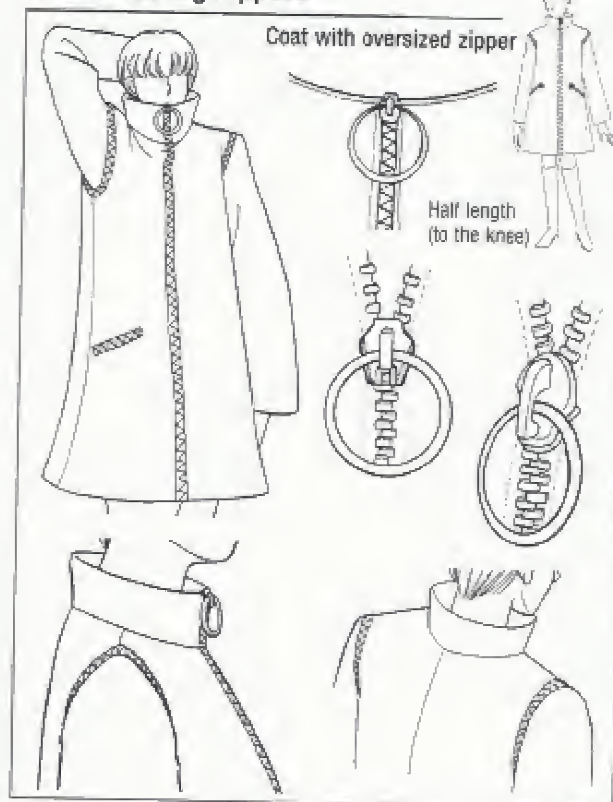
Belted Coats



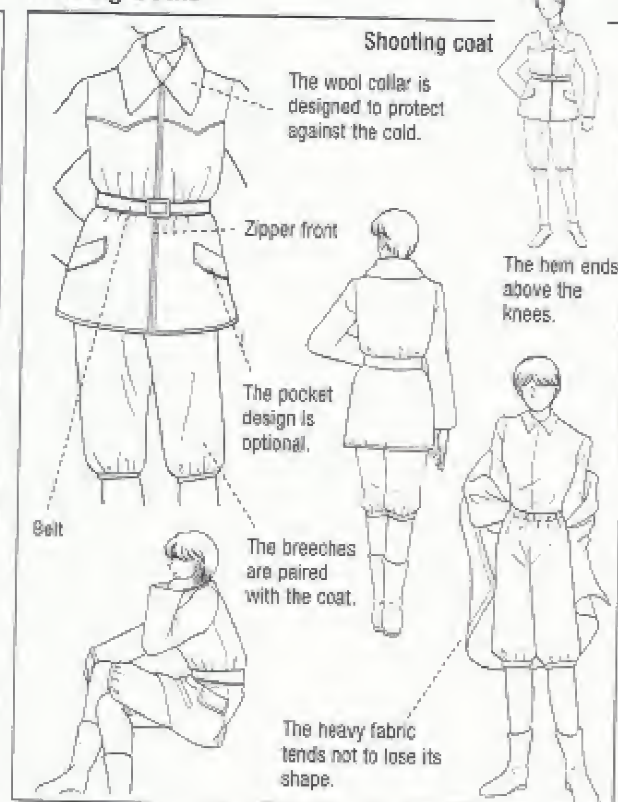
Hourglass-shaped Coats



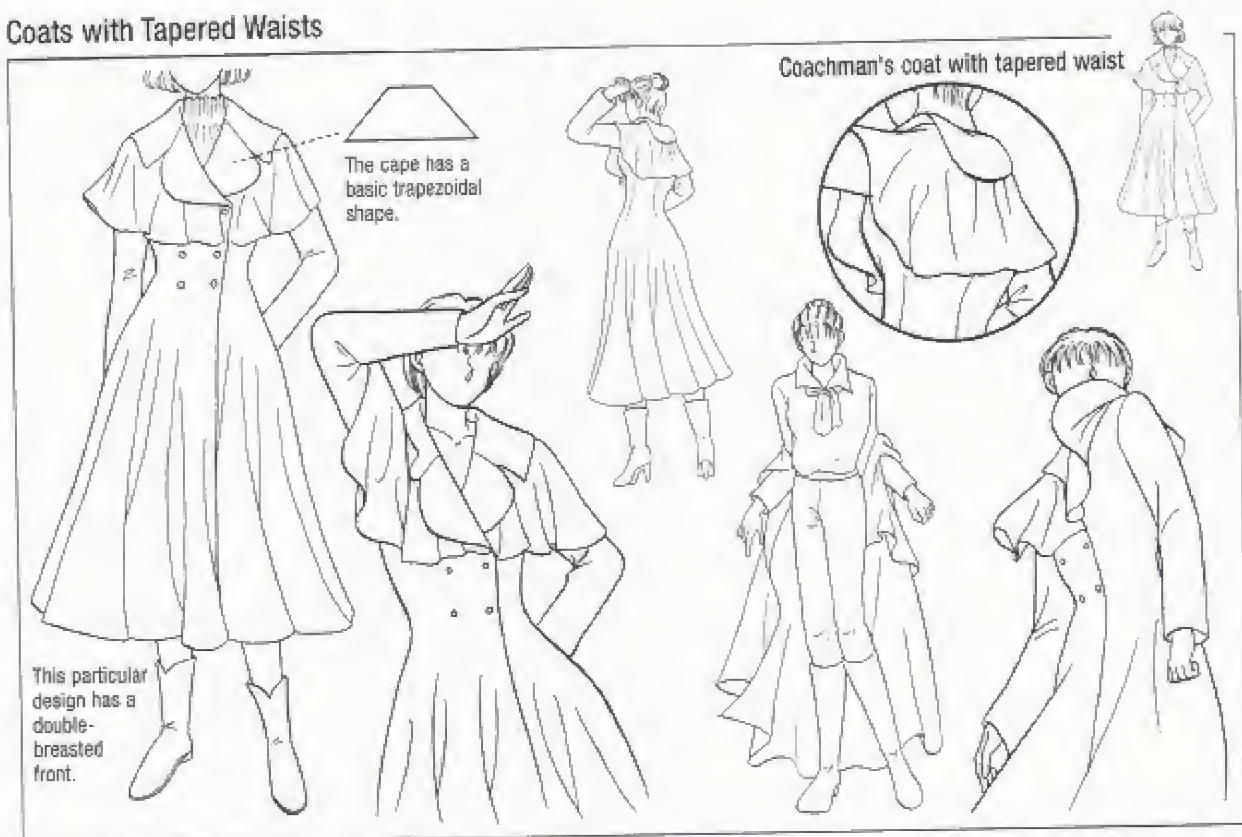
Coats with Big Zippers



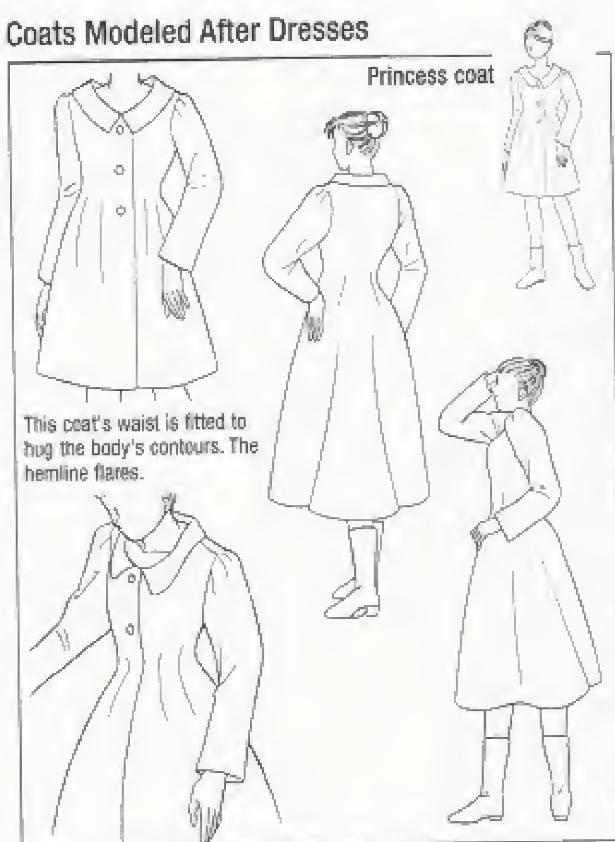
Hunting Coats



Coats with Tapered Waists



Coats Modeled After Dresses



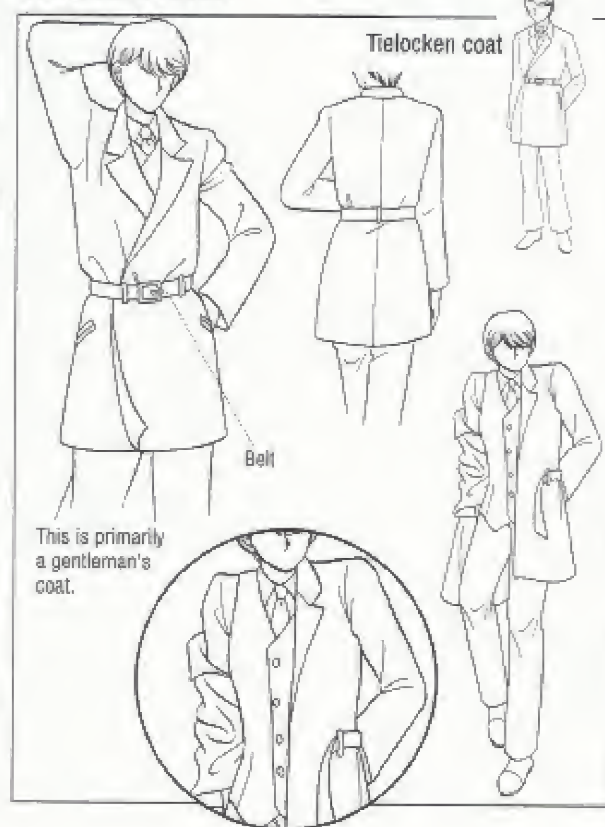
Single Buttons



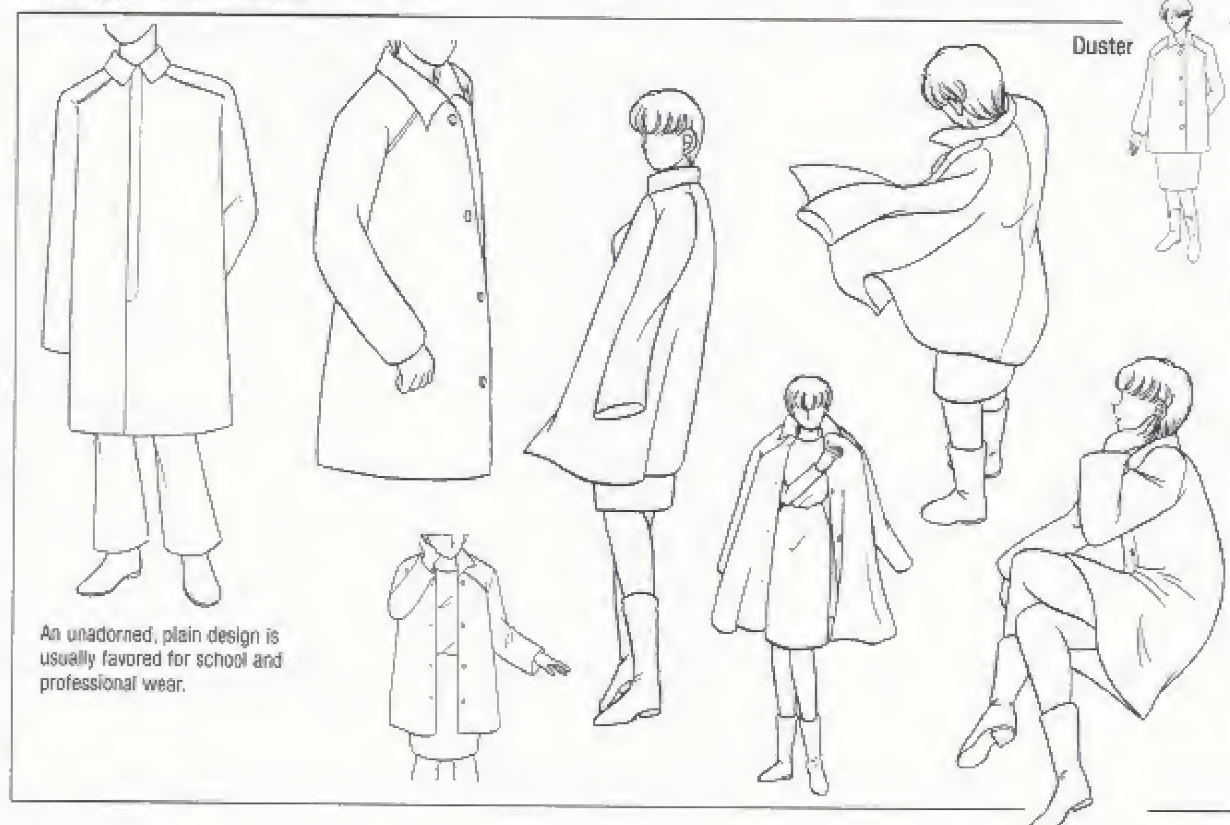
Front, Back, and Side Seams



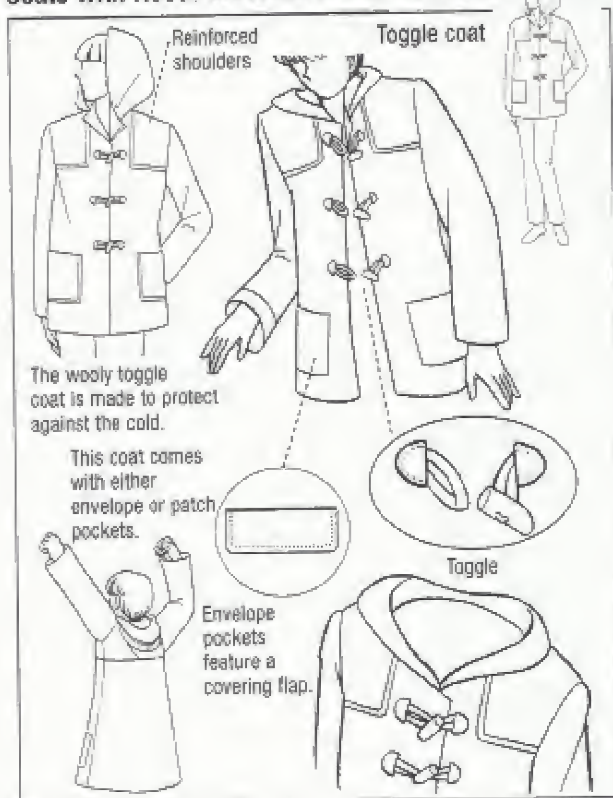
Buttonless Coats



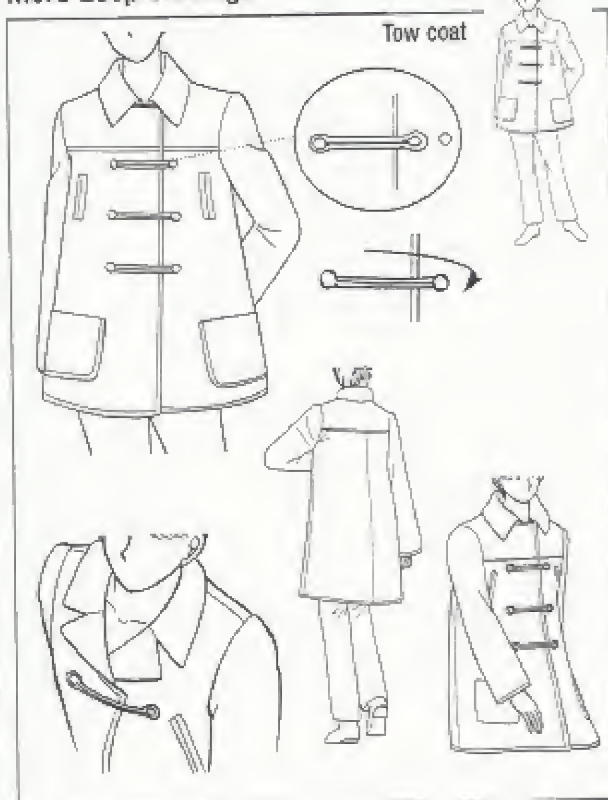
Work and School Coats



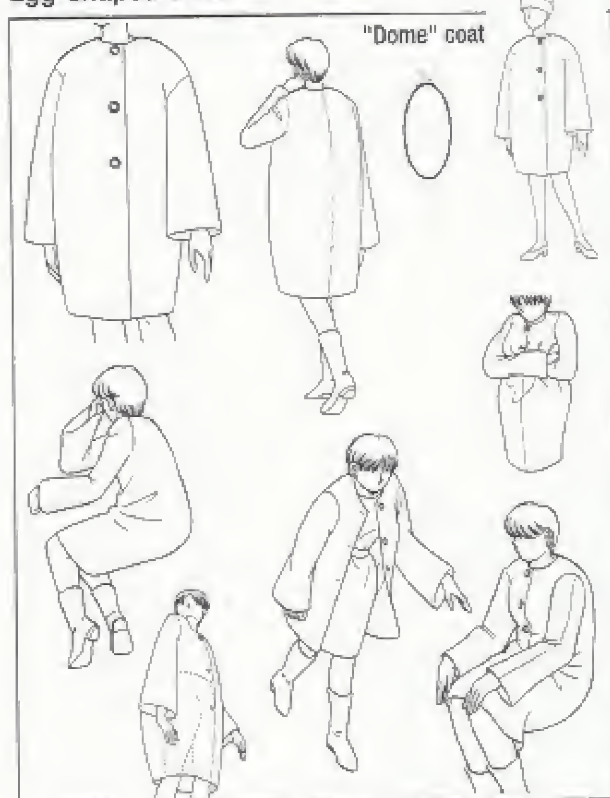
Coats with Hoods and Reinforced Shoulders



More Loop Closings



Egg-shaped Coats



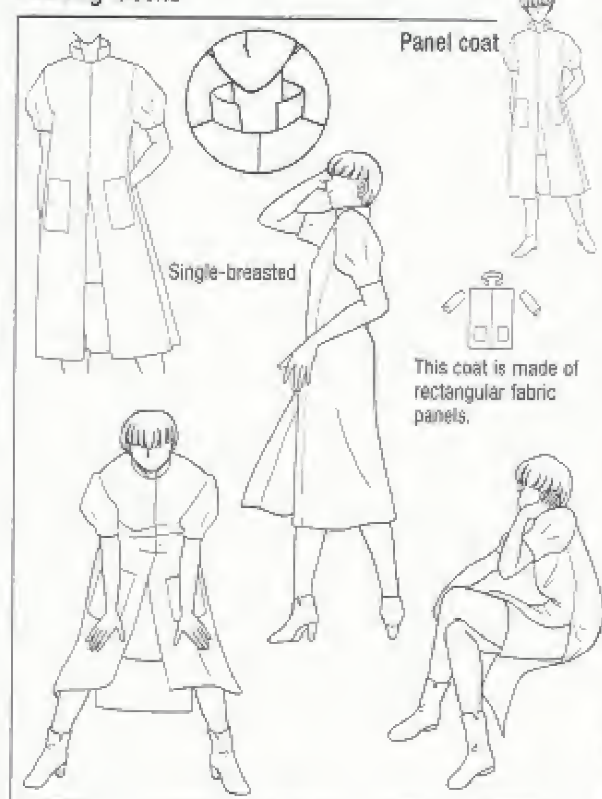
Lithe, Straight Coats



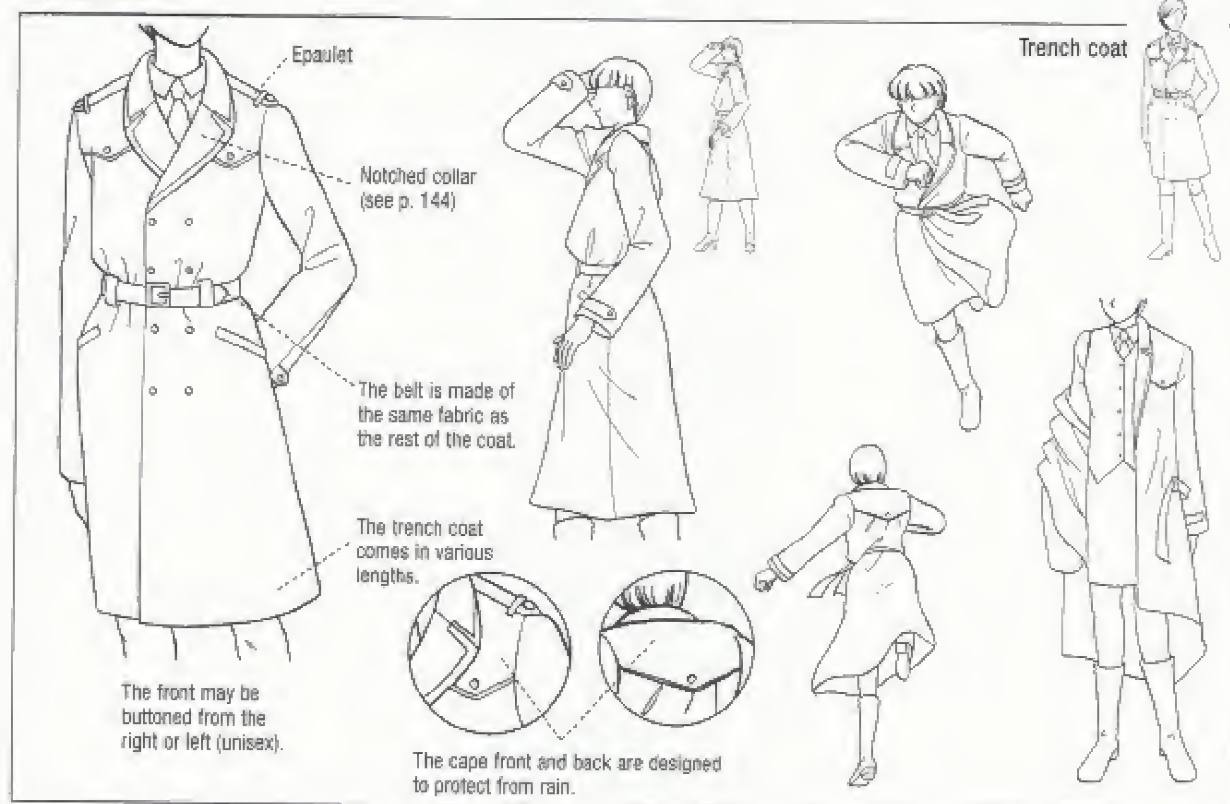
Coats with Flowing Hems



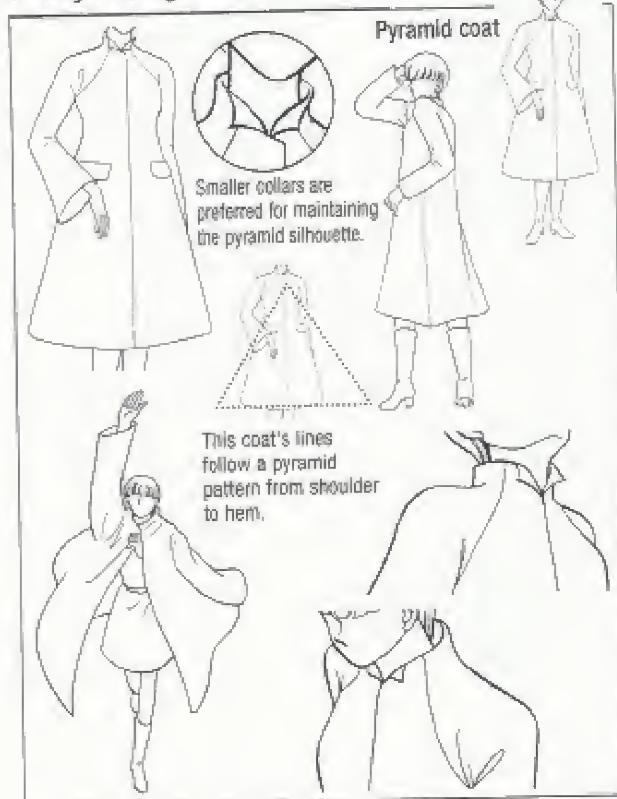
Oblong Coats



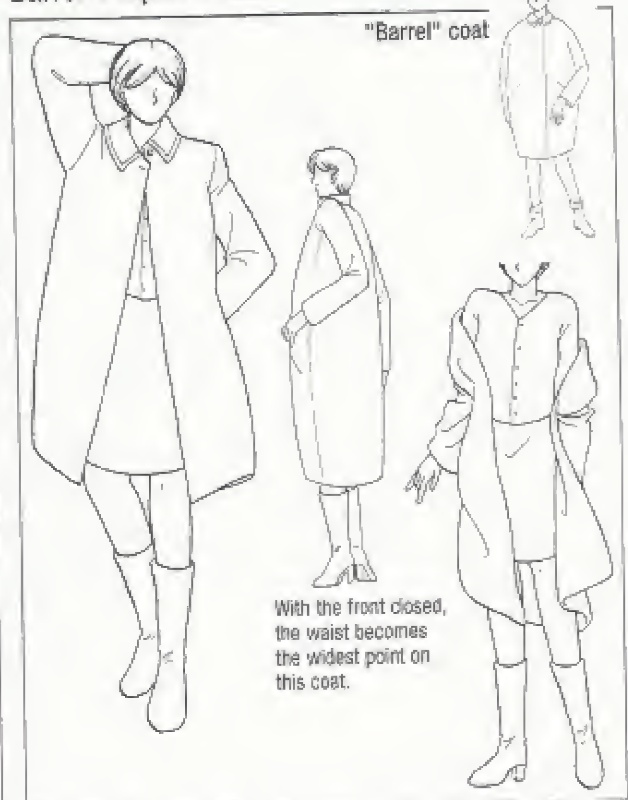
Trench Coats



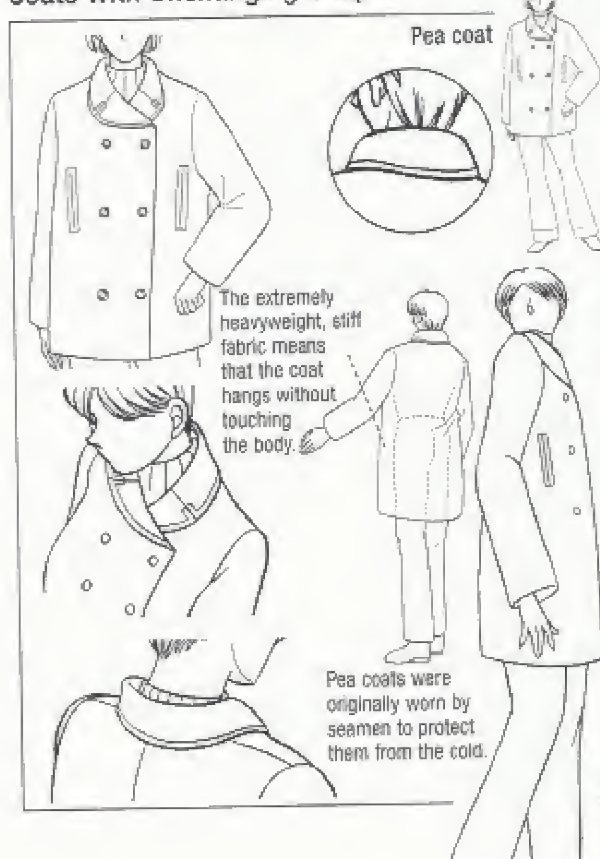
Widely Flaring Hems



Barrel-shaped Coats



Coats with Unchanging Shapes



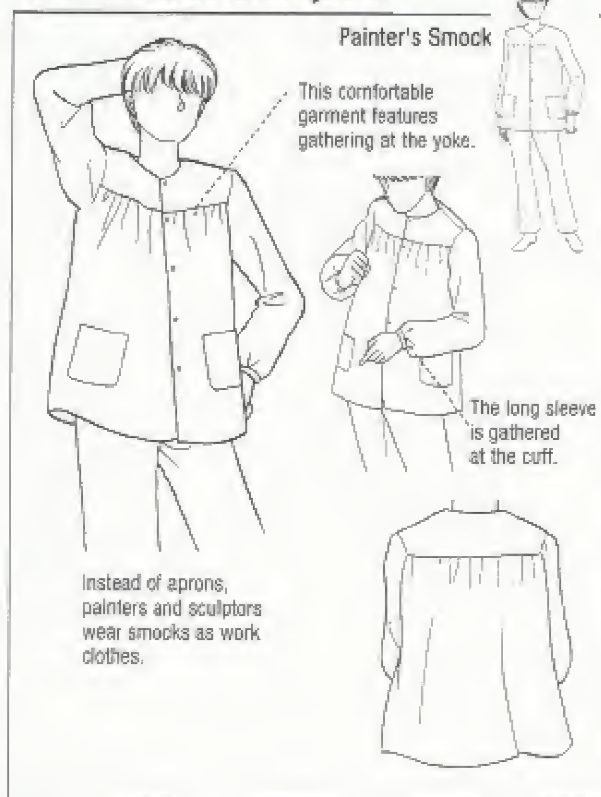
Coats with Large Belts



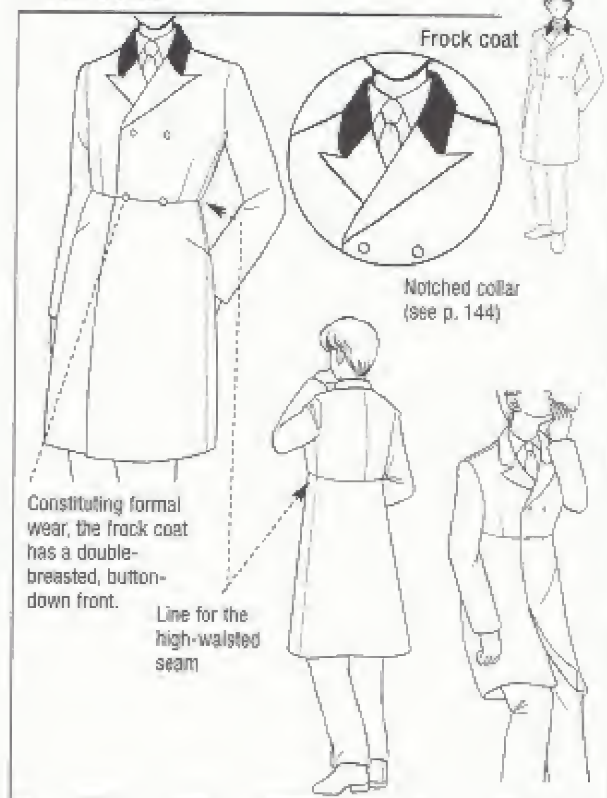
Coats with Gathered Waists



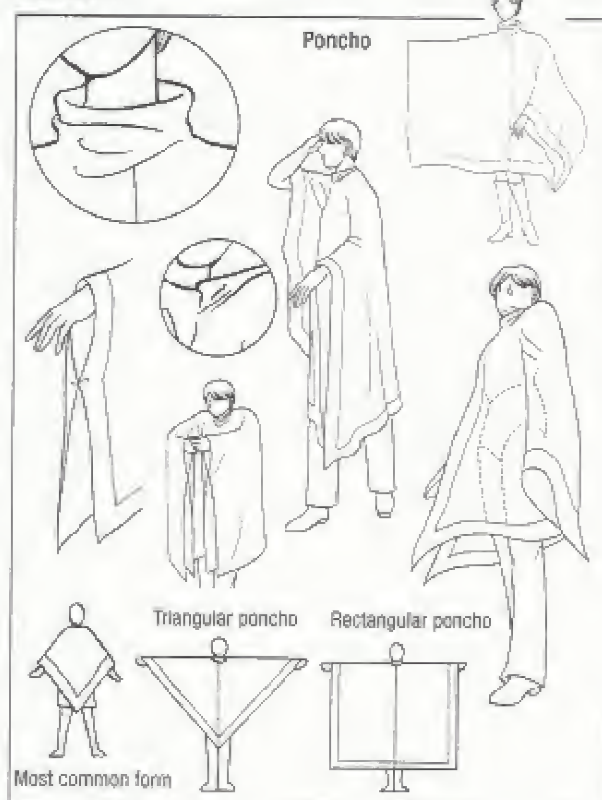
Coats That Look Like Pajamas



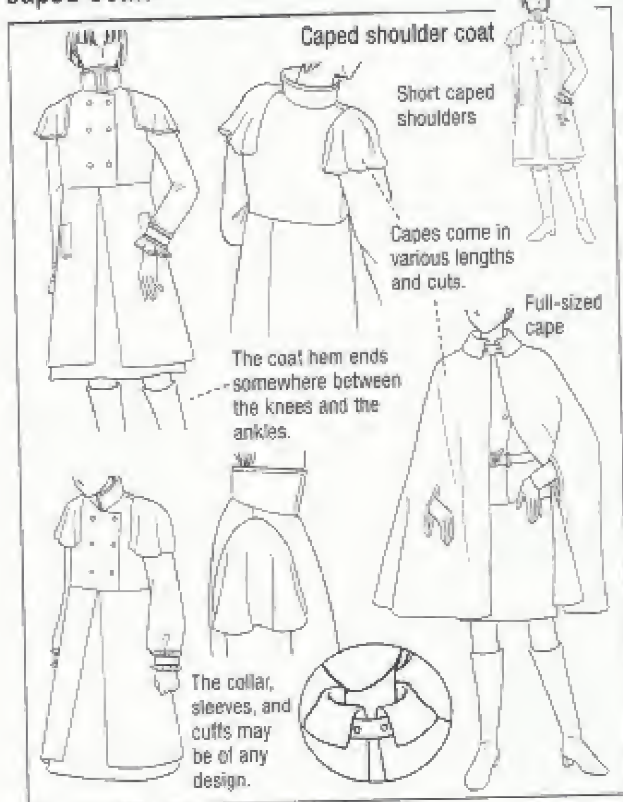
Frock Coats



Ponchos



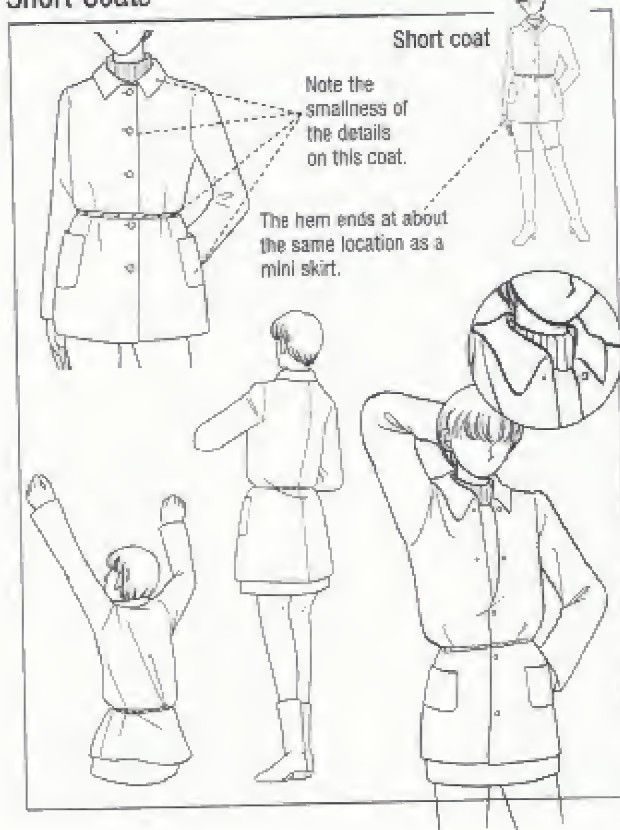
Caped Coats



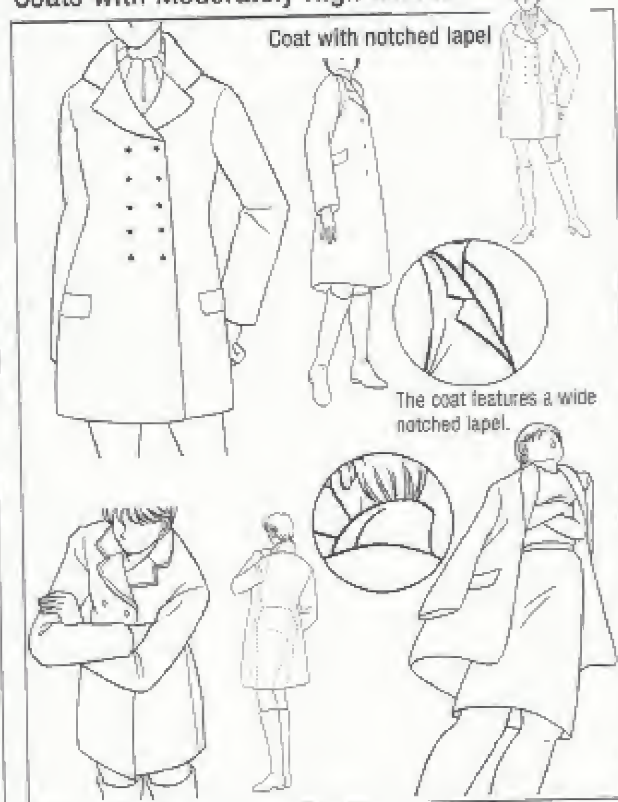
Mandarin Collars



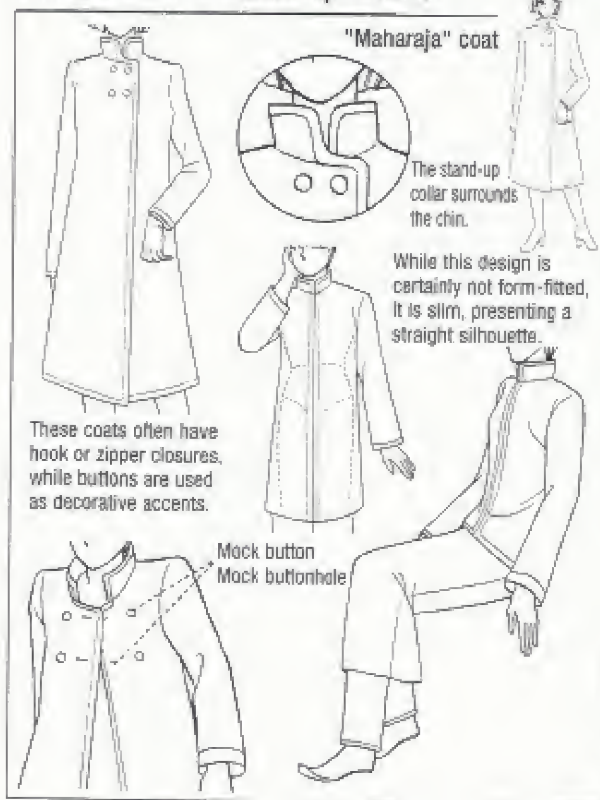
Short Coats



Coats with Moderately High Waists



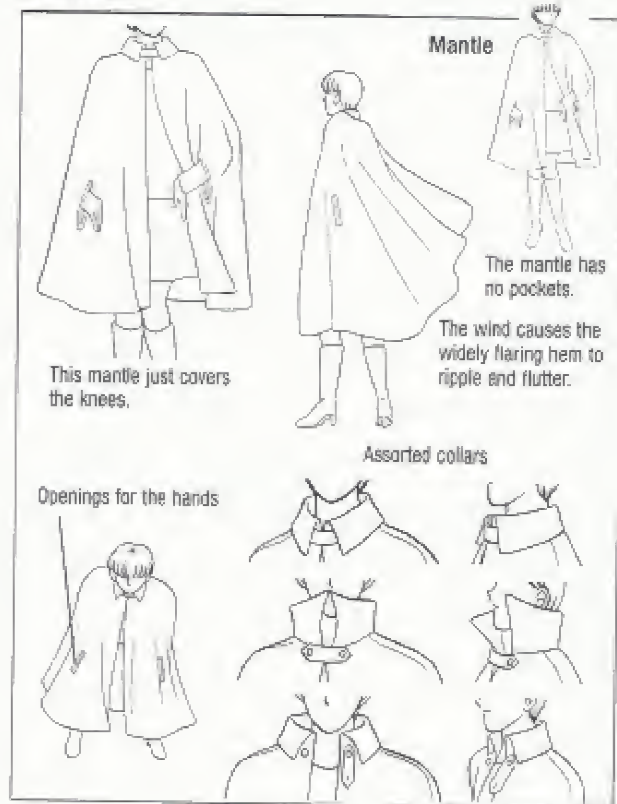
Slim Coats with Stand-up Collars



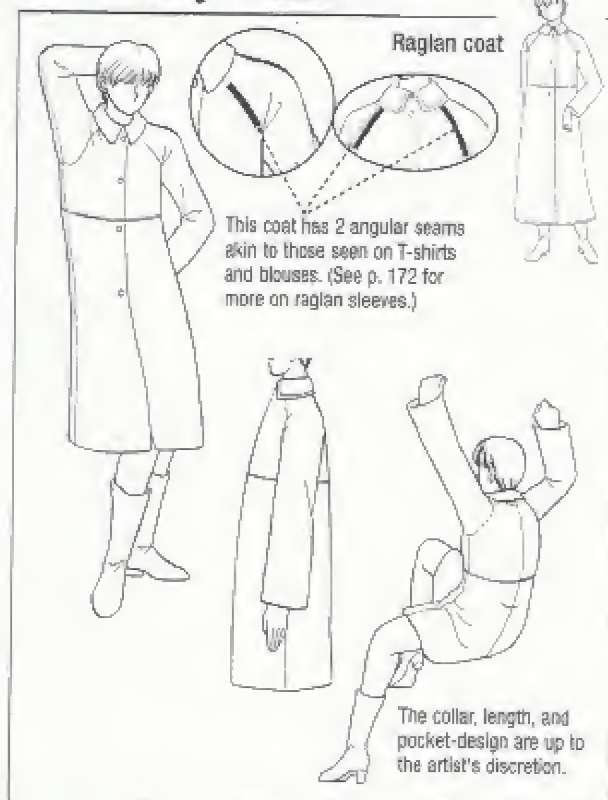
Coats That Appear to Wrap the Body



Mantles



Coats with Angular Seams

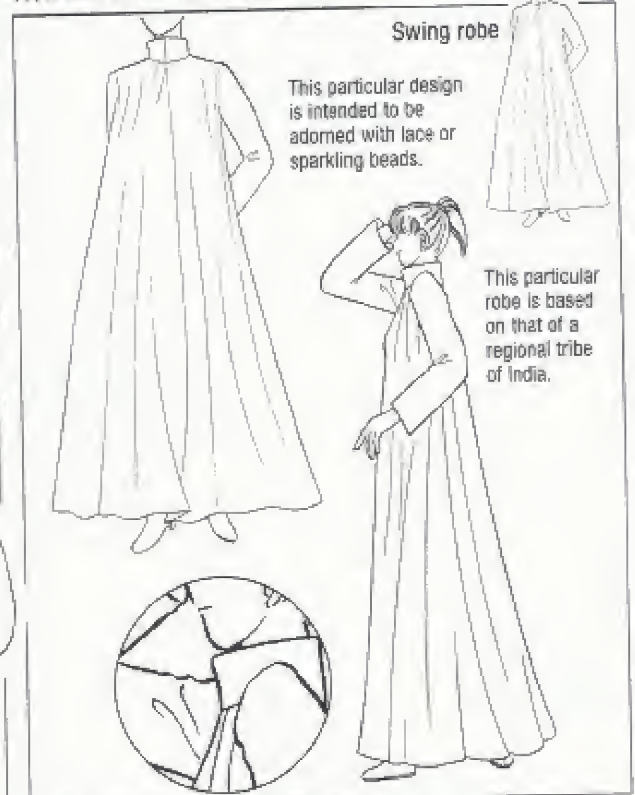


Capes and Cloaks

Hooded Robes



Robes with Tall Collars



Coats with Billowing Backs



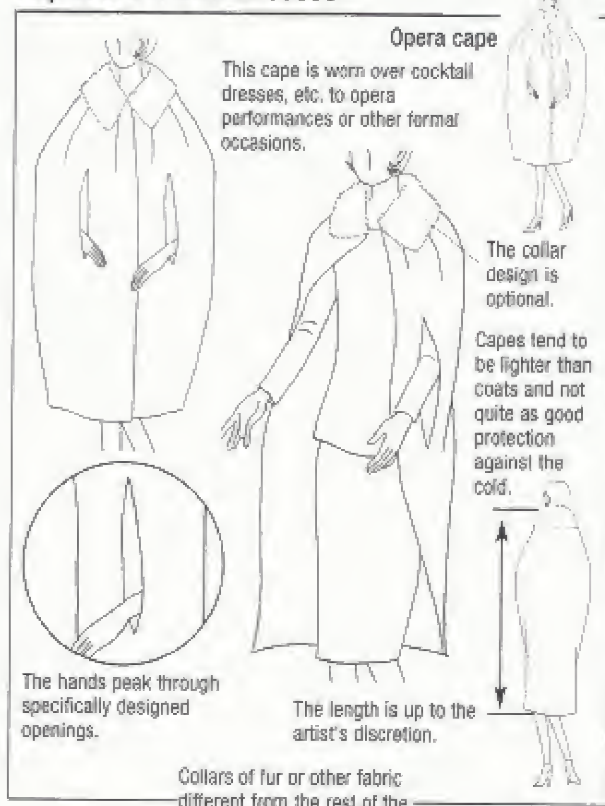
Coats That Move with the Wearer



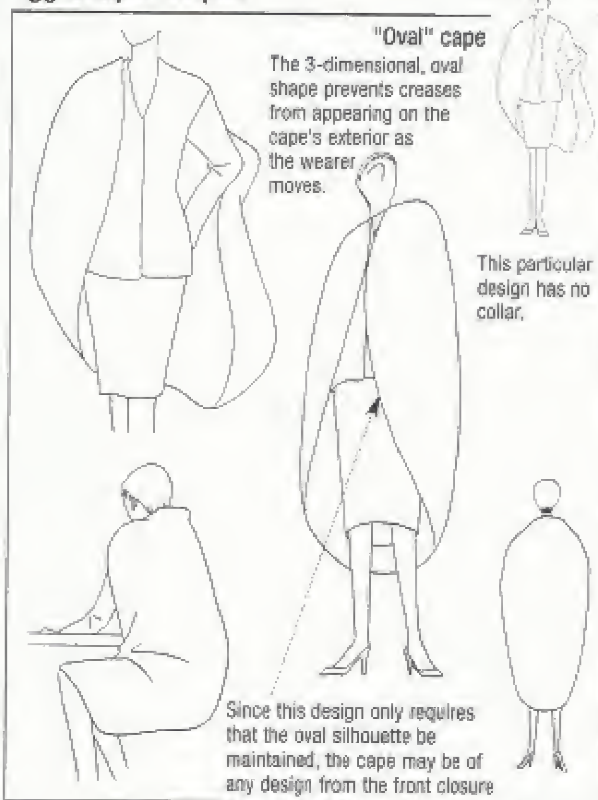
Capes and Cloaks

A cape is a decorative, sleeveless garment worn over the back and shoulders.

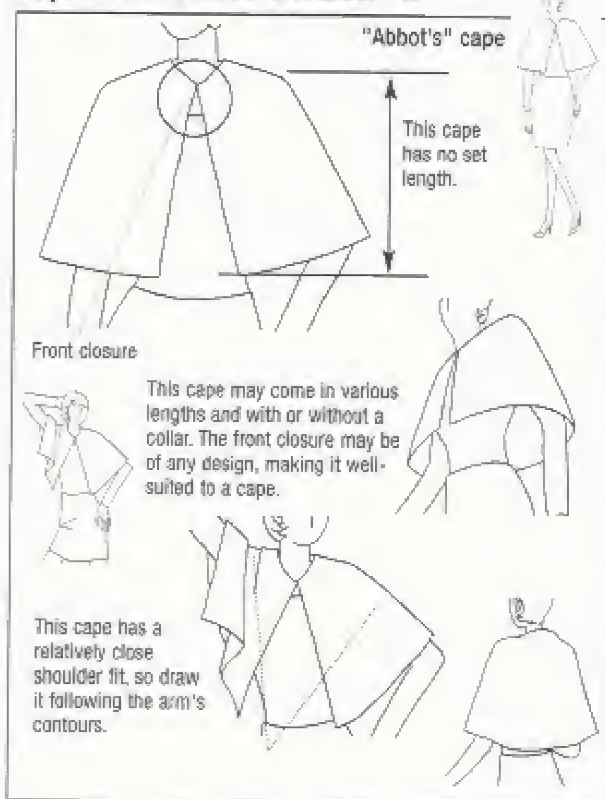
Capes Worn over Dresses



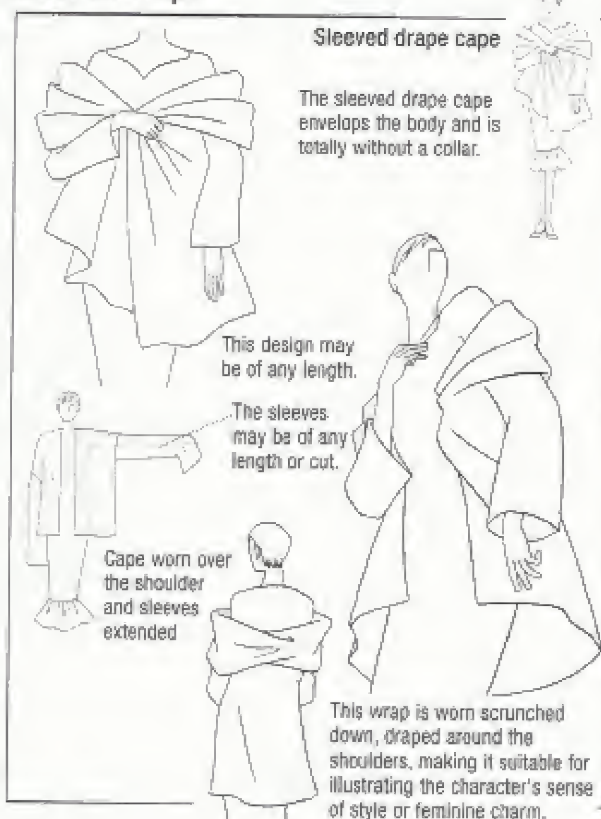
Egg-shaped Capes



Capes with a Close Shoulder Fit



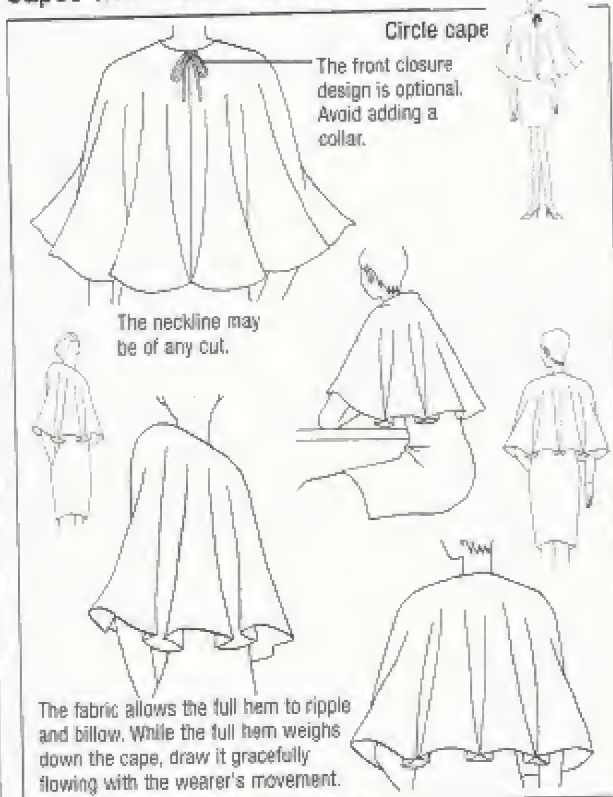
Sleeved Wraps



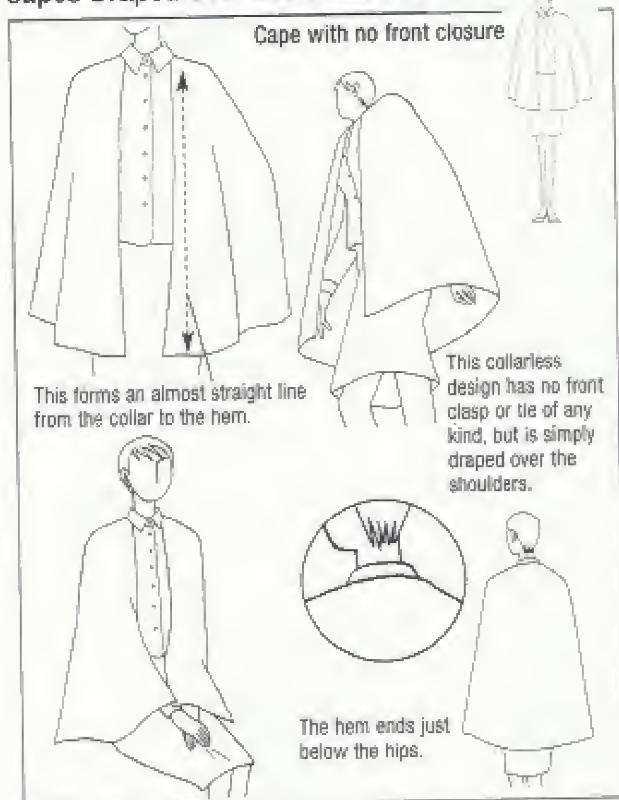
Capes with Unmatched Fronts and Backs



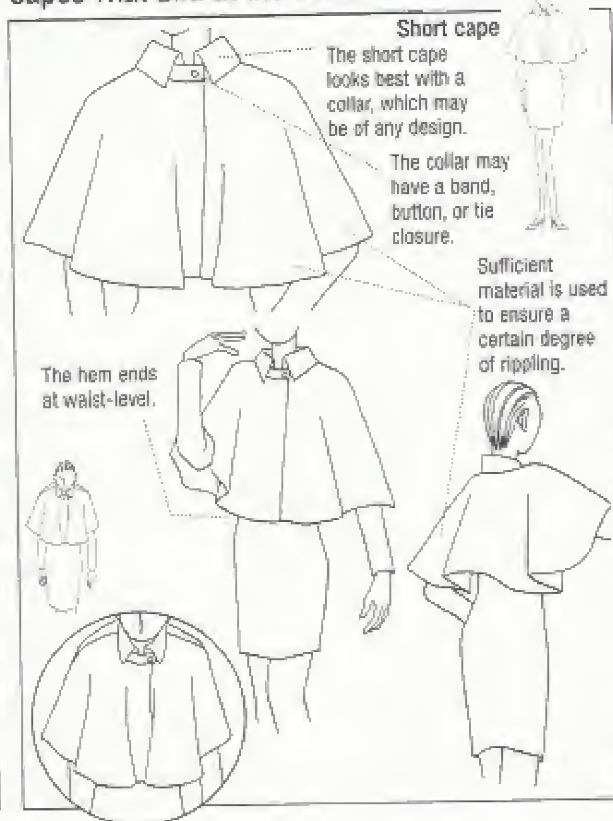
Capes with Fluid Movement



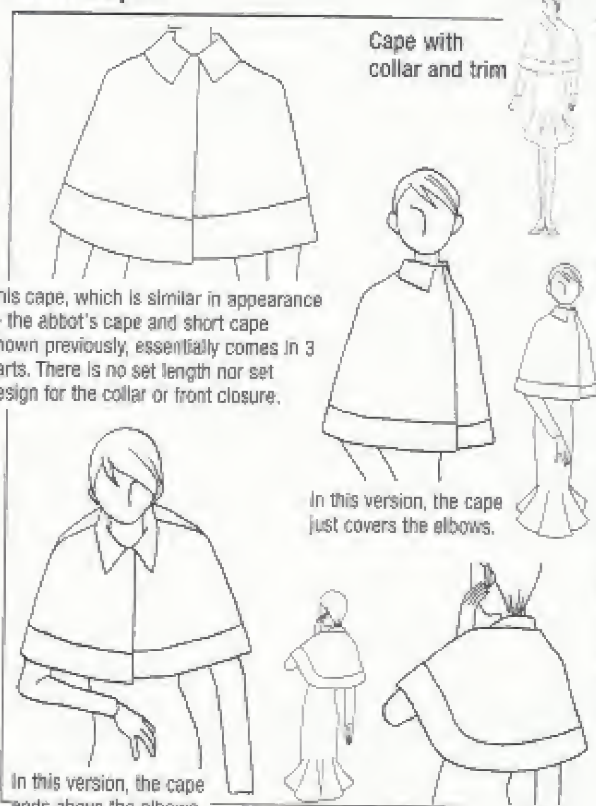
Capes Draped Over the Shoulders



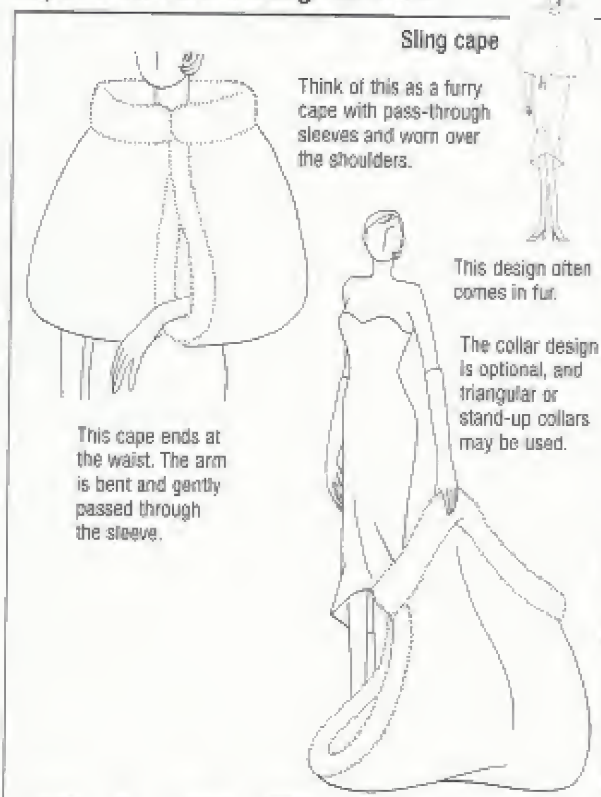
Capes That End at the Waist



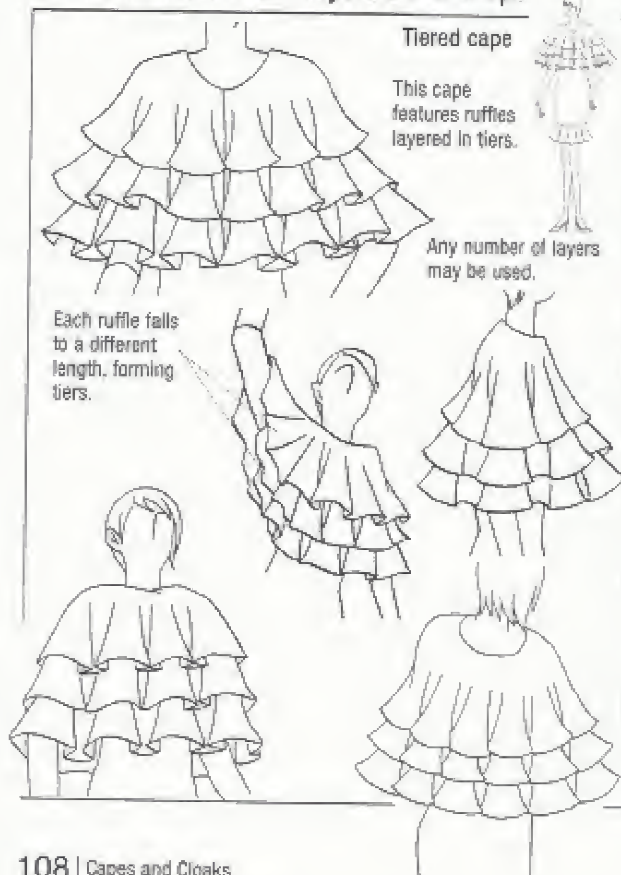
Short Capes



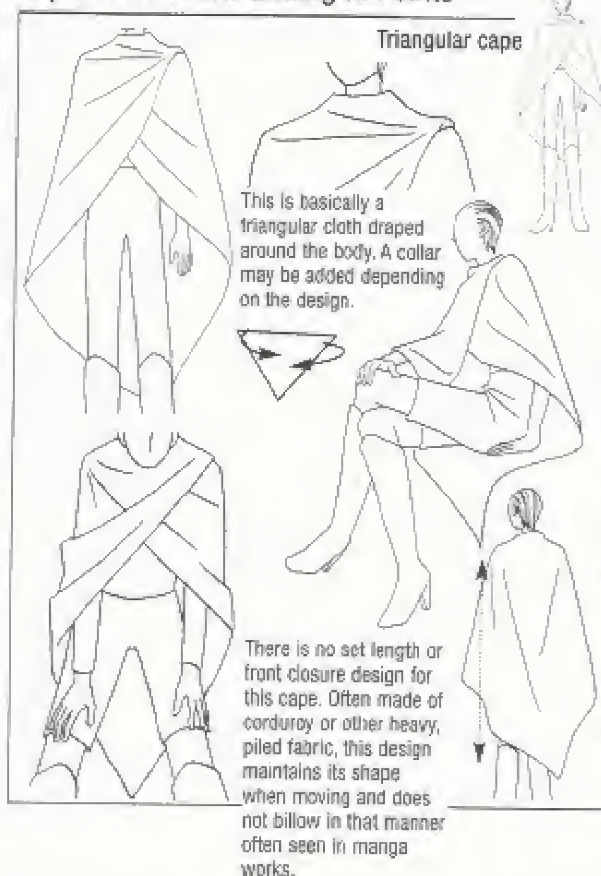
Capes with Pass-through Sleeves



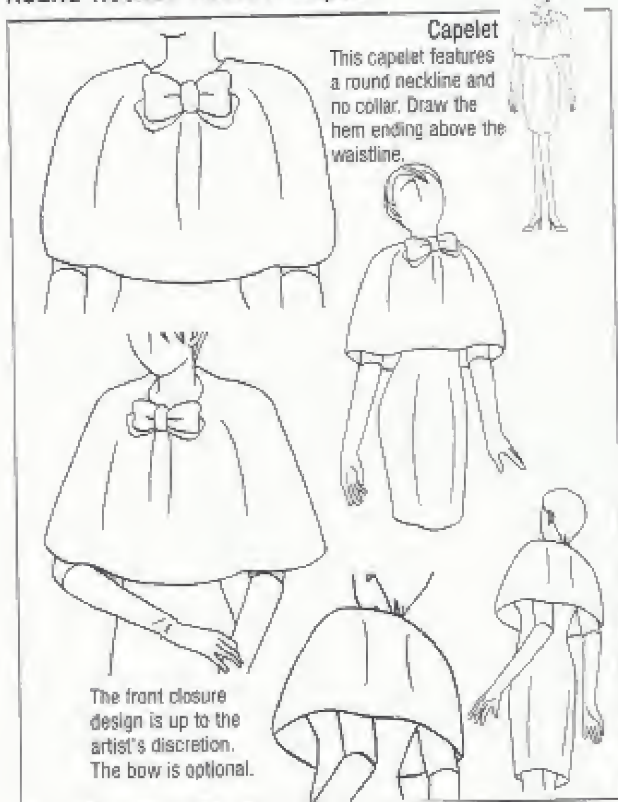
Capes Trimmed with Layered Teardrops



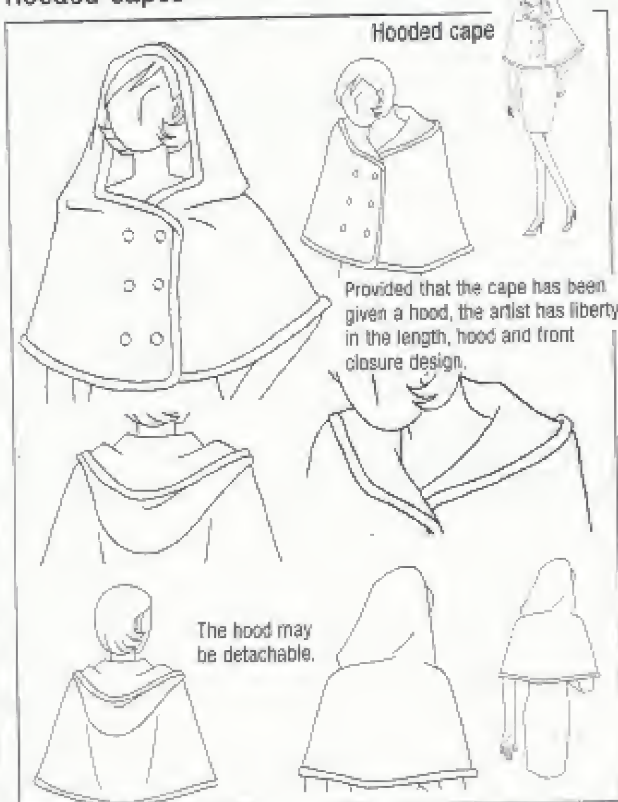
Capes with Backs Ending in Points



Round-necked Pullover Capes



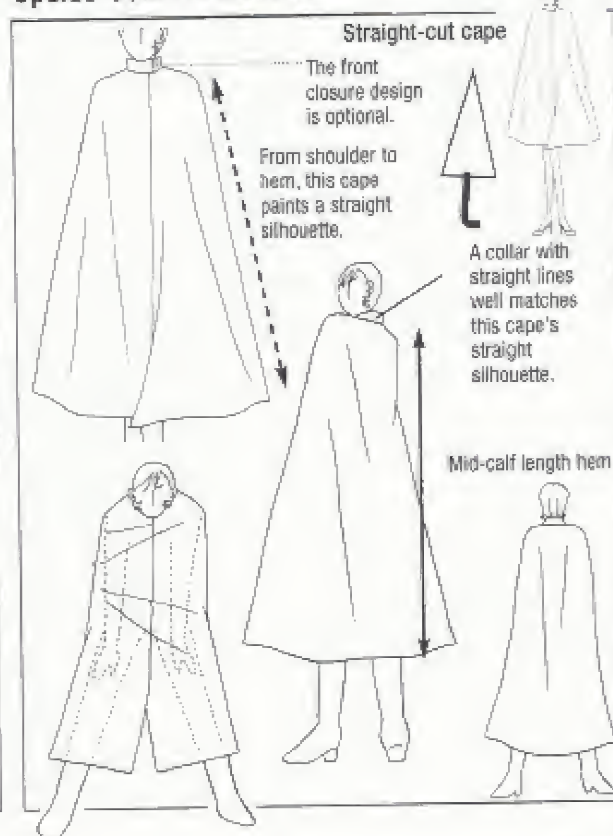
Hooded Capes



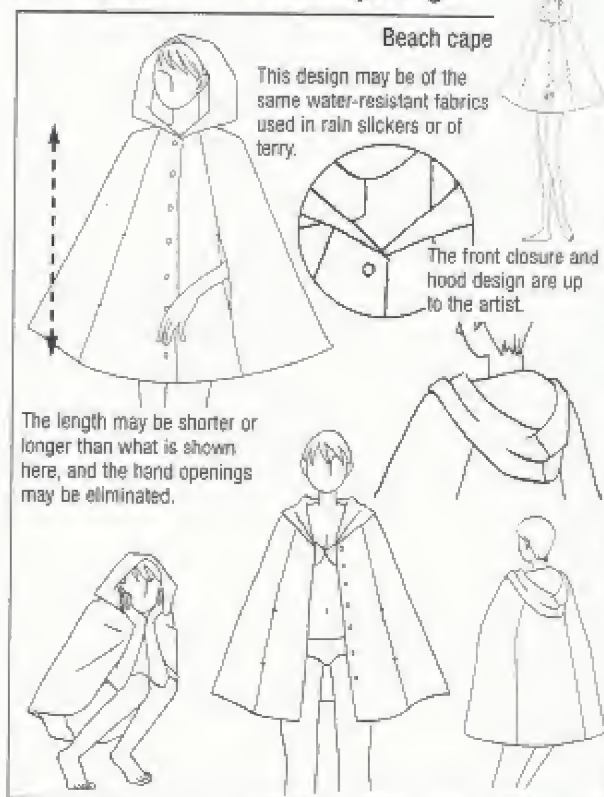
Capes with Pleats



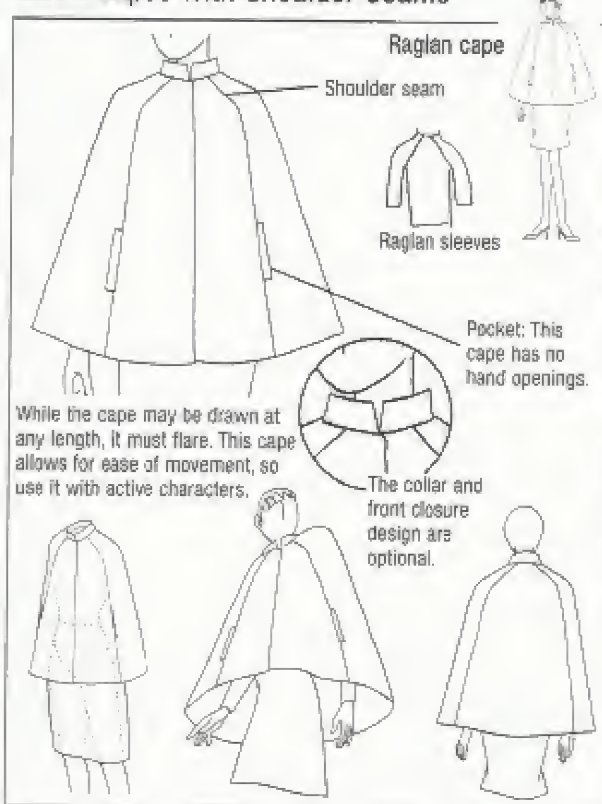
Upside-down Umbrellas



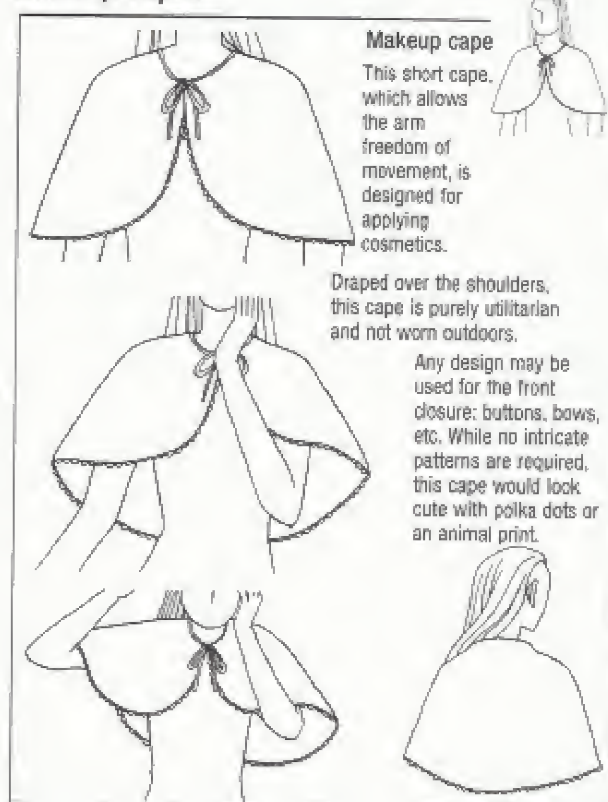
Hooded Capes with Hand Openings



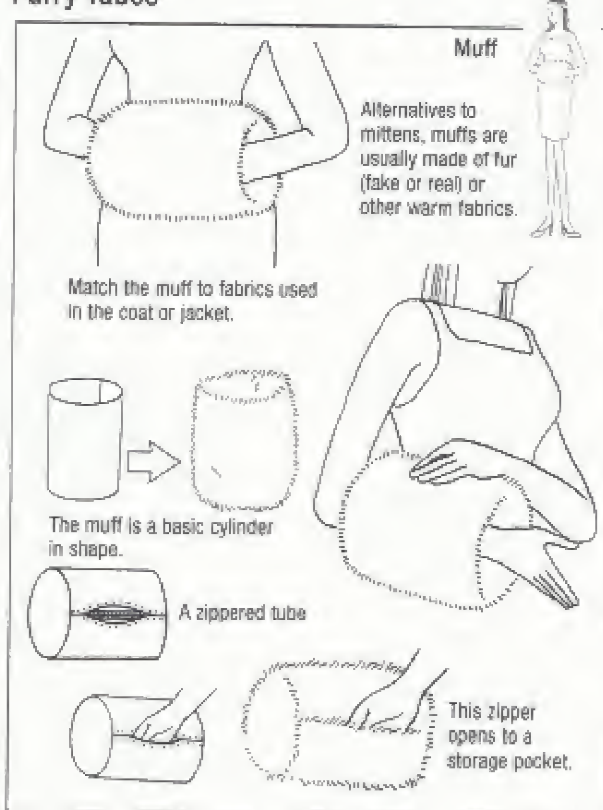
Flared Capes with Shoulder Seams



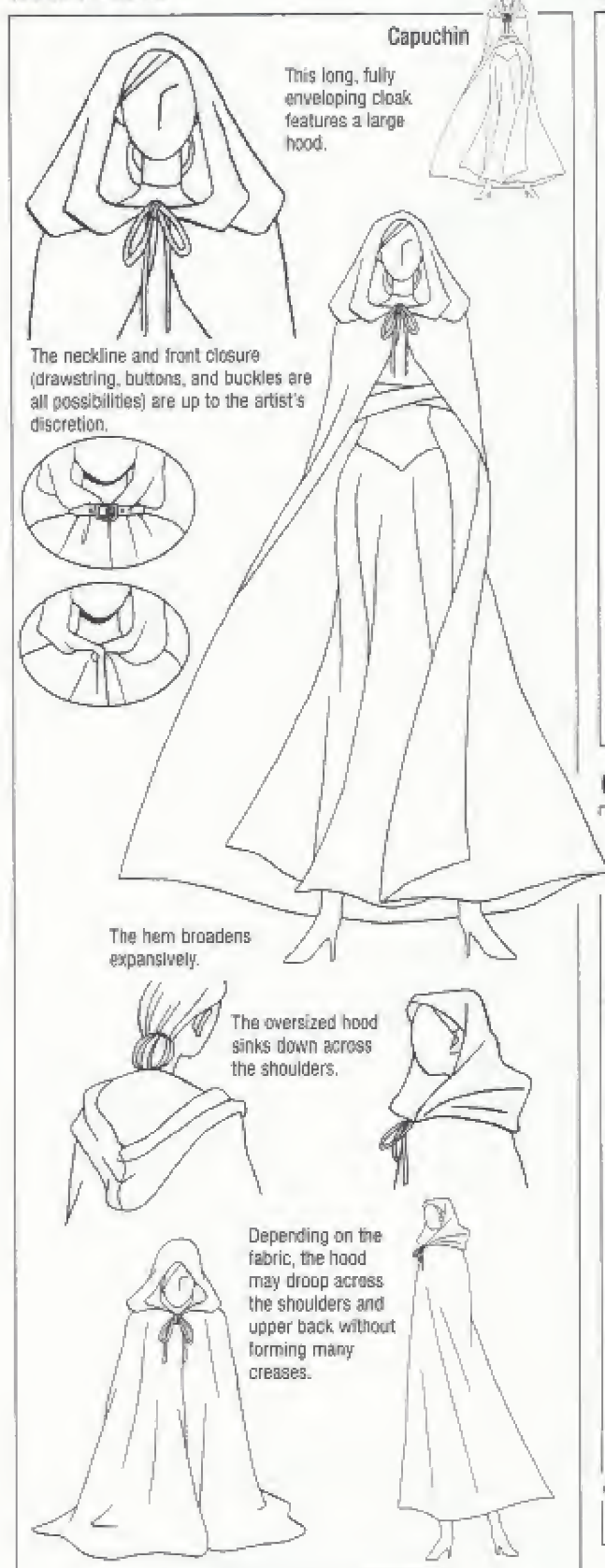
Makeup Capes



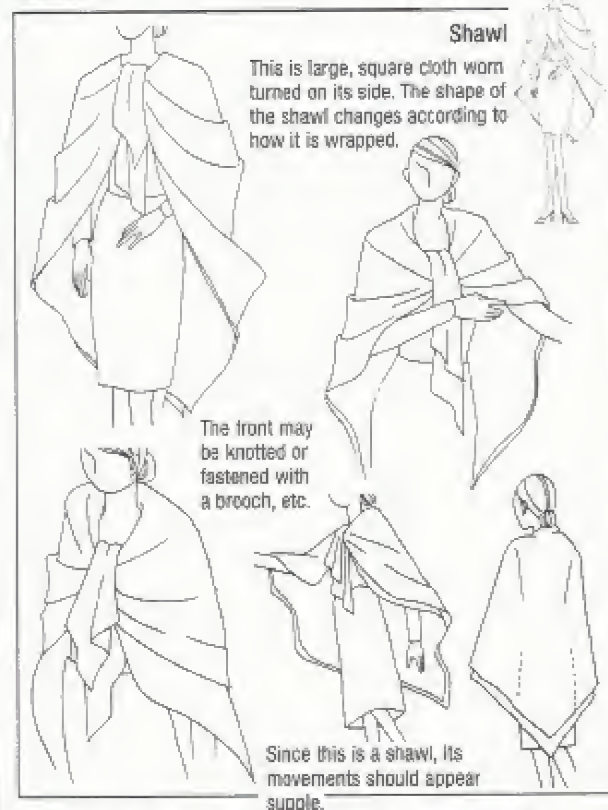
Furry Tubes



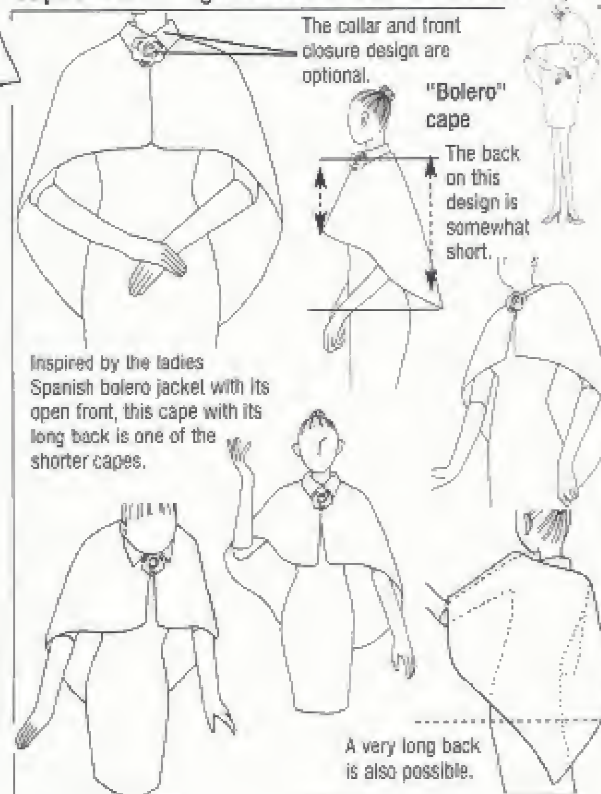
Wizard Cloaks



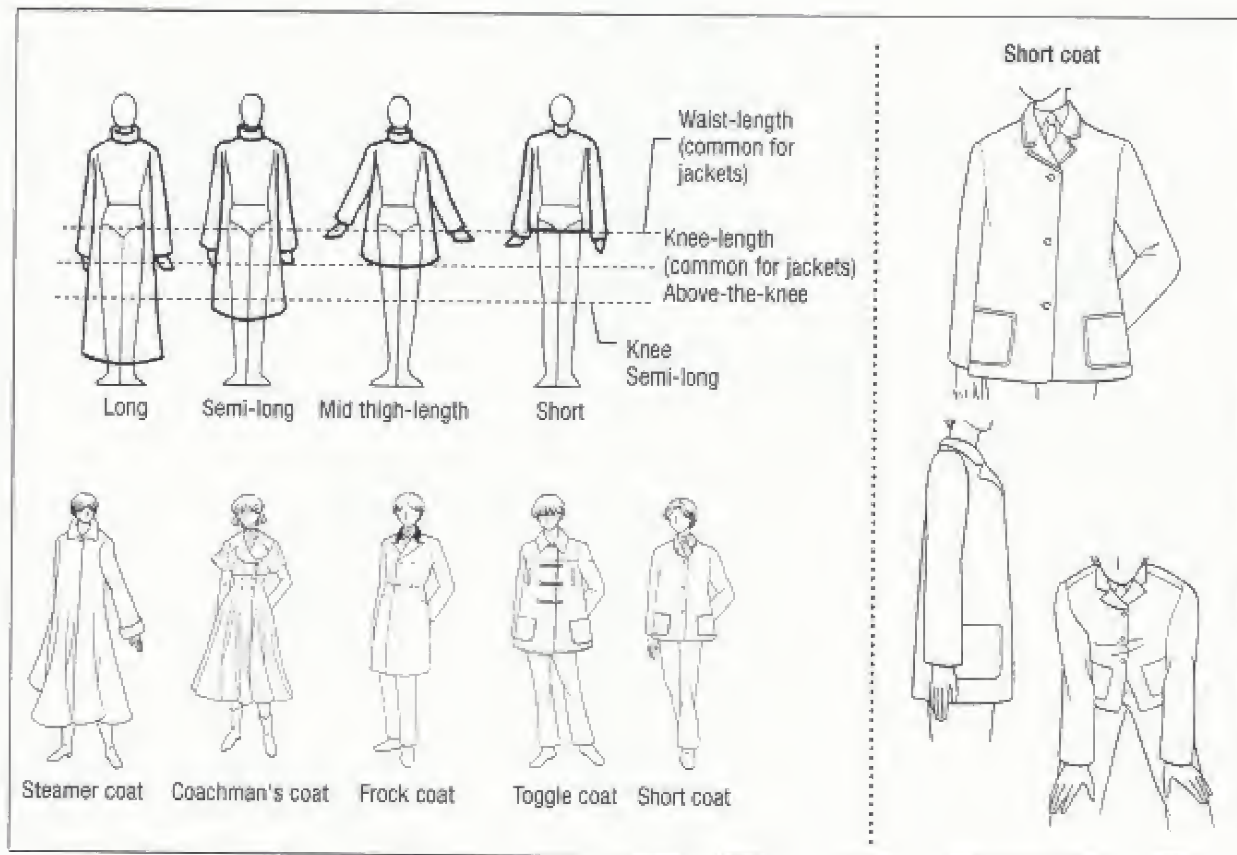
Shawls



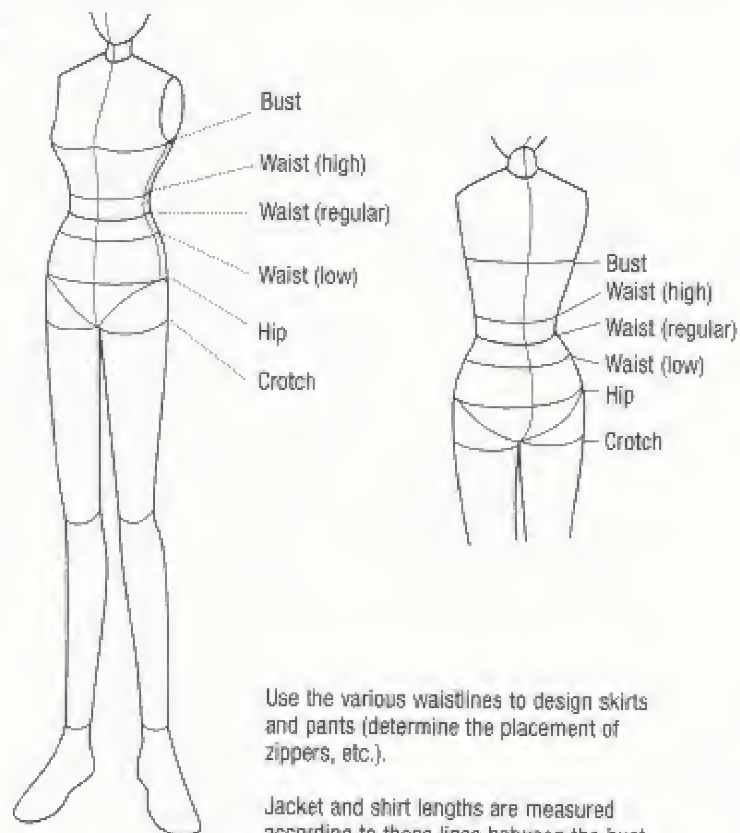
Capes with Long Backs and Front Closures



Lengths



Measurements



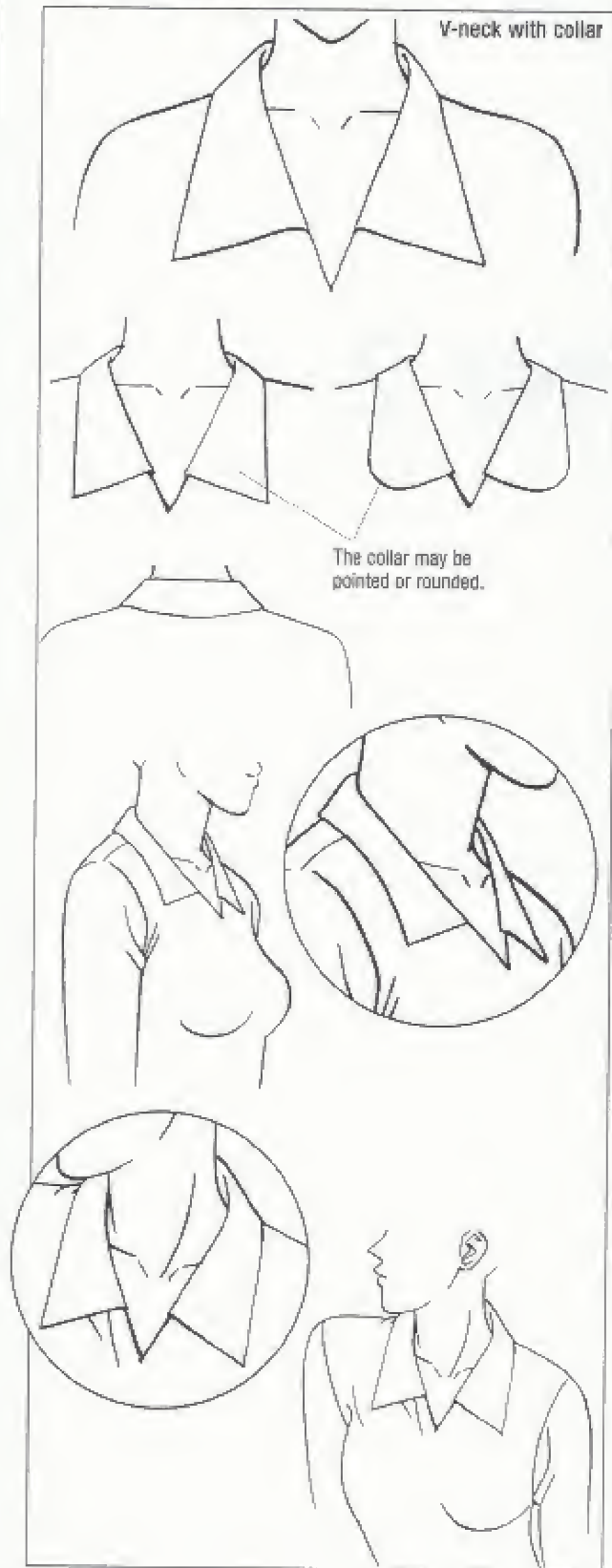
Chapter 2

- Necklines
- Collars
- Sleeves
- Cuffs

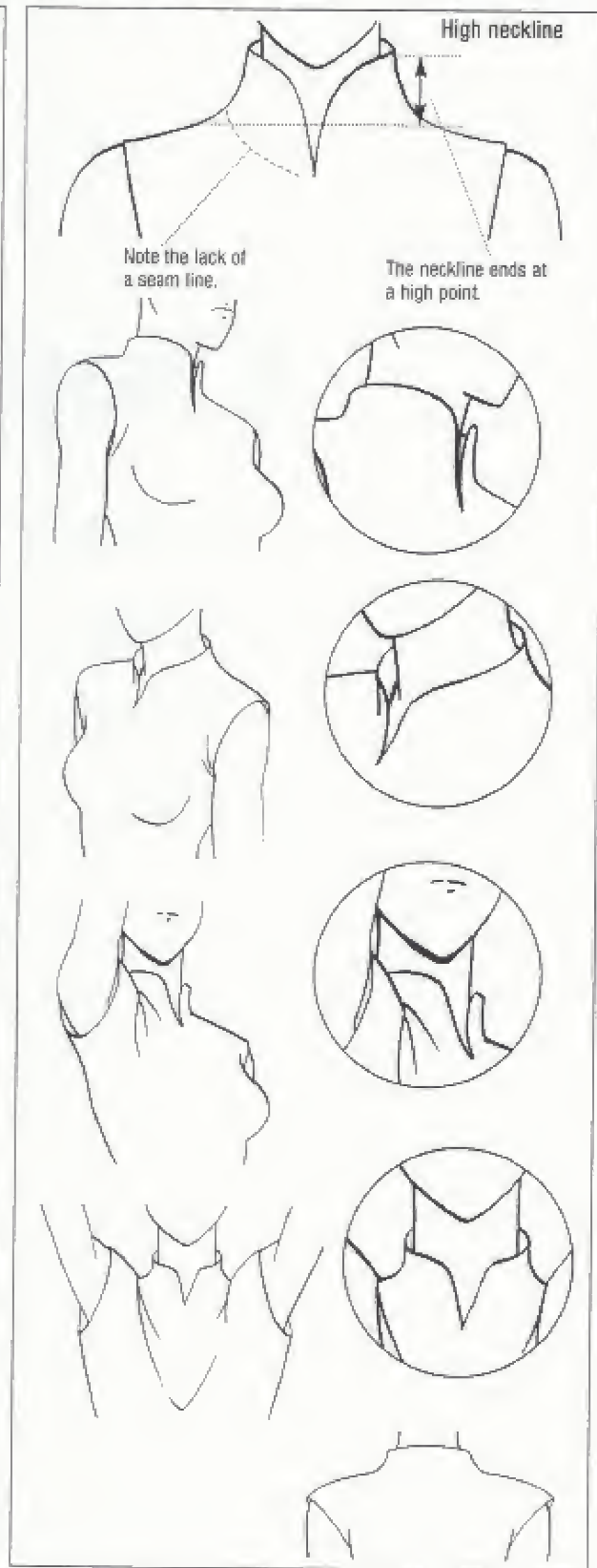
Necklines

The neckline is determined by its shape or how the neck opens.

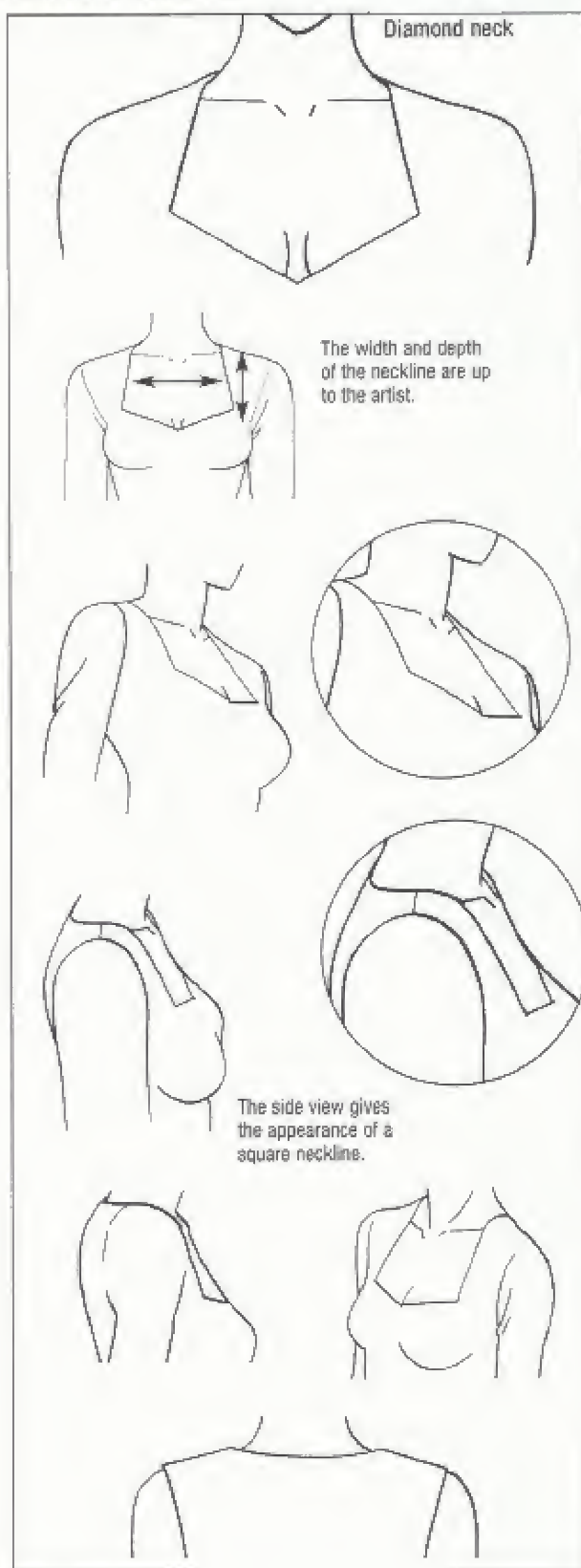
Collared V-Necks



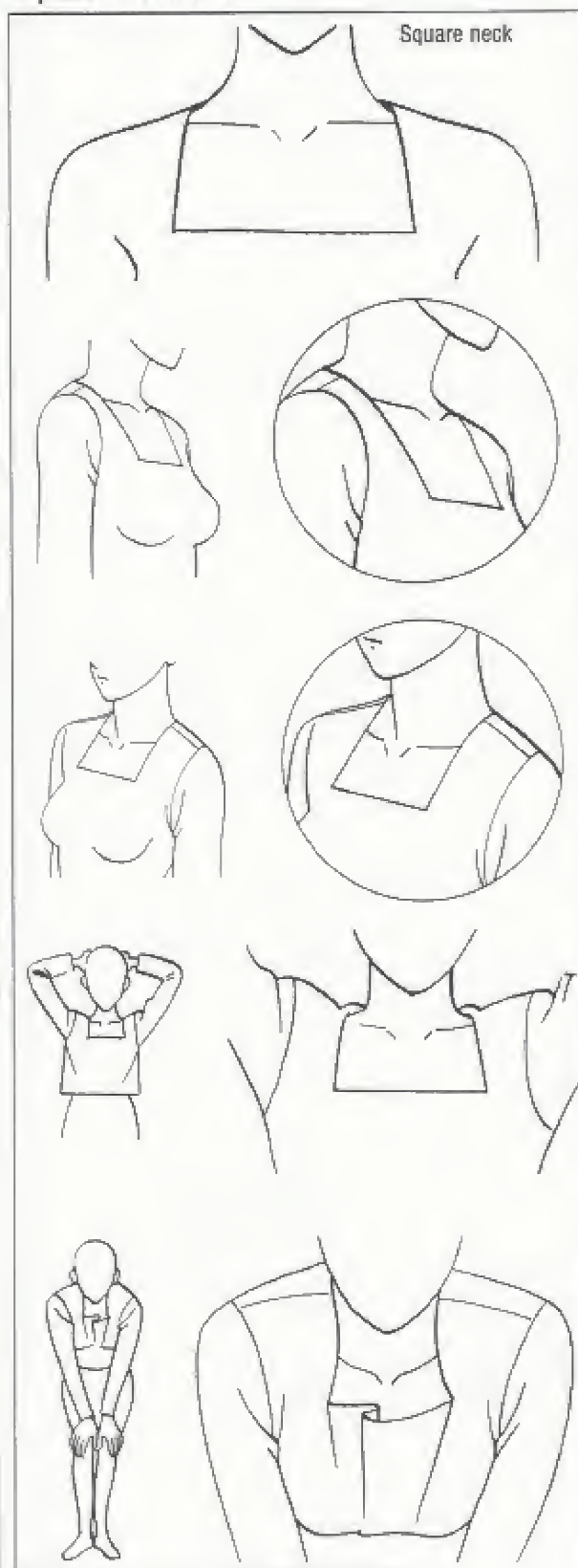
Cylindrical Necks



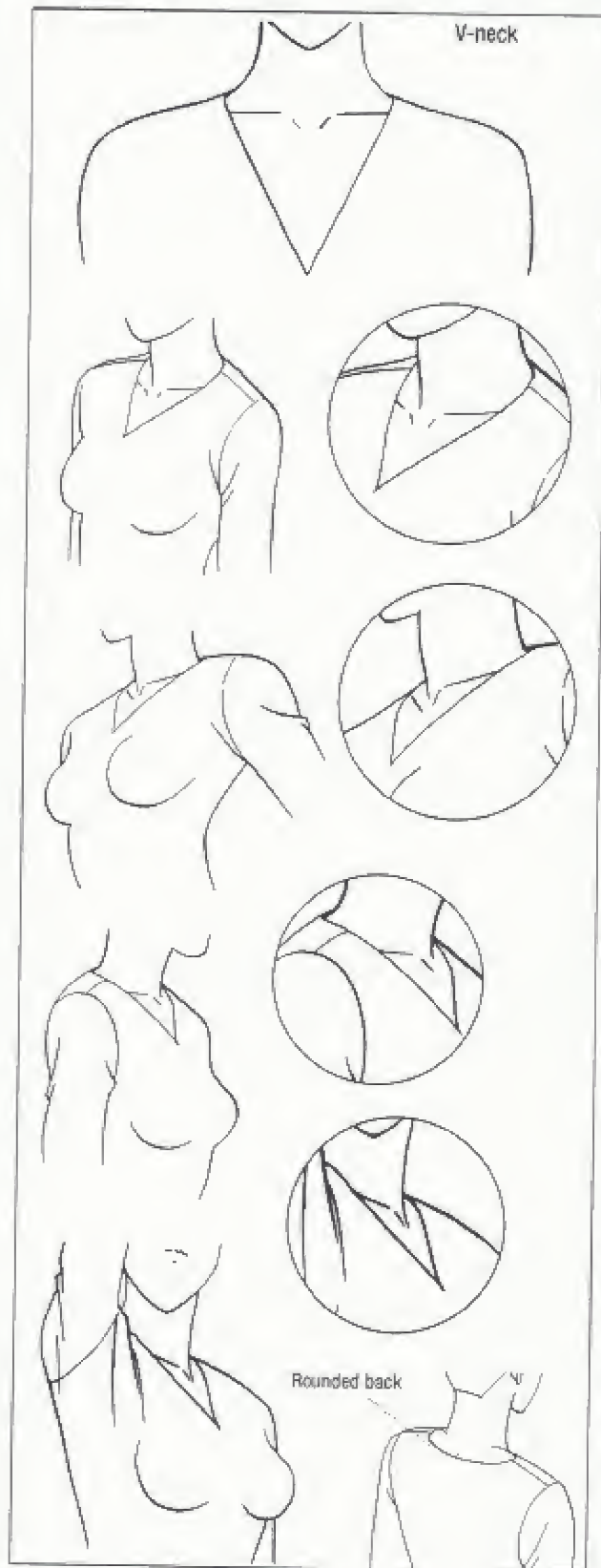
Rhomboid Necklines



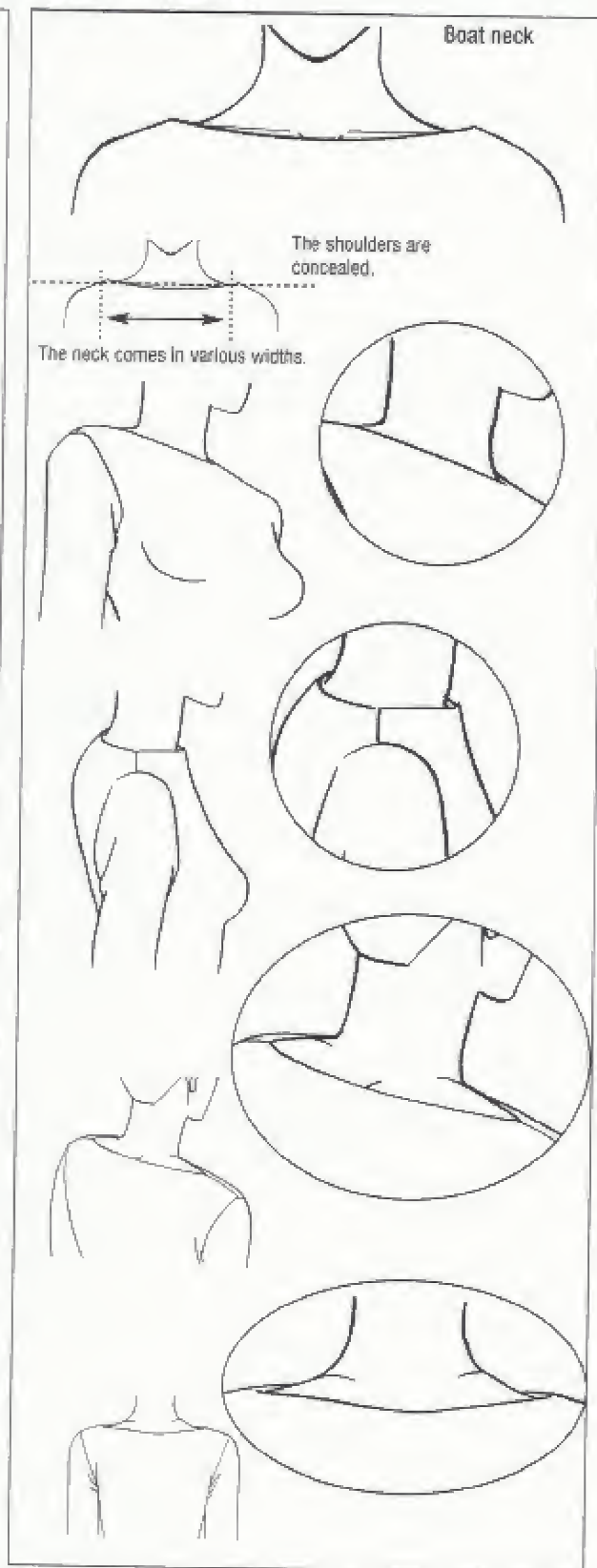
Square Necklines



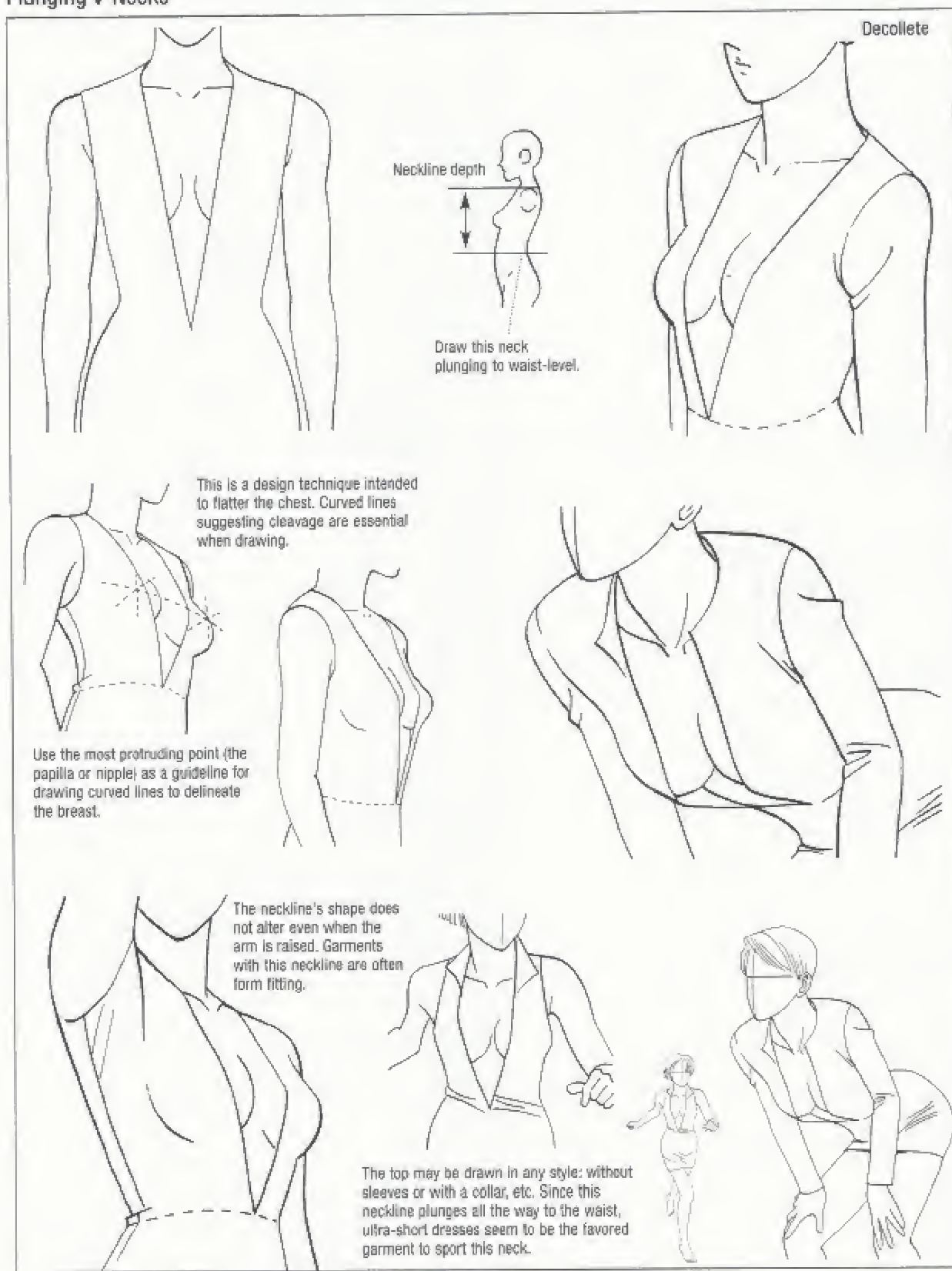
V-Necklines



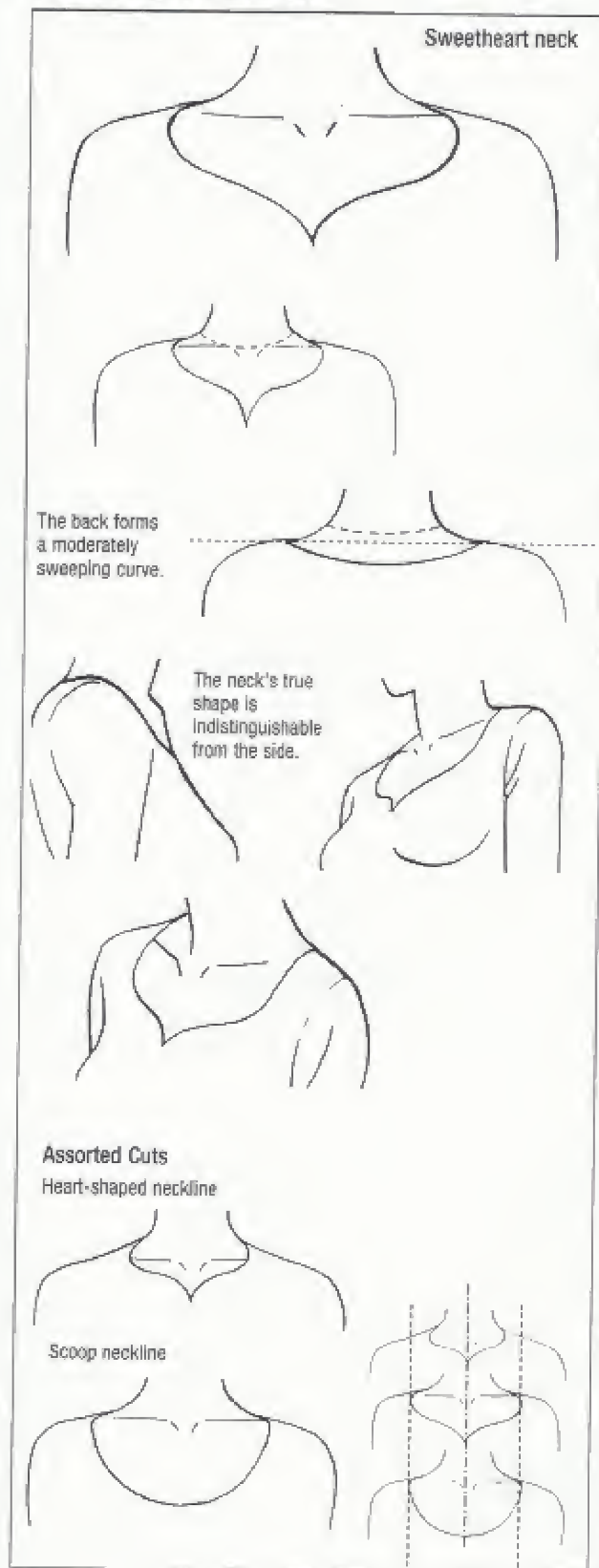
Horizontal Necklines



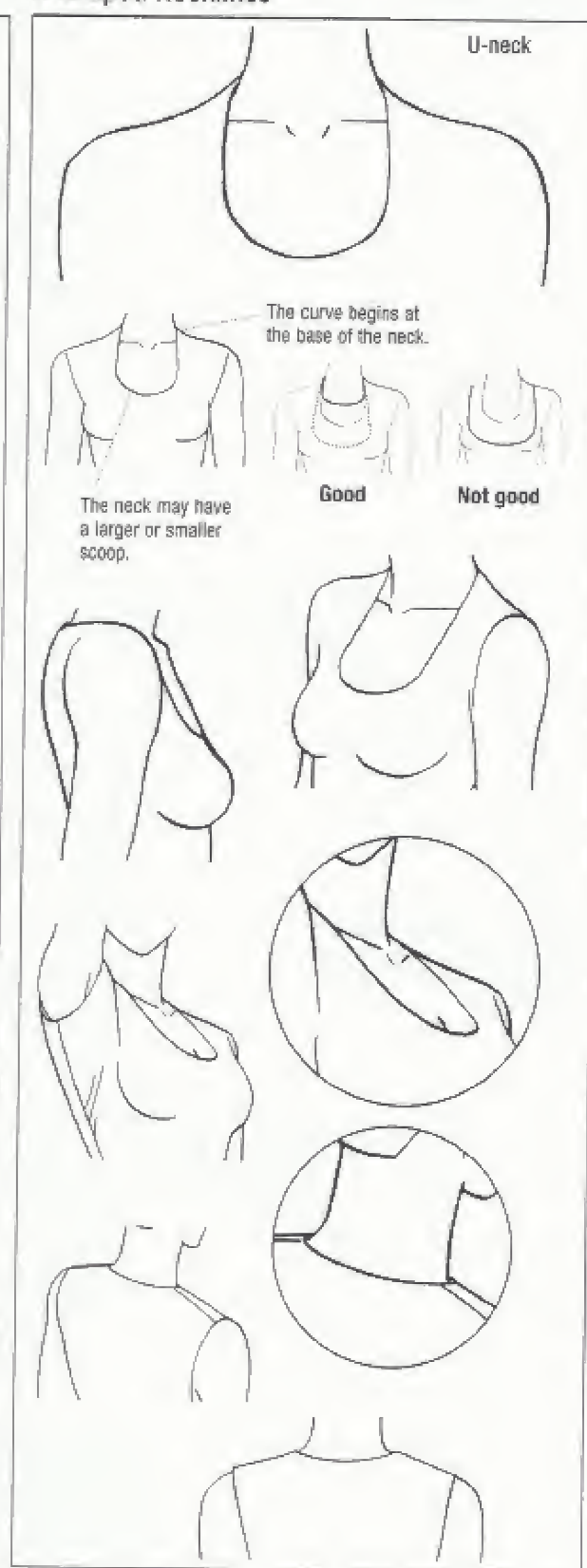
Plunging V-Necks



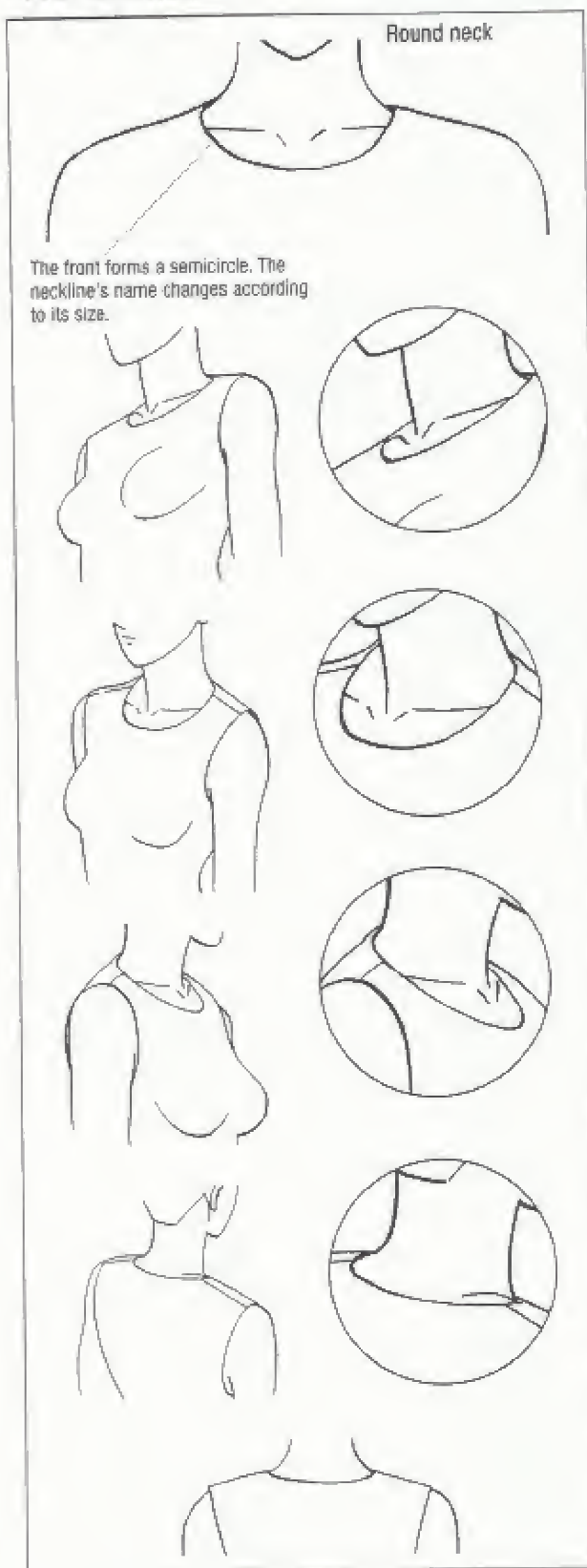
Heart-shaped Necklines



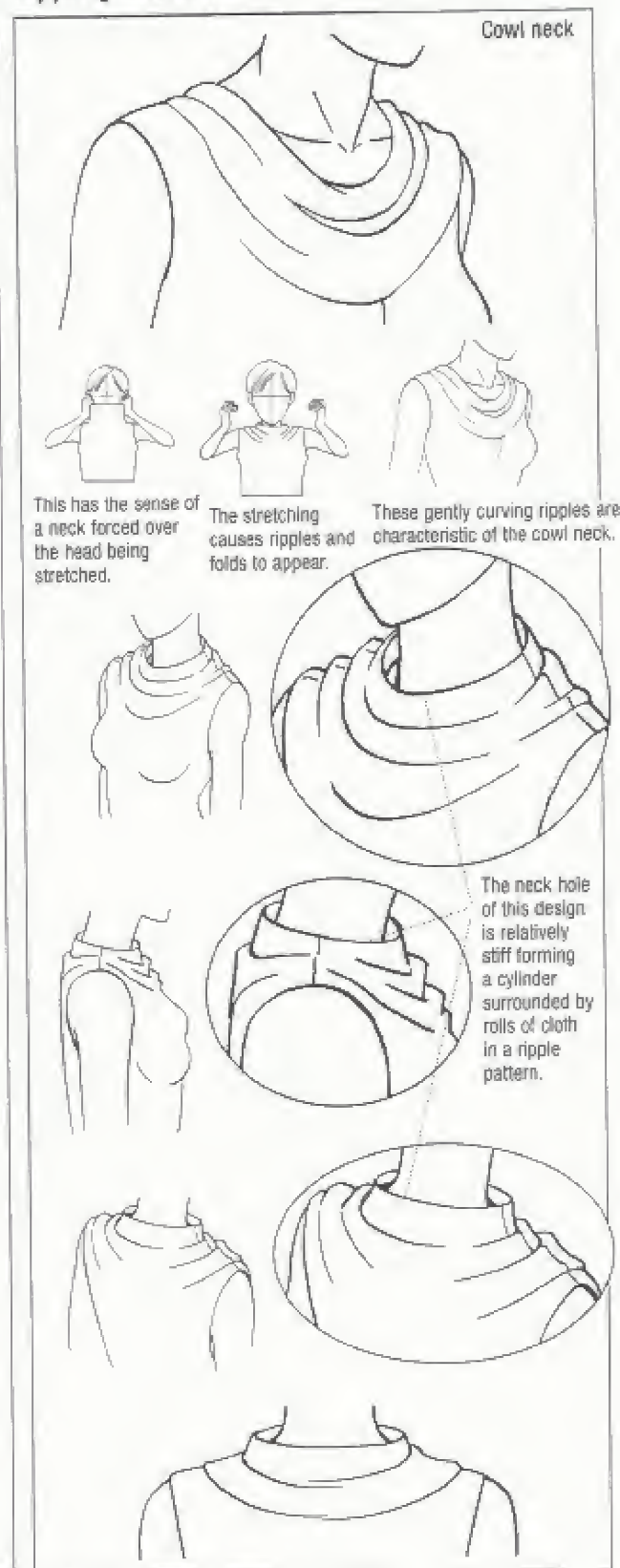
U-shaped Necklines



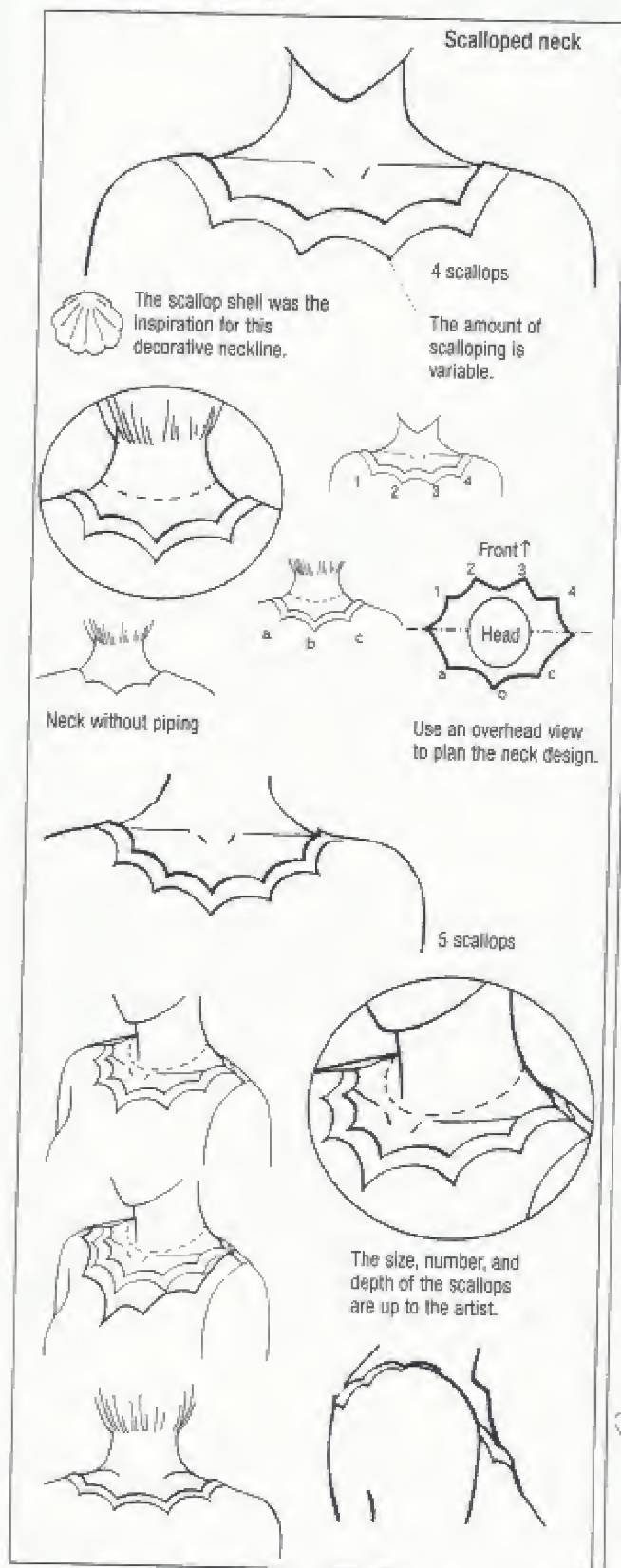
T-Shirt Necklines



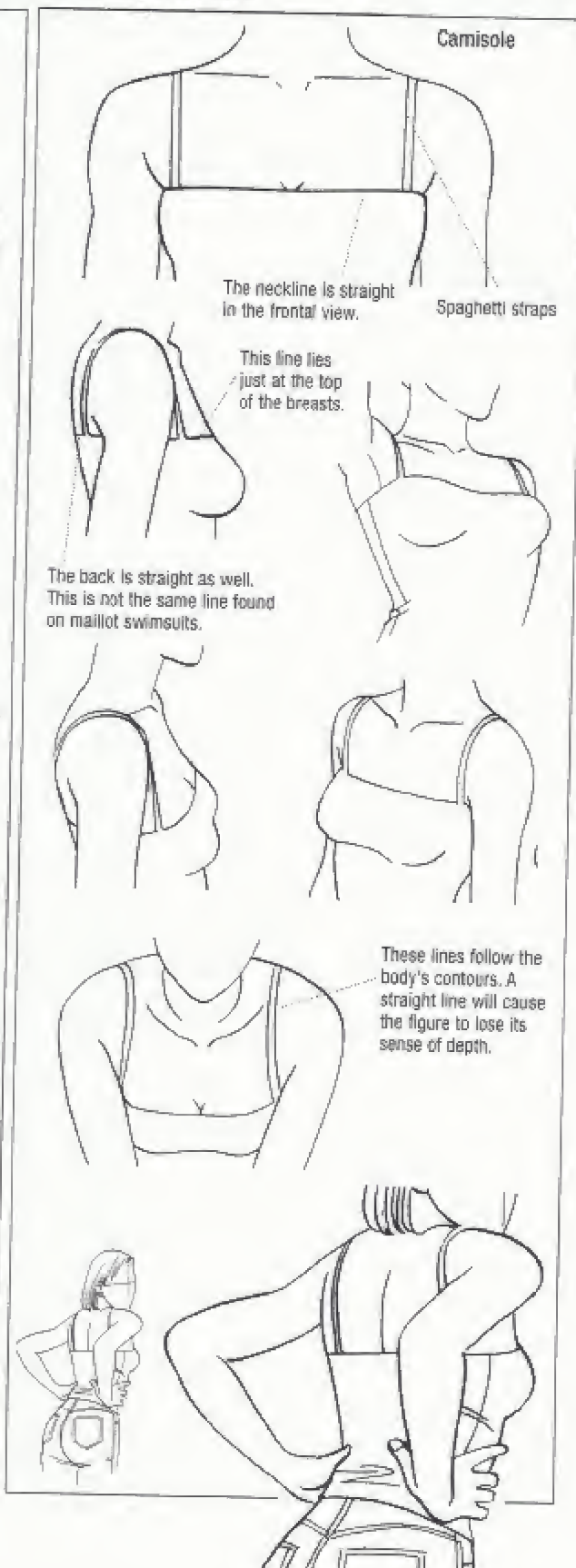
Rippling Necklines

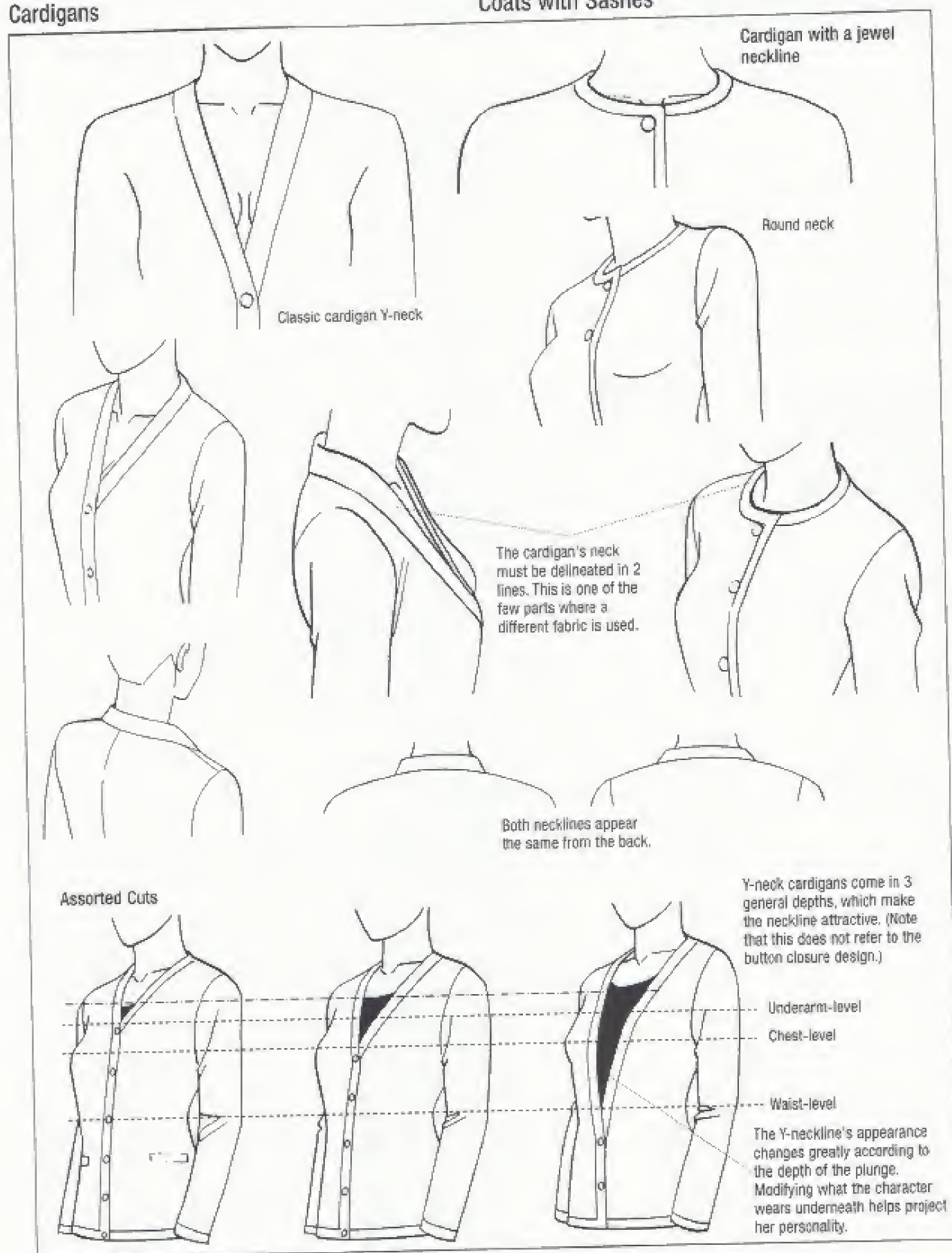


Scalloped Necklines

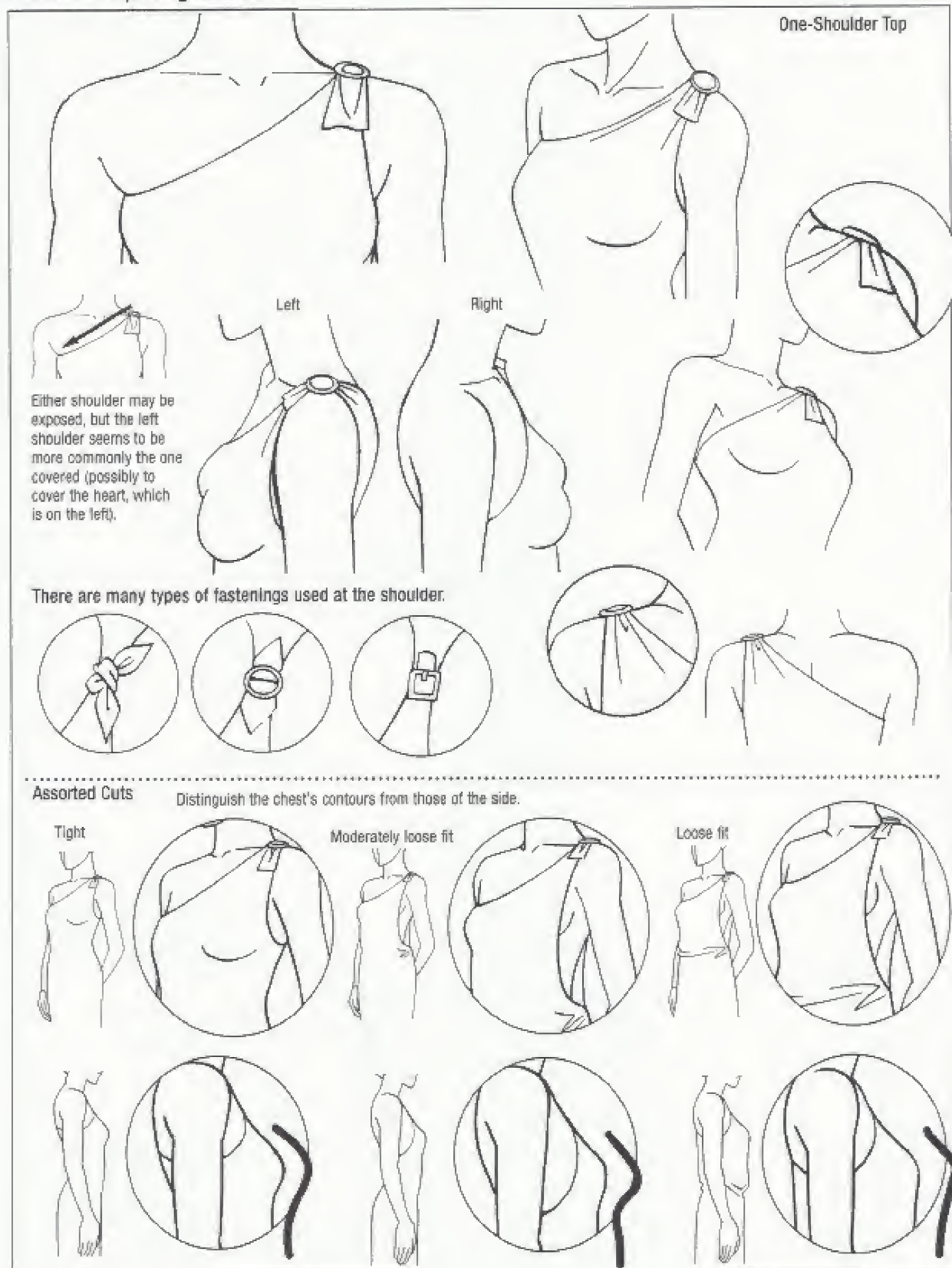


Camisole Neckline

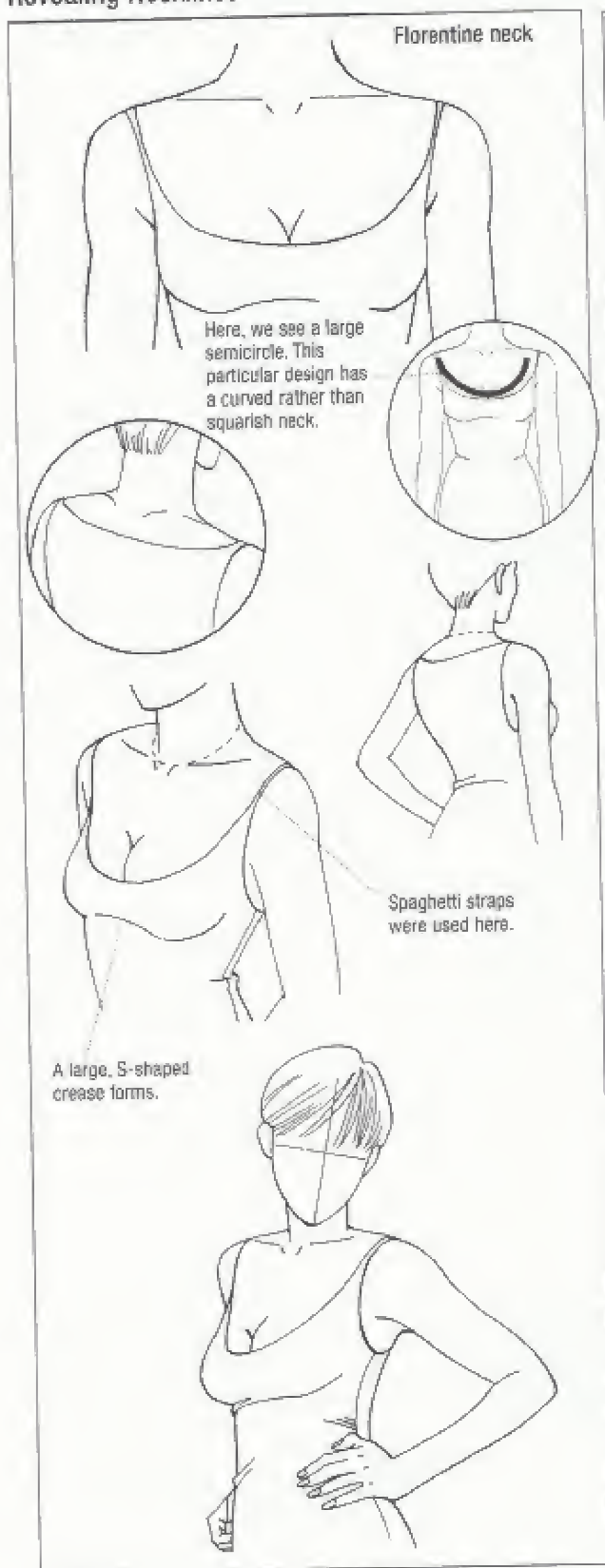




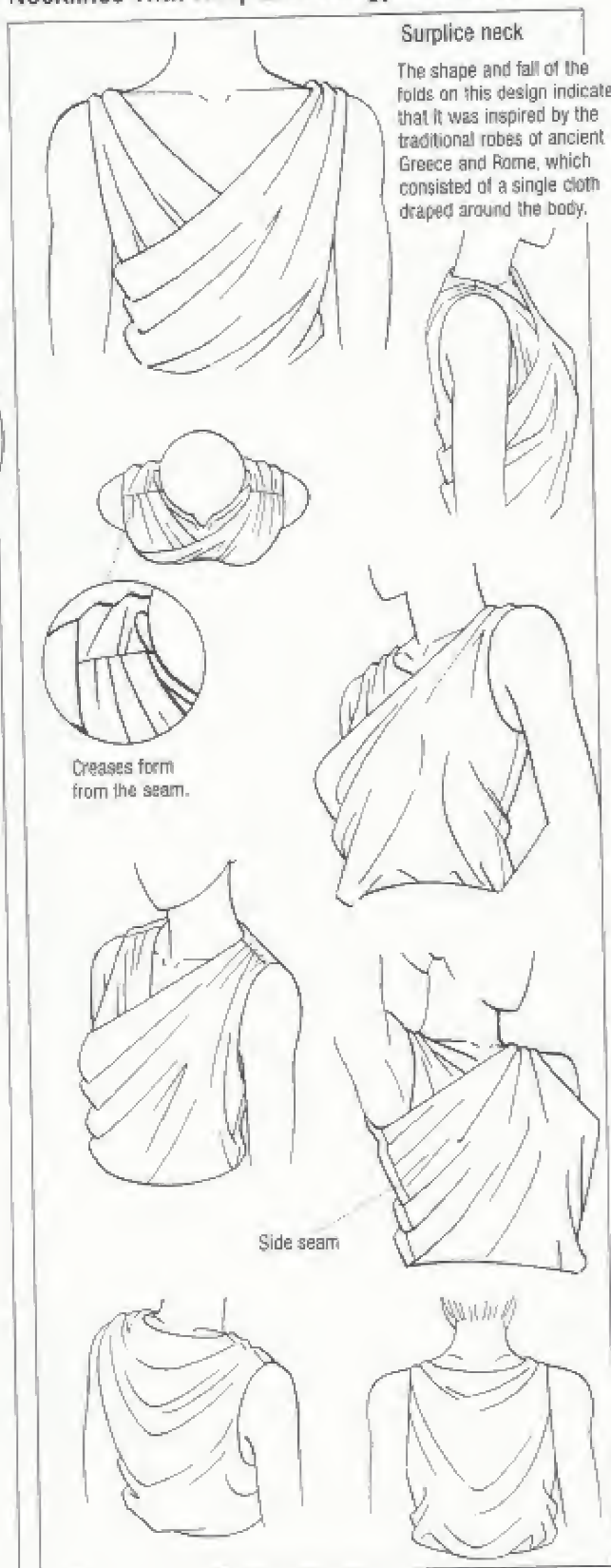
Shoulder-exposing Necklines



Revealing Necklines



Necklines That Wrap Like Clergymen Robes



Assorted Elliptical and Semicircular Necklines

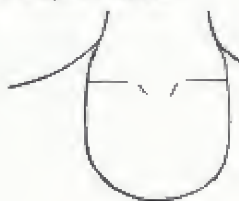
Egg-shaped neckline



Oval neck



U-shaped neckline



U-neck



Figure contrasting the oval and U-shaped necklines



T-shirt necklines



Crew neck



Deeper rounded necklines



Curved neck

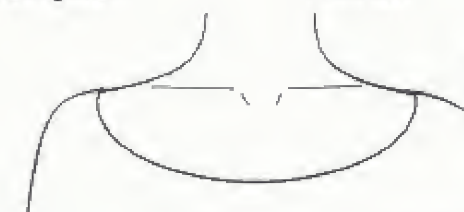


Semicircular neckline



Scoop neck

Oblong ovals



Portrait neck

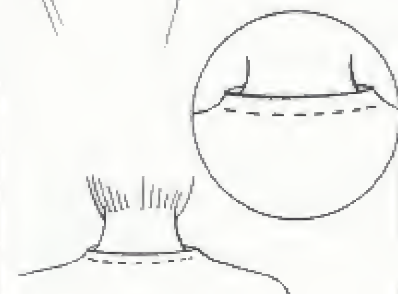
Rounded necklines come in 2 types:
1) a curved, semicircular neck
2) an oblong, bateau (boat)-style neck
Adding collars to these necklines expands your options.

Neck Holes

Off neckline



This neck does not lie flat but rises about 1 cm (1/2"). It often appears on high-necked jerseys.



Similar necklines



Jewel neck
(follows the line where a necklace would lie)

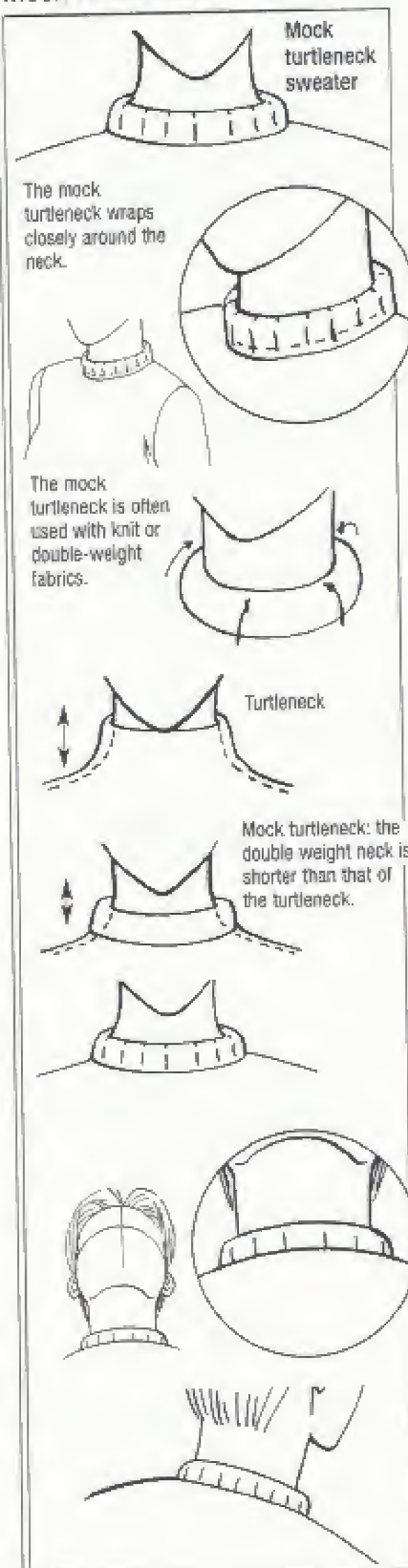


Crew neck
(found on T-shirts)

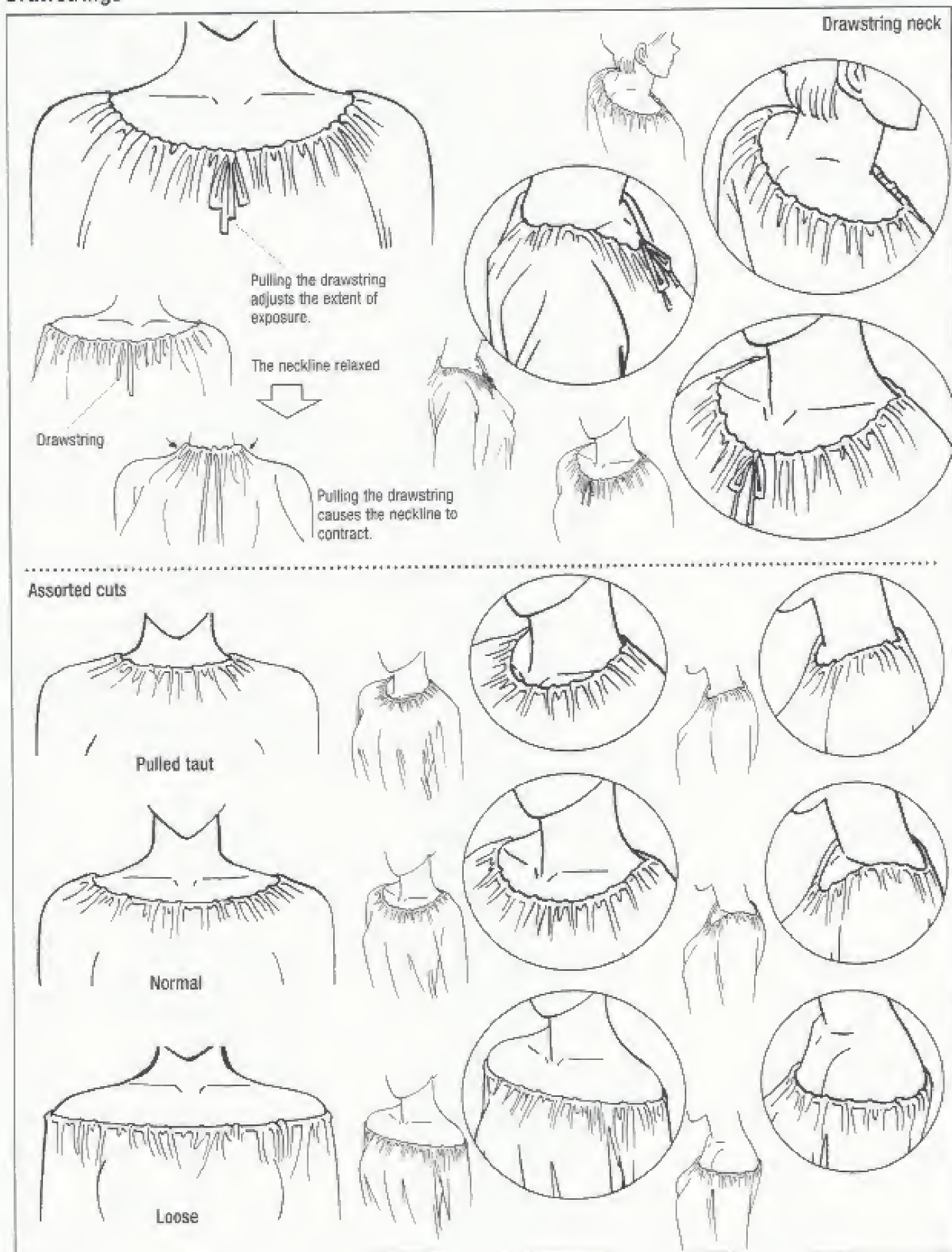
Tank-Top with a Plunging Neckline



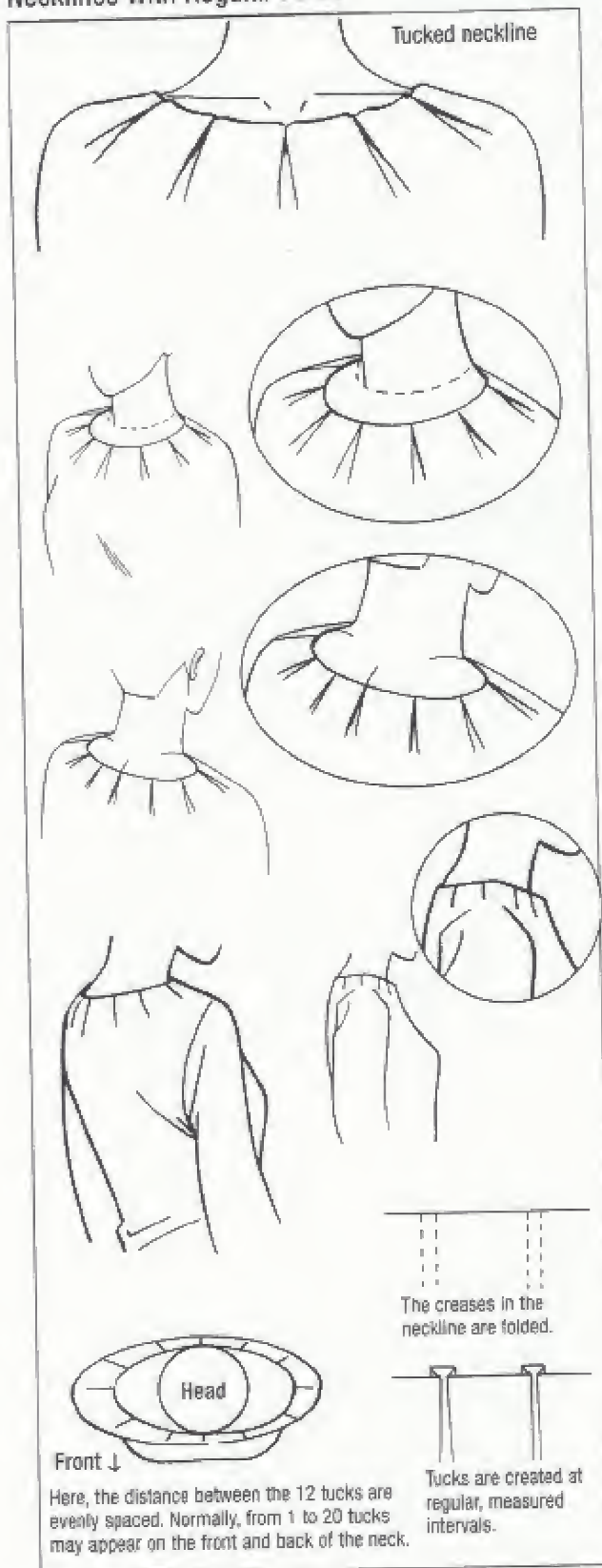
Mock Turtlenecks



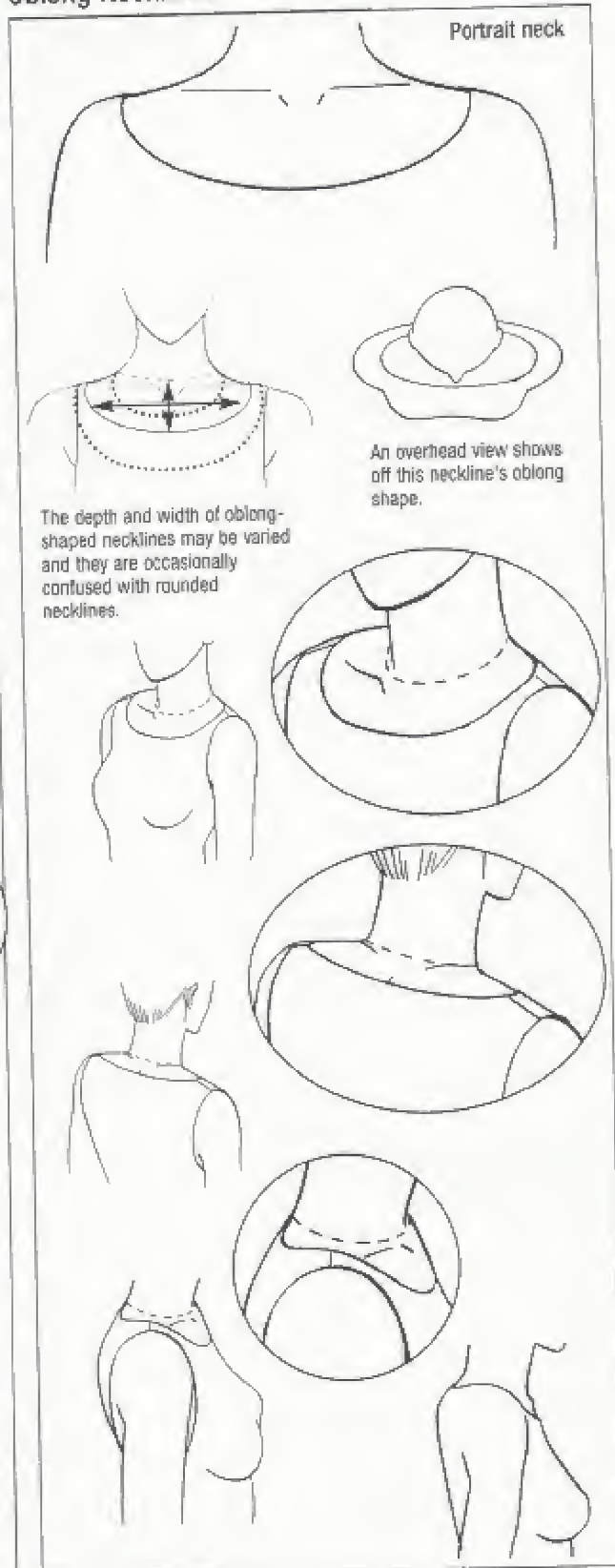
Drawstrings



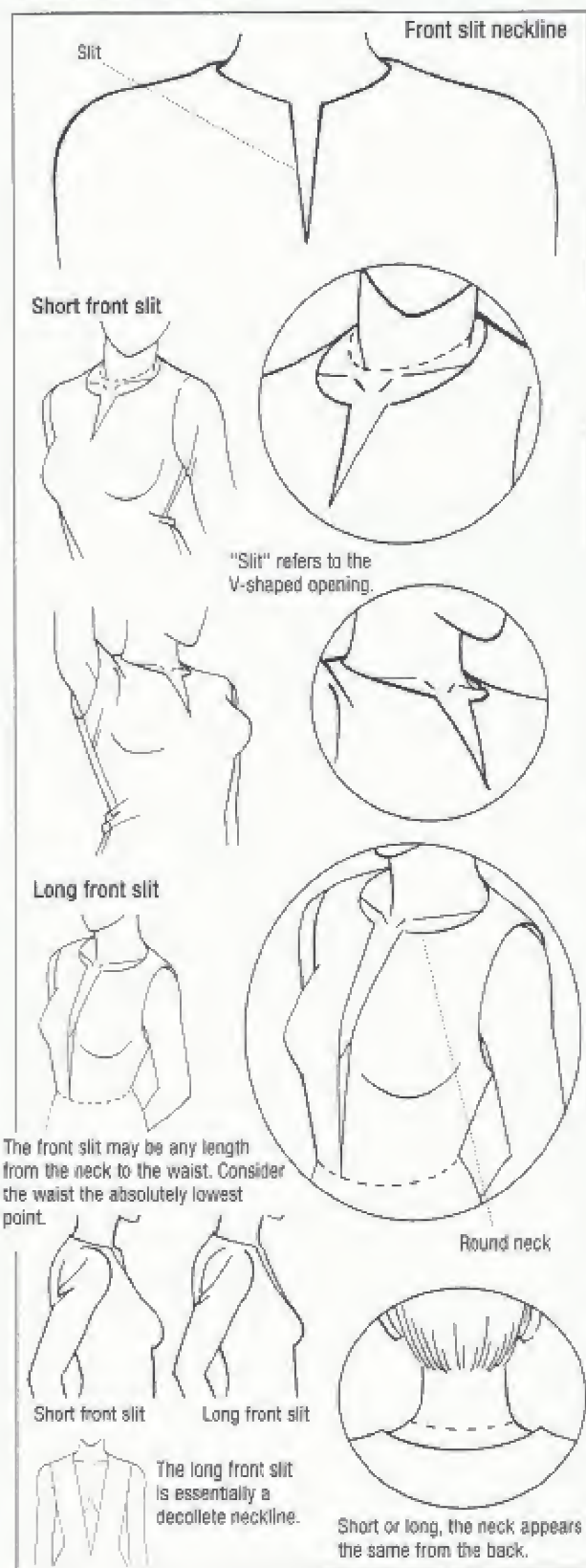
Necklines with Regular Folds



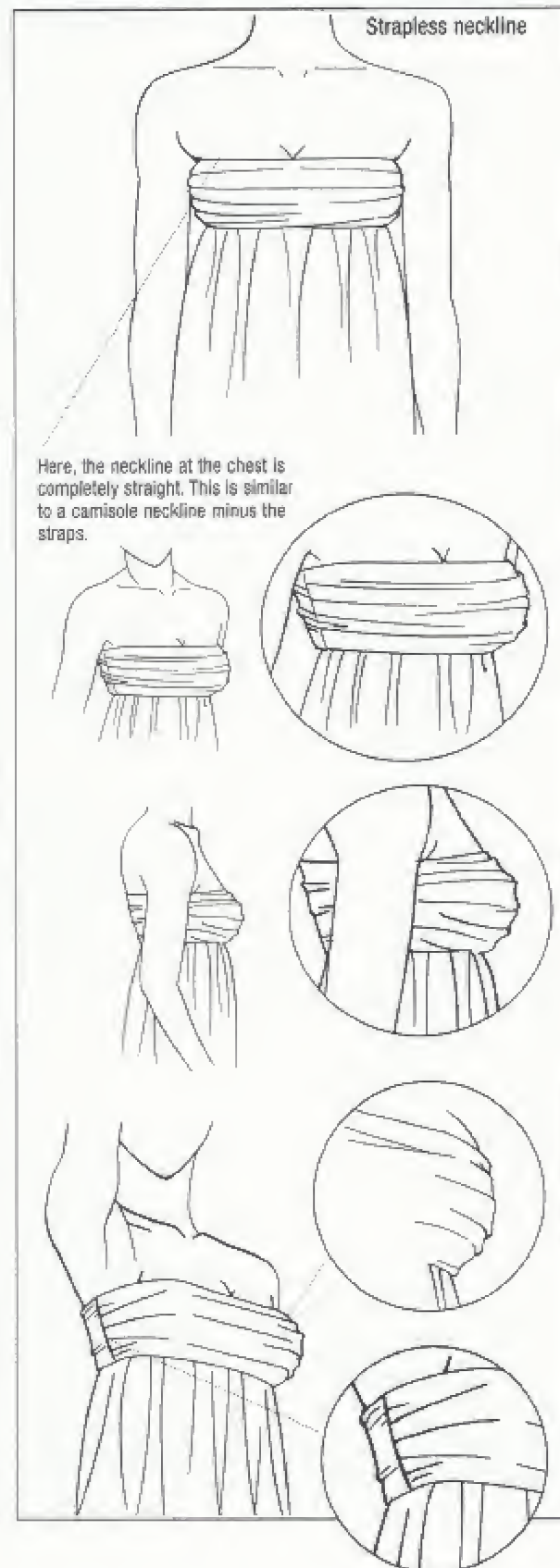
Oblong Necklines



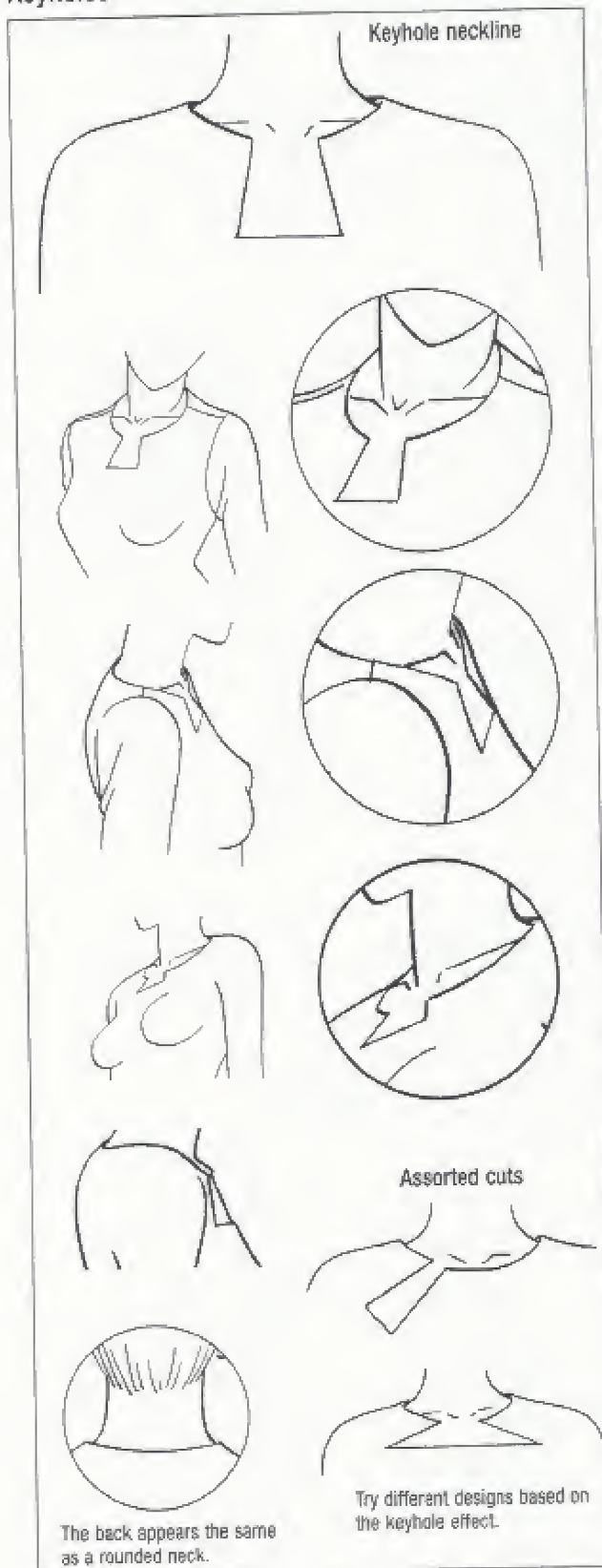
Necklines with Slits



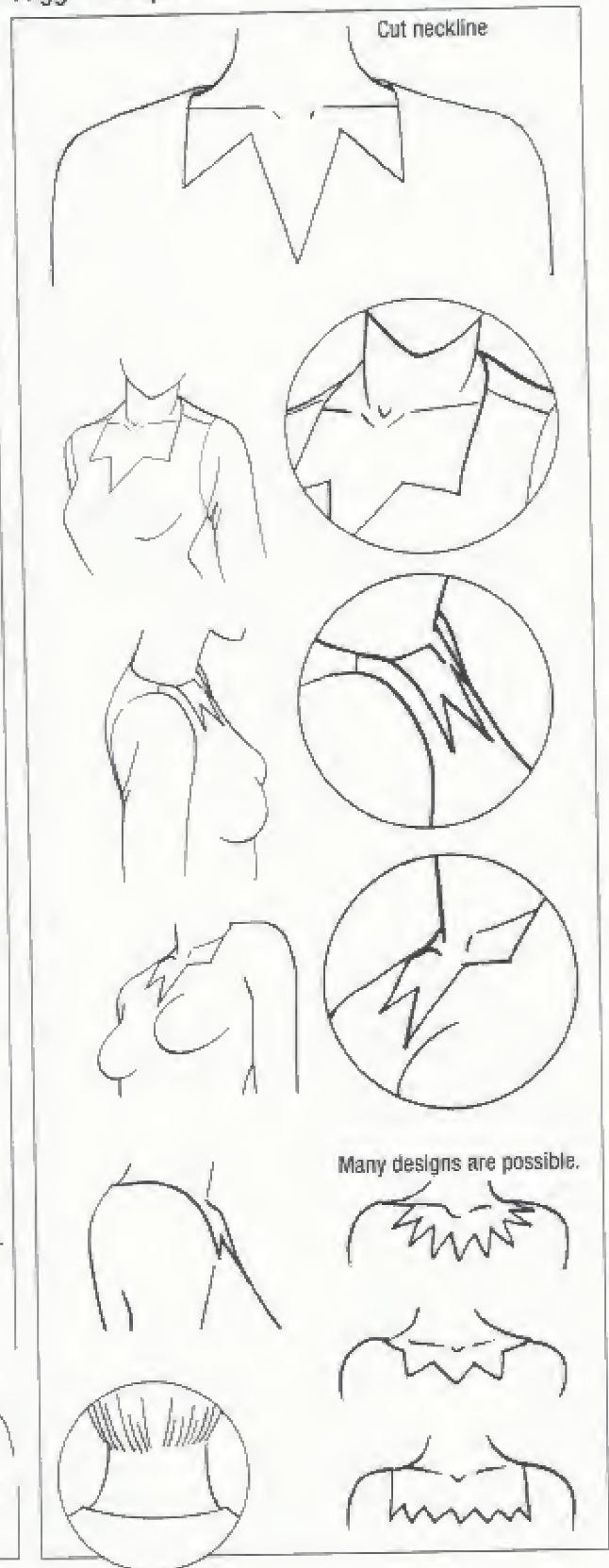
Strapless Apparel



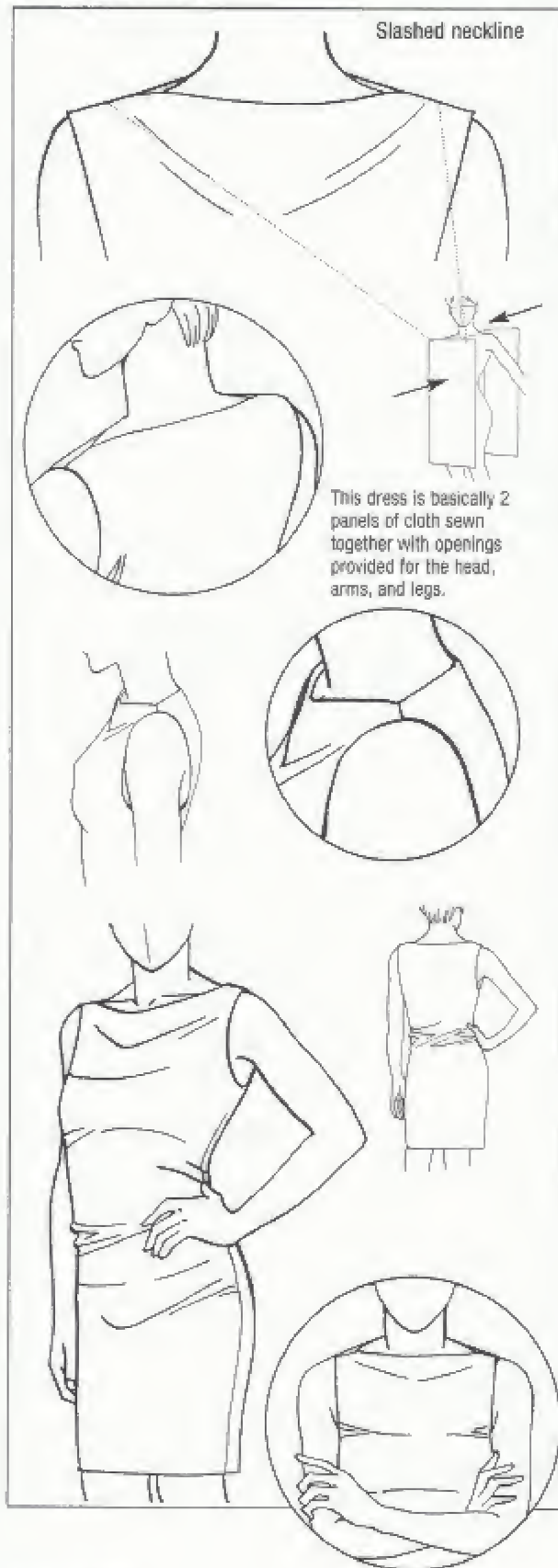
Keyholes



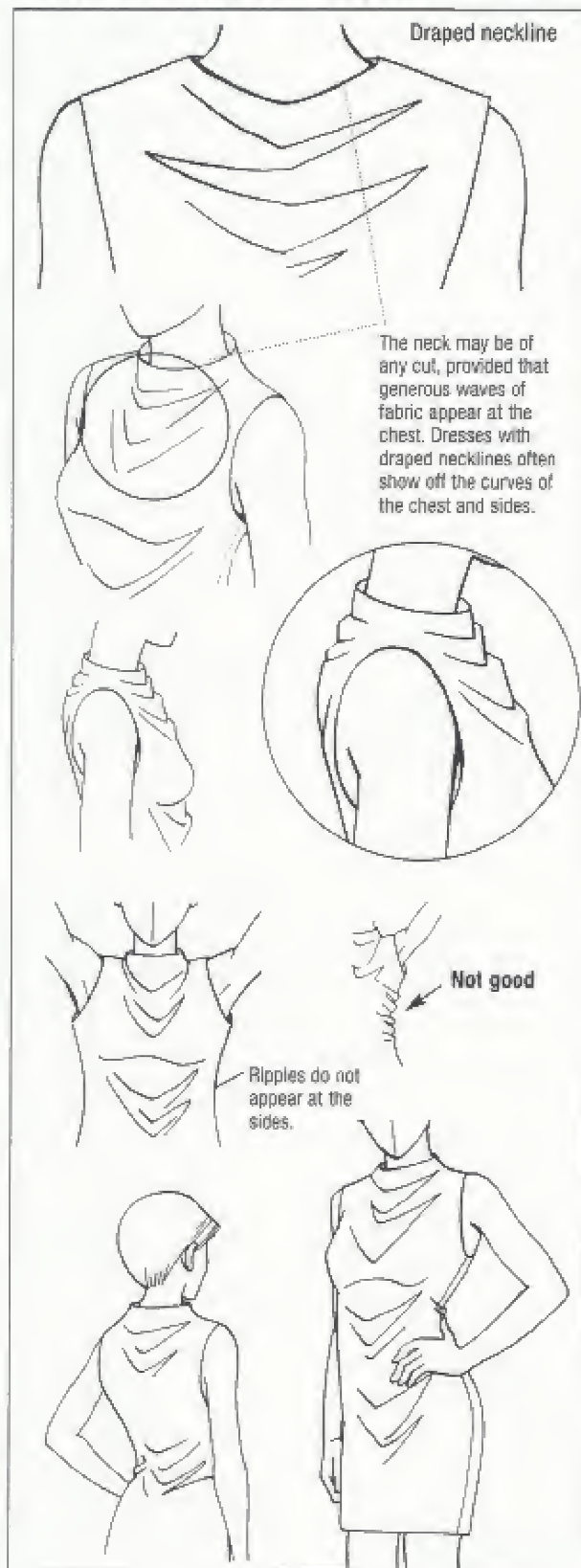
Jagged Shapes



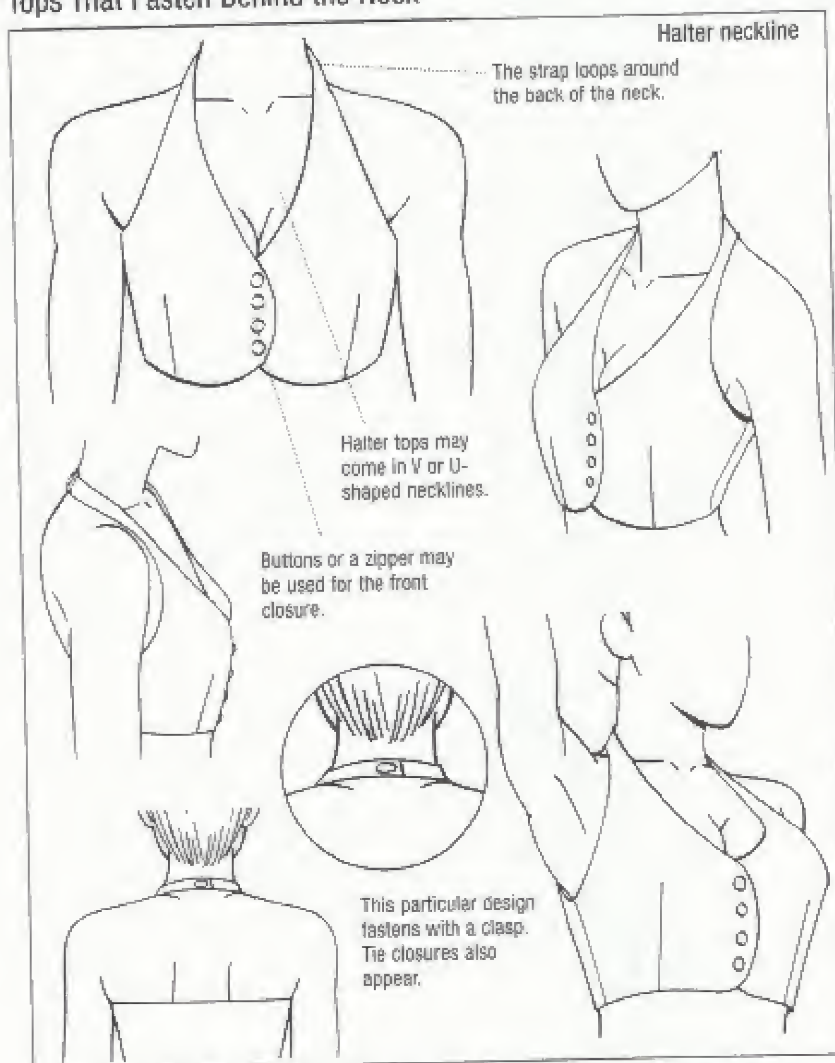
Slits for Necklines



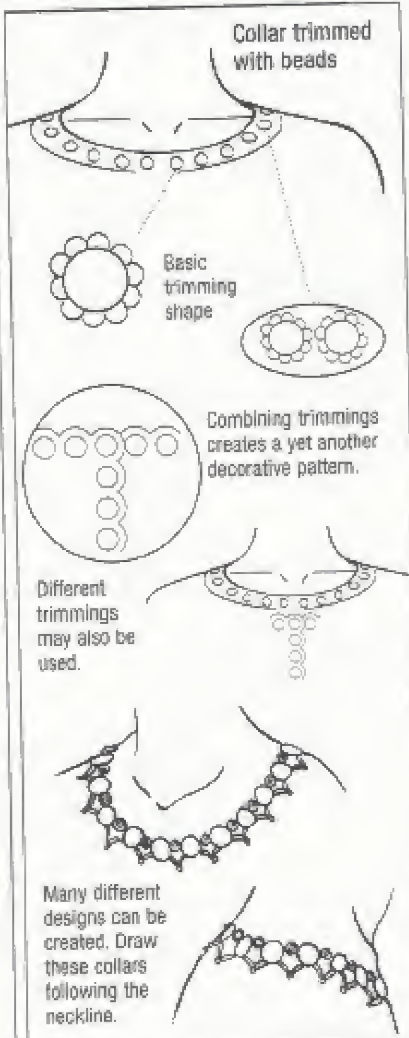
Necklines Forming Chest Ripples



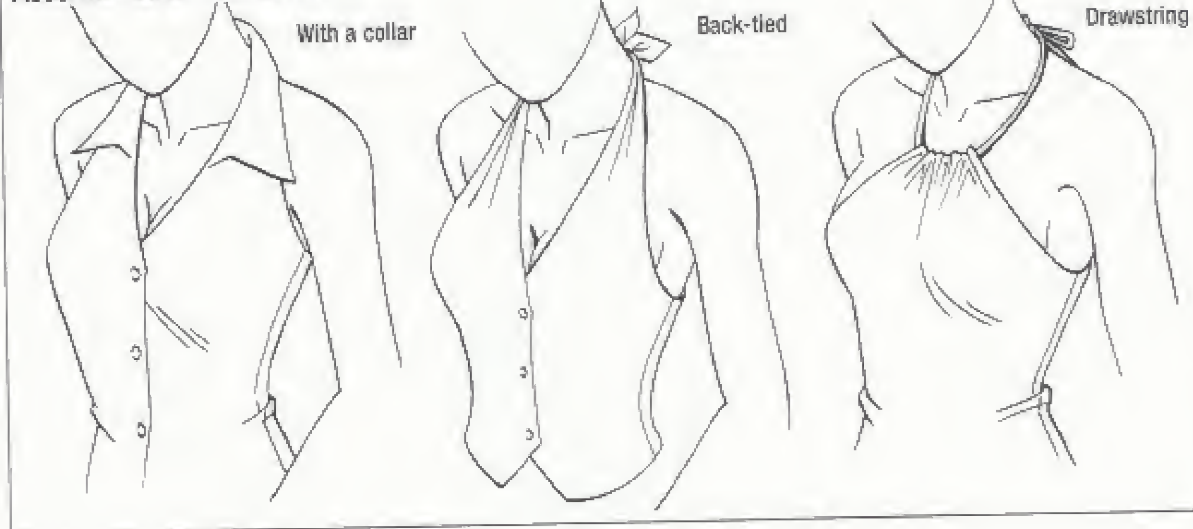
Tops That Fasten Behind the Neck



Necklines Trimmed with Beads or Rhinestones



Assorted halter necklines



Horseshoe Neckline



Camisole Neckline



Diamond Neckline



Sweetheart Neckline



Keyhole Neckline



Jewel Neckline



Portrait Neckline



U-shaped Neckline



Scooped Neckline

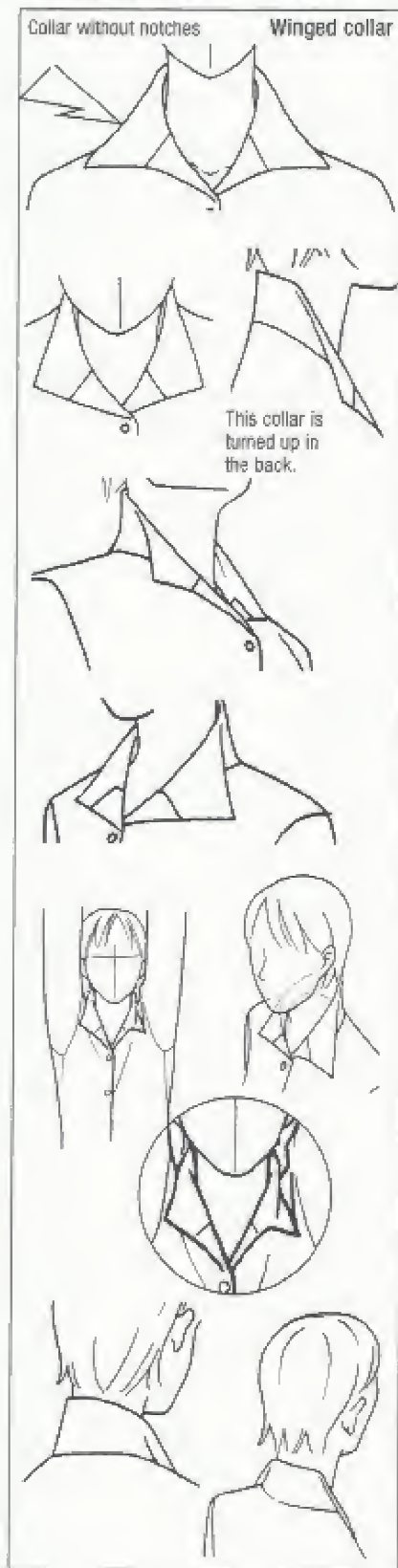


Oval Neckline

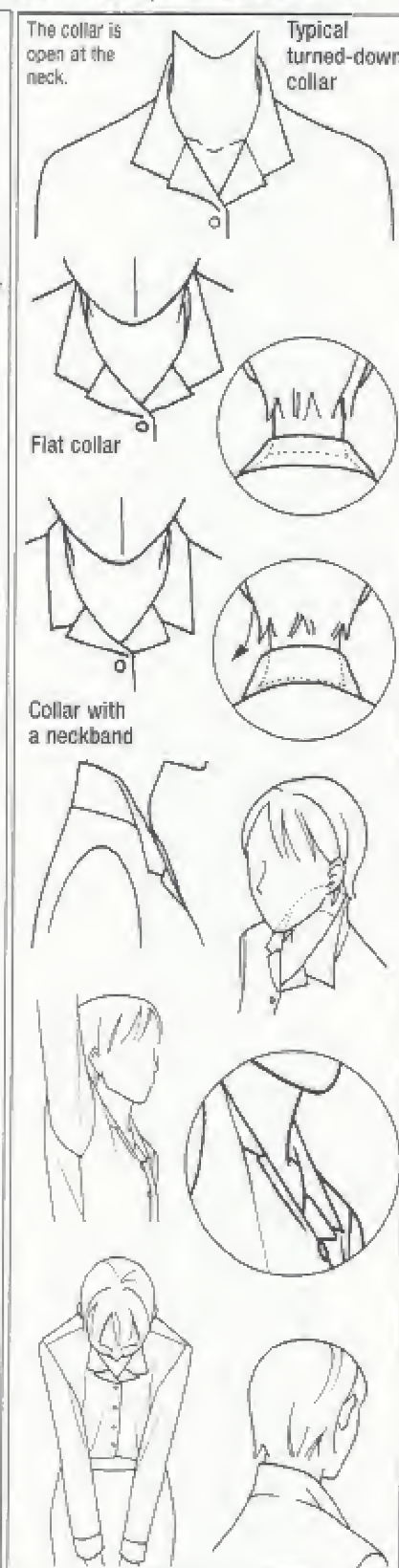


Collars

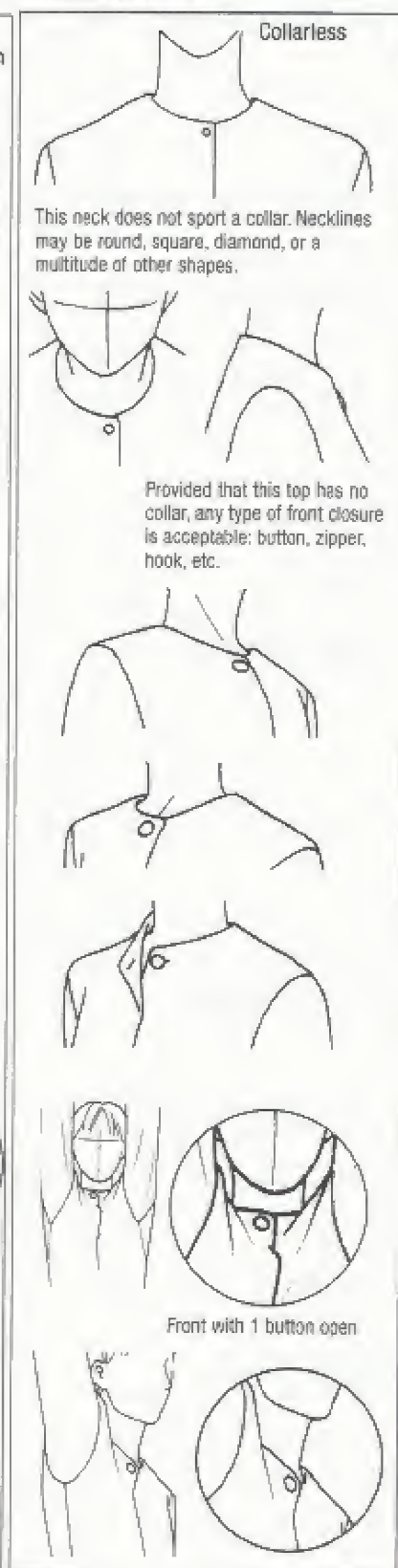
Basic, Open-necked Collars



Common Open-necked Collar



Collarless Necks



Waterfall-like Collars

"Cascading" collar



Reminiscent of waterfalls and water ripples, this collar features flowing ripples. The ripples are made using either gathers or techniques for creating draped necklines.



Fluttering in a breeze



The ruffles are attached from the shoulder.



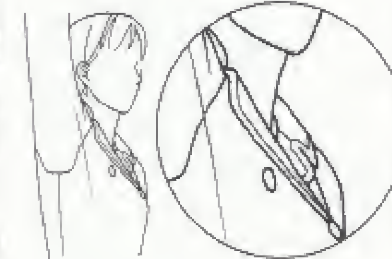
Wide Jacket Lapels

Revers collar



Seam

Seams appear along the piping used to trim the lapel.



Collars Covering the Upper Body

Cape collar



Styled like a cape (see p. 88 and onward), any shape or front closure may be used with this design.



The capelet is actually part of the shirt or blouse and is not removable.

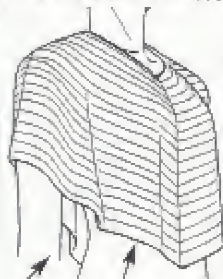


Gently Rippling Collars



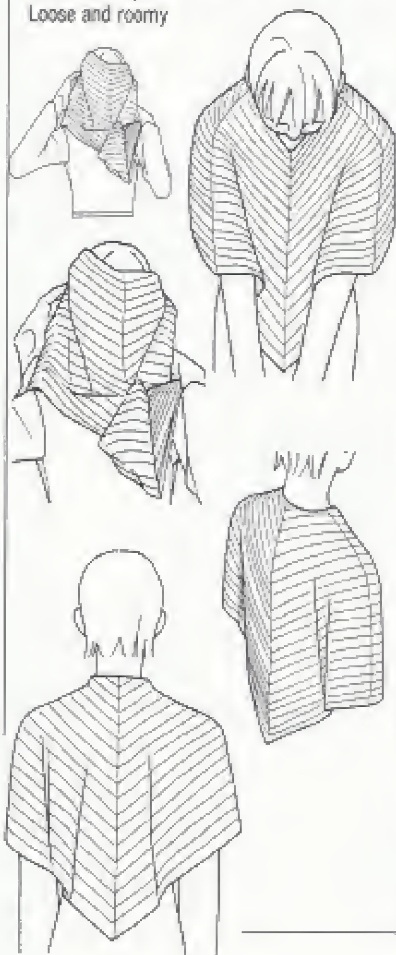
Poncho blouse

This is a large, soft, floppy poncho

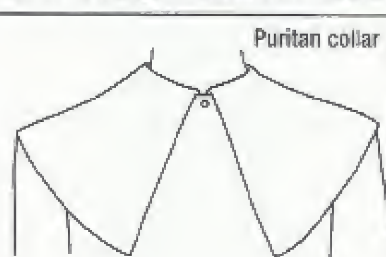


Loose and roomy

While this is completely divergent from the traditional "collar" concept, it does bring to question where the collar ends. In fact, the collar itself has become the blouse.



Armor Shoulder Plate-Like Collars



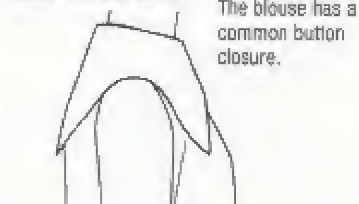
Puritan collar



This particular collar has a cutaway front and is made of a stiff fabric.



The blouse has a common button closure.



Only part of this stiffly starched collar can be rolled back.



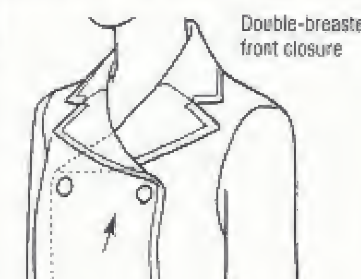
Lapels with Fish Mouth-shaped Revers



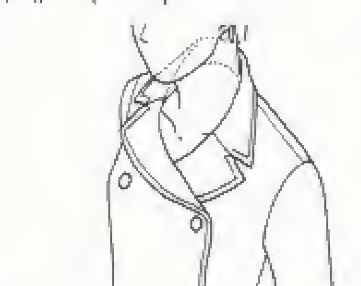
Fish mouth lapels



The lapels feature fish mouth-shaped notches.



Double-breasted front closure



Sailor Suit Collars

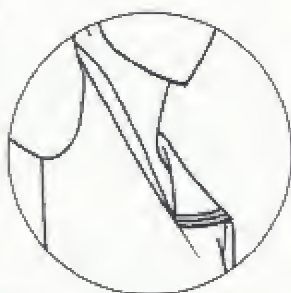
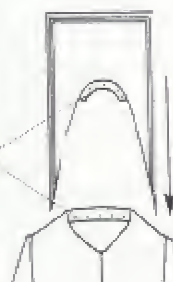
The neck opens in a V, and the collar spans the width of the shoulders.

Sailor collar

Some designs come with removable collars.

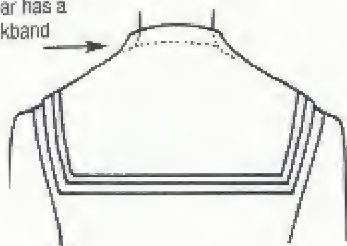
The V may have various widths and depths.

Buttons fasten the collar to the neck's rear.

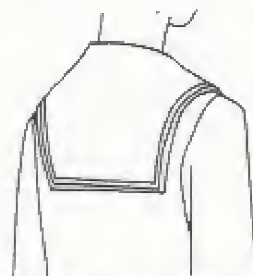


The back consists of a squarish cape.

Collar has a neckband

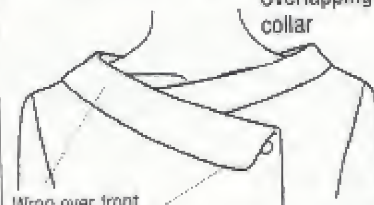


Round neckline



Mismatched Collars

Overlapping collar



Wrap over front

This part is shifted downward.

The collar is asymmetrical and mismatched and the front closure, off-center.

Not good

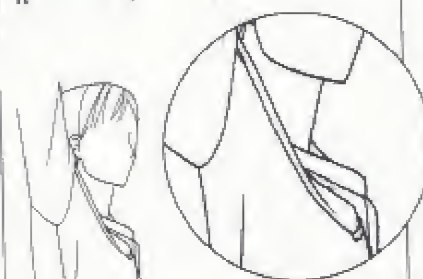
Good



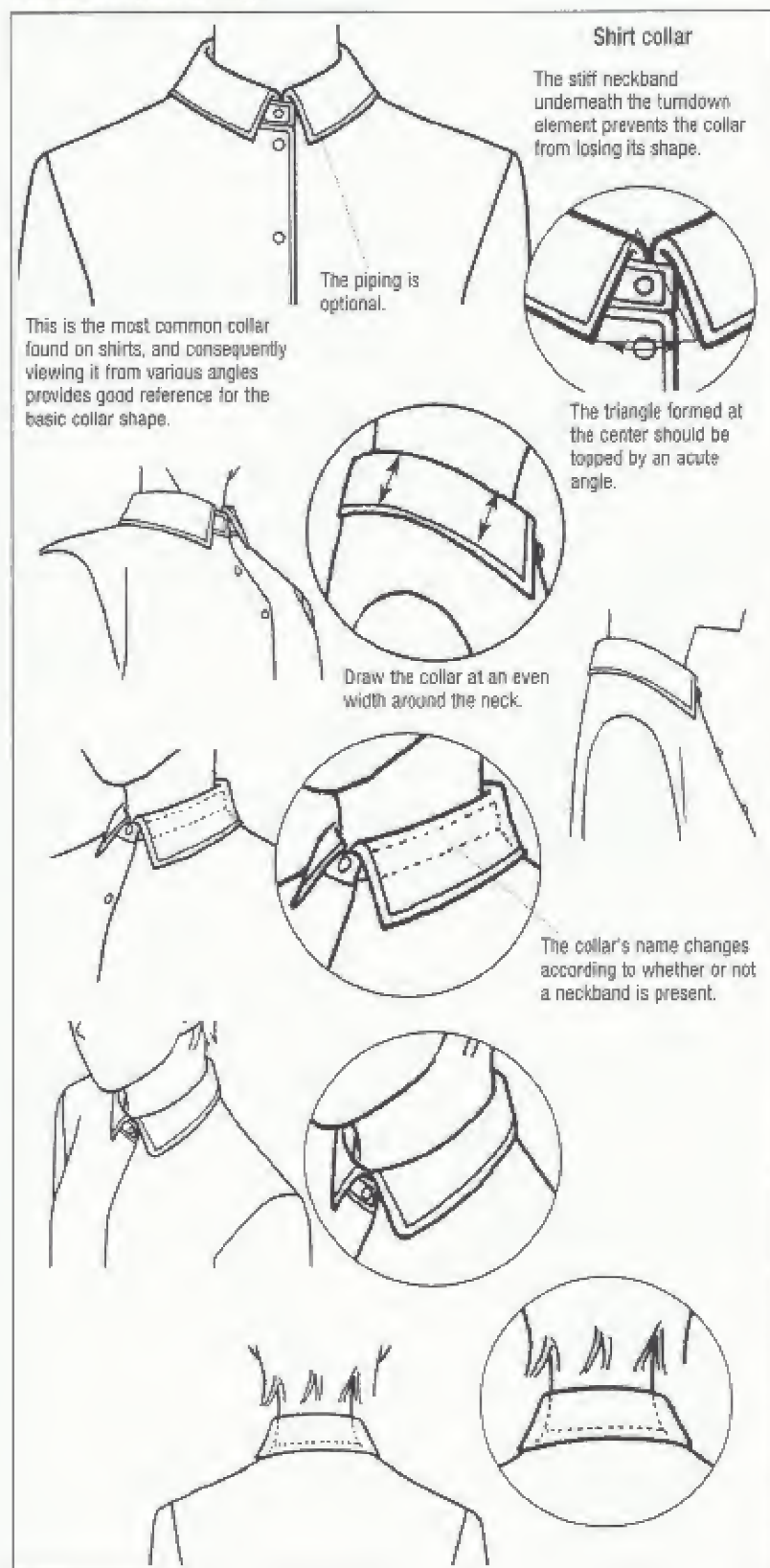
The front closure is centered on symmetrical collars.



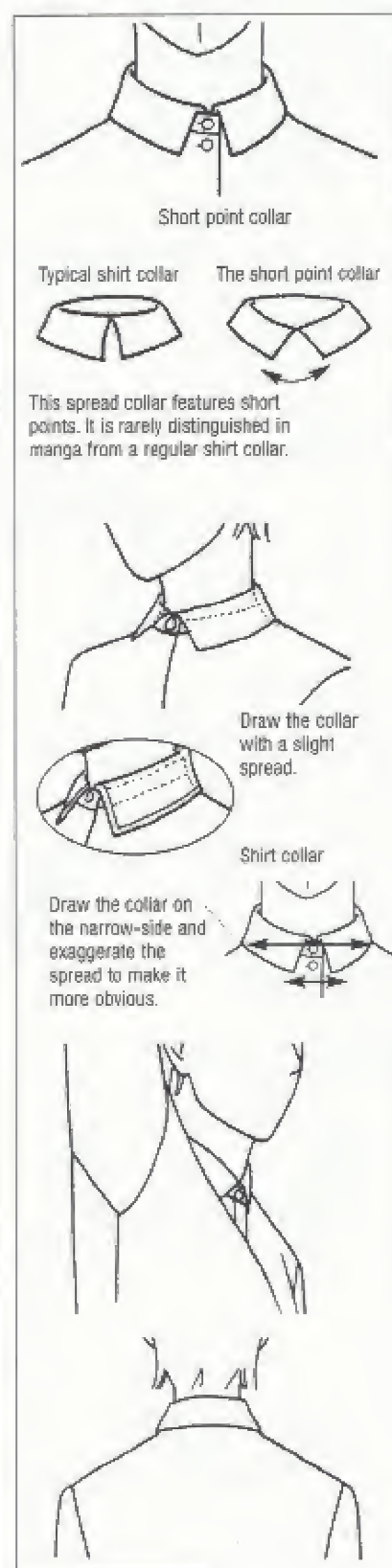
The collar may be narrow or broad.



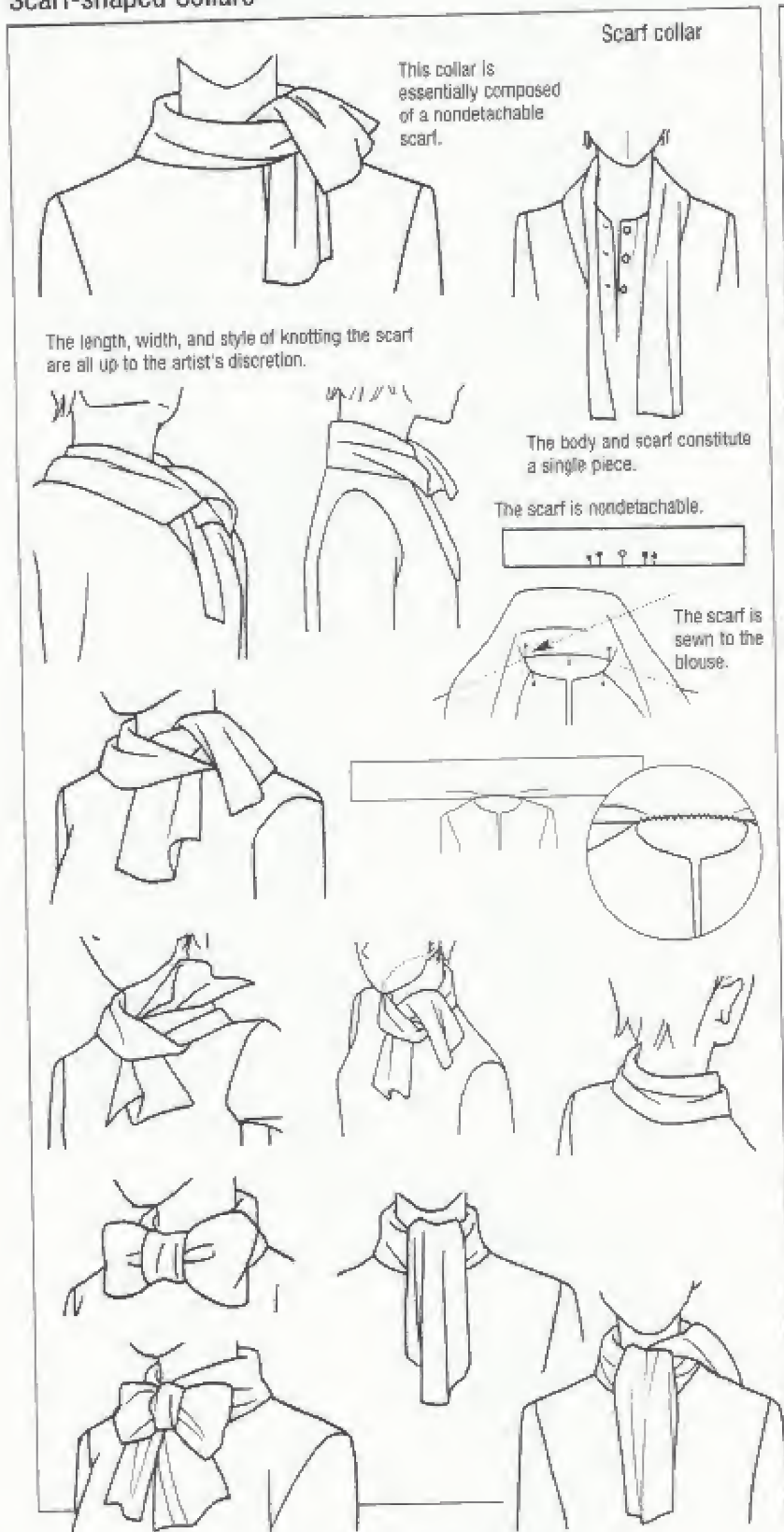
Common Shirt Collars



Tiny Spread Collars

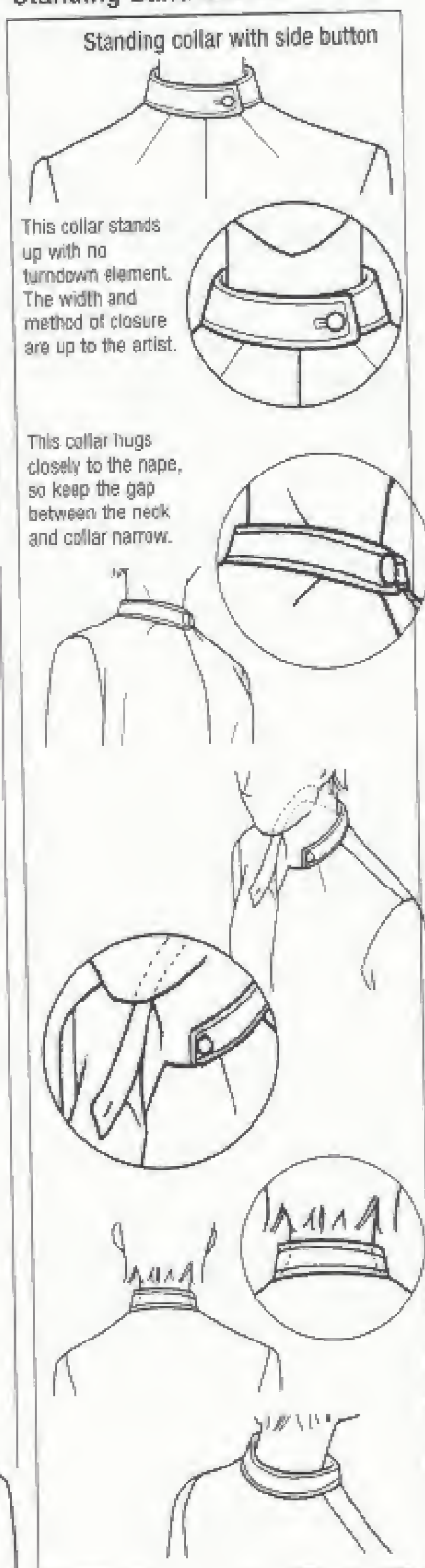


Scarf-shaped Collars

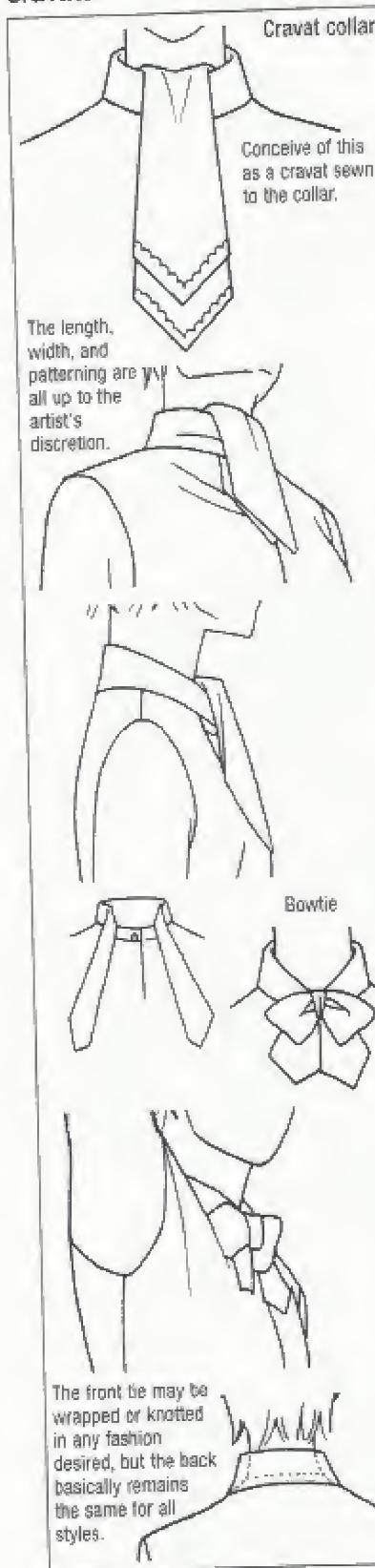


The mood evoked by the blouse can be changed according to how the scarf is knotted. Scarves hanging straight down the center are another, specific collar style.

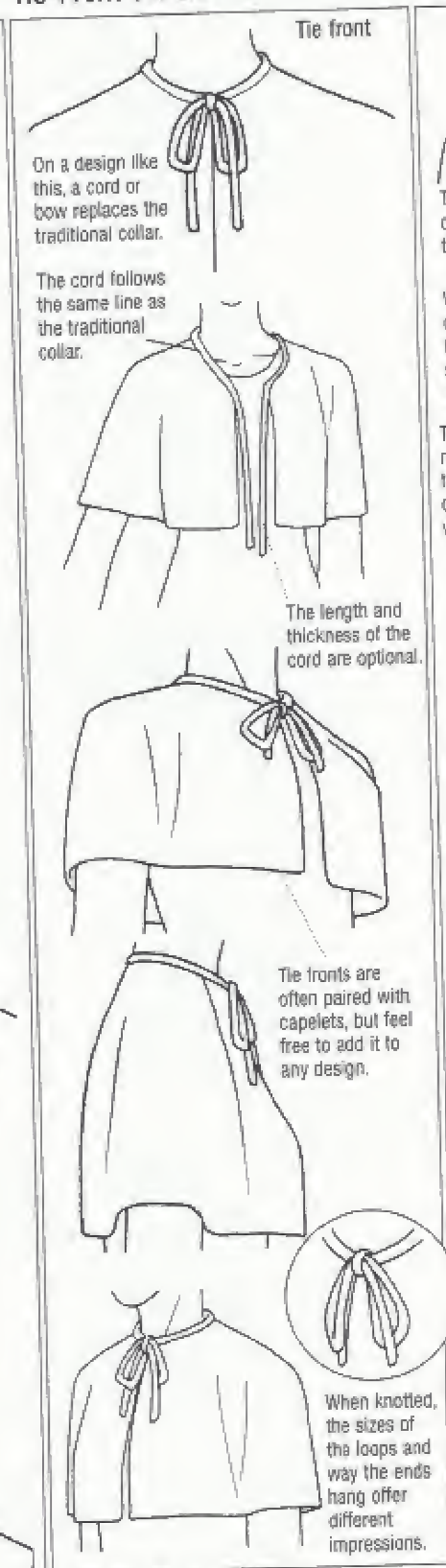
Standing Band Collars



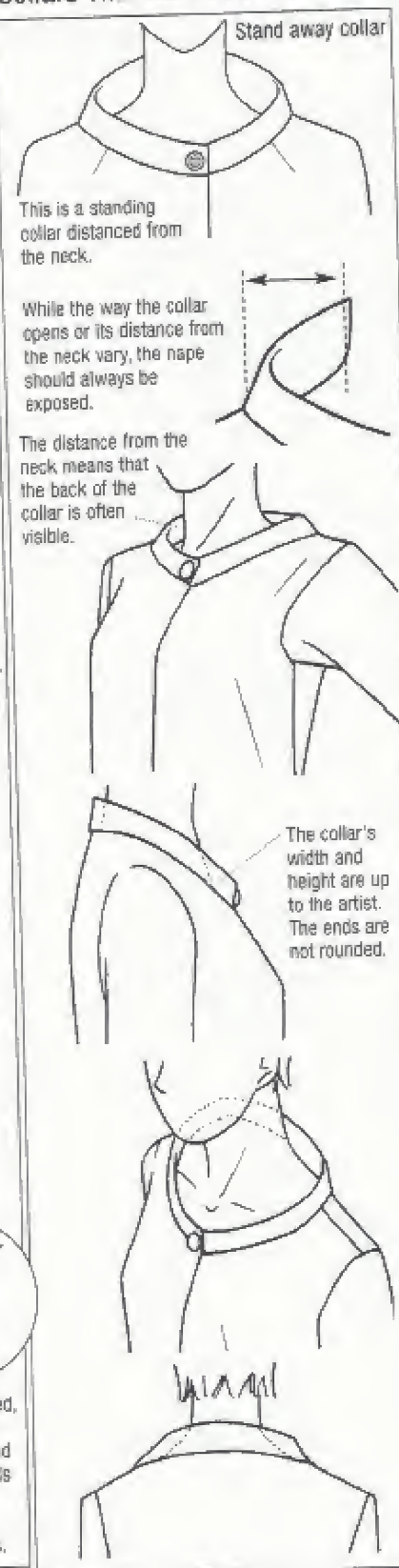
Cravats



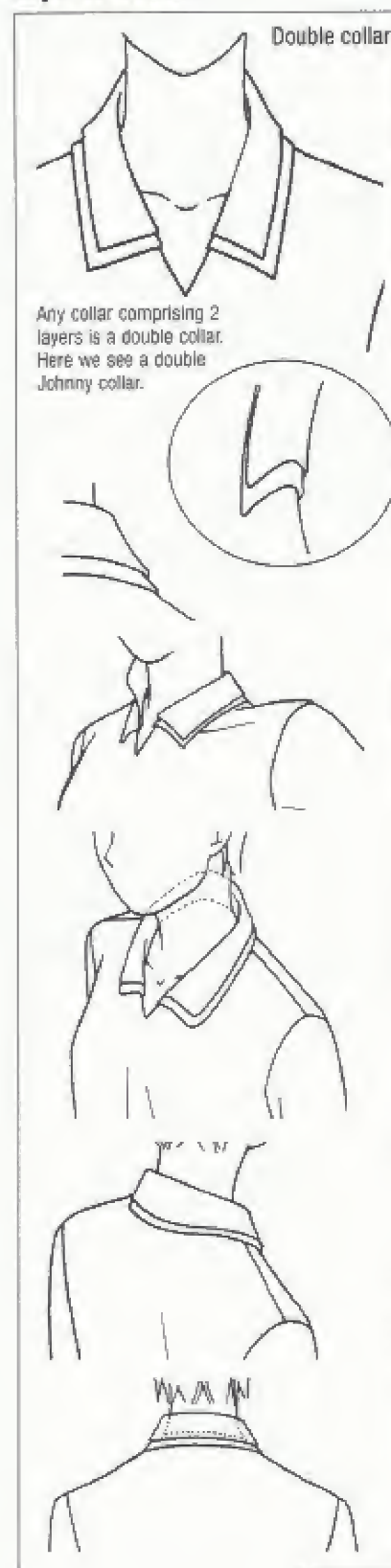
Tie-Front Collars



Collars That Surround the Neck



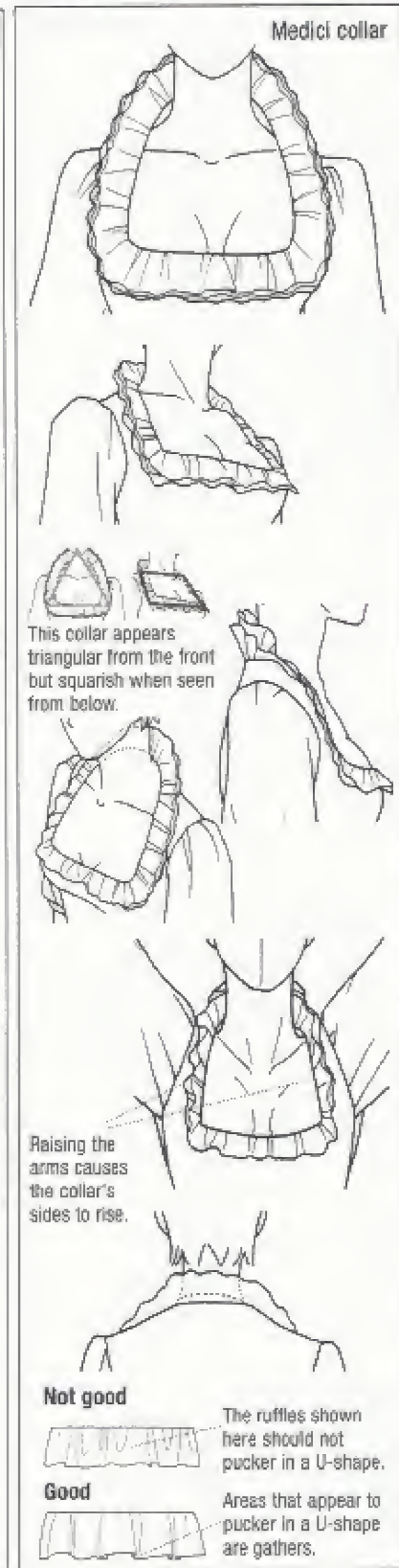
Layered Collars



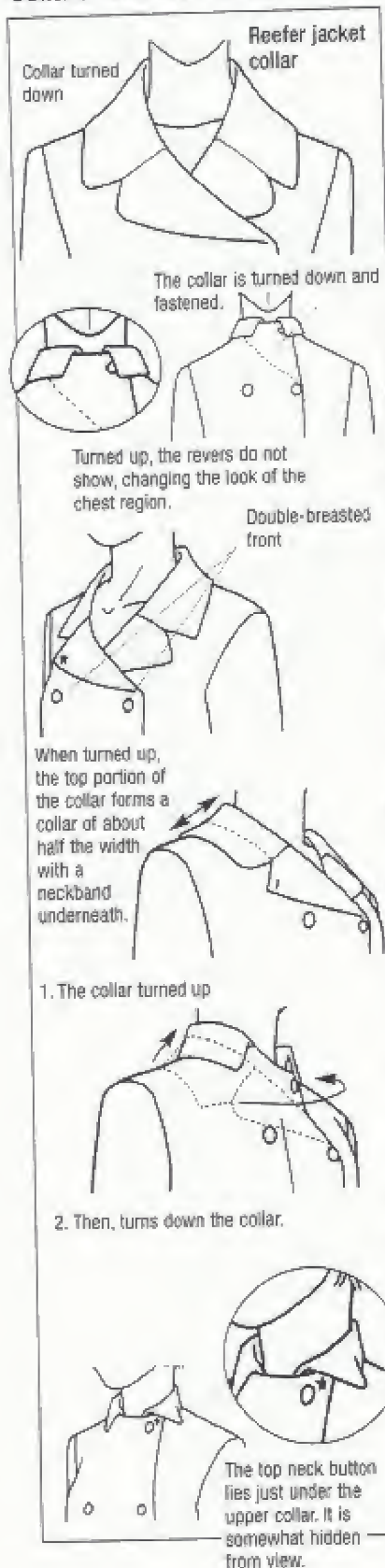
Long Scarves



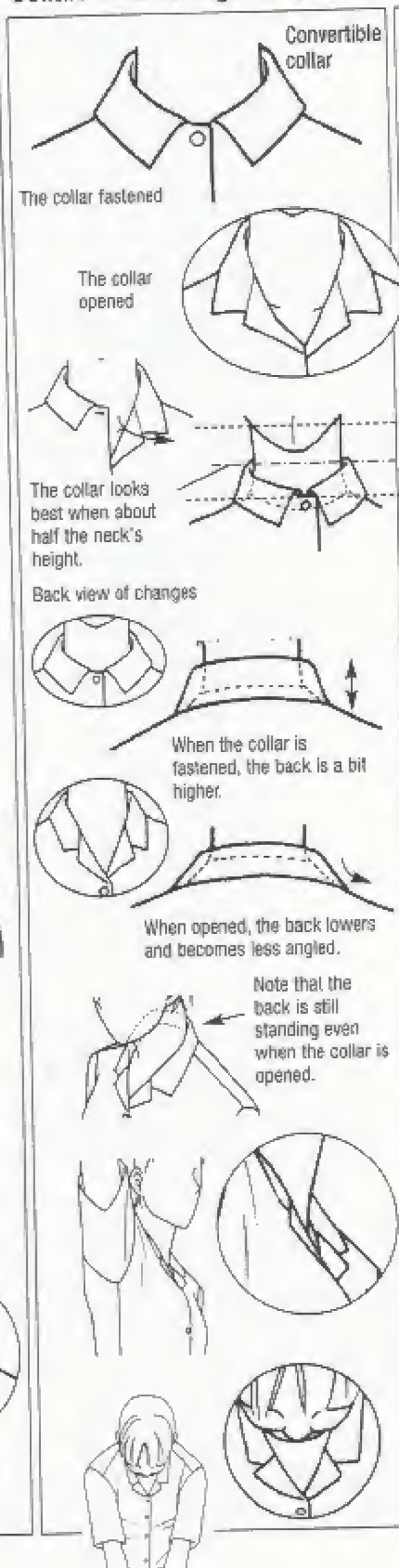
Collars of the Renaissance Noblewoman



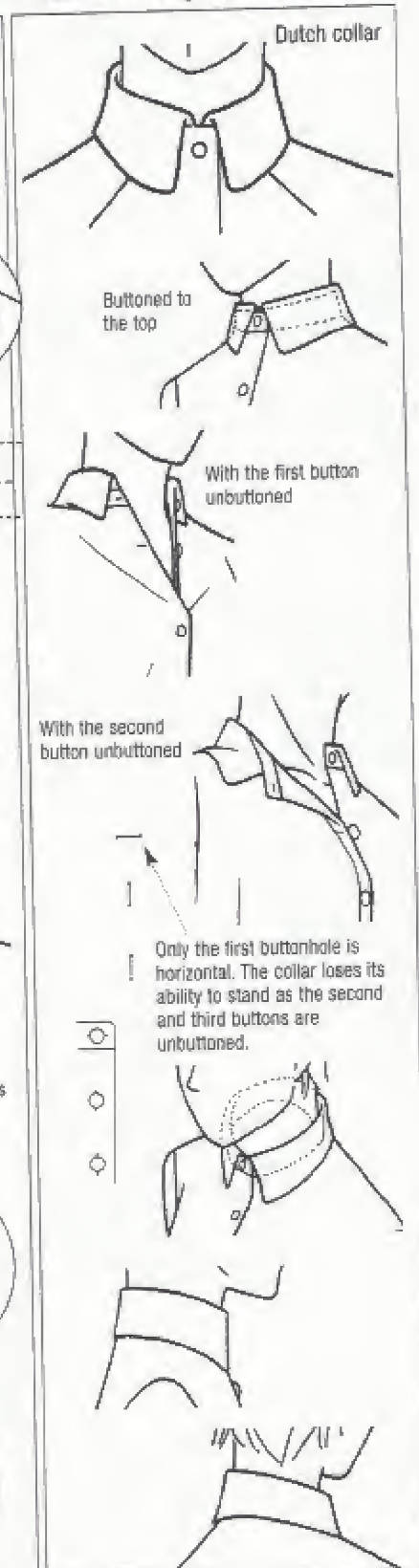
Collars That Are Folded



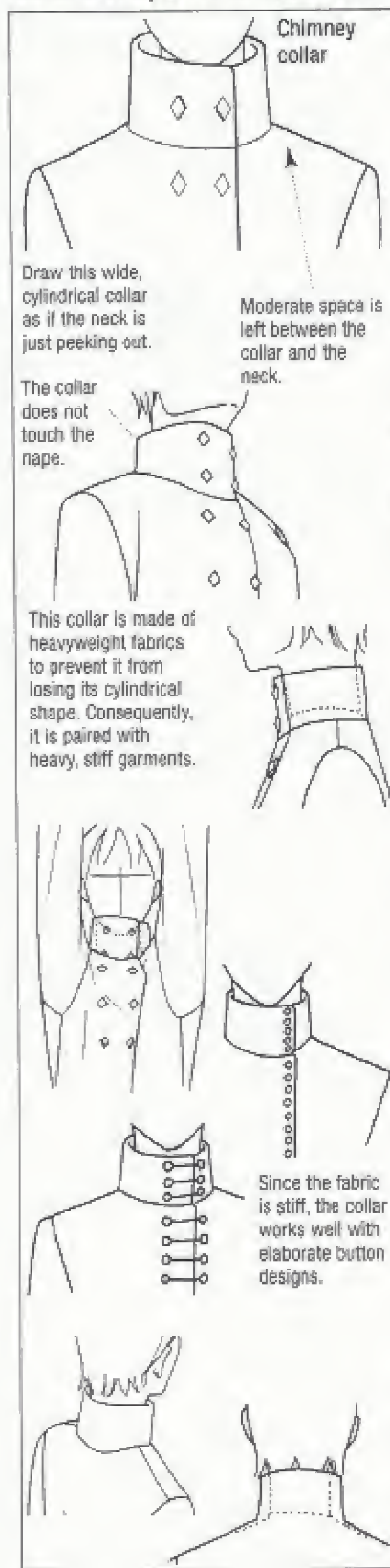
Collars That Change Shape



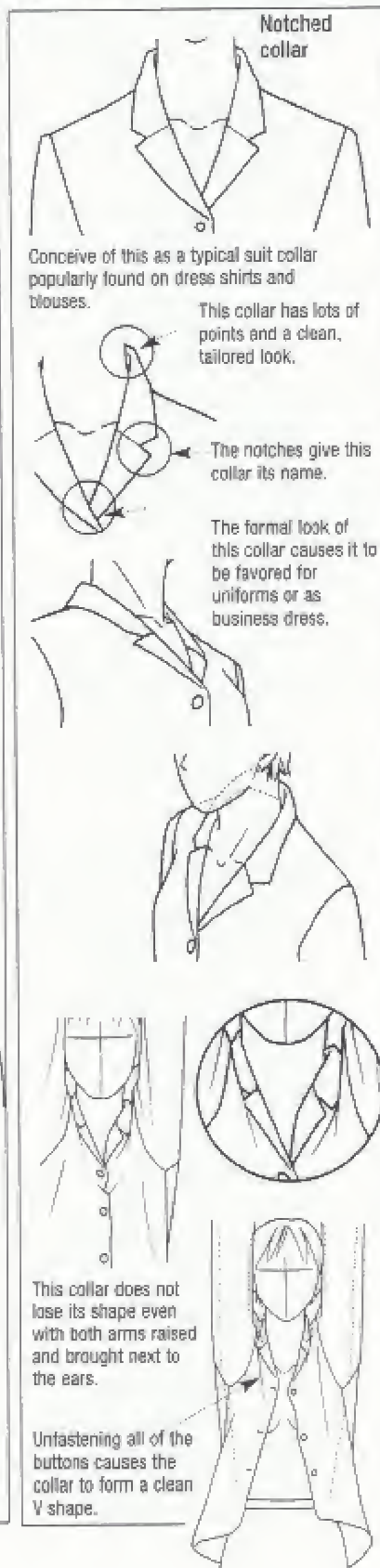
Collars That Change When Unbuttoned



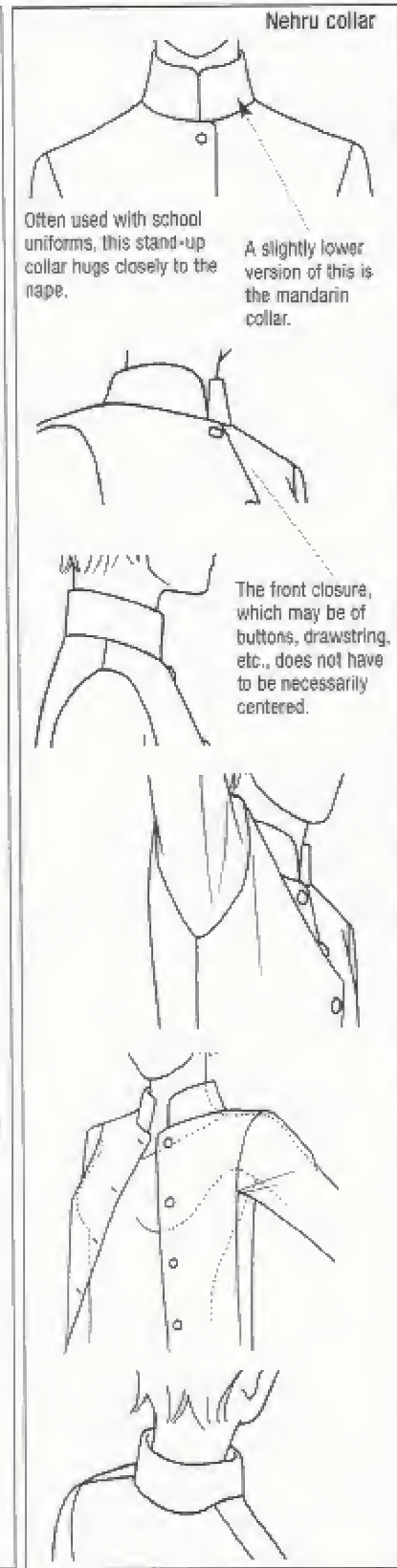
Collars Shaped Like Chimneys



Suit Collars

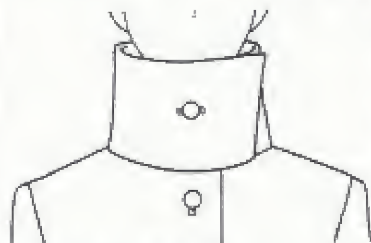


Collars Composed of Only the Neckband

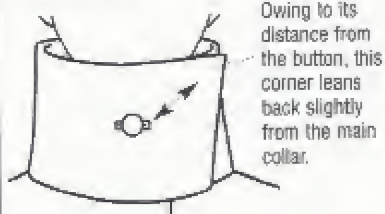


Collars That Cover the Chin

Chin collar

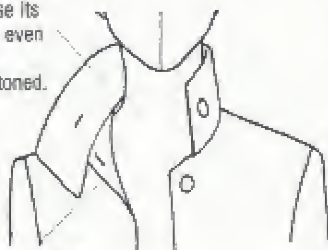


This collar is so tall, it even covers the chin. This collar also overlaps in front.



Owing to its distance from the button, this corner leans back slightly from the main collar.

Since this is a standing band collar, it does not lose its shape even when unbuttoned.



The buttonholes are distanced from the edge of the placket.

The placket and collar seem to form one unit. The buttons may be of any design. There is considerable overlap in this design.

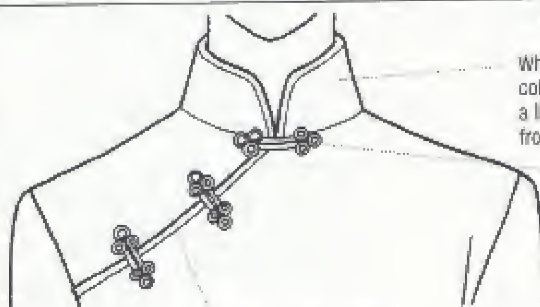


The collar is actually a little distanced from the neck itself, giving it some breathing space. Consequently, the wearer can still turn her head, even with her chin tucked into the collar.



Chinese Dress-inspired Collars

Mandarin collar



While this standing band collar hugs the neck, it allows a little breathing space in the front and back.

This collar always fastens in the center.

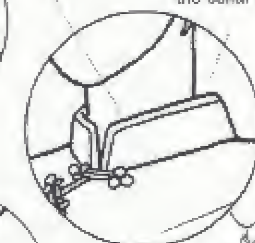
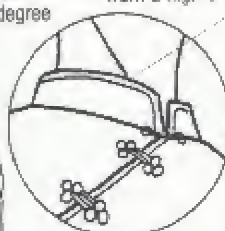
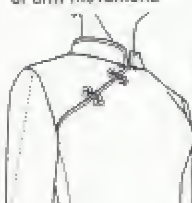
The front closure design is up to the artist.



Note the overlap in the front closure.

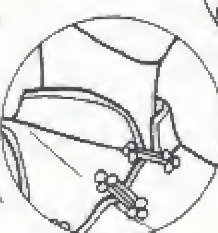
These collars are often firm and stiff, so they do not lose their shape no matter the sleeve length nor the degree of arm movement.

The curve of the collar changes according to whether it is viewed from a high or low angle.



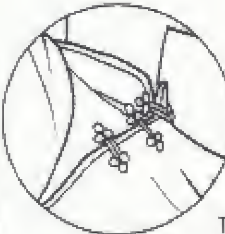
Toward the back, some space is left between the collar and the back.

The sleeve up to the armhole



Long sleeved

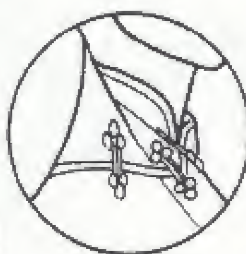
Sleeveless



The sides are closer to the neck.



Short sleeved



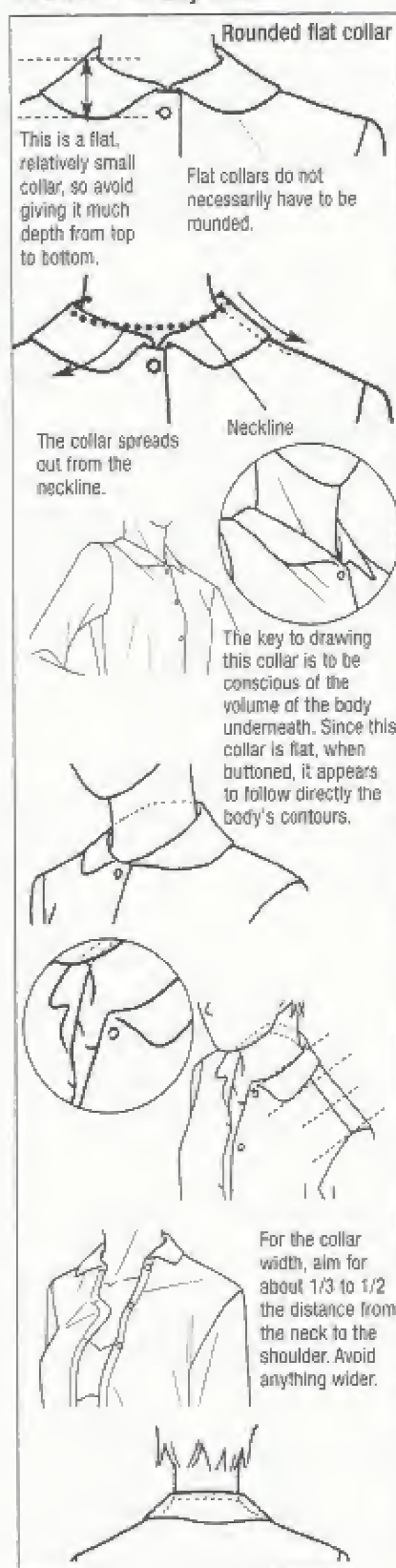
The collar appears the same from behind regardless of whether the top is sleeved or sleeveless.



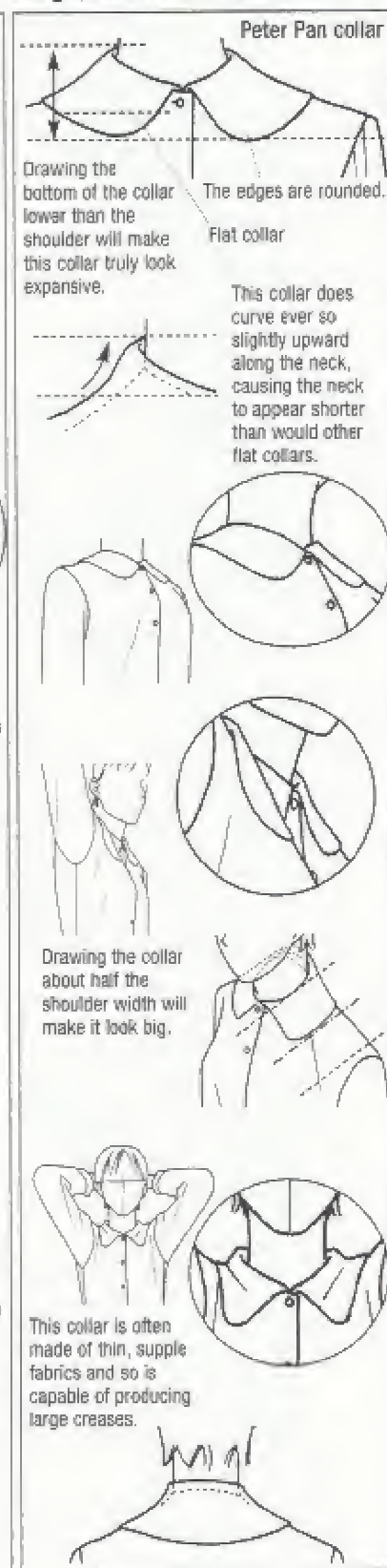
Standing band collars tend to become concealed when the head is bowed forward.

The sleeve up to the armhole

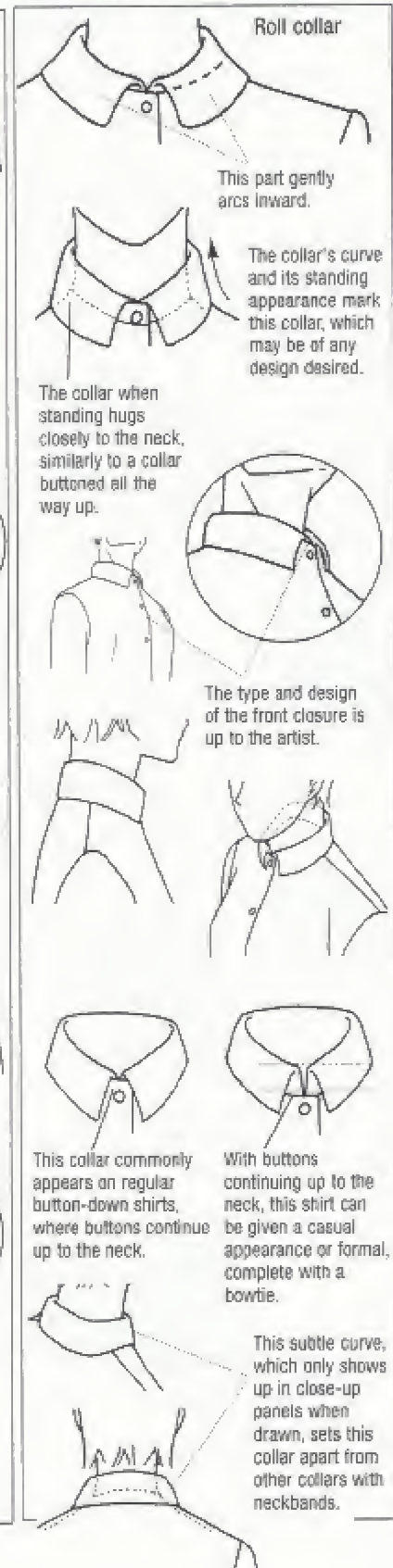
Collars That Lay Flat



Large, Rounded Collars



Rolled Collars



Assorted Collars

This collar is fastened by a tab.

Tab collar



Originally a man's shirt collar, the buttons are located on the right.

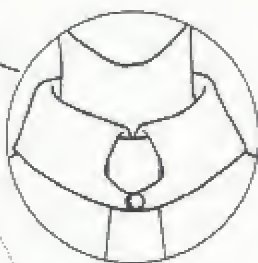
Used primarily with shirts, this collar offers a casual yet stylish look.



Ring collar



Button collar

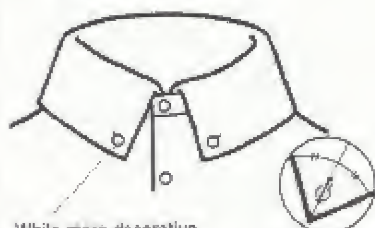


The button allows the collar to be buttoned in front, creating a loop around the neck.



This standing band collar was originally a typical turndown collar reduced to just the neckband.

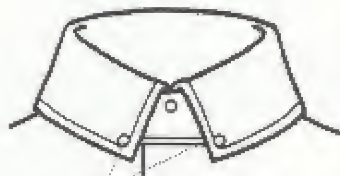
Button down collar



While more decorative than functional, the button is intended to prevent the collar from shifting in the wind.

The buttonhole is cut at an angle.

Pin collar

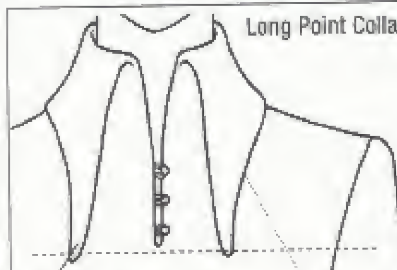


This collar includes holes on either side for the bar pin. The bar pin design is optional.



Collars with Wings

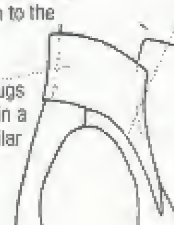
Long Point Collar



The collar comes to a long point that may extend even to the underarm.

The collar follows the body's contours.

The collar hugs to the neck in a manner similar to tall, cylindrical banded collars.



The long point collar tends to be made of stiffer fabrics that will retain this collar's distinctive shape.



Long, triangular shapes are recommended for this collar, since it is supposed to be reminiscent of wings. Lace and ruffles are also acceptable additions.



The front closure design is optional.

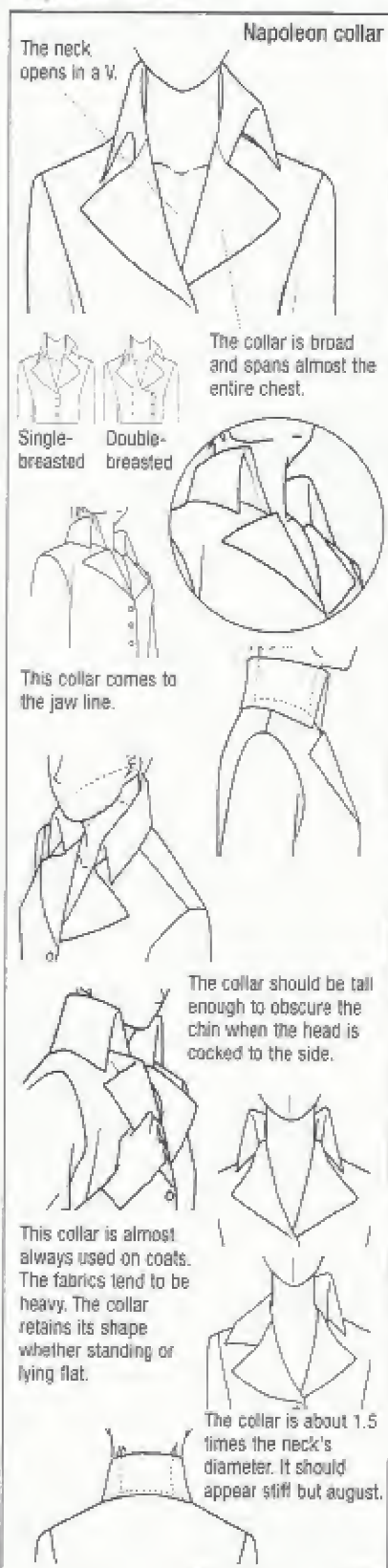
Part of the collar's front is visible.



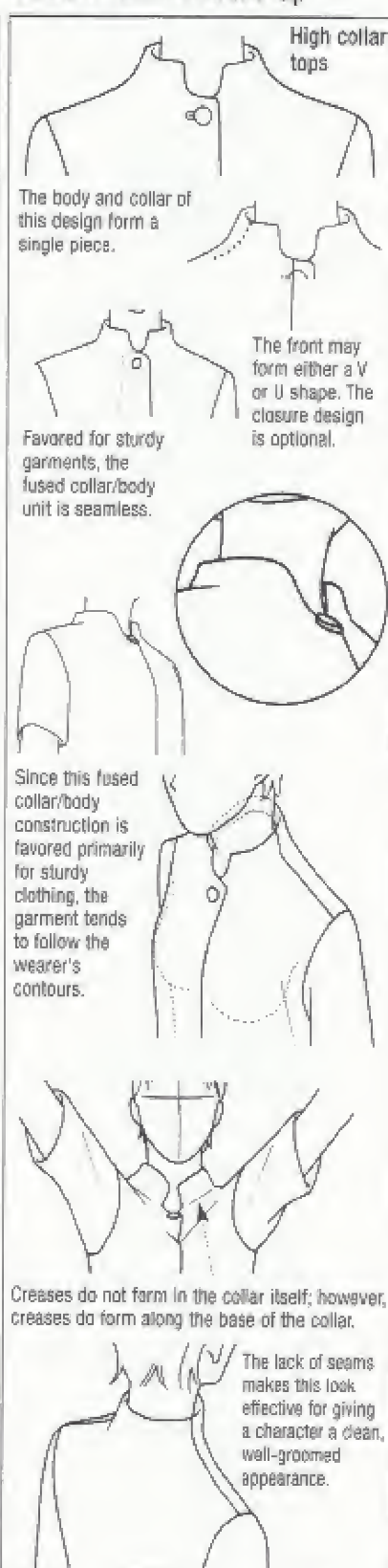
The collar just reaches the chin in the front and the hairline in the back.



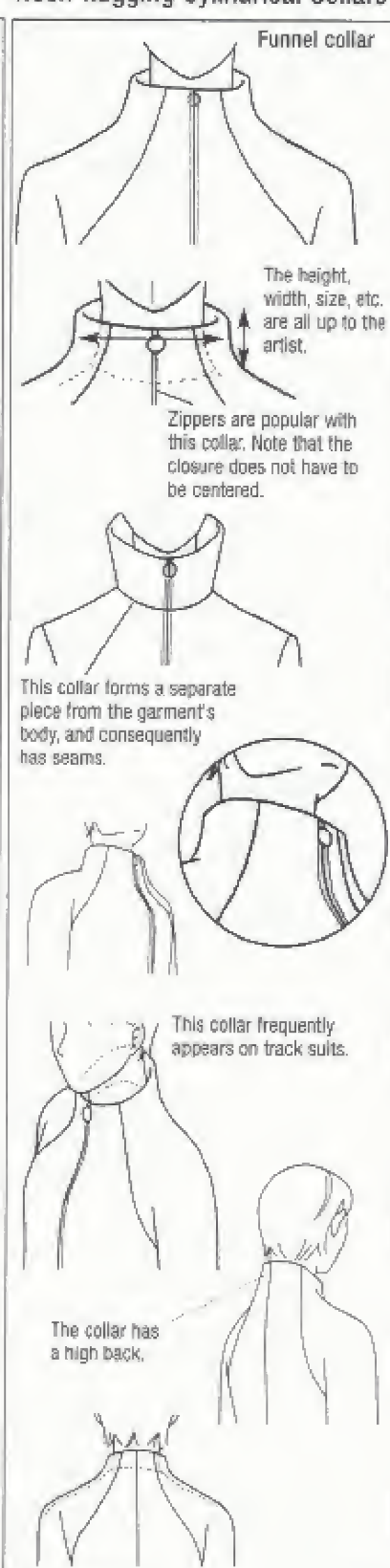
Napoleon Collars

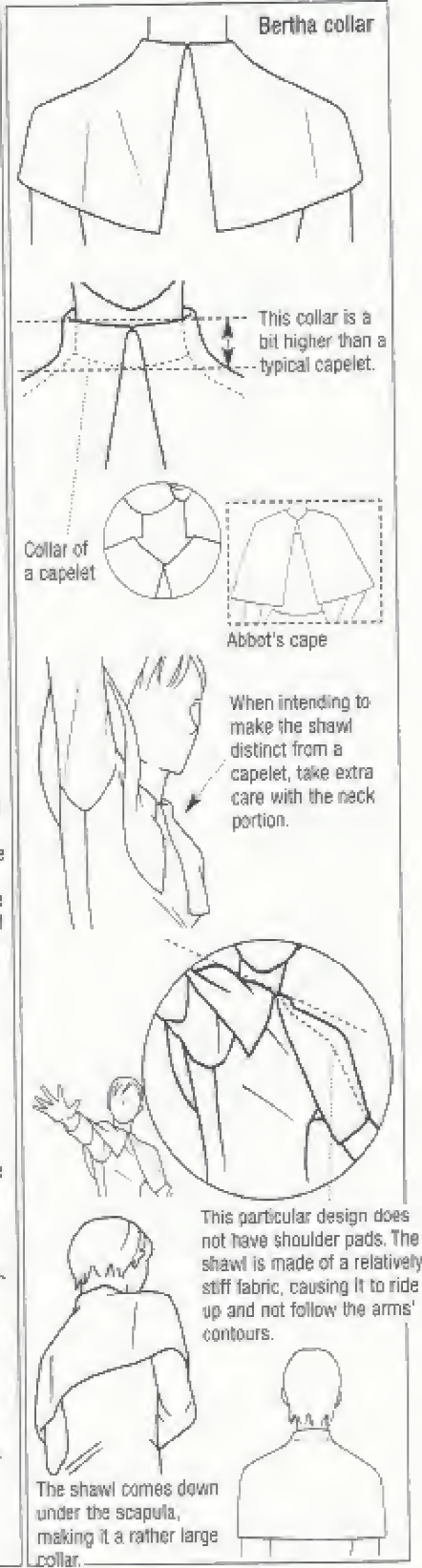
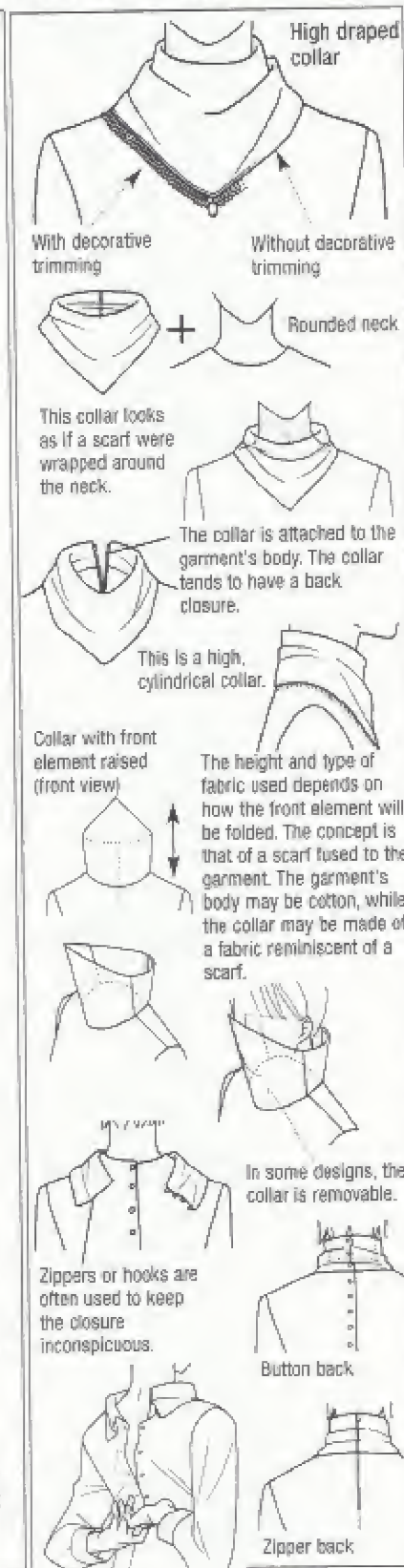
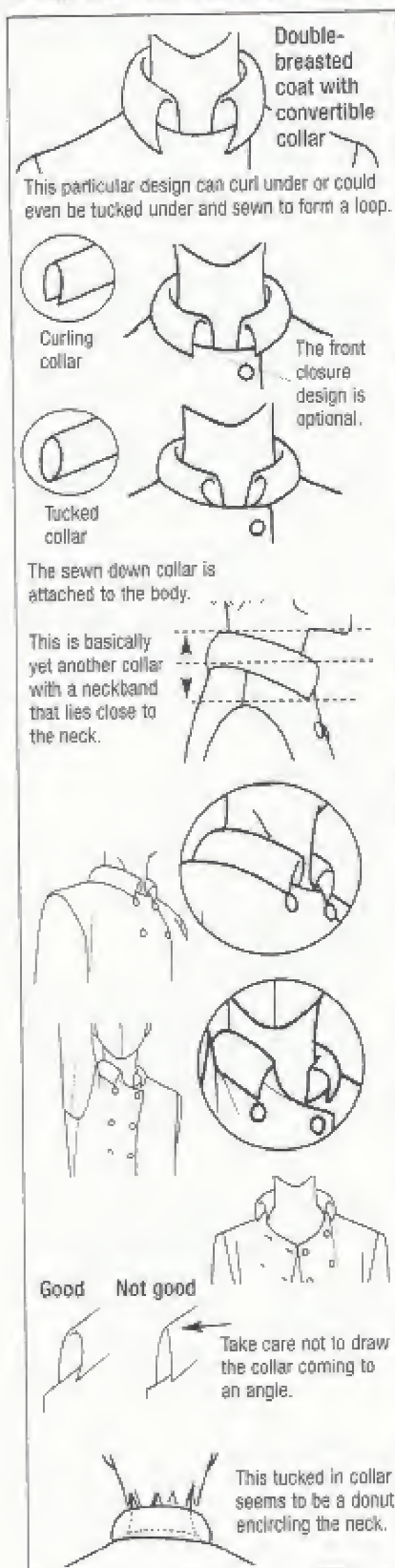


Collars That Continue Up



Neck-hugging Cylindrical Collars





Ray-shaped Backs

V-backs



The back is a continuation of the collar.



A light, rippling fabric was selected to flatter the back.



This design is intended to focus attention on the back rather than the front, which remains plain.



Wrapped Backs

Crisscross back



The design appears to wrap the back. The fabric is light and supple.



The crisscross elements are sewn to the sides.



This gown may have sleeves of any length or none at all.



The skirt is also made of a thin fabric. Supple flowing gowns are most common.



Appropriate for parties, this back best suits long, strapless gowns or gowns of sheer fabrics with a light pastel camisole or the like worn underneath.

Fur Collars

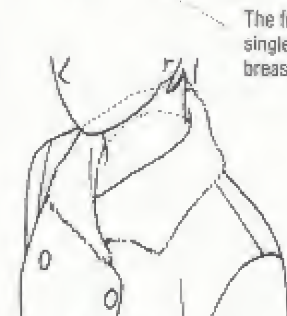
Fur collar



Fur collars can be made of real or fake fur and come in a wide assortment of designs: leopard spots, zebra stripes, solid colors, long hair, or short hair.

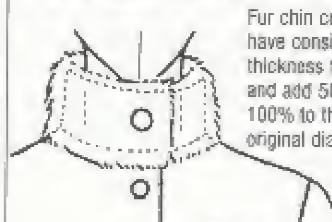


This collar is open at the neck. Fur collars often climb high along the nape.



The front may be single or double-breasted.

Fur collars appear more frequently on coats or jackets than on blouses or shirts.



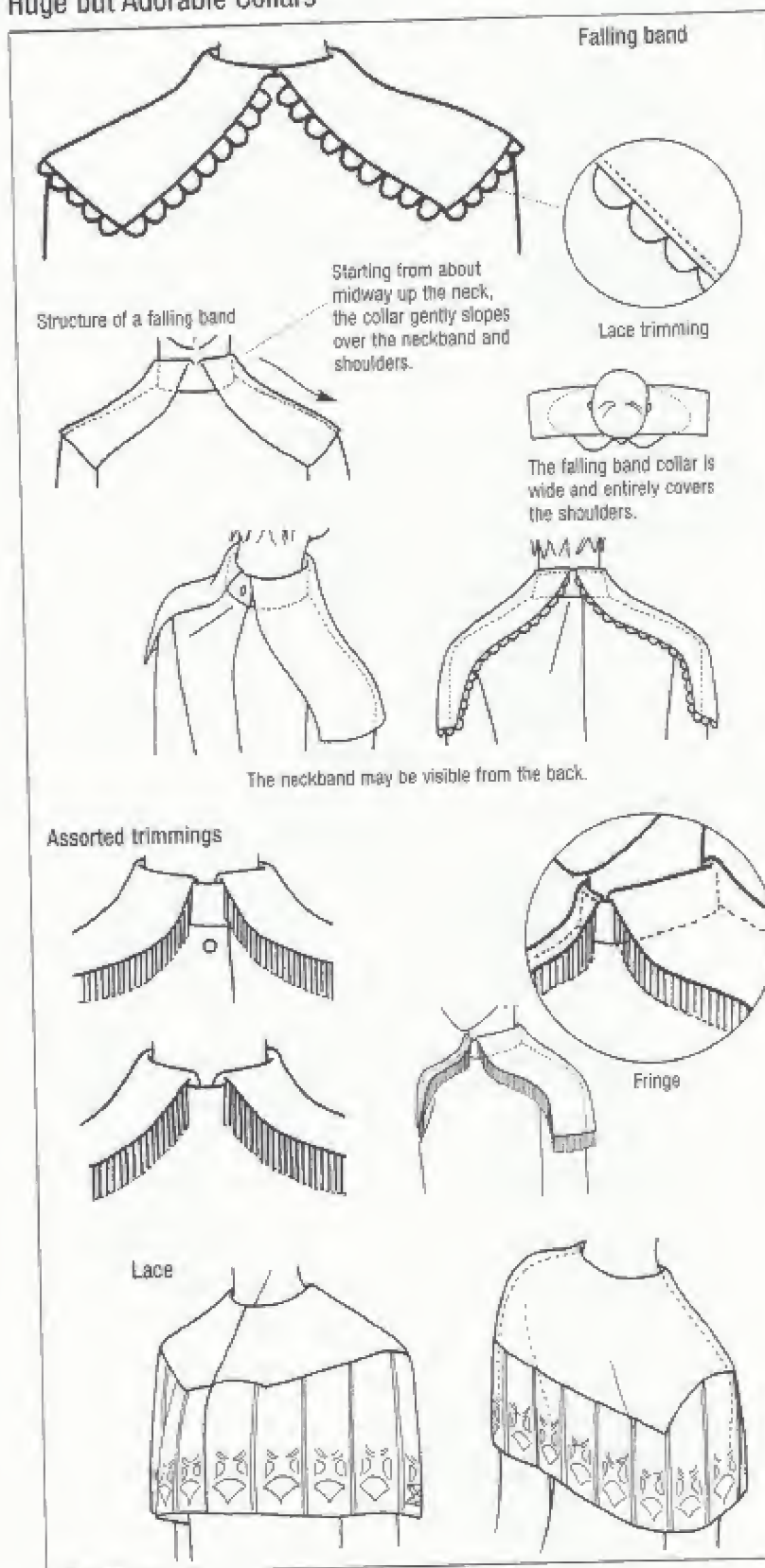
Fur chin collars have considerable thickness to them and add 50 to 100% to the neck's original diameter.



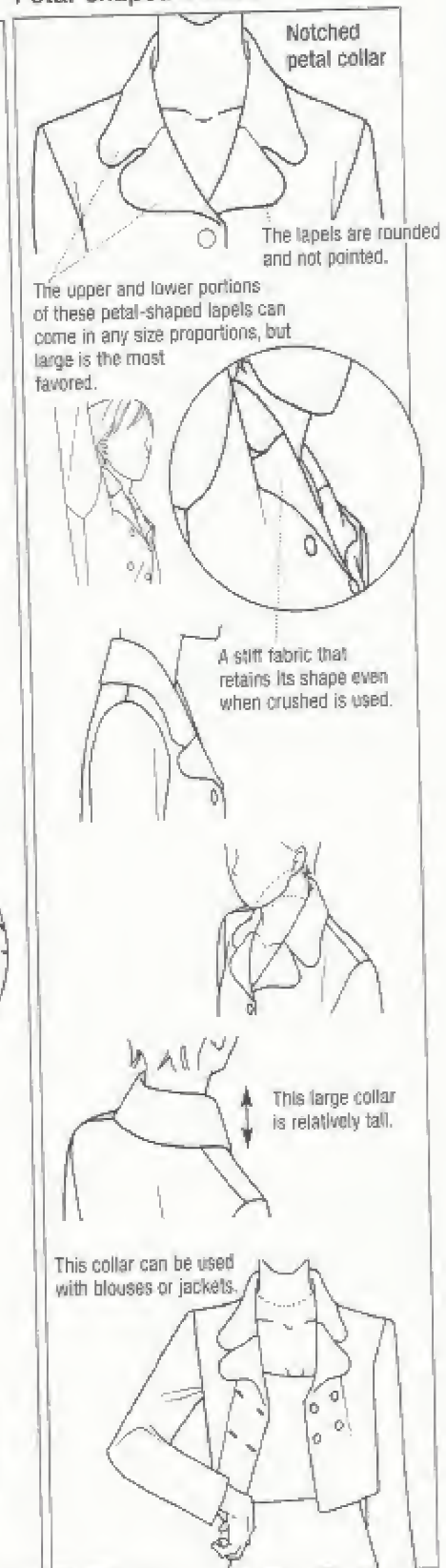
This fur chin collar is relatively solid, but is actually softer than a typical collar. Drawn, it creates a silhouette similar to wool.



Huge but Adorable Collars



Petal-shaped Collars



Turtlenecks

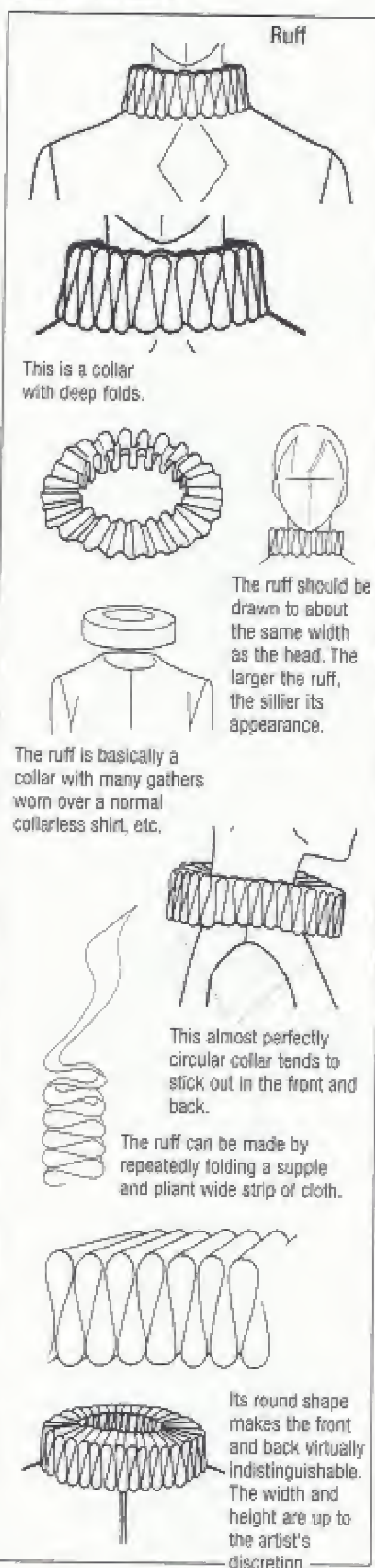


This is a tall collar that hugs closely to the neck.

This collar is often made of wool or other stretch knit fabrics.

This is a high, cylindrical collar, continuing from the garment's body, extended upward and then folded down.

Clown Collars



Ruff

This is a collar with deep folds.

The ruff is basically a collar with many gathers worn over a normal collarless shirt, etc.

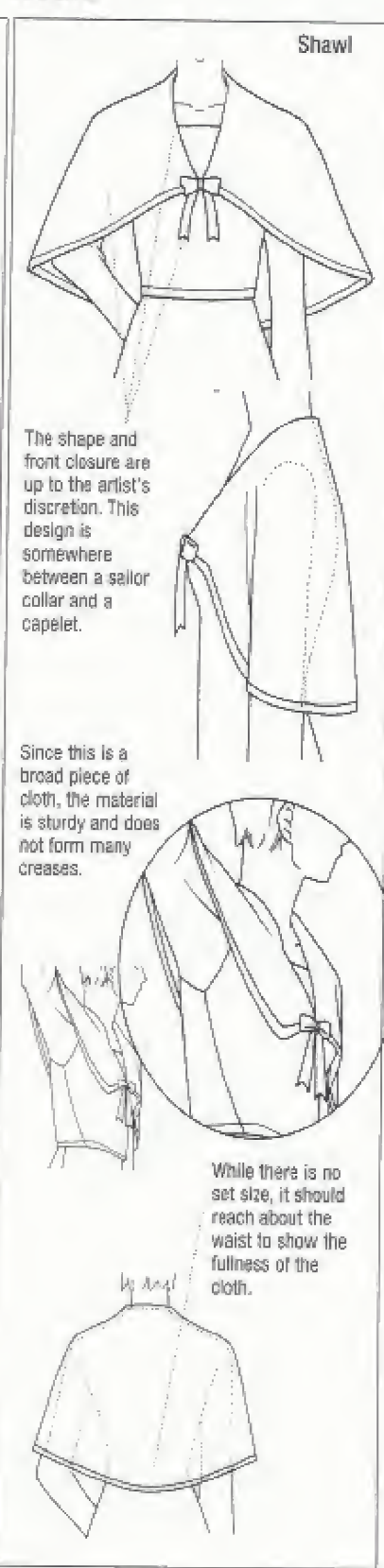
The ruff should be drawn to about the same width as the head. The larger the ruff, the sillier its appearance.

This almost perfectly circular collar tends to stick out in the front and back.

The ruff can be made by repeatedly folding a supple and pliant wide strip of cloth.

Its round shape makes the front and back virtually indistinguishable. The width and height are up to the artist's discretion.

Shawls



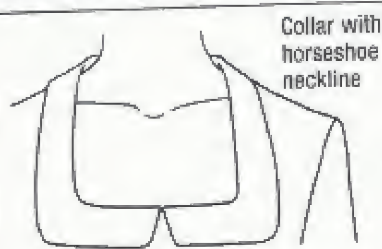
Shawl

The shape and front closure are up to the artist's discretion. This design is somewhere between a sailor collar and a capelet.

Since this is a broad piece of cloth, the material is sturdy and does not form many creases.

While there is no set size, it should reach about the waist to show the fullness of the cloth.

Horseshoe-shaped Collars



Collar with horseshoe neckline

The collar's overall shape is that of a horseshoe.

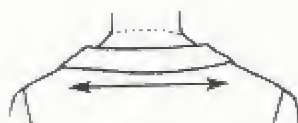
The central wedge mimics the groove in a horse's hoof. Maintain this image when designing your own collar.



This flat collar follows the chest's contours.



The garment is made of light material overall to match the flatness of the collar. Soft, supple fabrics seem to be popular.



The collar's width is optional.

Collars with Expansive Tops



Balmacaan raincoat collar

The collar usually comes to a sharp single point, but there is really nothing set in the sizes or angles of the points, so use your ingenuity.

The seam-stitched border gives a prim impression.



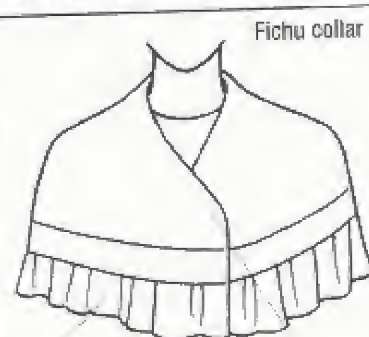
The front closure design is optional, and a double-breasted front would certainly look smart.



This is supposed to be a stiff, starched collar, so draw the collar high in the back.



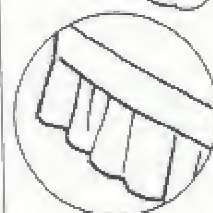
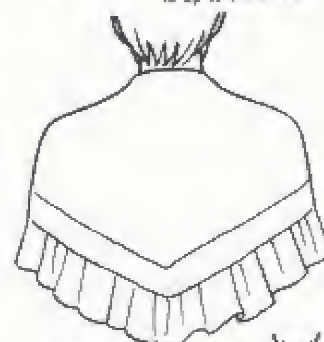
More Shawl-Like Collars



Fichu collar

Ruffle or lace trimming

The front closure design is up to the artist.

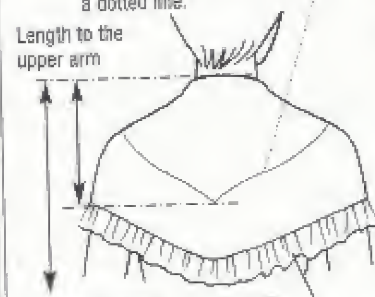


The back of this particular design is triangular in shape.

Structure

This line is purely decorative and may be rendered as a double or a dotted line.

Length to the upper arm



This marks the overall length. The back may continue to the waist, hanging closely to the torso.



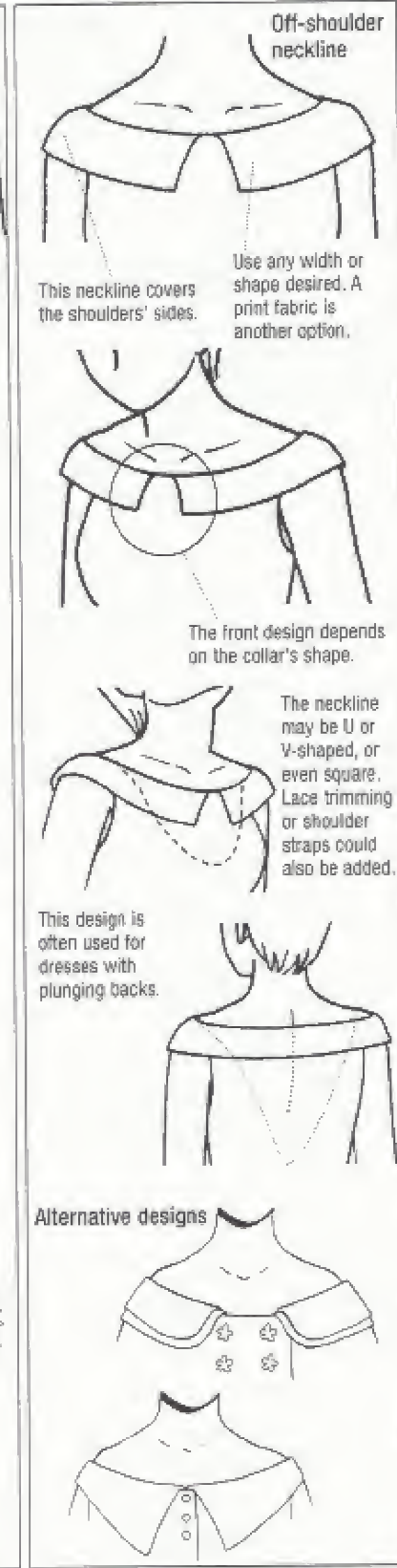
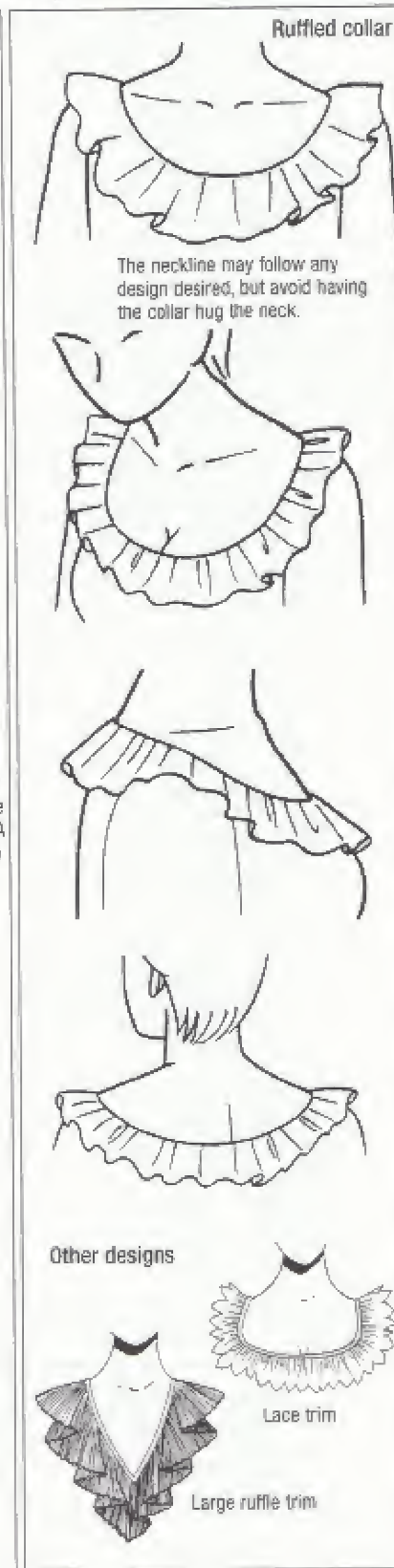
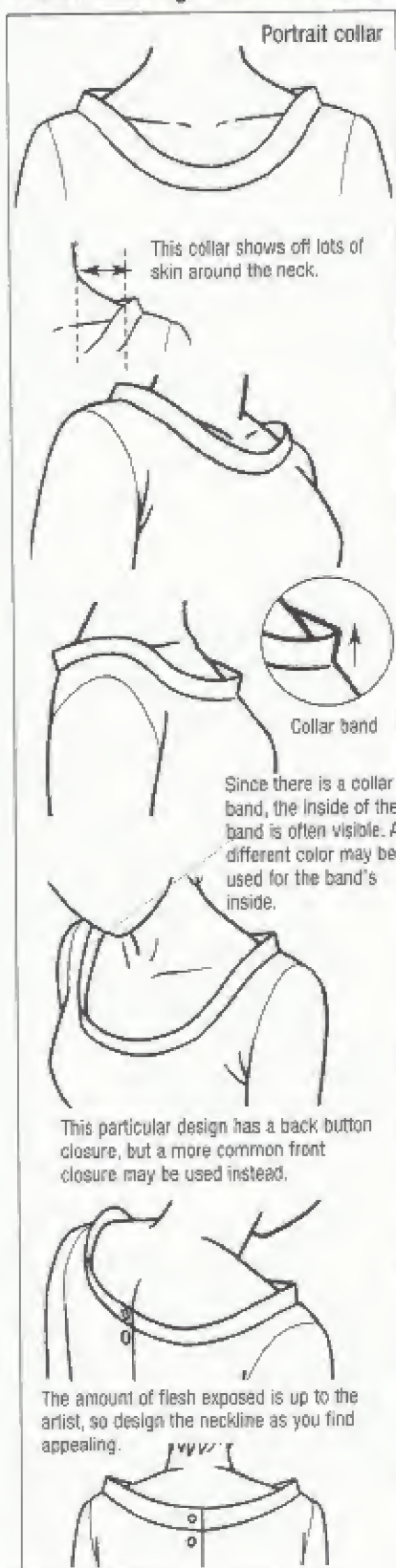
Lace length and width. Fringe is another alternative (see p. 224).

The lines denote puckering in the lace.

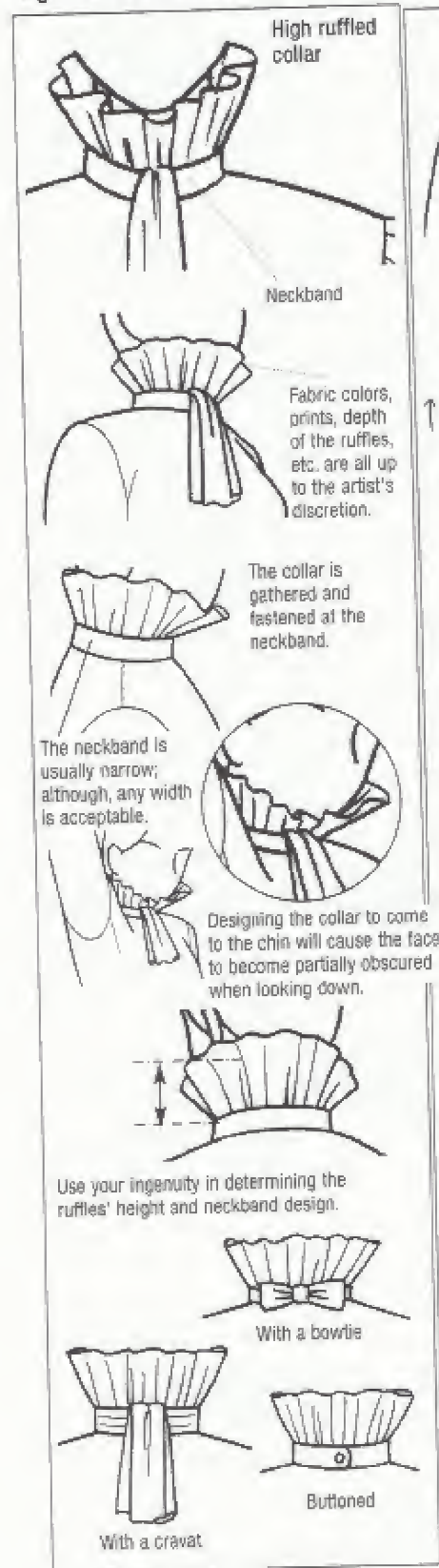
Collars Creating a Wide Neckline

Frilly Collars

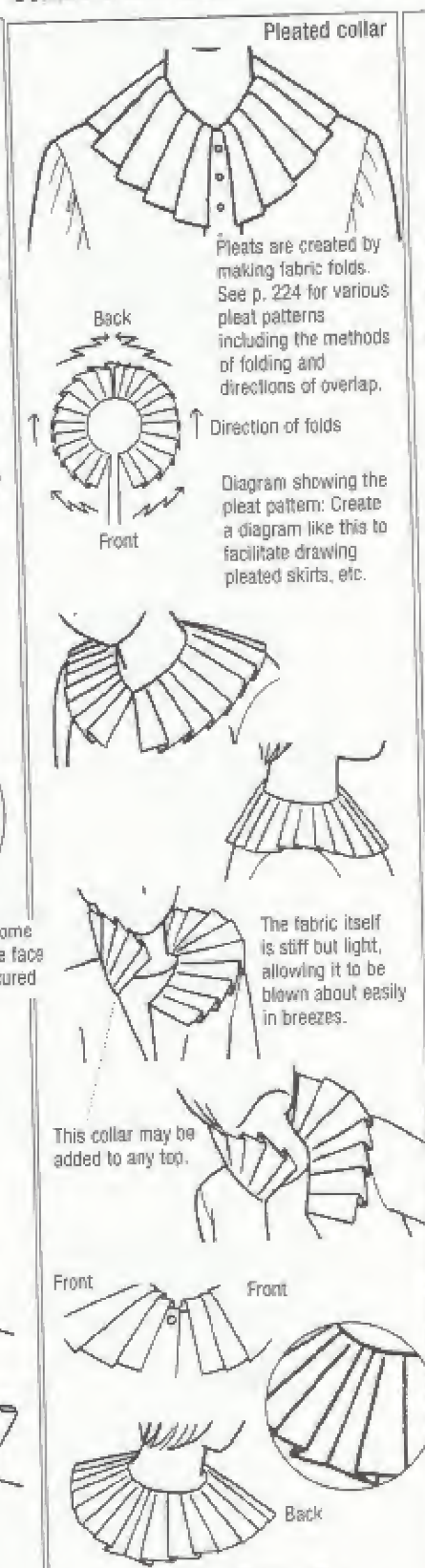
Collars That Show off the Shoulders



High Ruffled Collars



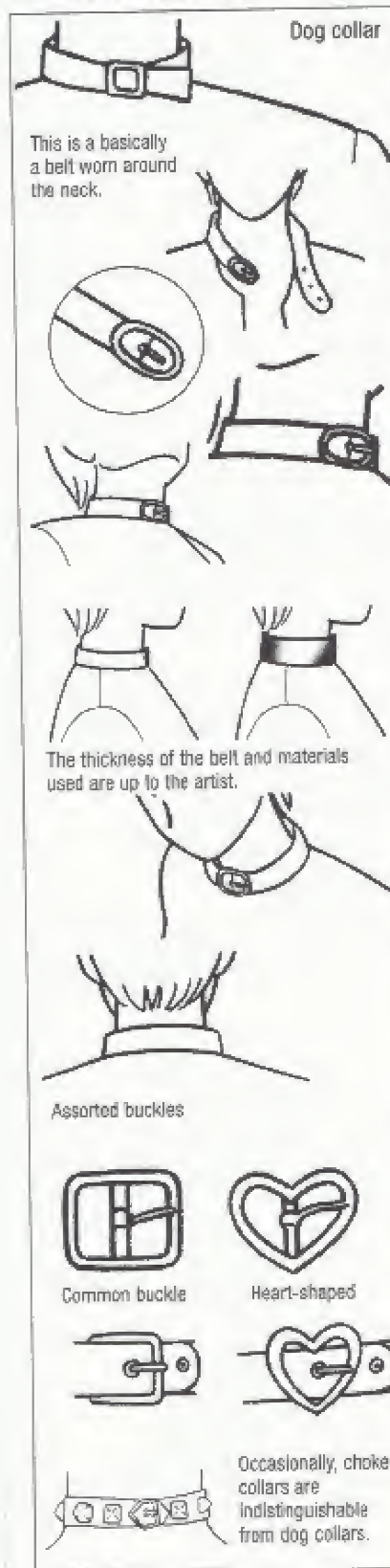
Collars with Pleats



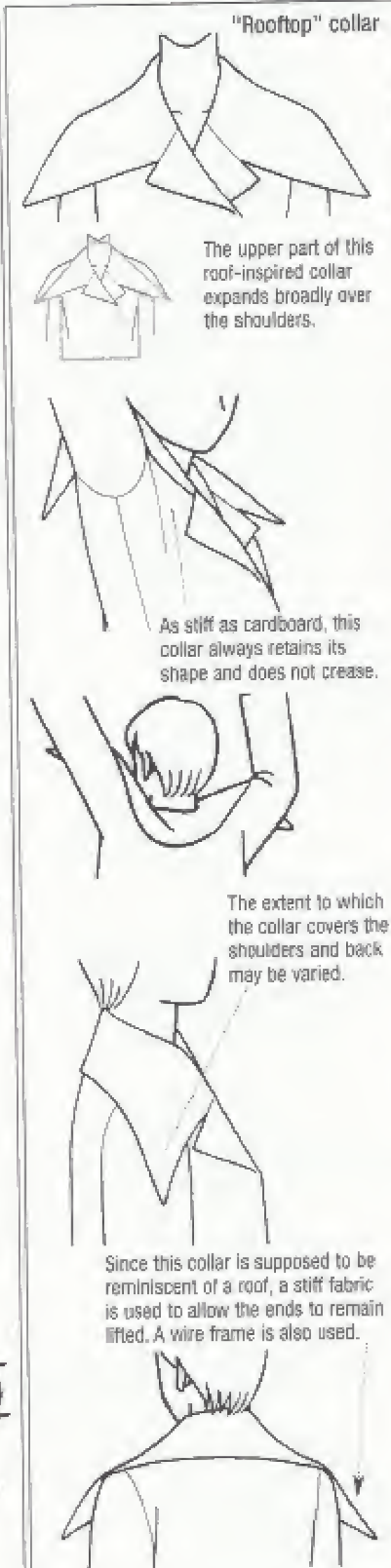
Ruffles at the Neck and Chest



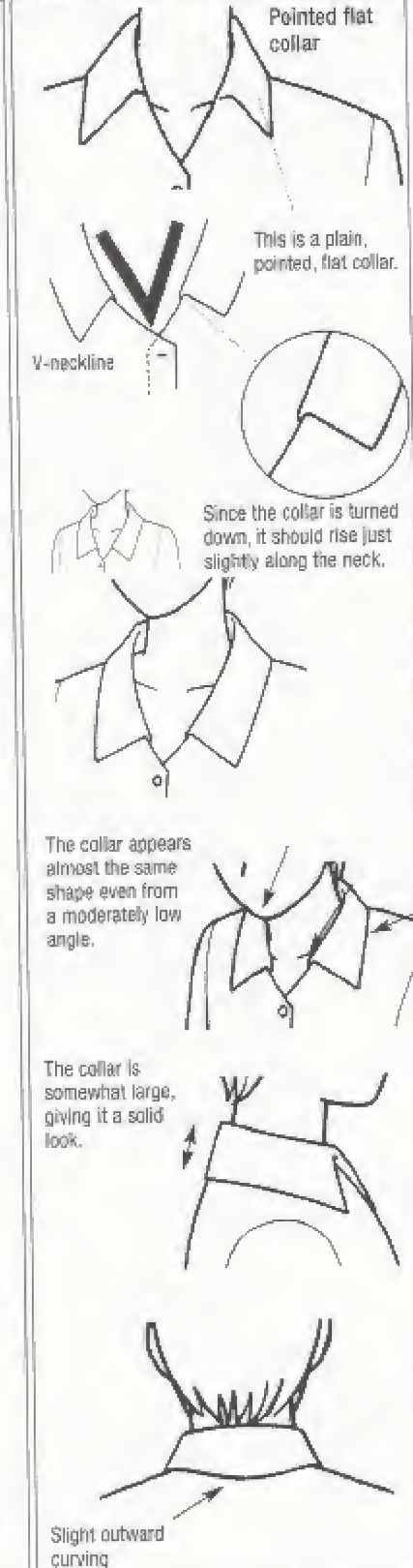
Collars That Look Like Belts



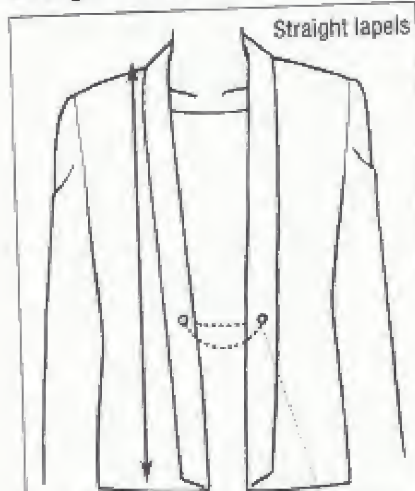
A Roof-inspired Collar



Unnotched, V-necked Collars



Straight Collars



Here, the lapels have an even width from top to bottom, drawing almost perfectly straight lines.

Lapel chains seem to be more popular than buttons.



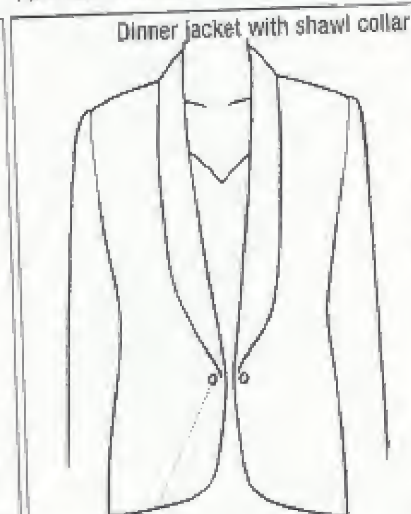
The chain should be positioned high on the waist (see p. 112). While bar pins and other types of fasteners may be used, lapel chains seem to be the most popular.



The lapels draw a gentle arc following the body's contours.



Tuxedo Collars



Buttons or a lapel chain, etc. may be used for the front closure.

This collar is famous for appearing on dinner jackets worn to formal occasions.



The collar falls in a relatively straight line up to the front closure. The lapels are unnotched, without peaks, or decorative stitching.



From the side, it is almost indistinguishable from the jacket with straight lapels.



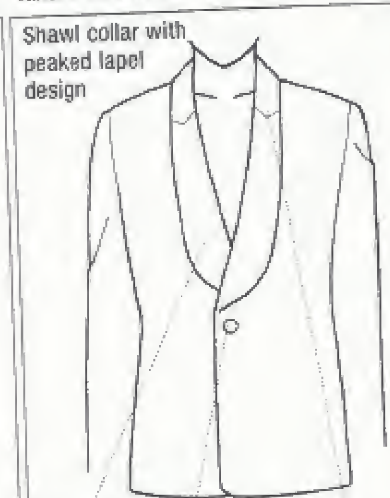
The collar is similar to the shawl collar seen on a woman's blouse. Consider it the boy's version.



The lapels retain their shape even when the wearer moves.



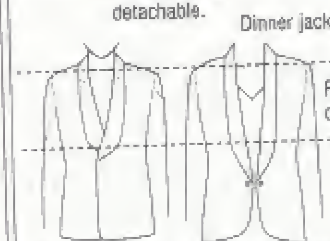
Tuxedo Collars with Decorative Stitching



The lapels widen slightly toward the bottom.

The button is detachable.

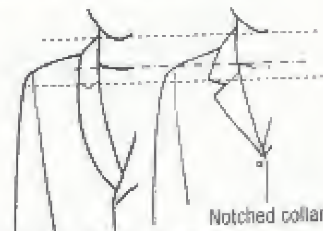
The V stitching is purely decorative.



Dinner jackets

Position of clavicle

This collar ends about 1/2 way down the jacket and is about 2/3 the length of the long shawl collar previously shown.

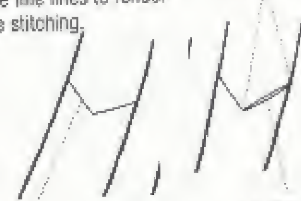


Notched collar

The peaked stitching lies at about the same position as the notching on a notched collar.

The lapels are stitched from both sides.

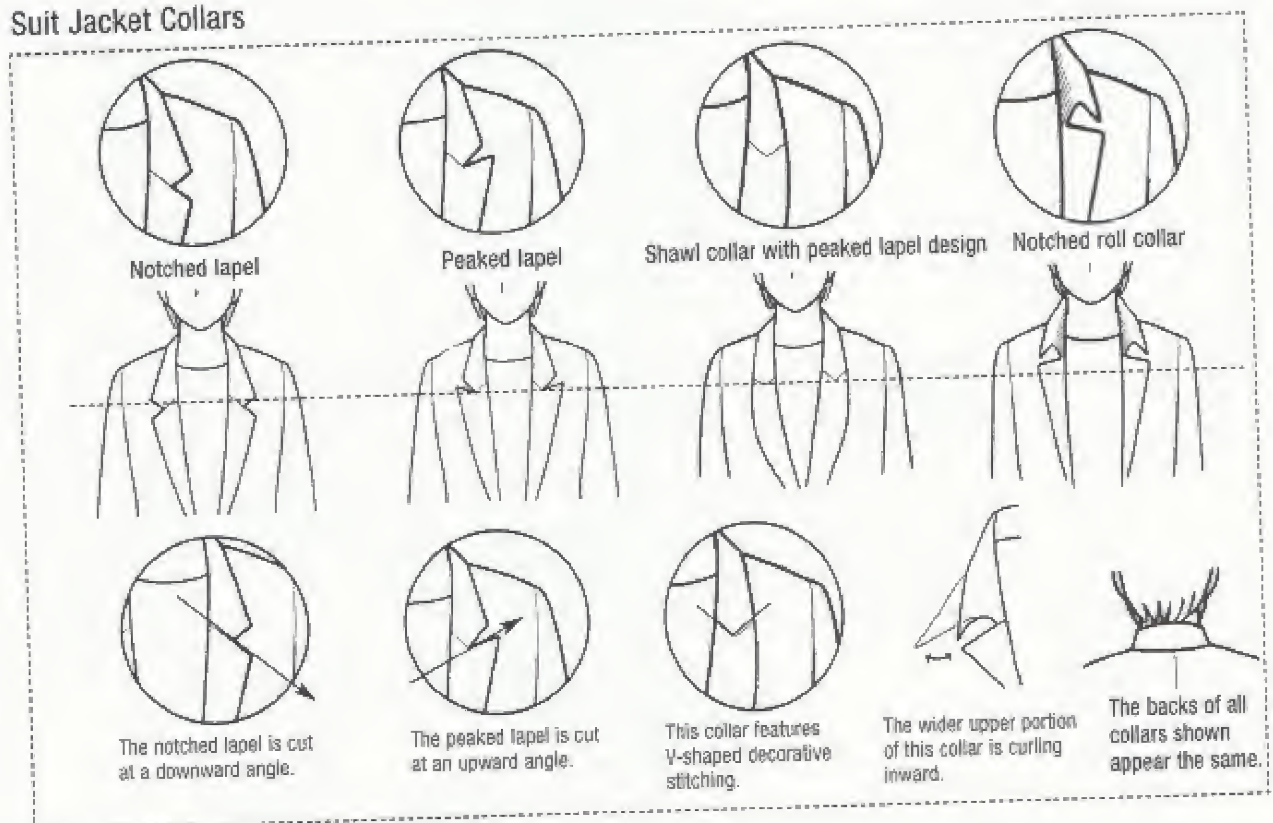
Use fine lines to render the stitching.



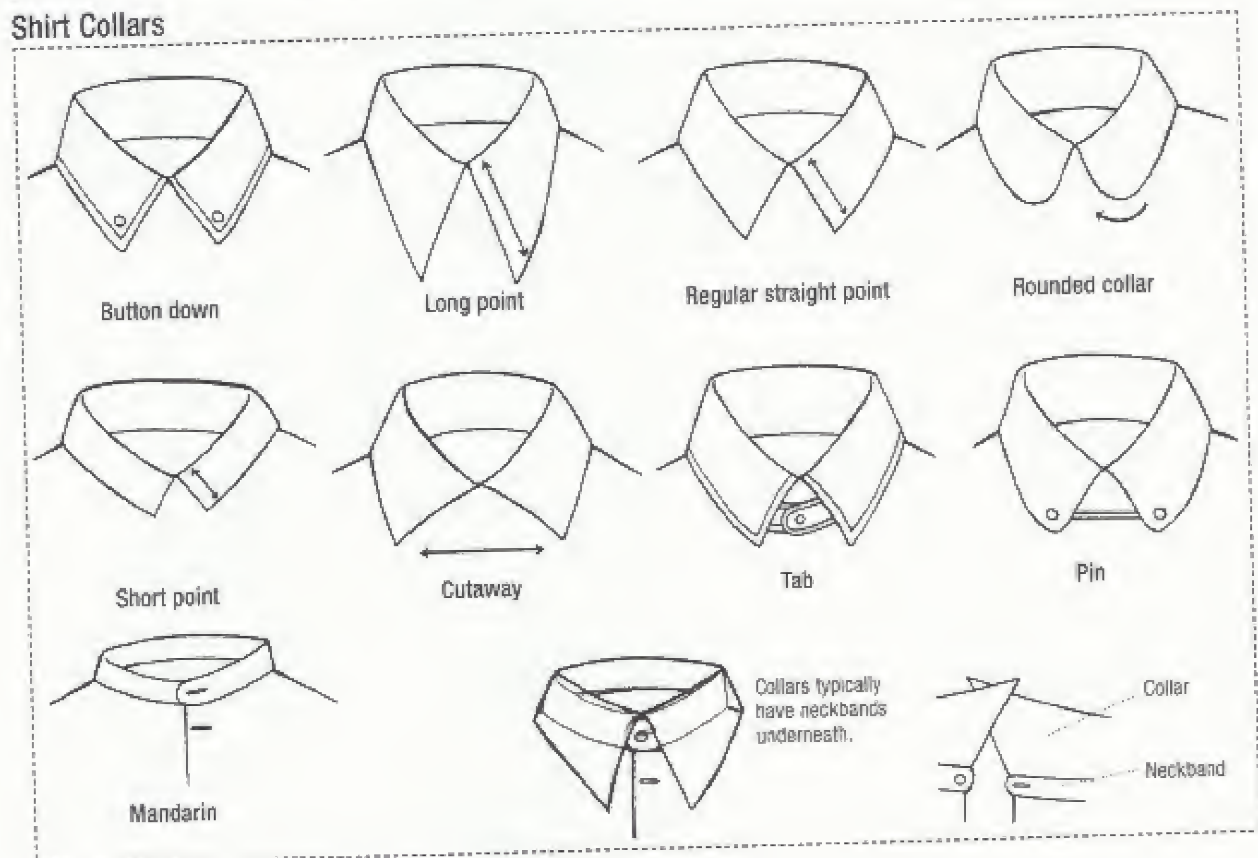
The lapel is sewn inward from one side and then again inward from the other.

A tiny gap should be present in the center.

Suit Jacket Collars



Shirt Collars

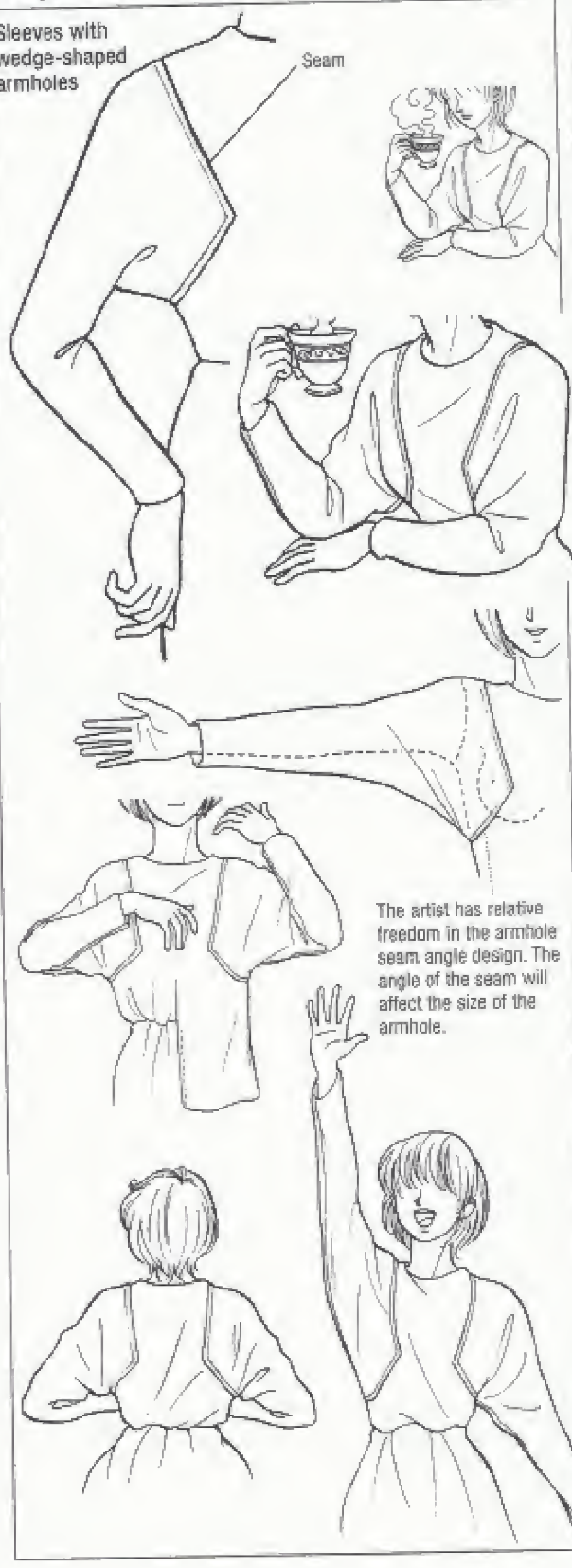


Sleeves

Wedge-shaped Armholes

Sleeves with wedge-shaped armholes

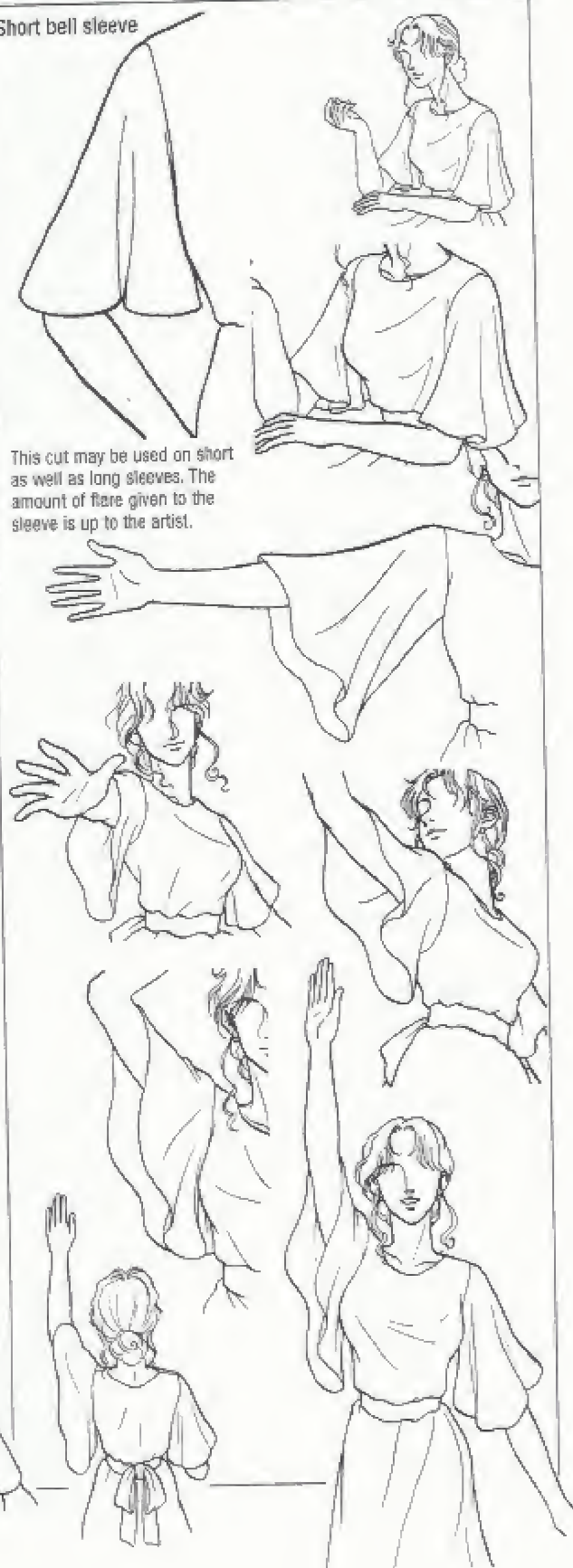
Seam



The artist has relative freedom in the armhole seam angle design. The angle of the seam will affect the size of the armhole.

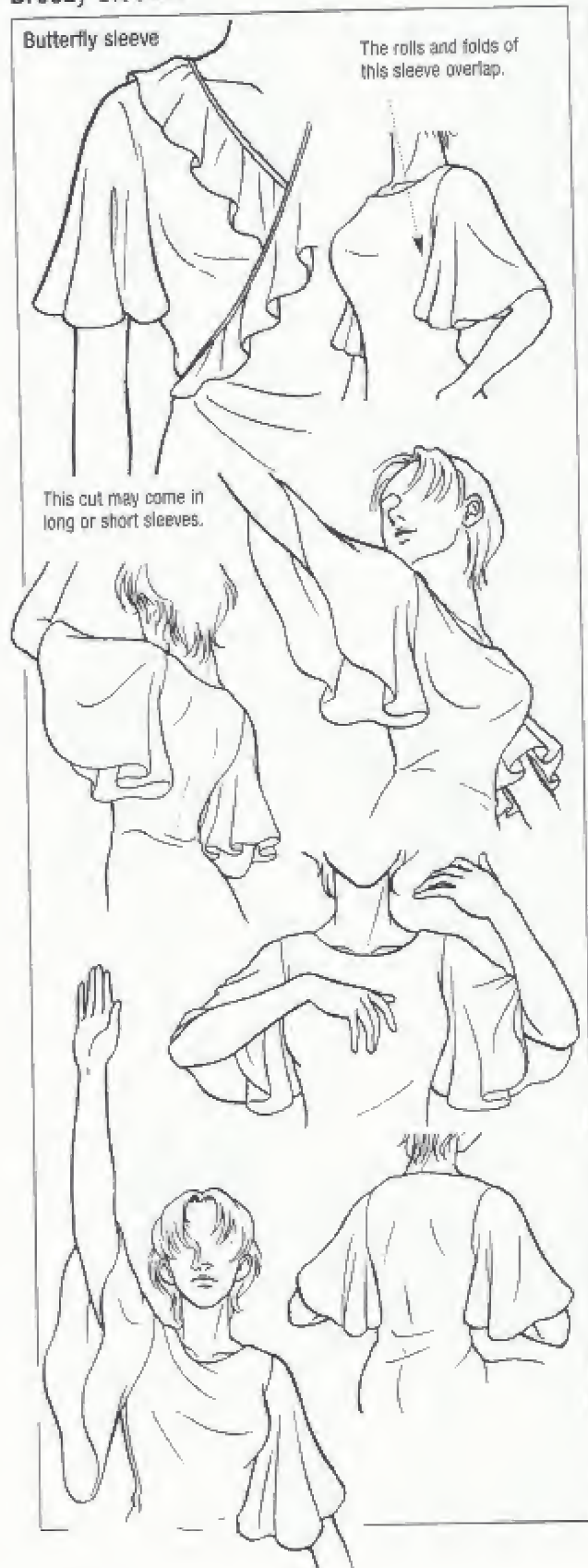
Airy Sleeves

Short bell sleeve

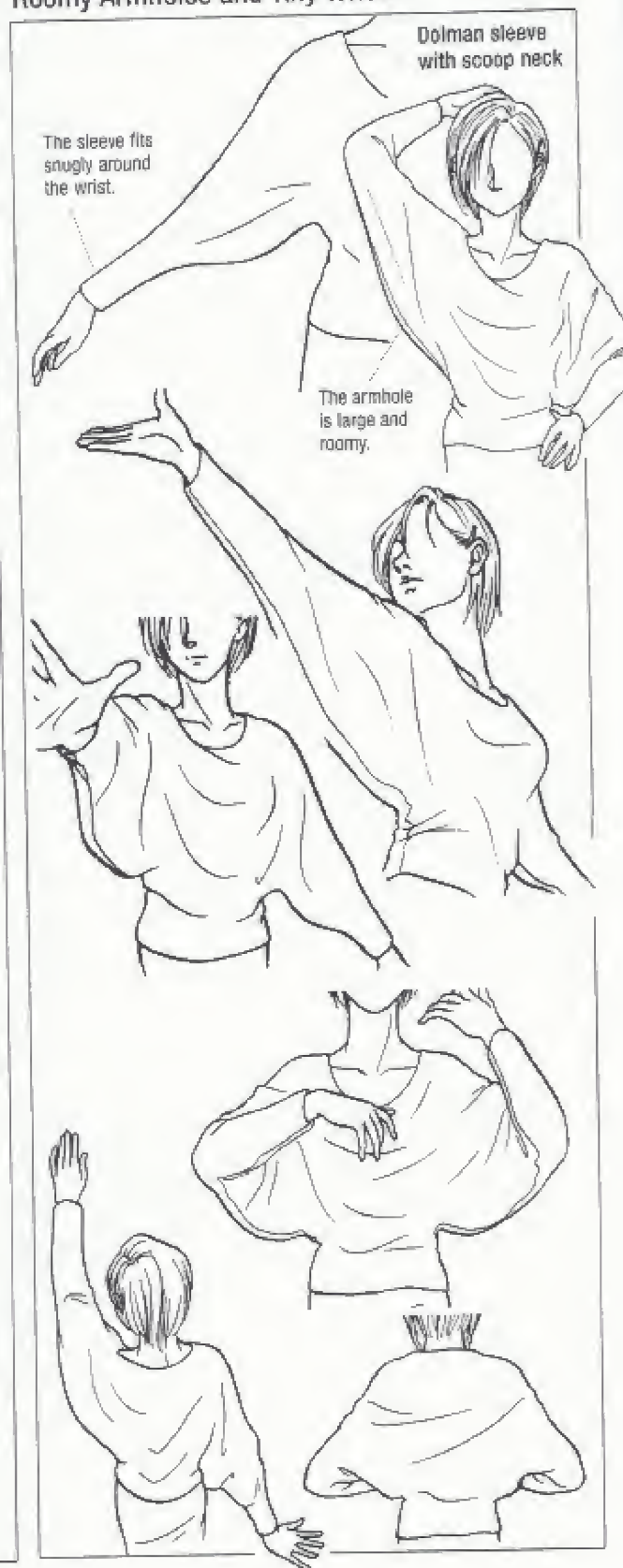


This cut may be used on short as well as long sleeves. The amount of flare given to the sleeve is up to the artist.

Breezy Sleeves

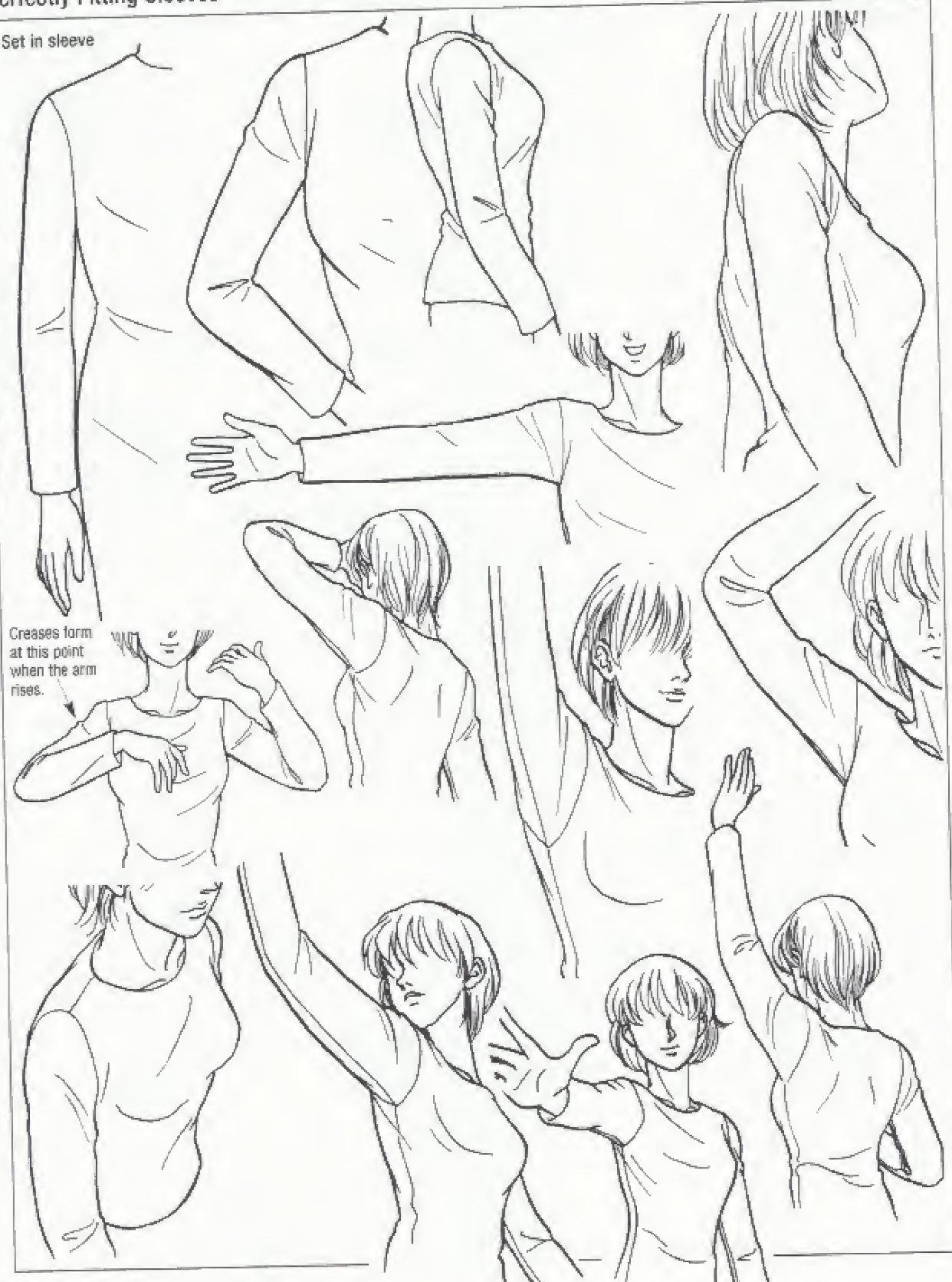


Roomy Armholes and Tiny Wrists



Perfectly Fitting Sleeves

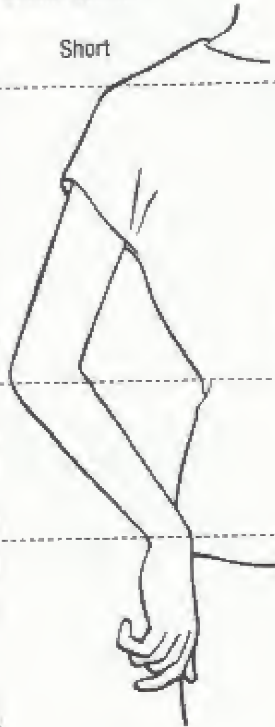
Set in sleeve



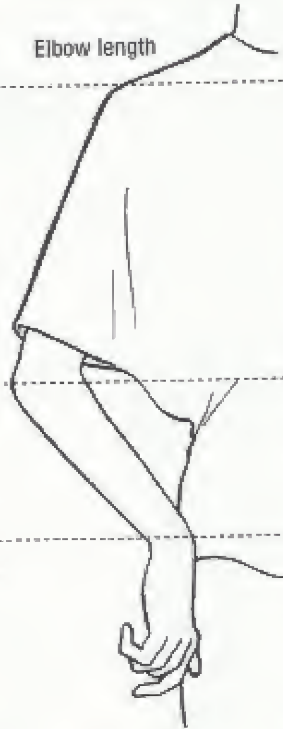
Sleeves That Are Part of the Garment's Body

Kimono sleeve

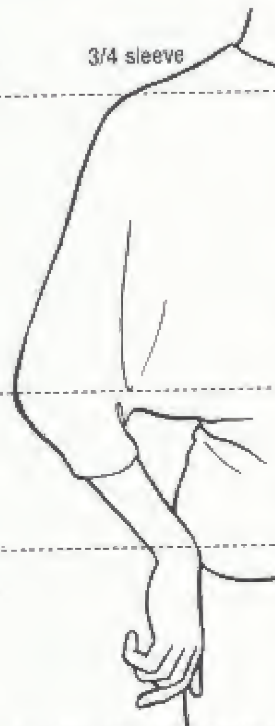
Short



Elbow length



3/4 sleeve

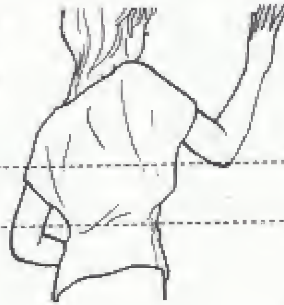


Long

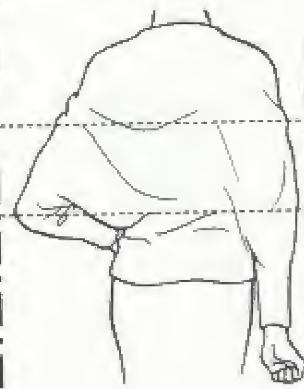
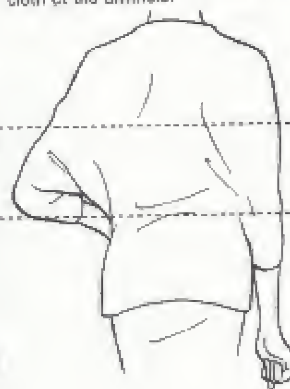
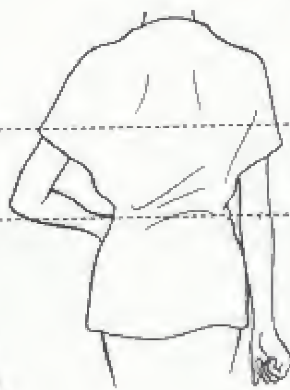
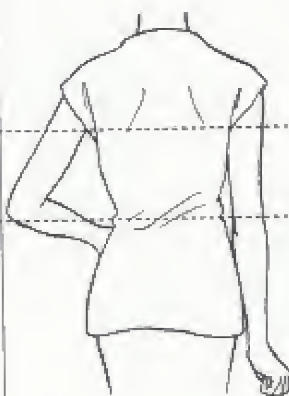


The 3/4 length comes past the elbow but not as far as the wrist.

The long sleeve is made of plenty of fabric and develops bodies of creases.



The longer the sleeve, the baggier the cloth at the armhole.



Lily-shaped Sleeves

Cornet sleeve



The sleeve is fitted up to the elbow, where it opens into a bell shape.



Mushroom-shaped Sleeves

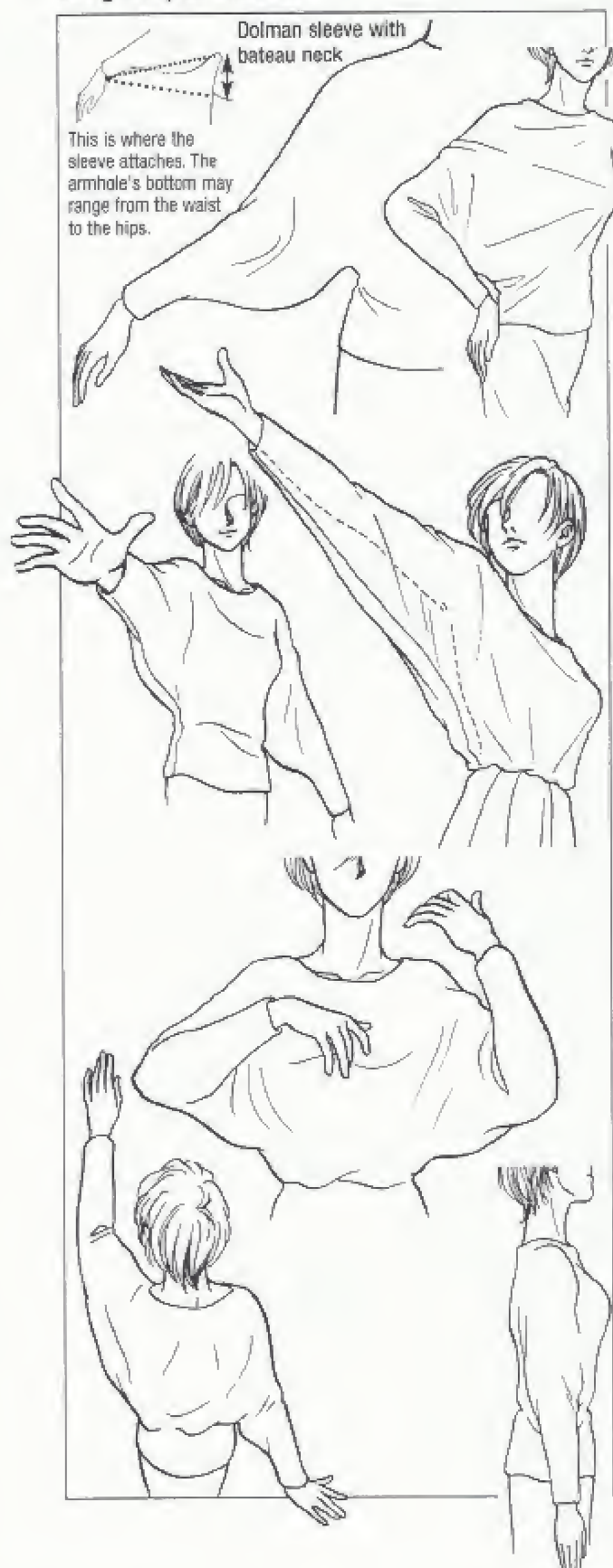
Juliet sleeve

This features a small puff at the shoulder.

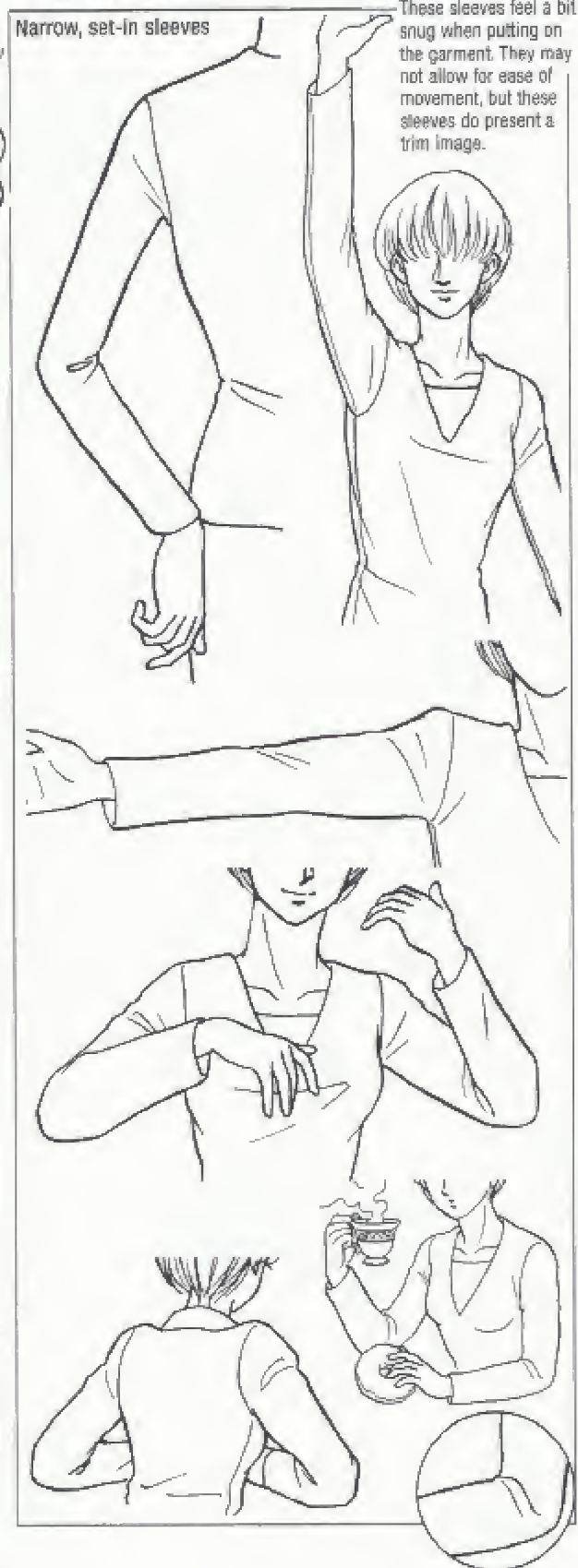


The sleeve is narrow to the wrist.

Wing-shaped Sleeves



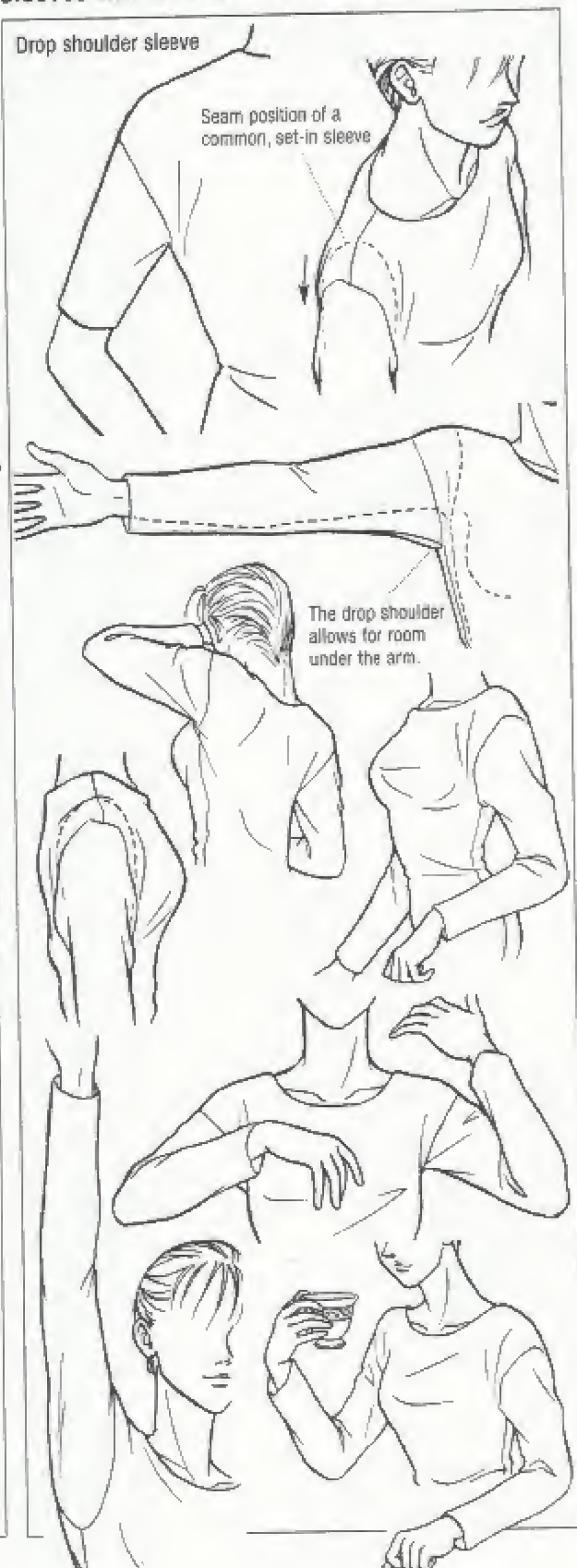
Snug Sleeves



Trumpet-shaped Sleeves



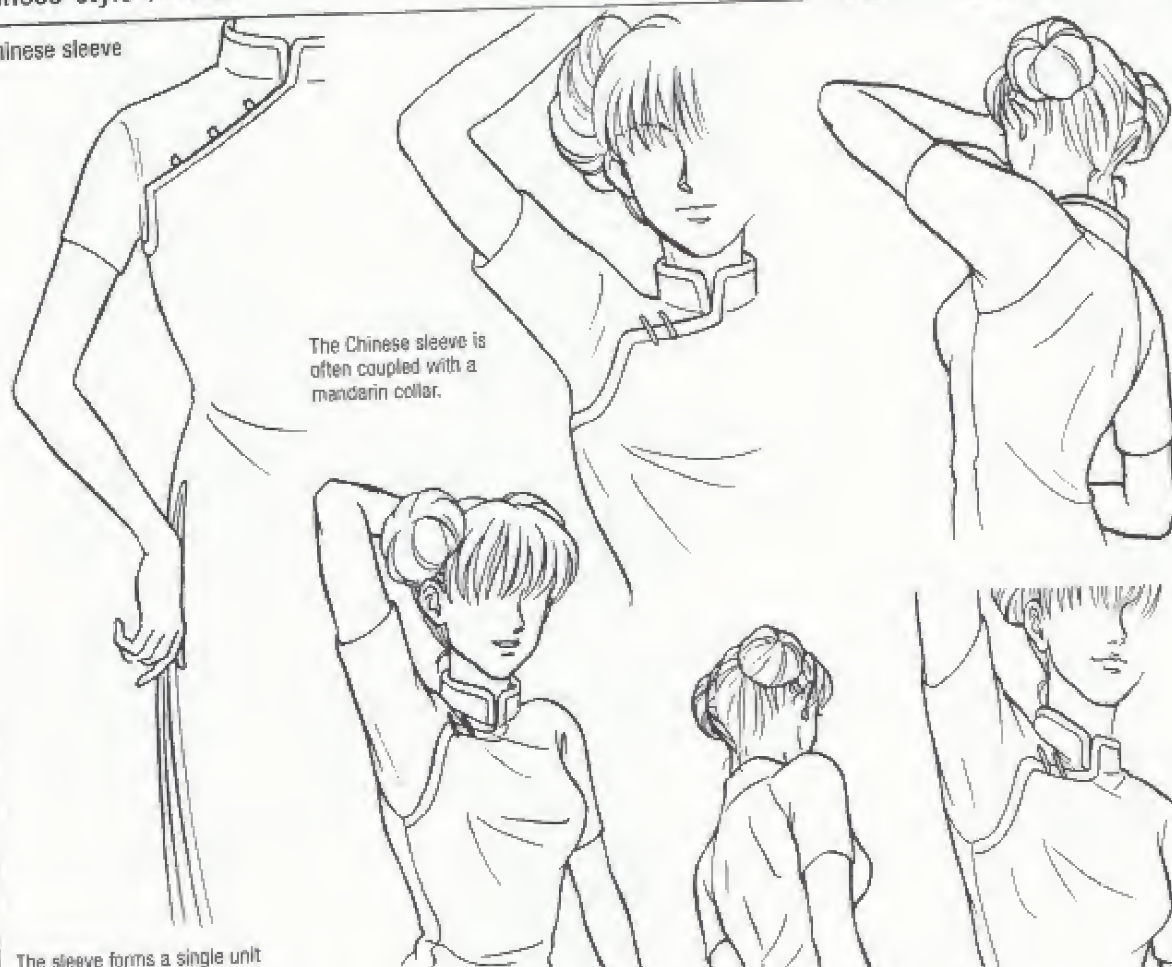
Sleeves with Off-Shoulder Seams



Chinese-style Sleeves

Snug Sleeves

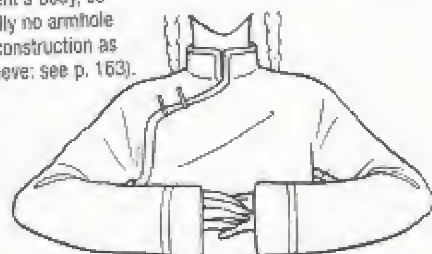
Chinese sleeve



The sleeve forms a single unit with the garment's body, so there is normally no armhole sleeve (same construction as the kimono sleeve; see p. 163).



Single panel



Assorted sleeve constructions



Typical Chinese sleeve



Set-in sleeve



Raglan sleeve



Epaulet sleeve



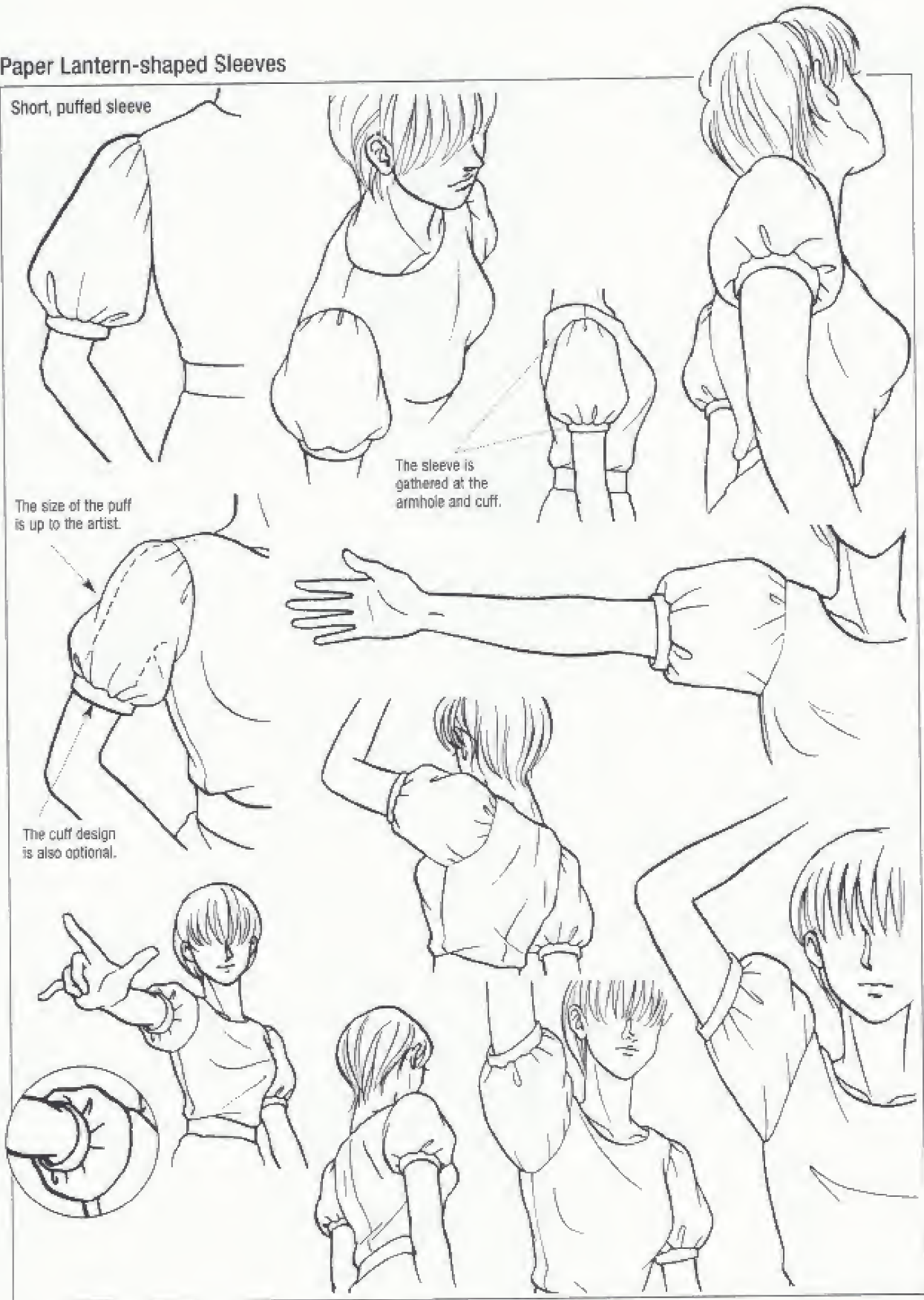
Paper Lantern-shaped Sleeves

Short, puffed sleeve

The size of the puff is up to the artist.

The cuff design is also optional.

The sleeve is gathered at the armhole and cuff.



Sleeveless Tops

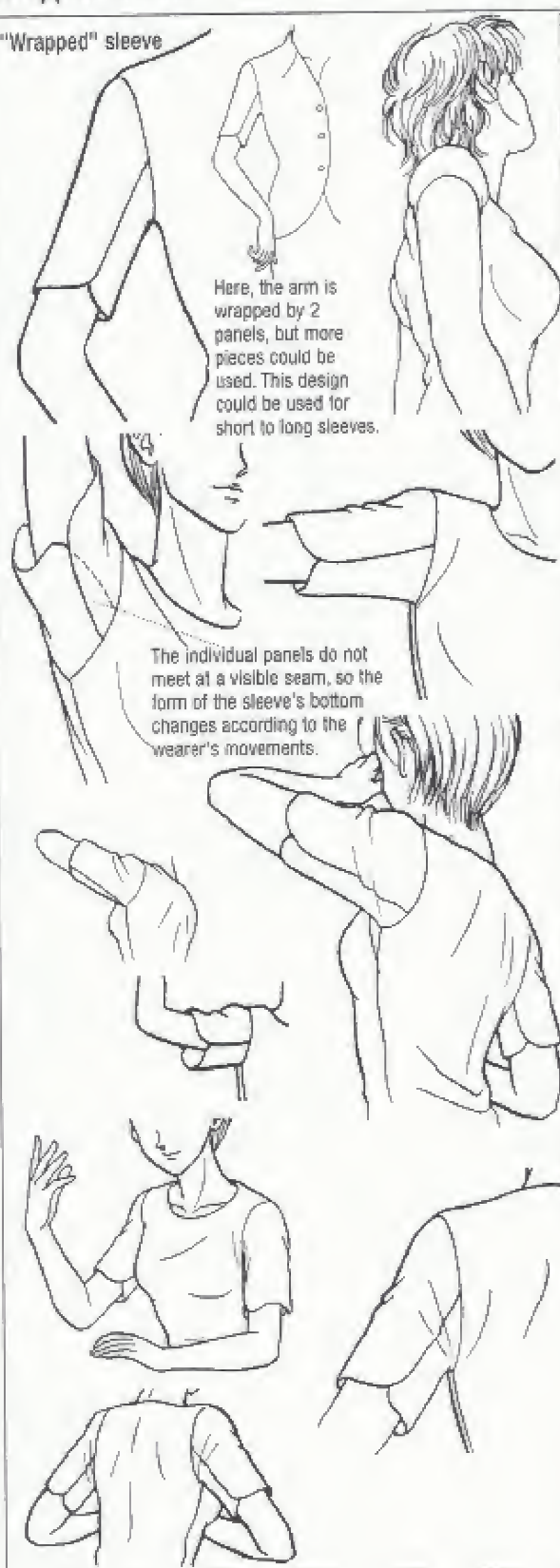
Sleeveless top



Sleeveless tops require that the swell of the shoulder be illustrated. However, depending on the angle of the drawing, the garment could appear to have sleeves. Maintaining awareness of the principles and pre-determined factors, adjust your drawing according to the angle and circumstances in order to make it clear that the top has no sleeves.

Wrapped Sleeves

"Wrapped" sleeve

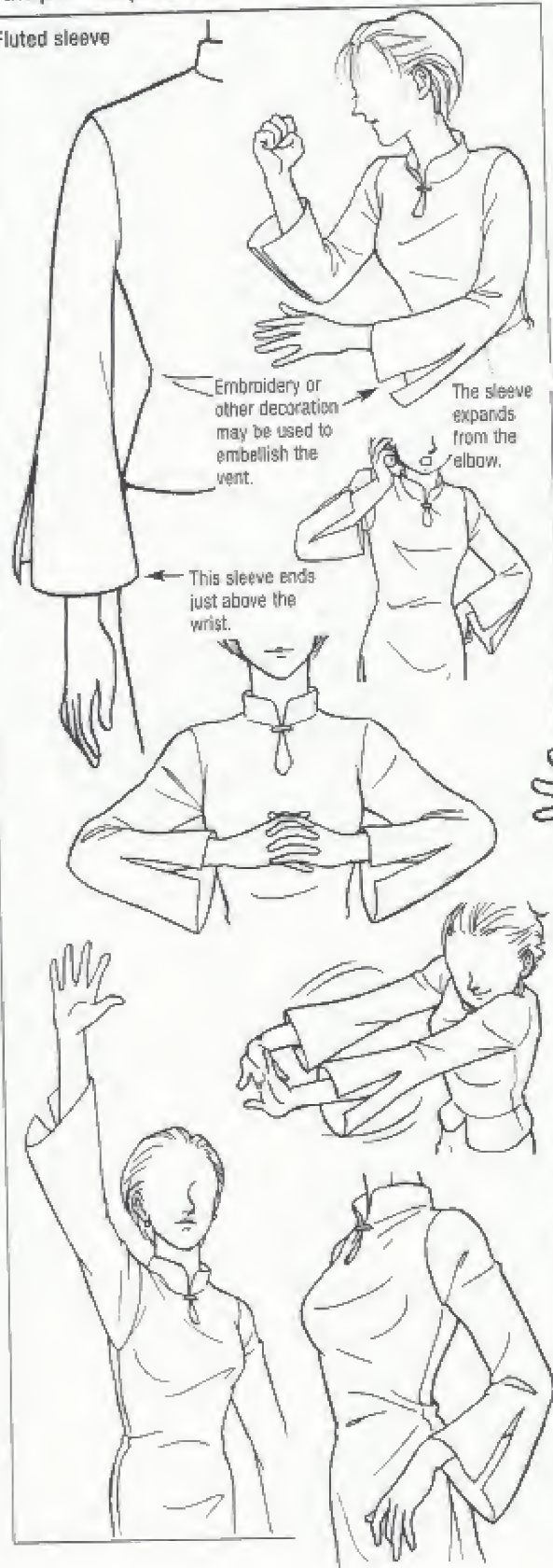


Here, the arm is wrapped by 2 panels, but more pieces could be used. This design could be used for short to long sleeves.

The individual panels do not meet at a visible seam, so the form of the sleeve's bottom changes according to the wearer's movements.

Trumpet-shaped Sleeves with Vents

Fluted sleeve

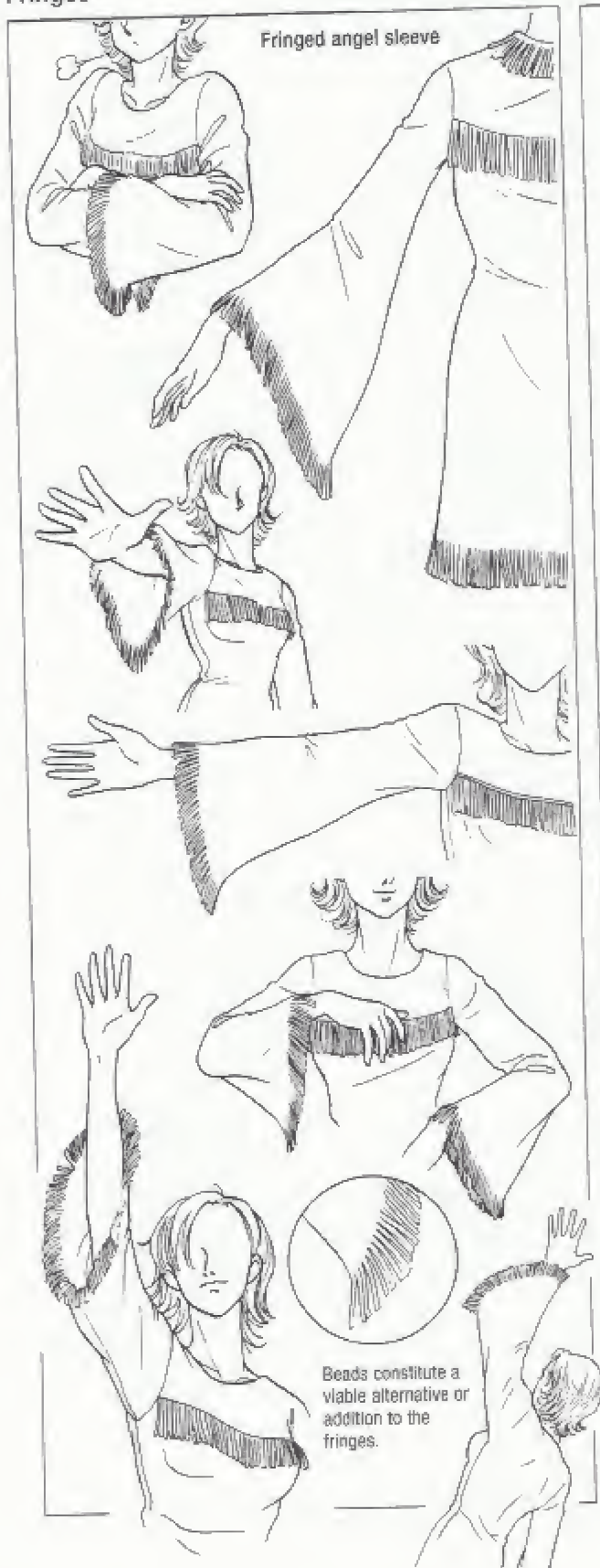


Puffy from Shoulder to Wrist

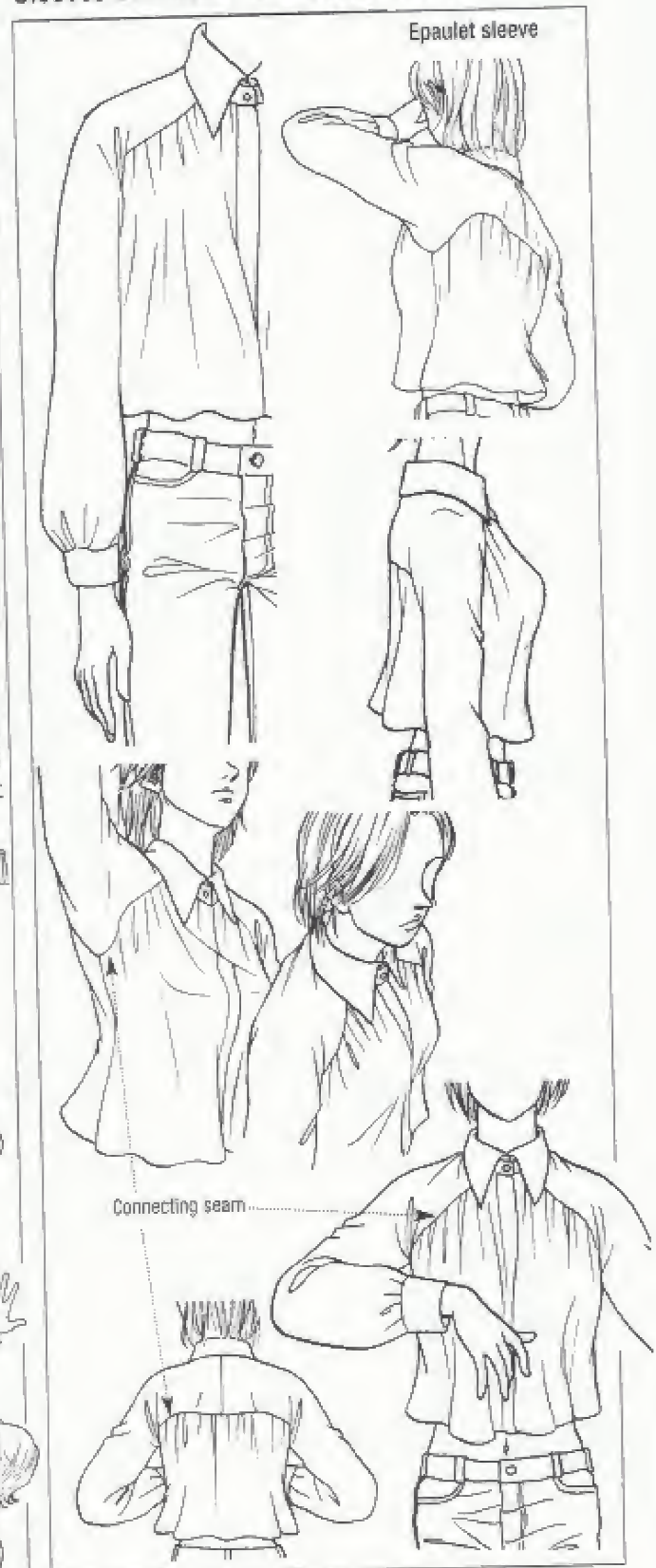
Bishop sleeve



Fringes

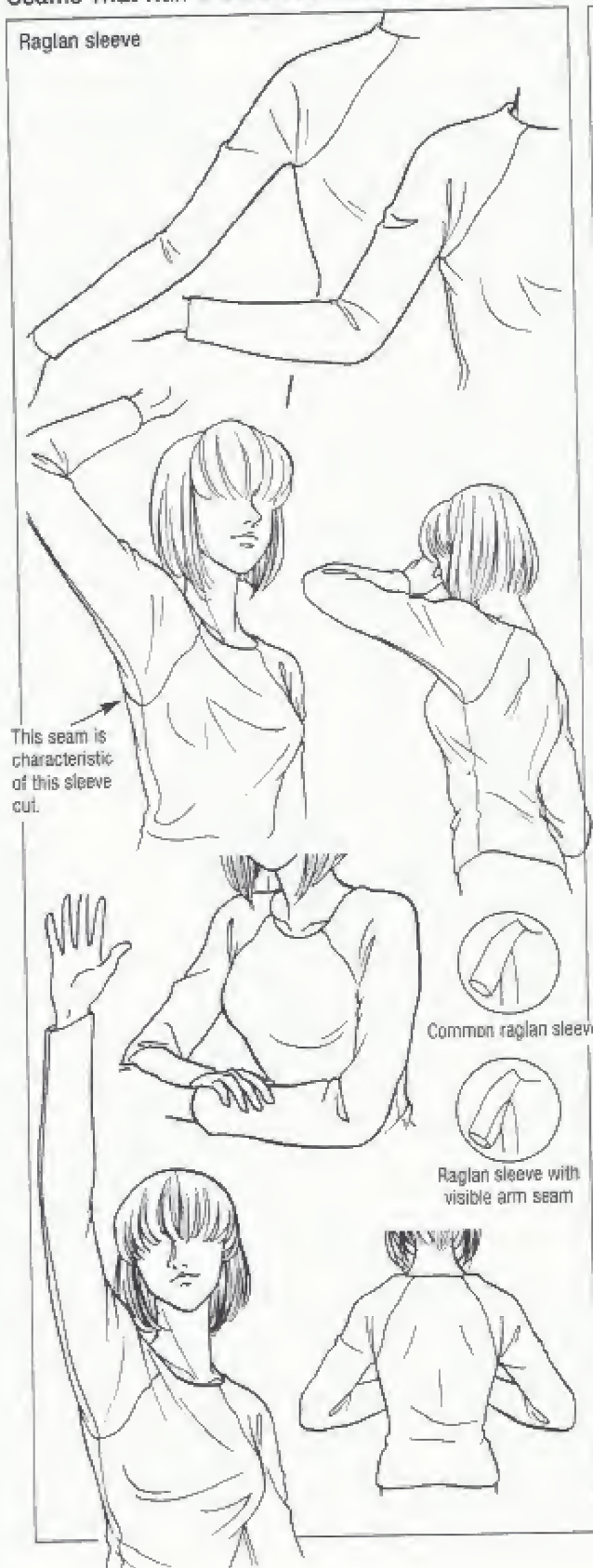


Sleeves Connected to Shoulder Seams



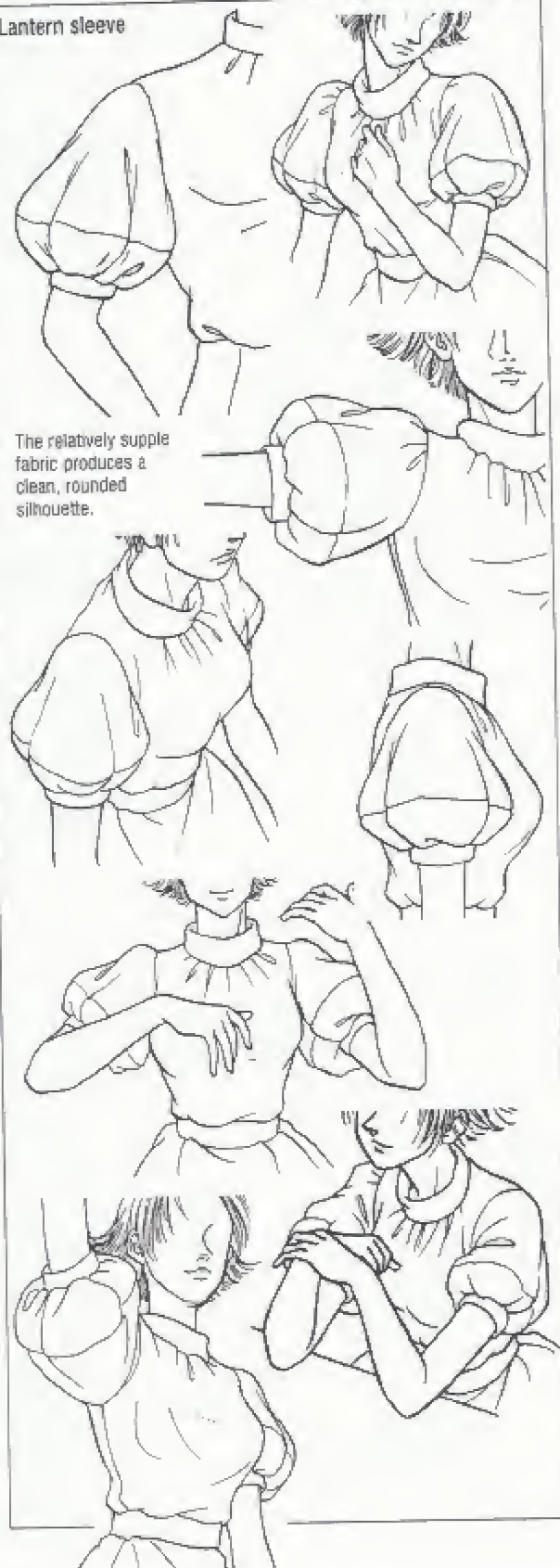
Seams That Run from the Neck to the Underarm

Raglan sleeve



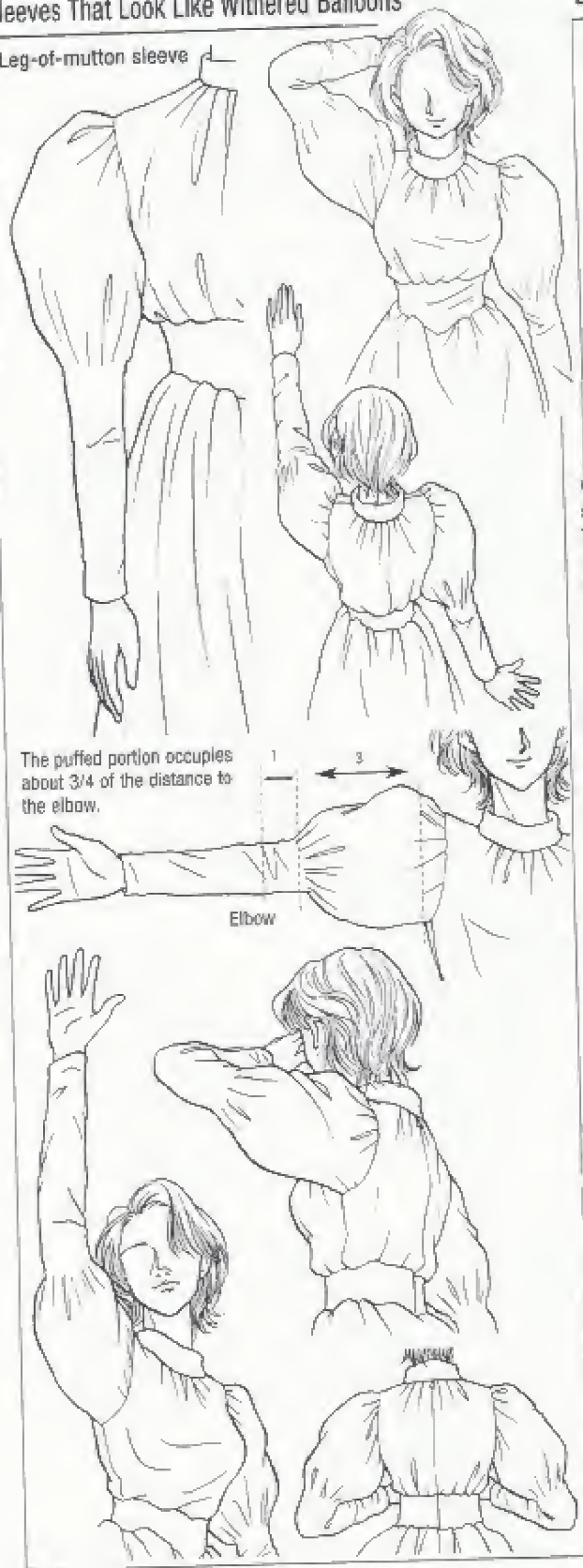
Lantern-shaped Sleeves

Lantern sleeve



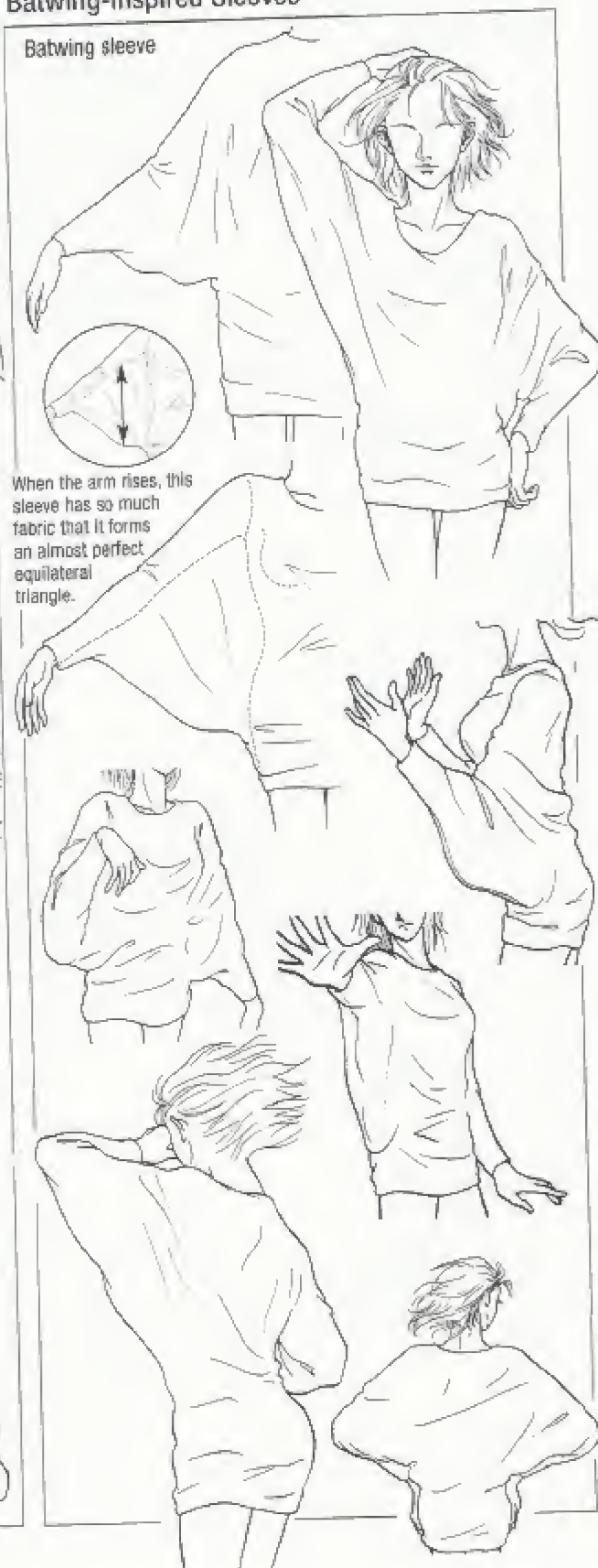
Sleeves That Look Like Withered Balloons

Leg-of-mutton sleeve



Batwing-inspired Sleeves

Batwing sleeve



Seams That Create a Vest-Like Look

Semi-raglan sleeve

This seam is indicative of the semi-raglan.

This cut can be used in most clothing: coats, jackets, blouses, etc.

The seam lies about halfway along the shoulder.

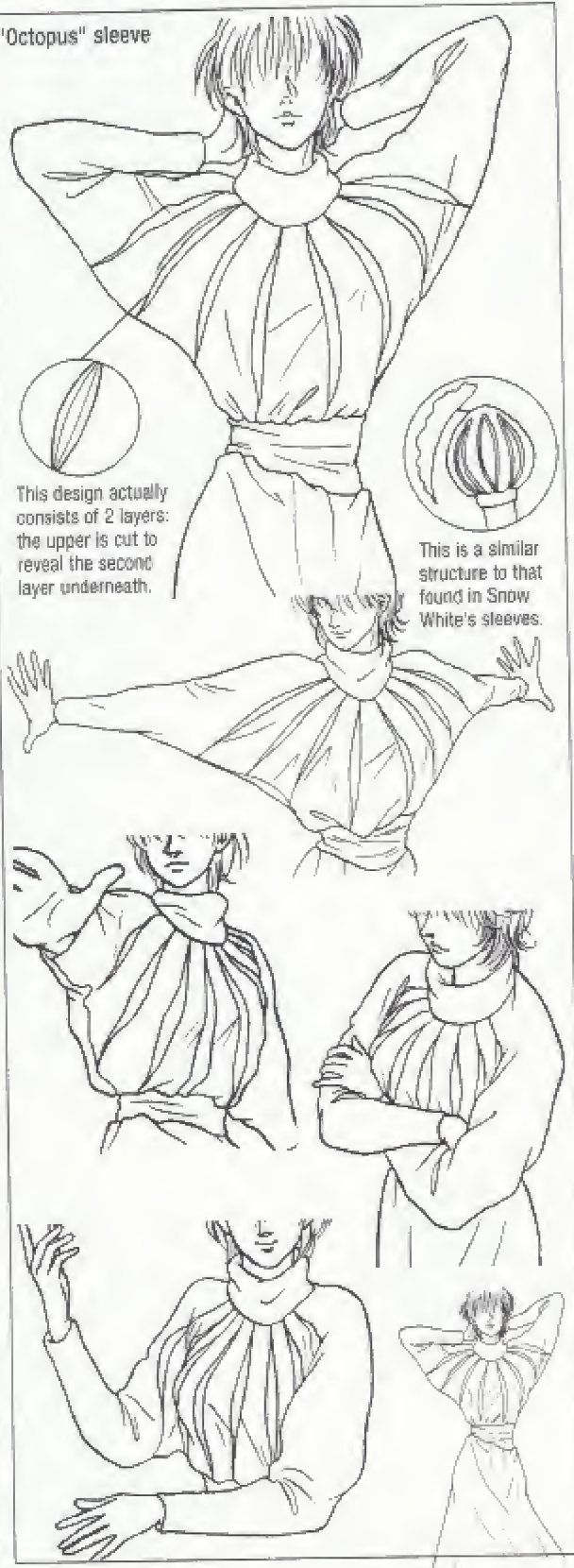


Sleeves That Occupy the Entire Top

"Octopus" sleeve

This design actually consists of 2 layers: the upper is cut to reveal the second layer underneath.

This is a similar structure to that found in Snow White's sleeves.



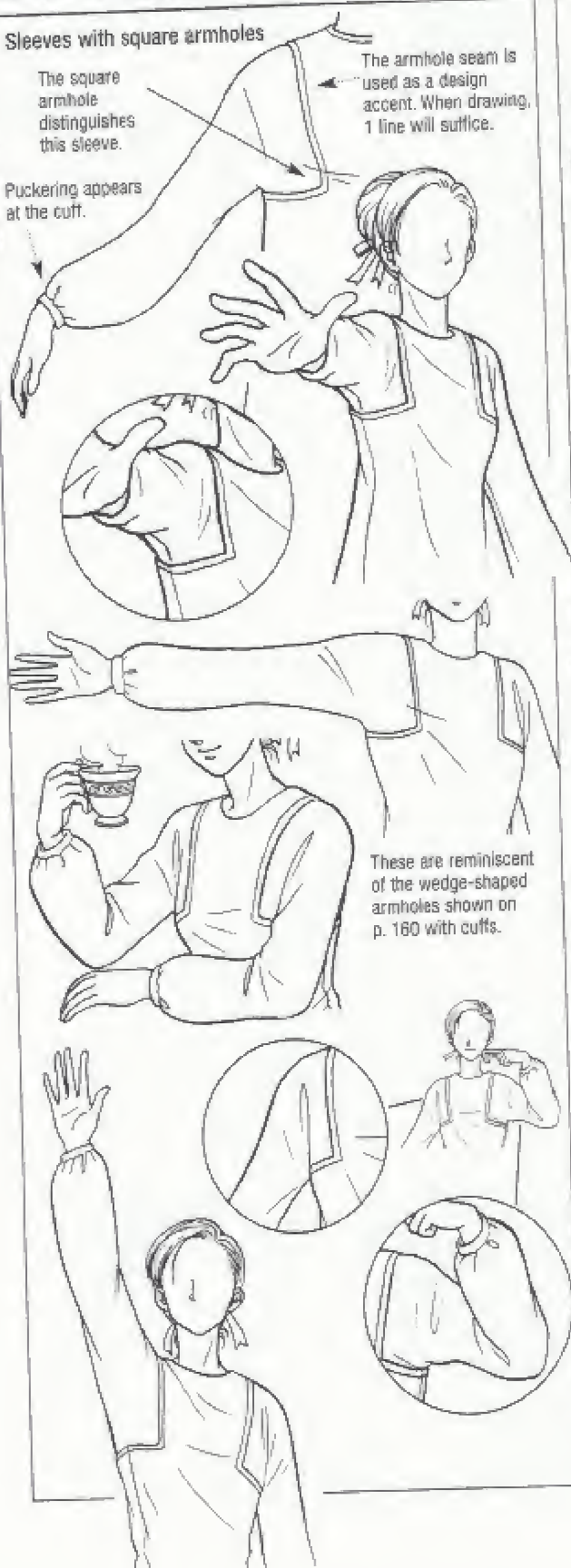
Sleeves Creating a Bolero-Jacket Look

Sleeves with square armholes

The square armhole distinguishes this sleeve.

The armhole seam is used as a design accent. When drawing, 1 line will suffice.

Puckering appears at the cuff.

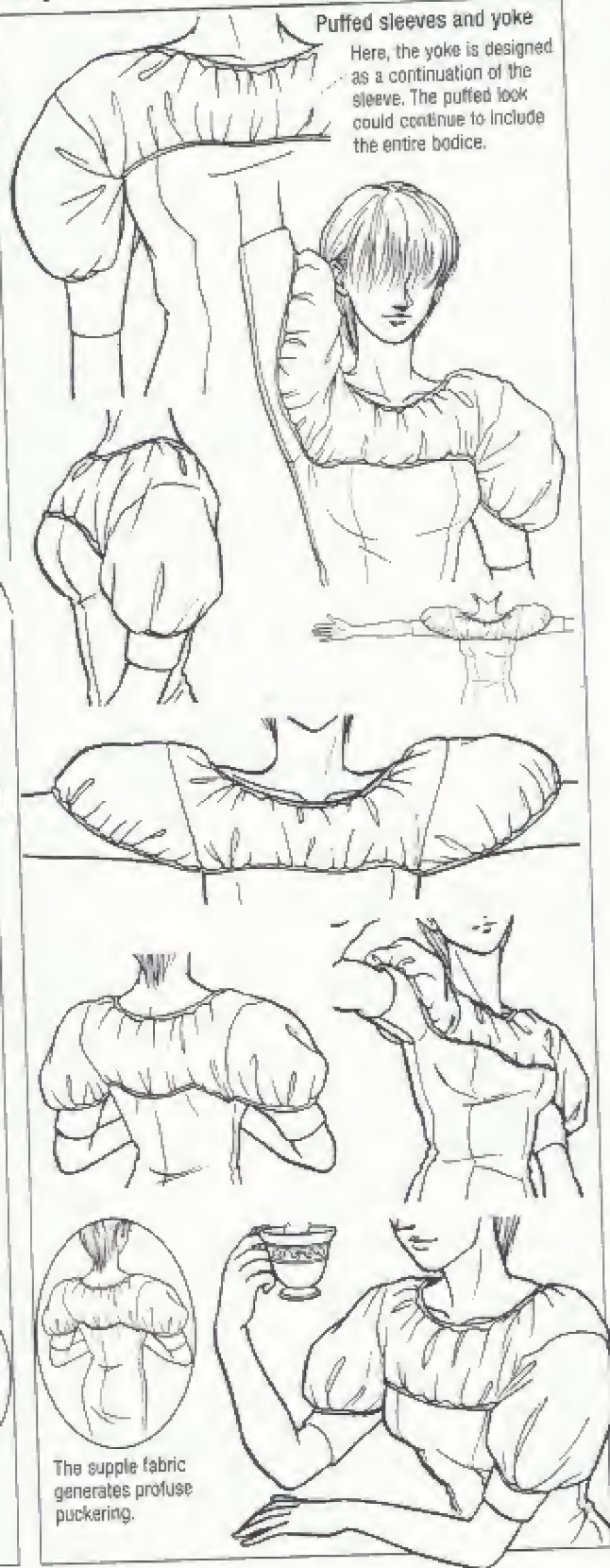


These are reminiscent of the wedge-shaped armholes shown on p. 160 with cuffs.

Puffy Sleeves and Necklines

Puffed sleeves and yoke

Here, the yoke is designed as a continuation of the sleeve. The puffed look could continue to include the entire bodice.



The supple fabric generates profuse puckering.

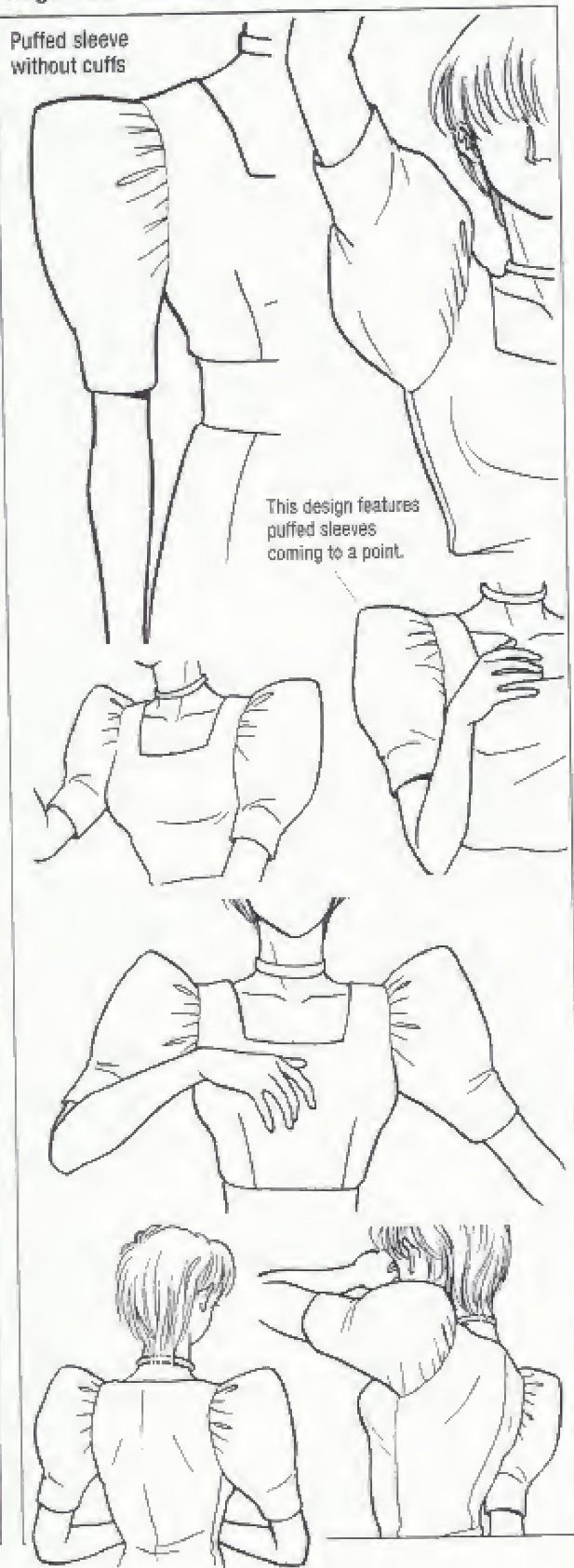
Robotic Arms

"Circle" sleeve



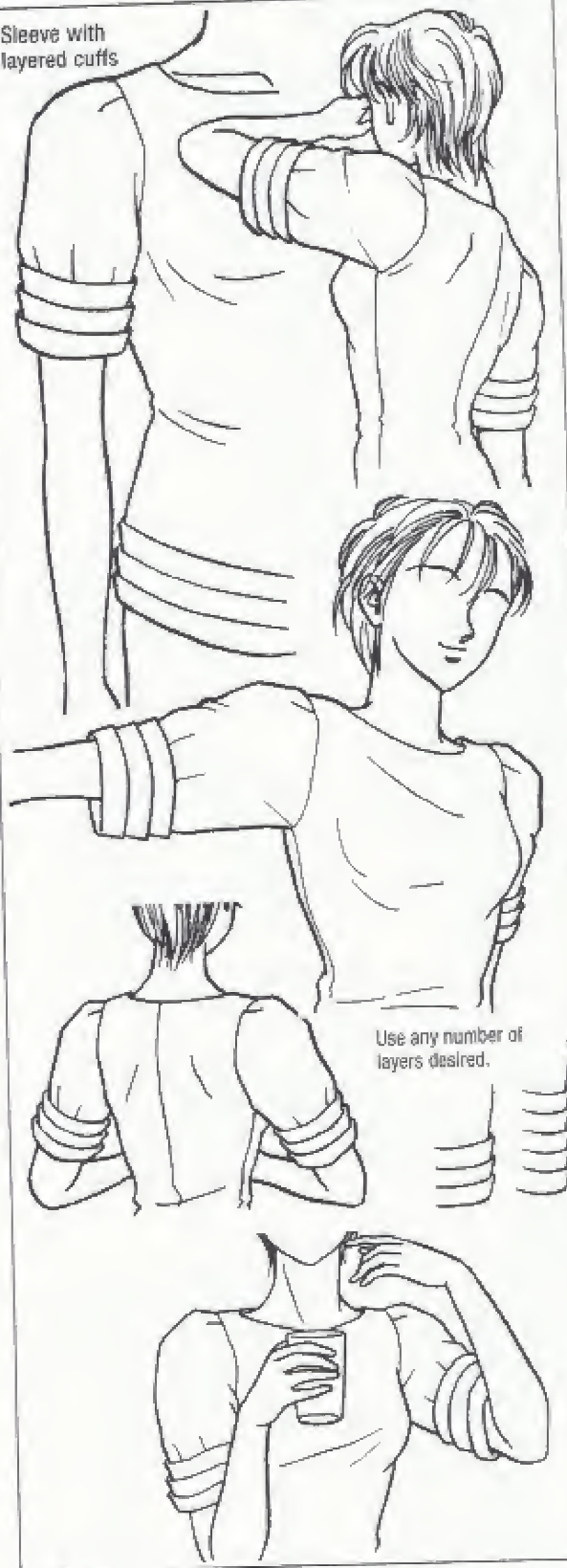
Large Puffed Sleeves

Puffed sleeve without cuffs



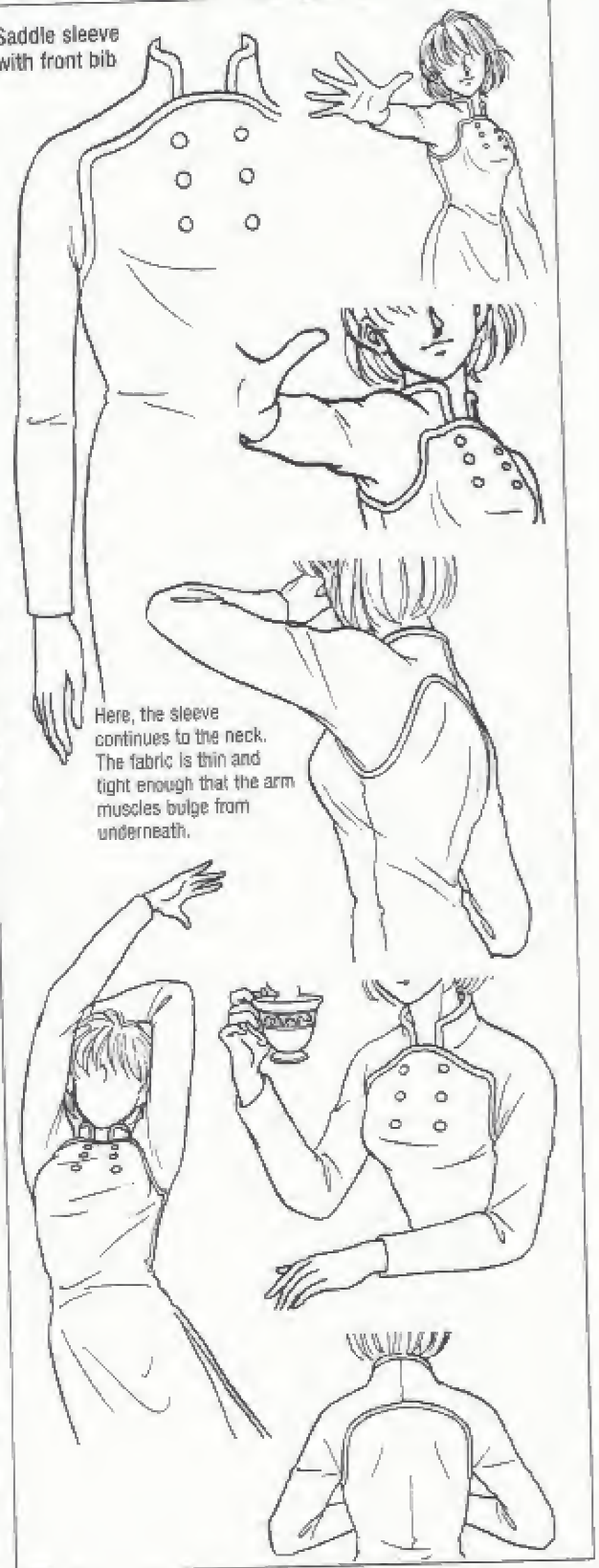
Sleeves with Layered Cuffs

Sleeve with layered cuffs

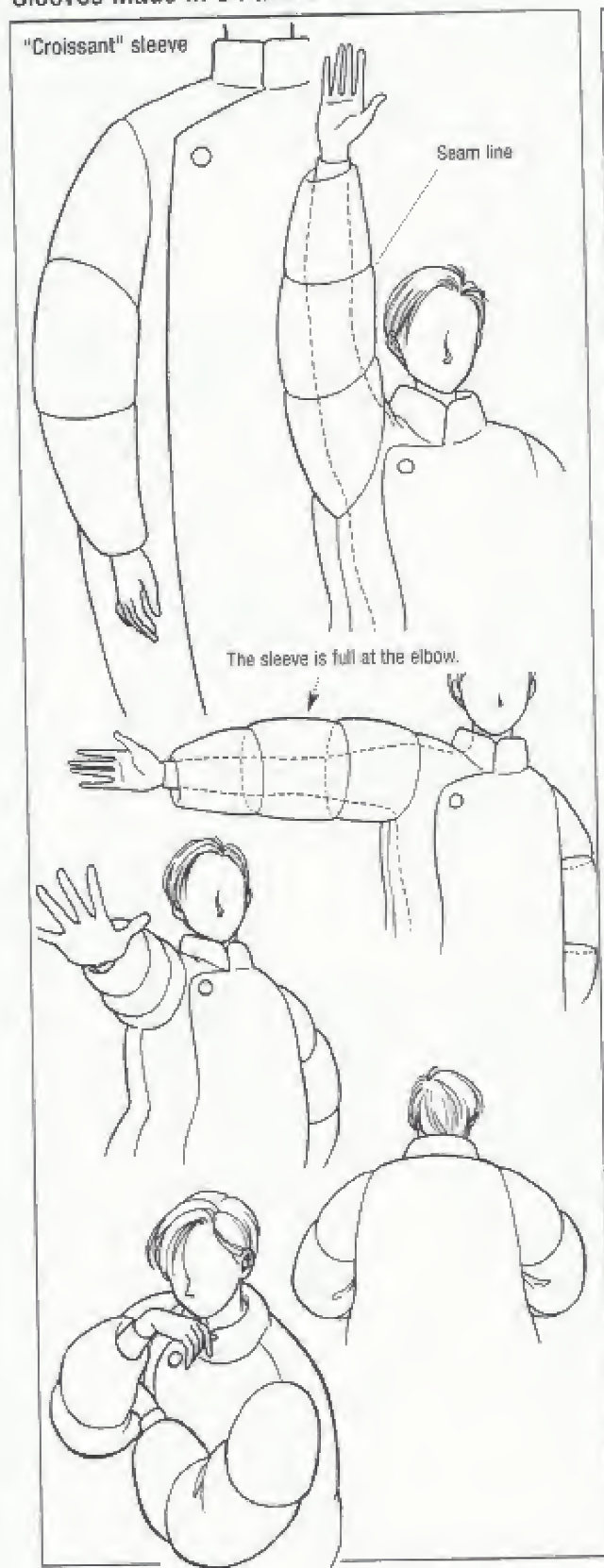


Long, Fitted Sleeves

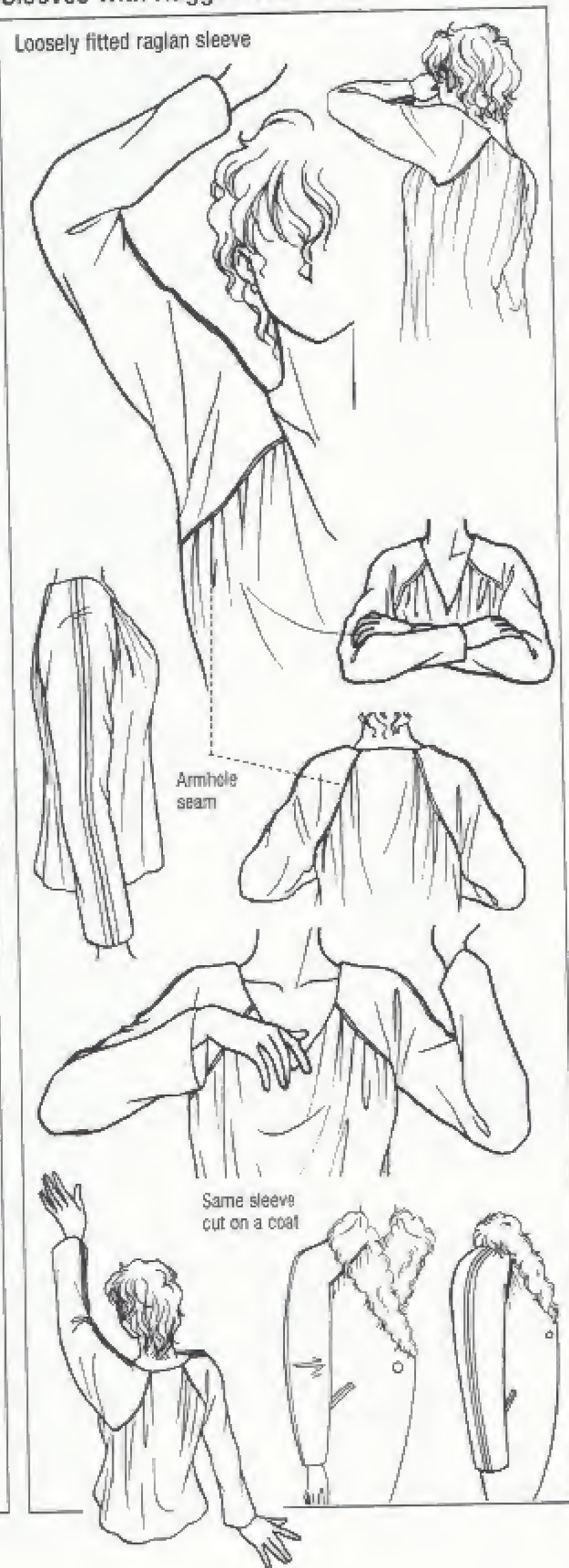
Saddle sleeve with front bib



Sleeves Made in 3 Panels



Sleeves with Rugged Shoulders



Arm Openings

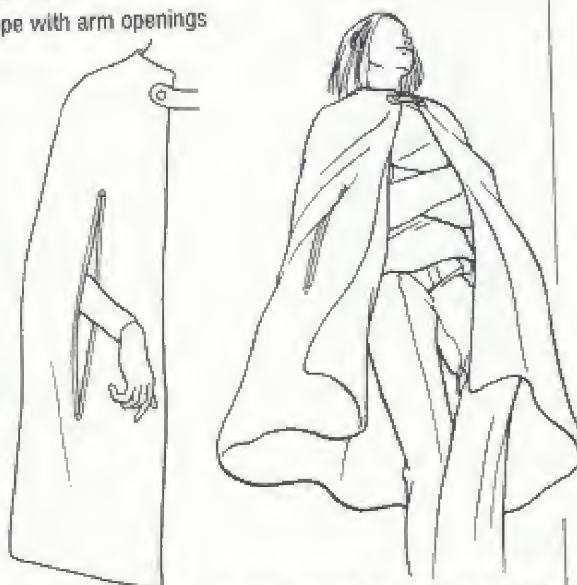
Cloak with arm opening



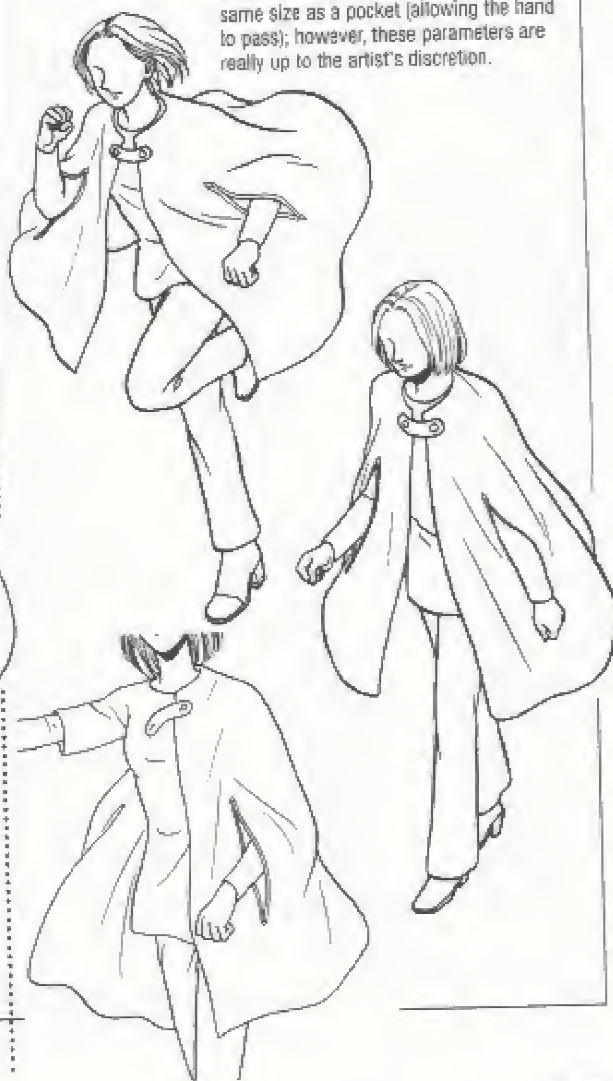
The size, length, and shape of the arm opening are up to the artist.



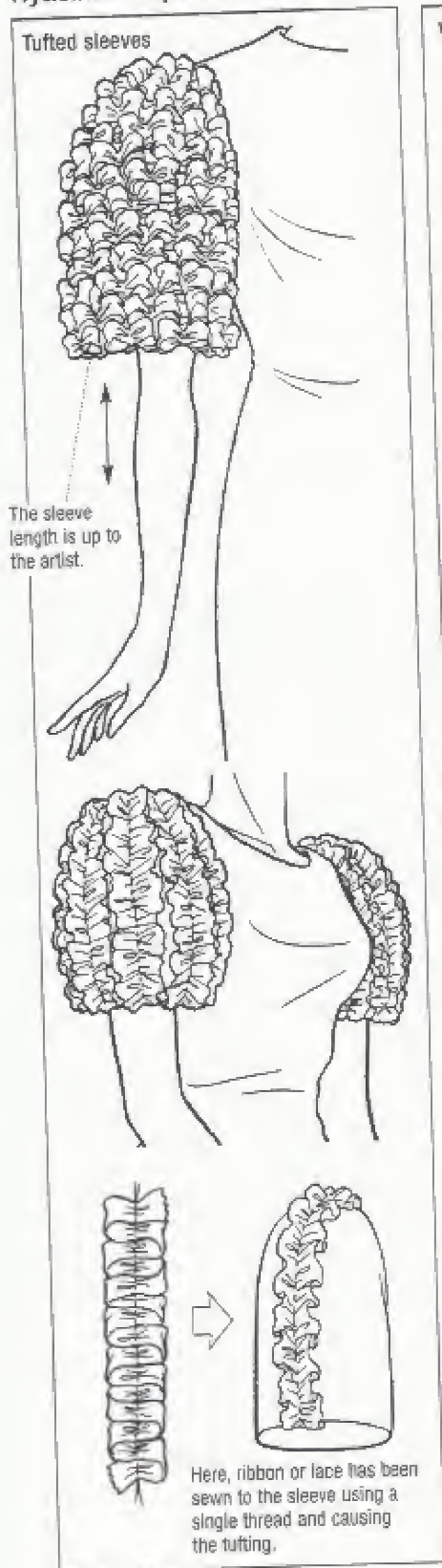
Cape with arm openings



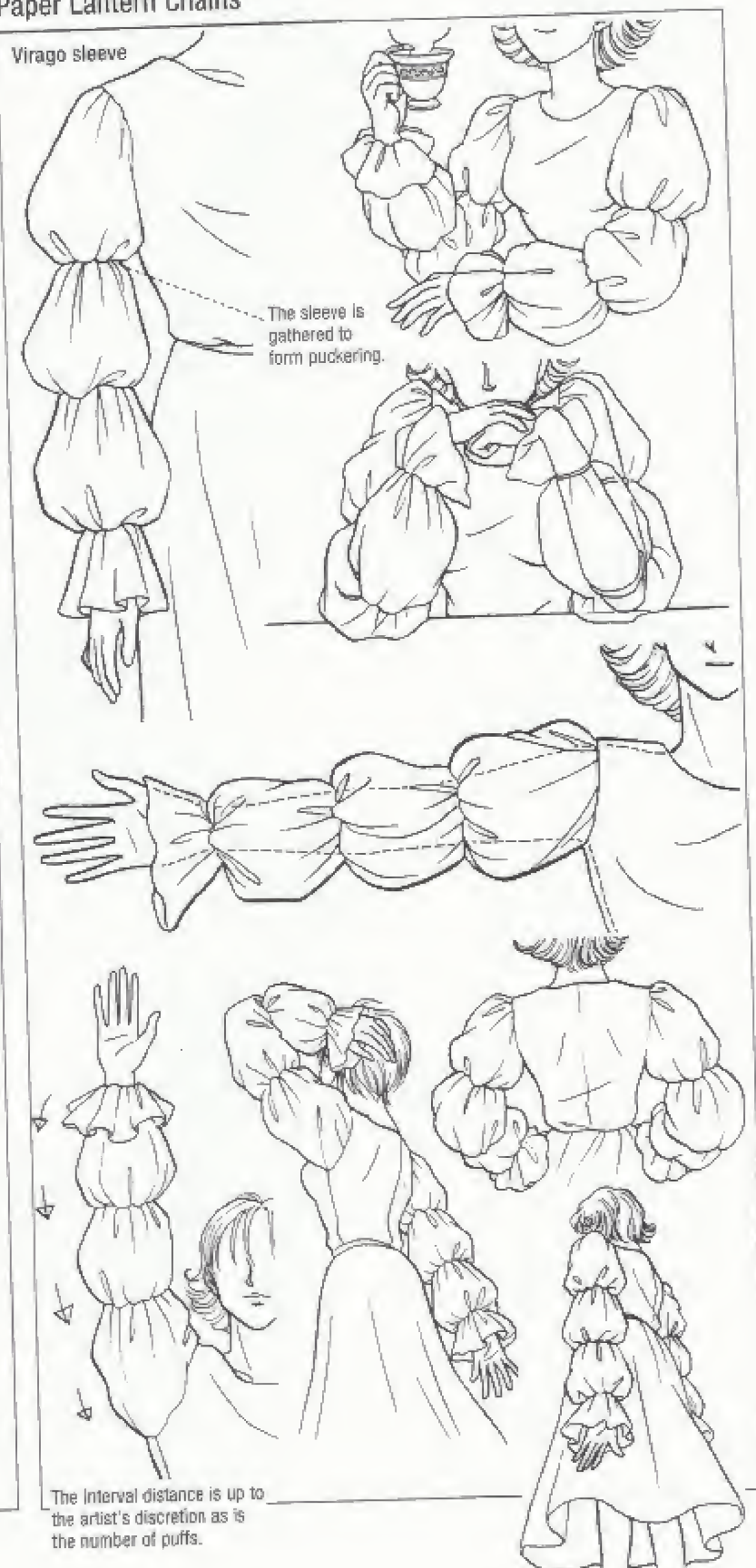
The size and length are generally about the same size as a pocket (allowing the hand to pass); however, these parameters are really up to the artist's discretion.



Hyacinth-inspired Sleeves



Paper Lantern Chains



Snail Shell-inspired Sleeves

"Spiral" sleeve



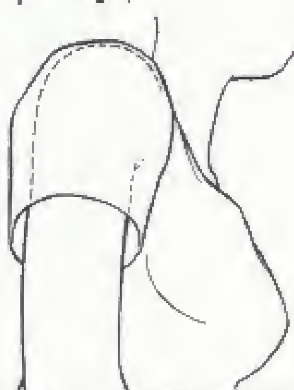
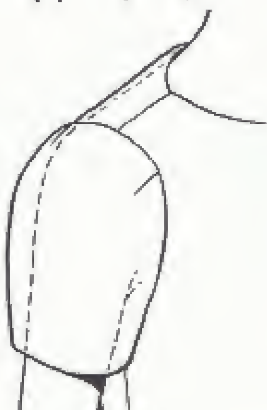
Leg-O-Mutton Sleeves

Gigot sleeve



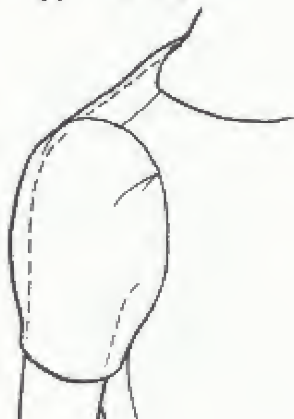
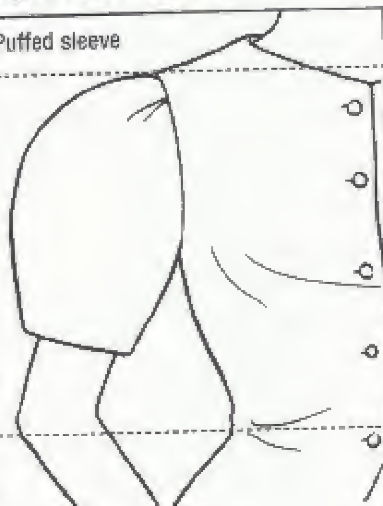
Squarish Shoulders

Tucked sleeve



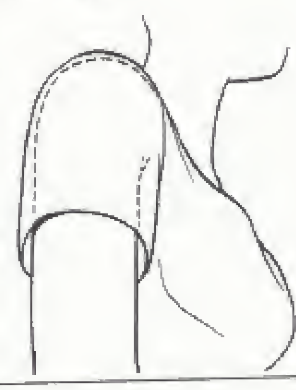
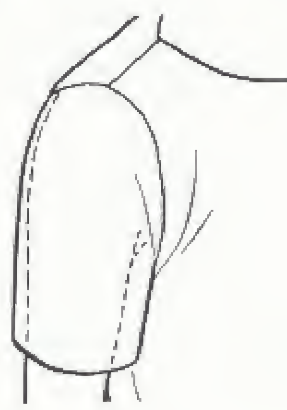
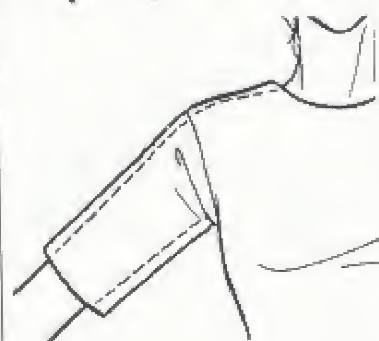
Rounded Shoulders

Puffed sleeve



Shoulders with Natural Lines

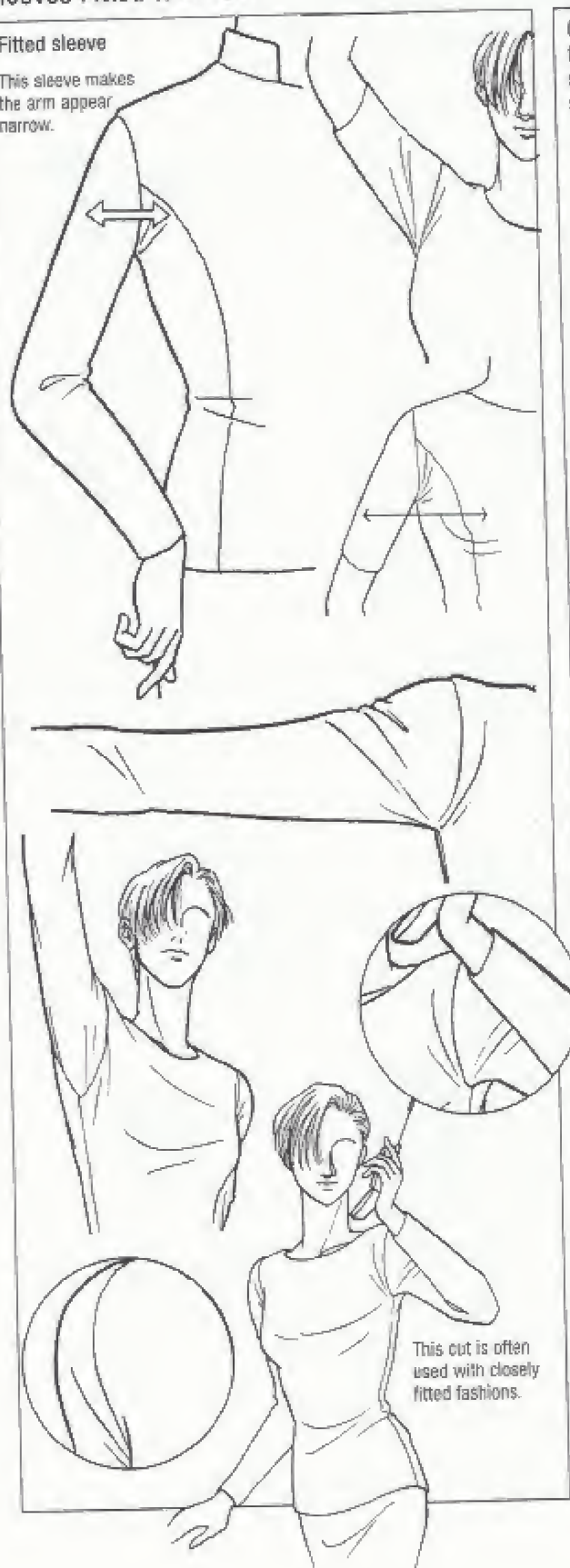
Set-in sleeve



Sleeves Fitted to the Arm

Fitted sleeve

This sleeve makes the arm appear narrow.



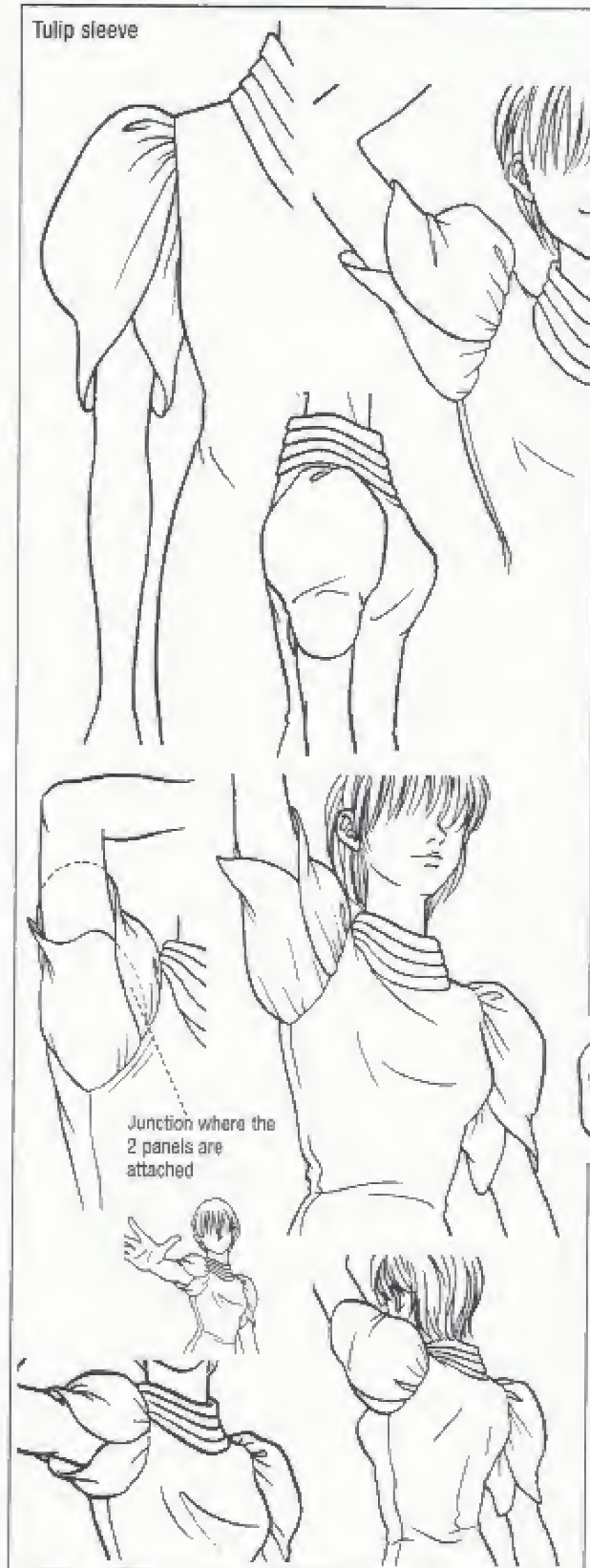
Shoulders That Extend Just over the Arm

Cap sleeve (here, the fabric just forms a stiff "cap" over the sleeves)



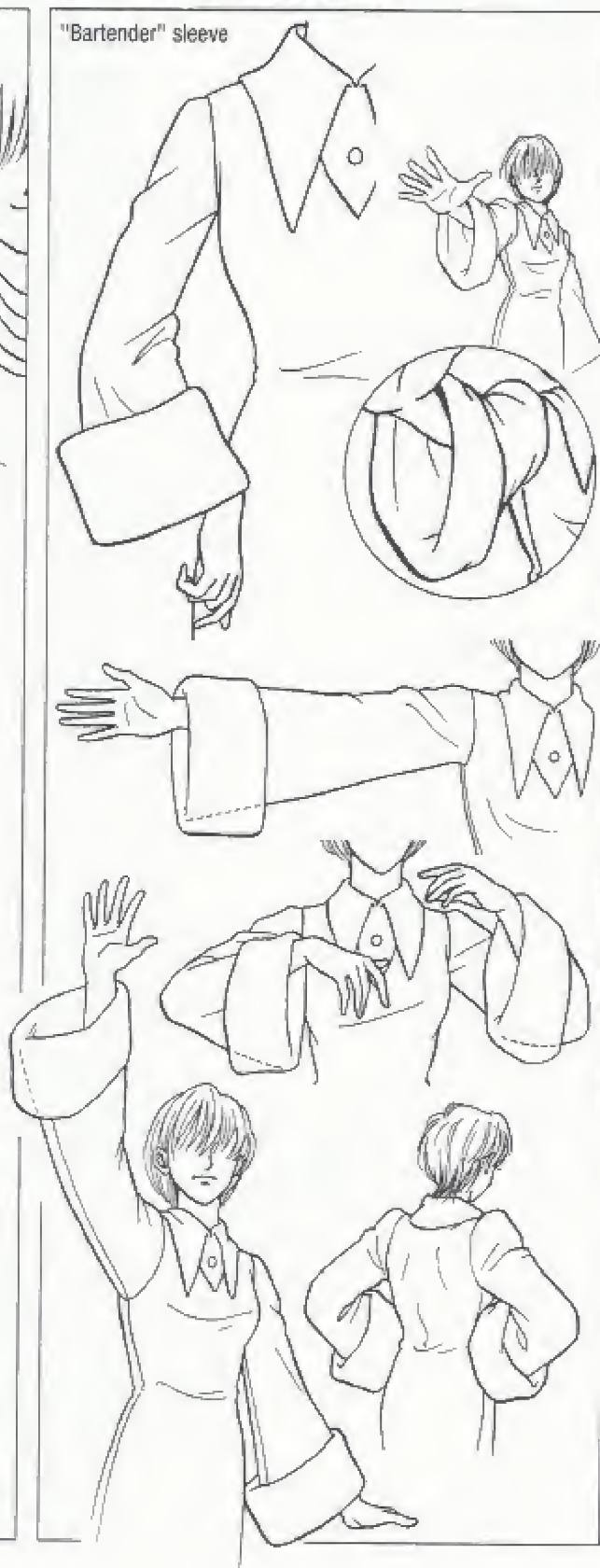
Tulip-shaped Sleeves

Tulip sleeve



Sleeves with Enormous Cuffs

"Bartender" sleeve

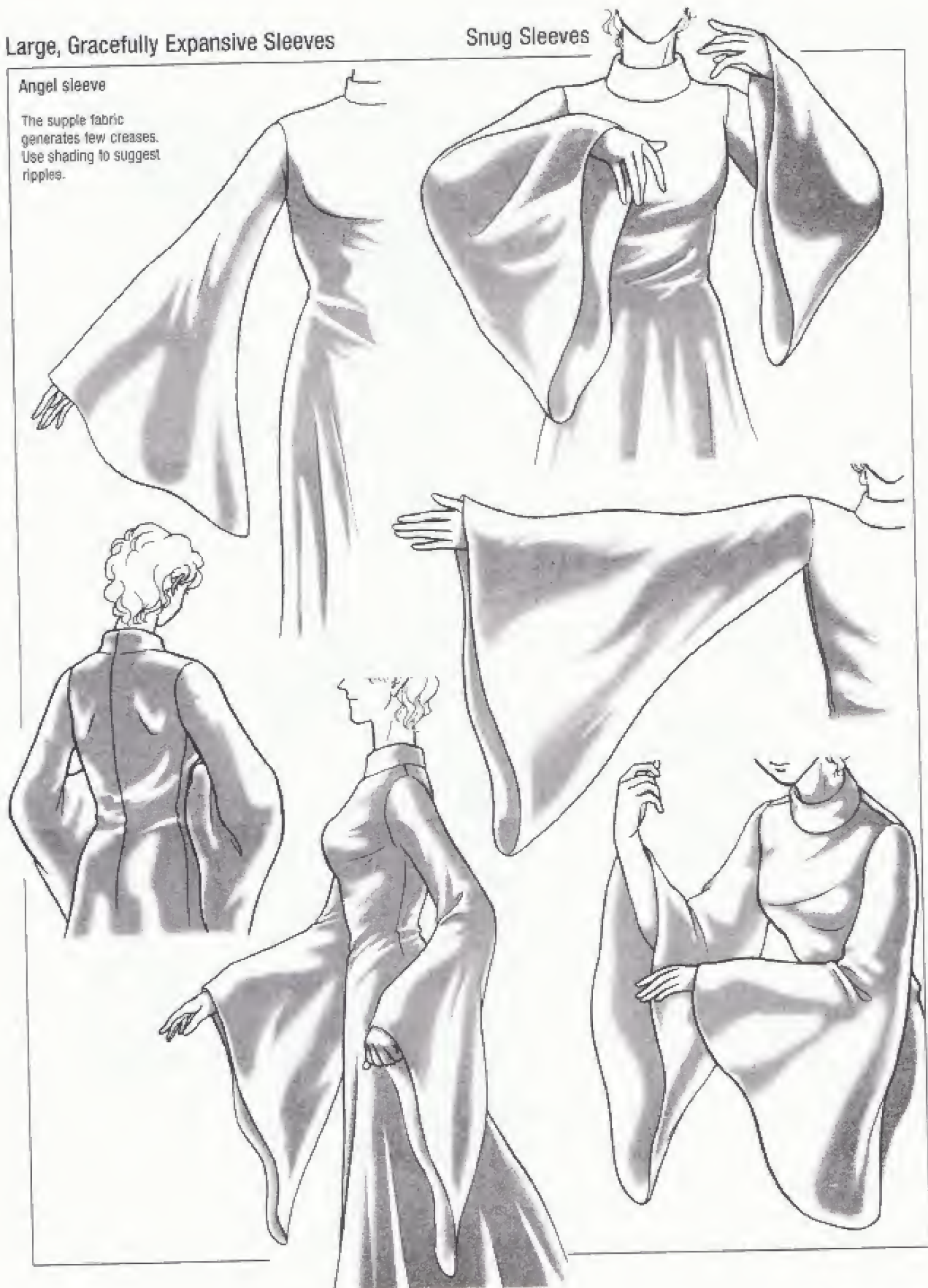


Large, Gracefully Expansive Sleeves

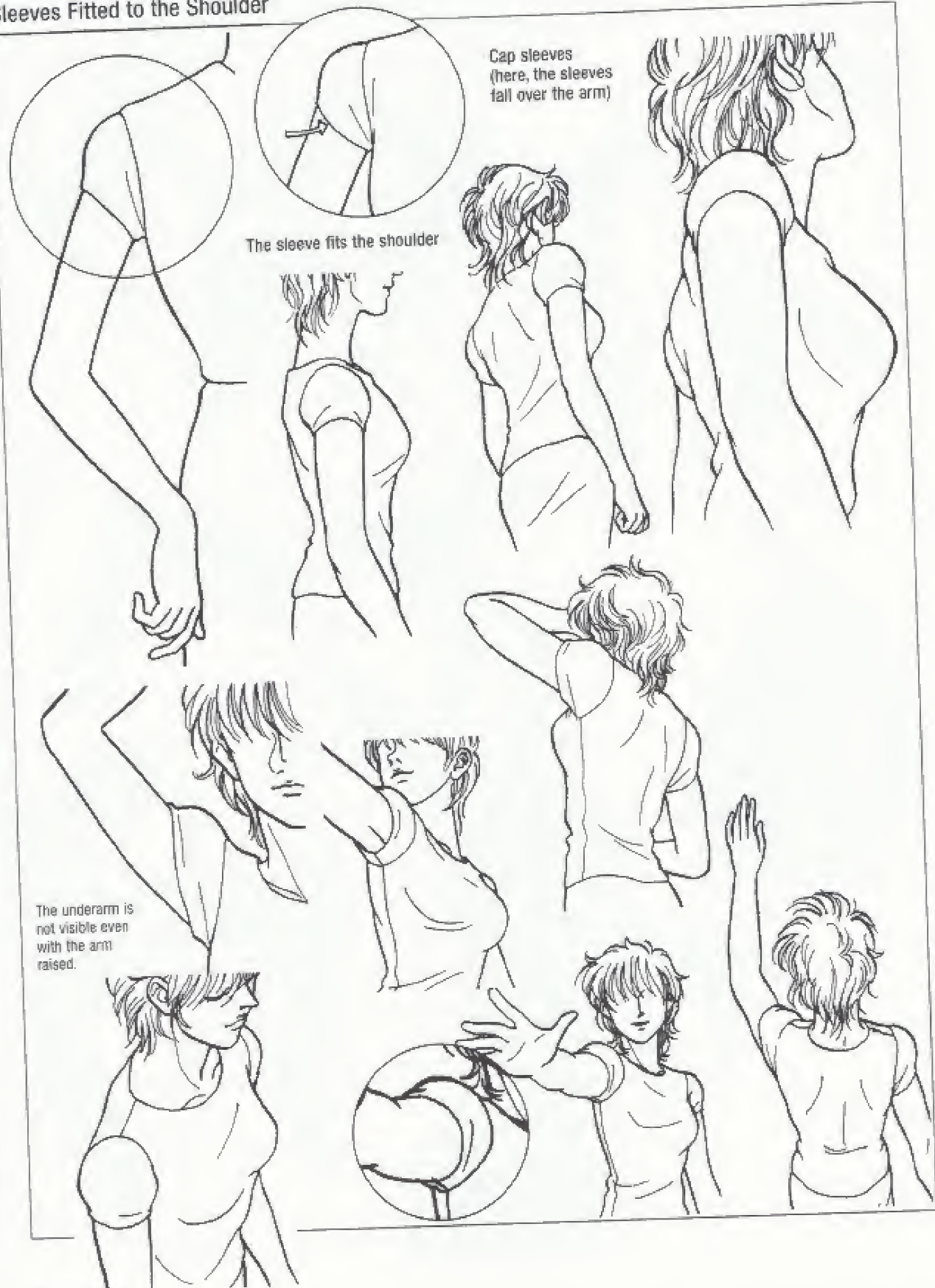
Snug Sleeves

Angel sleeve

The supple fabric generates few creases. Use shading to suggest ripples.



Sleeves Fitted to the Shoulder



Cuffs

"Cuff" refers to the sleeve end and, when applicable, to the various bands, etc. attached to the sleeve end.

Pointed Cuffs



Flower Petal-shaped Cuffs



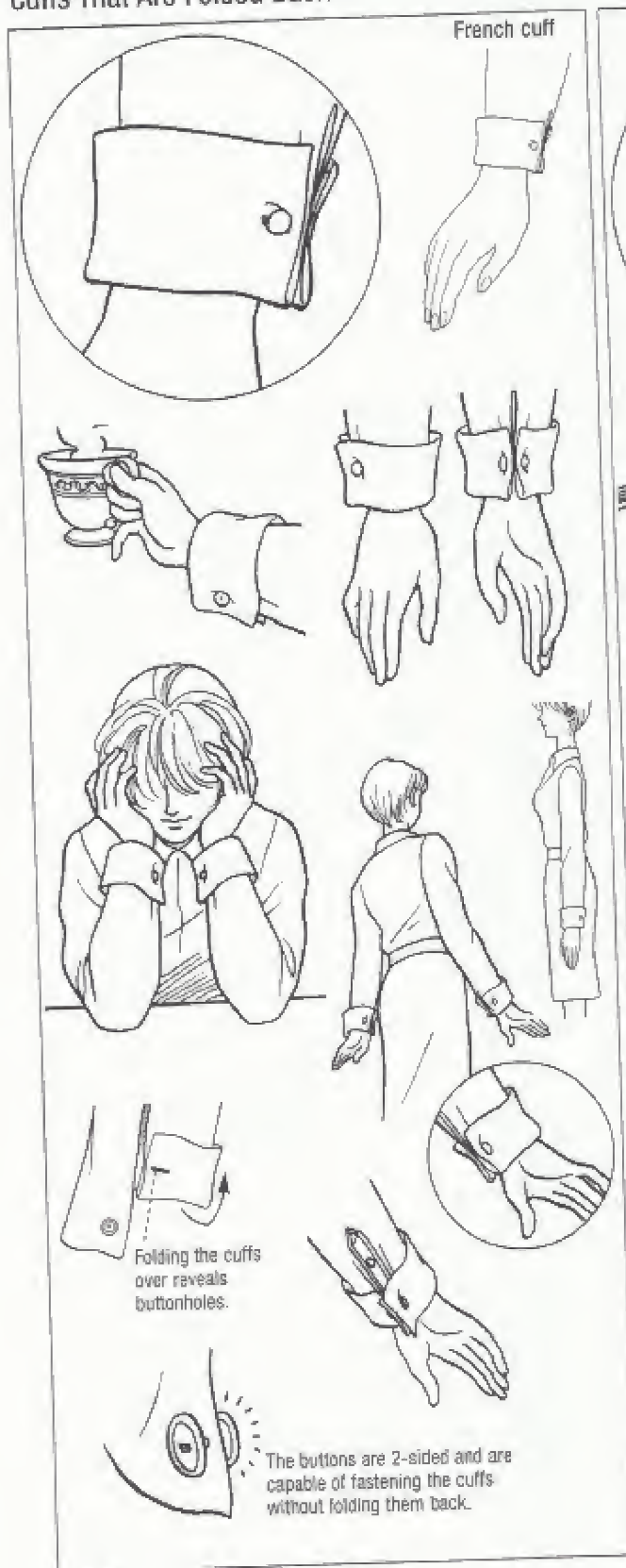
Bell Pepper-shaped Cuffs



Cuffs with Thin Bands



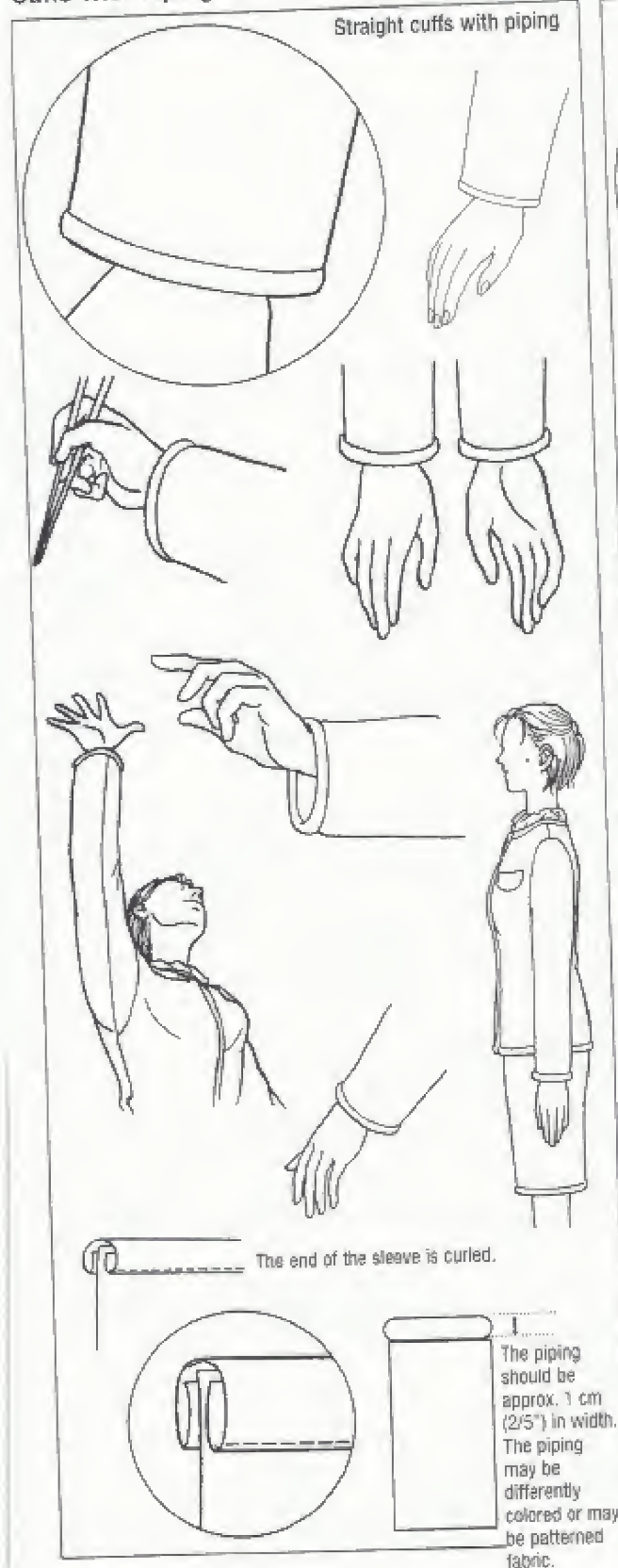
Cuffs That Are Folded Back



Circular Cuffs



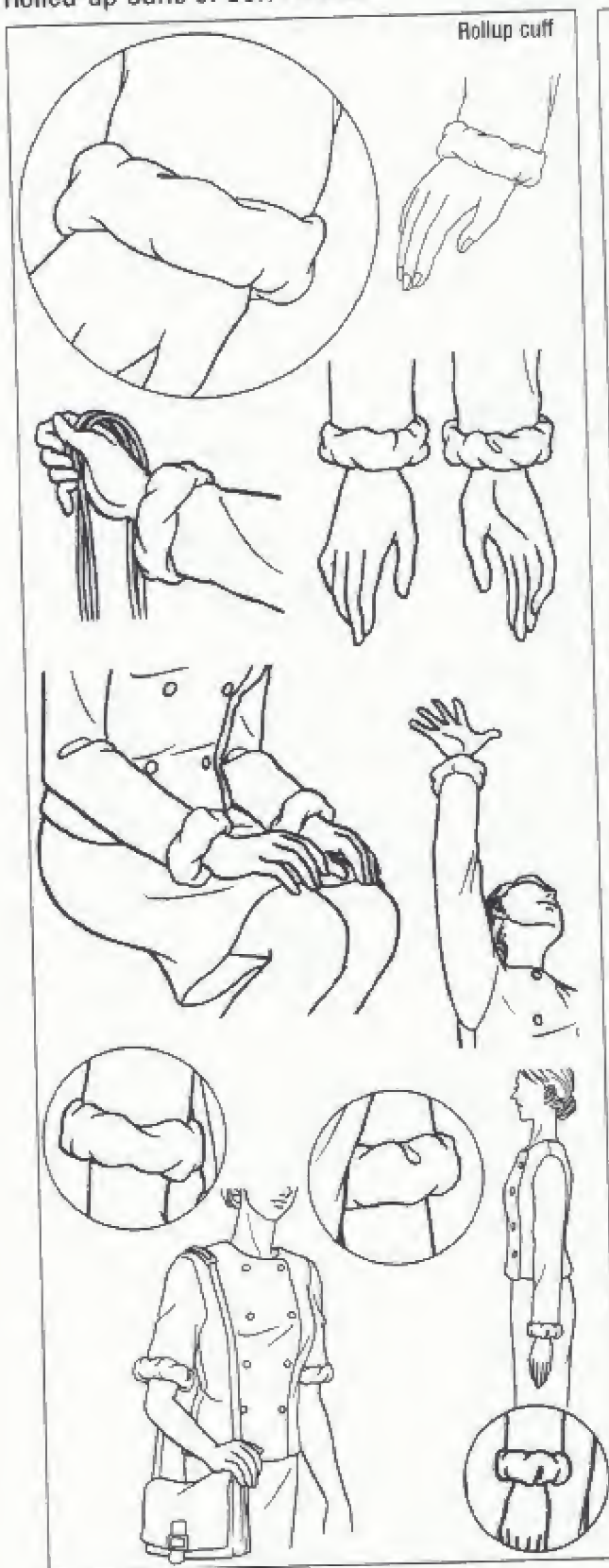
Cuffs with Piping



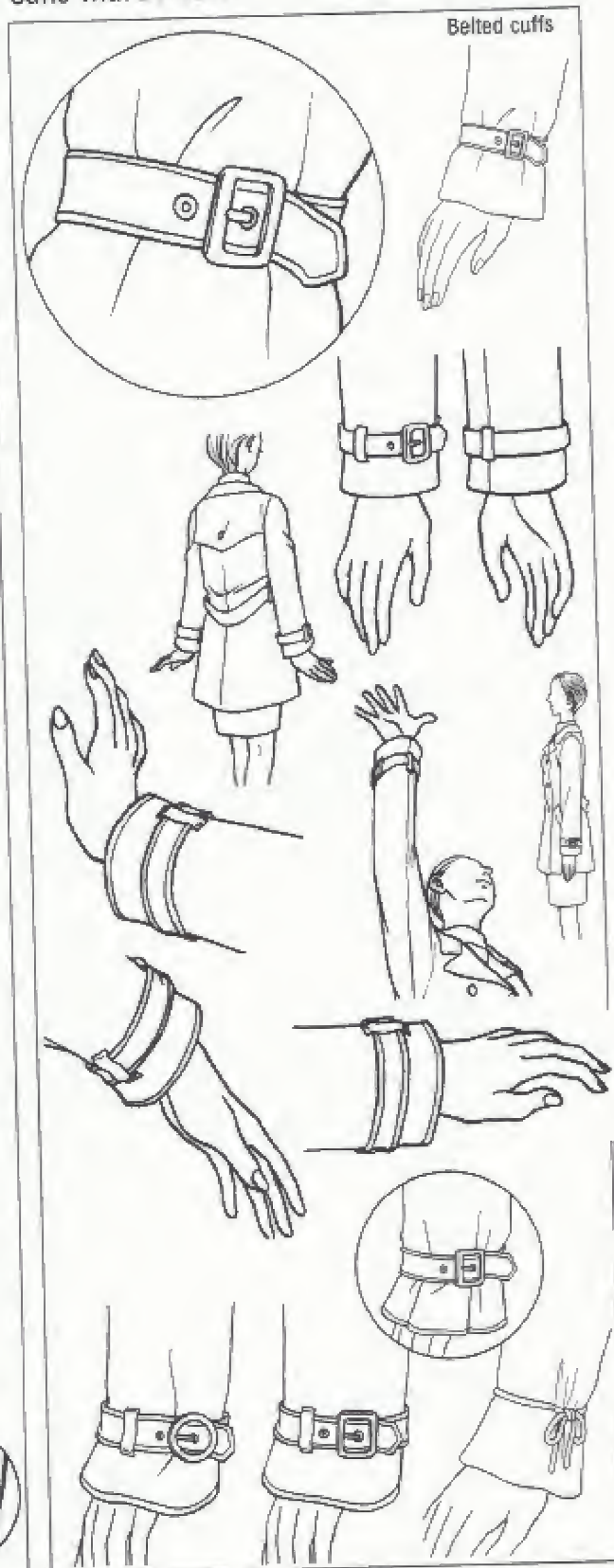
Cuffs with Flounces



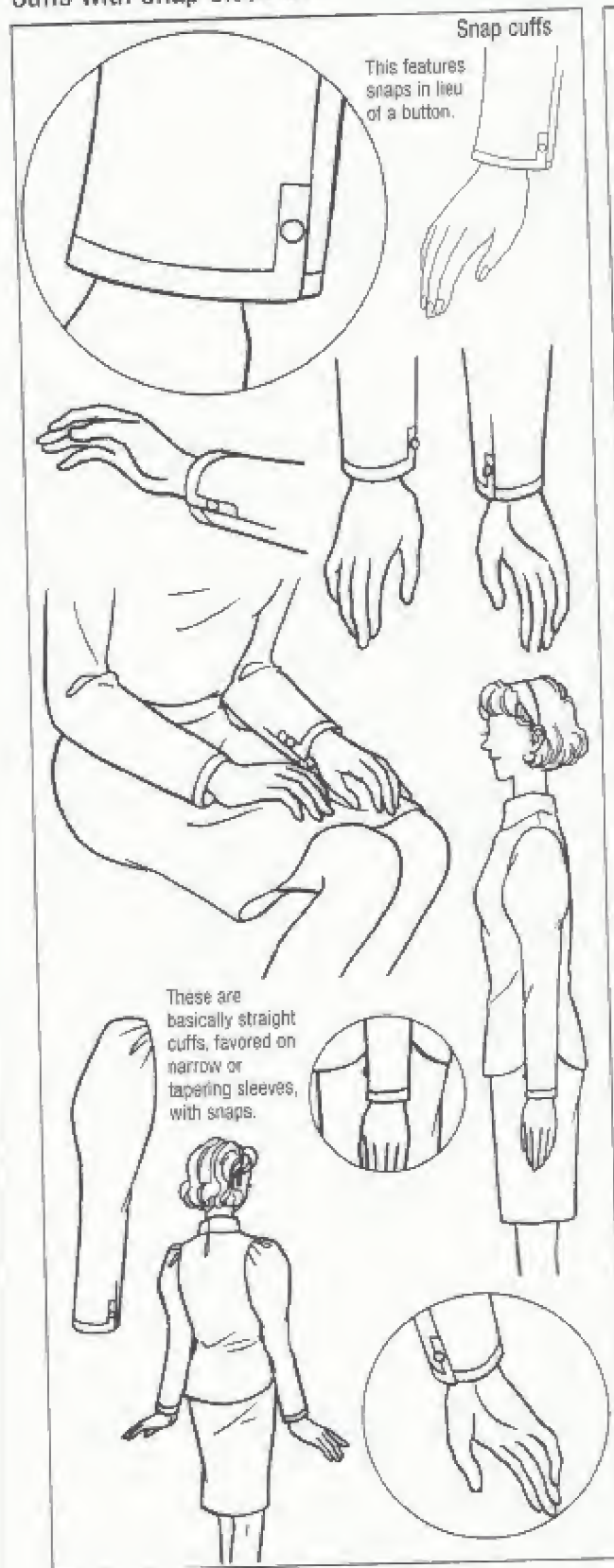
Rolled-up Cuffs of Soft Fabrics



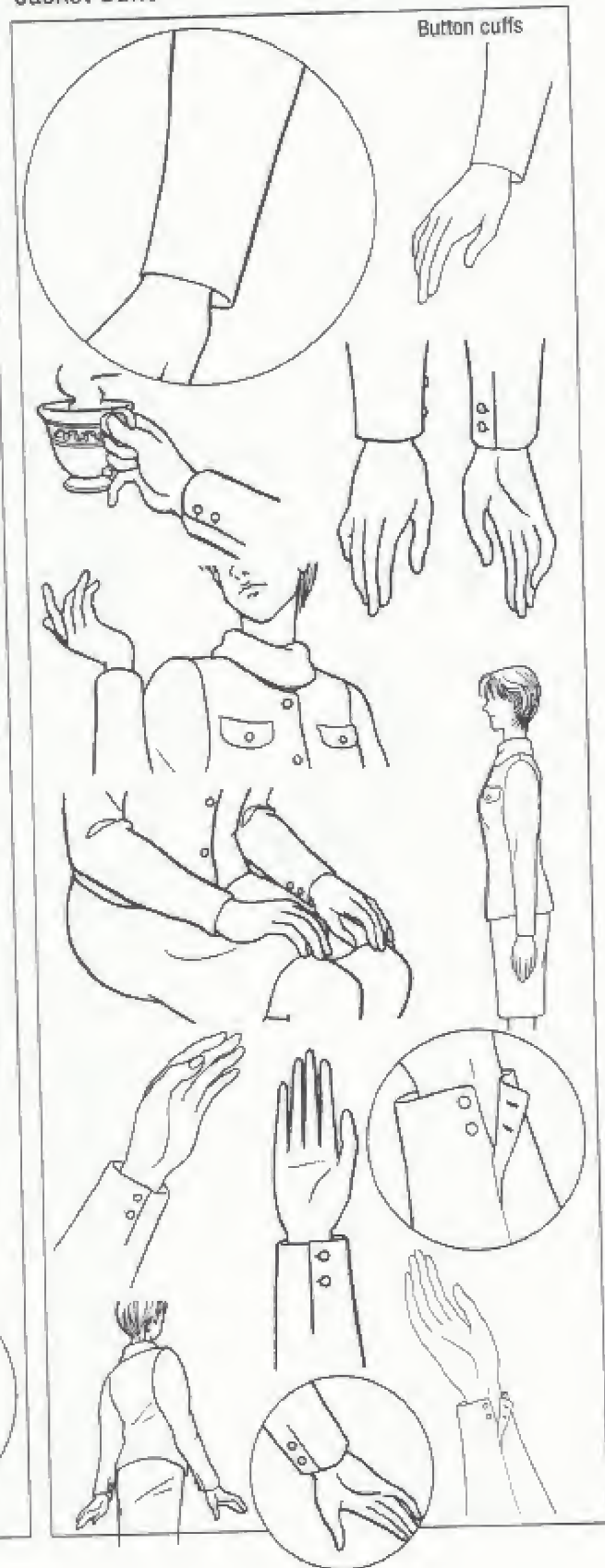
Cuffs with Buckles



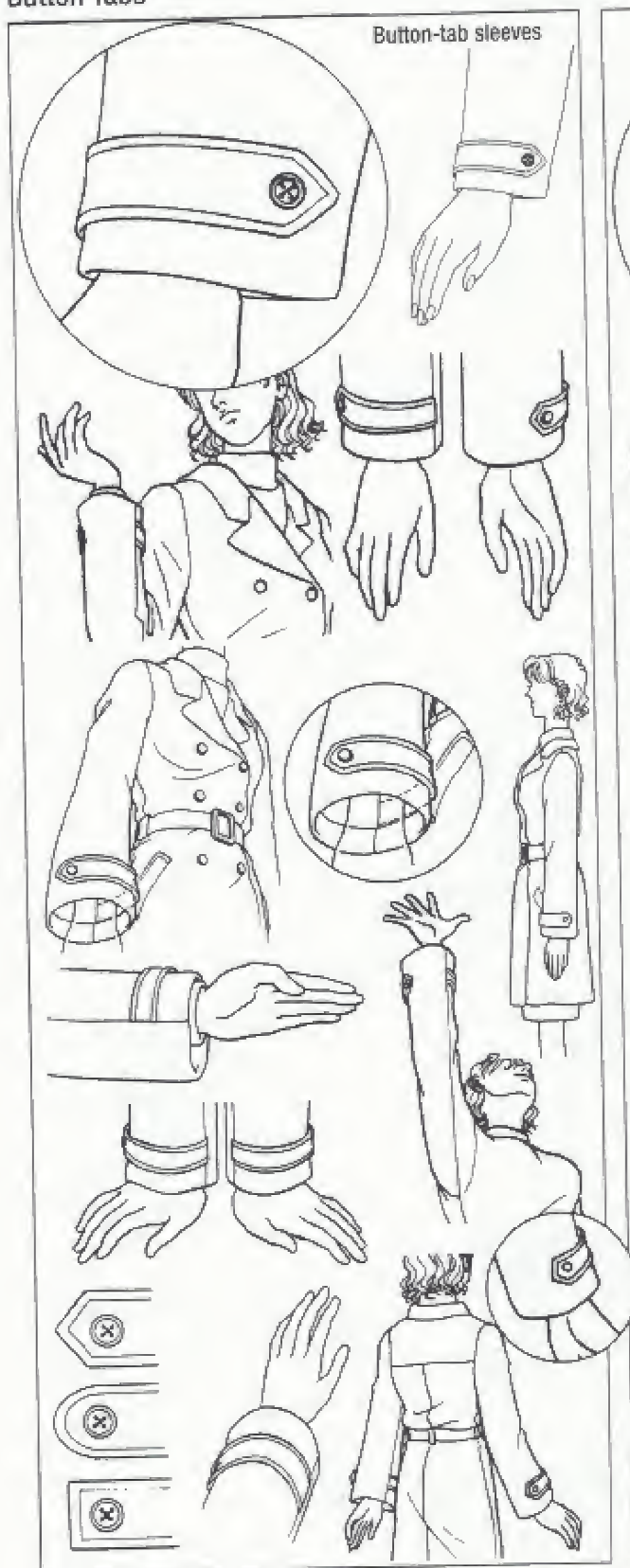
Cuffs with Snap Closures



Jacket Cuffs



Button Tabs

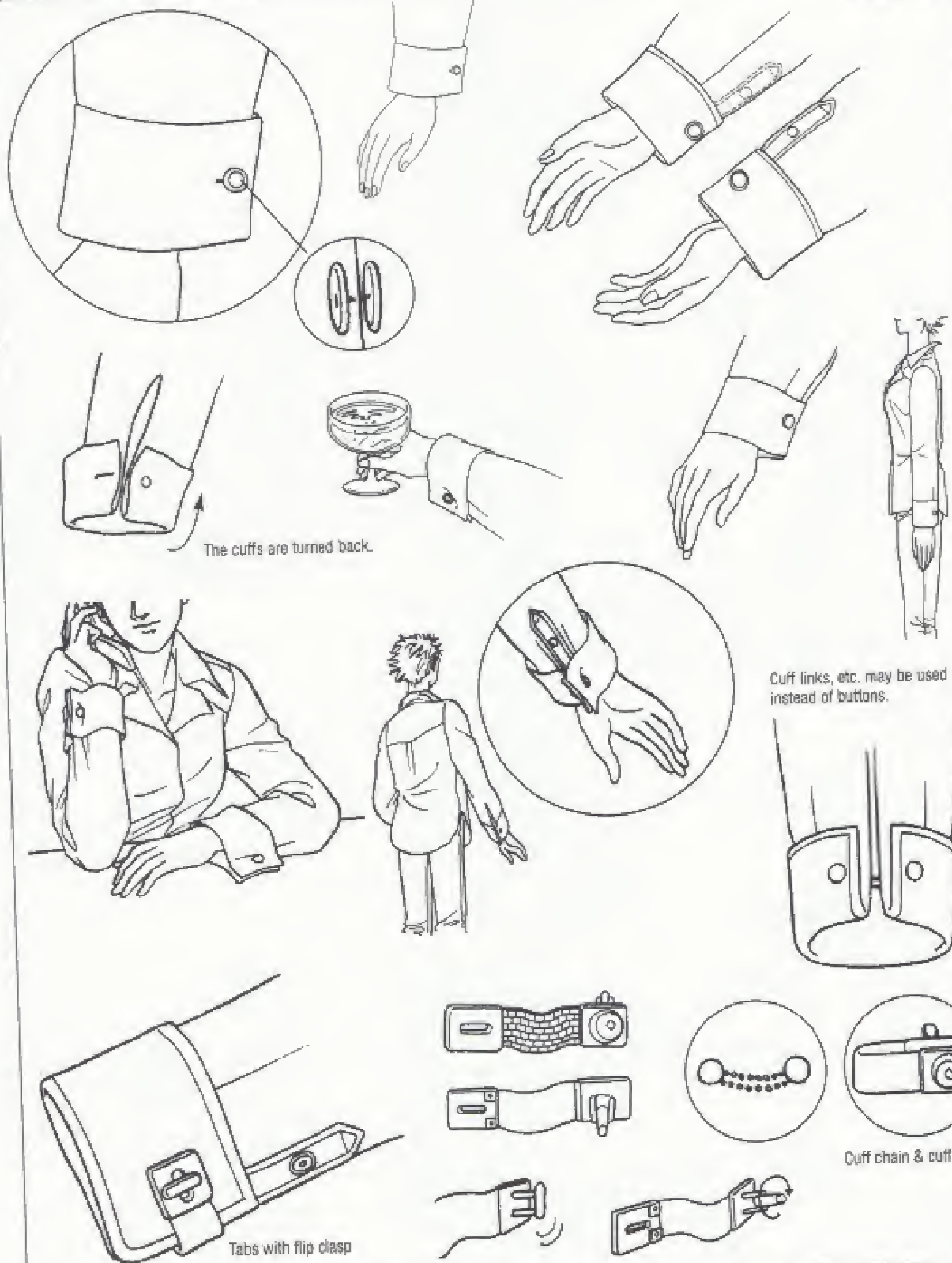


Tall Cuffs

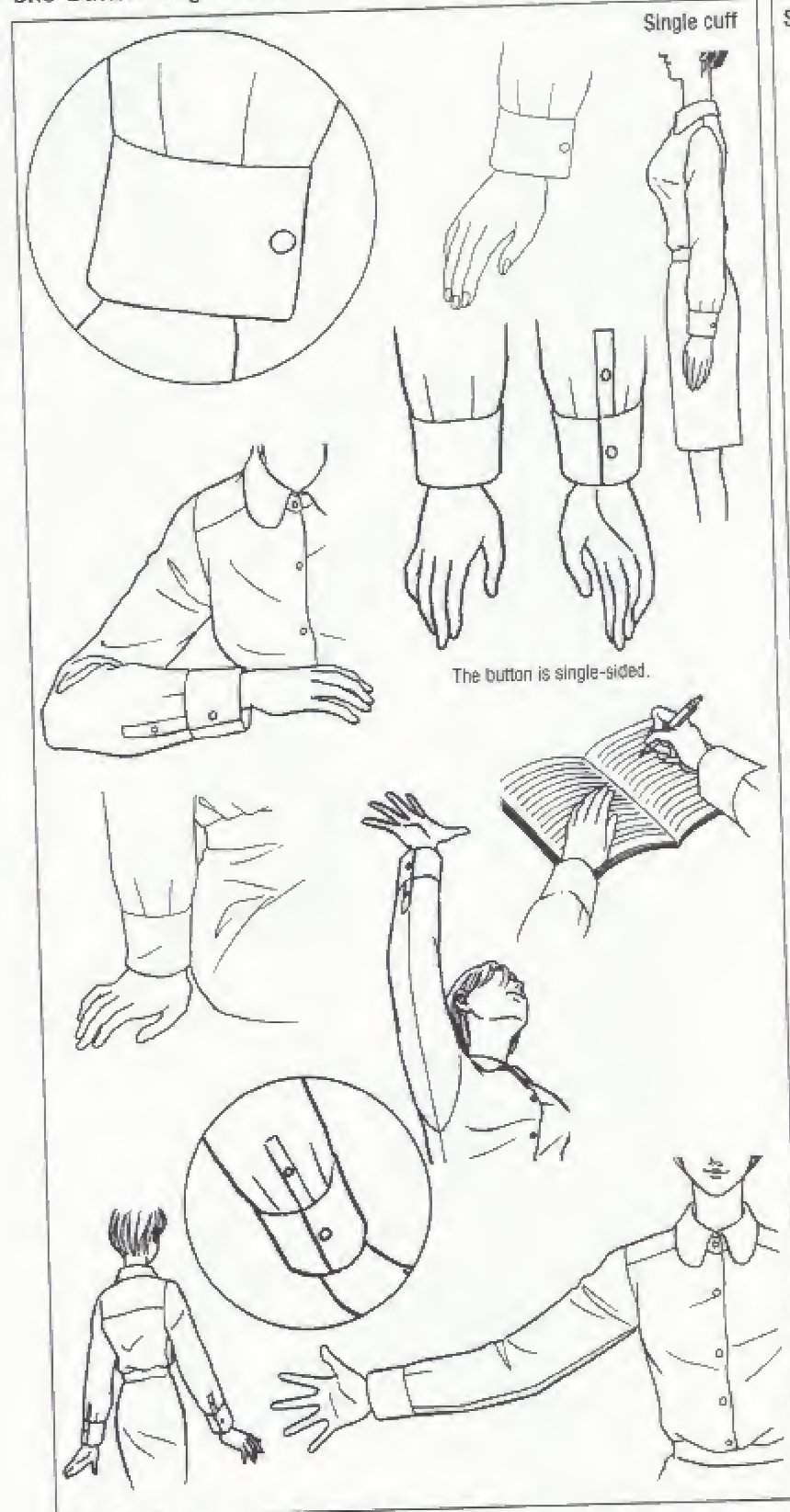


Buttoned Turn-Back Cuffs

Double cuffs



One-Button Single Cuffs

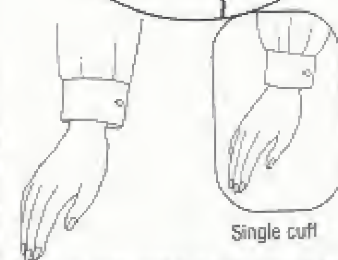


Single cuff

The button is single-sided.

Shirt Cuffs

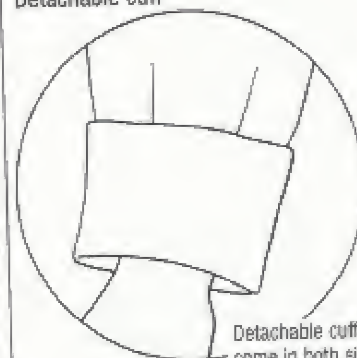
Shirt cuff



Single cuff

These are cuffs appearing on dress shirts. This one-buttoned, barrel cuff (a.k.a. "convertible cuff") is basically a "single cuff."

Detachable cuff



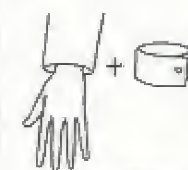
Detachable cuffs come in both single and double-cuff styles.



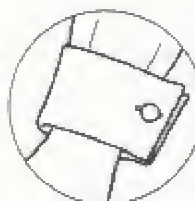
Detachable



The cuff is somewhat trapezoidal in shape.



The cuff is wrapped around the wrist and fastened with a button, etc.



Buttoned detachable cuff

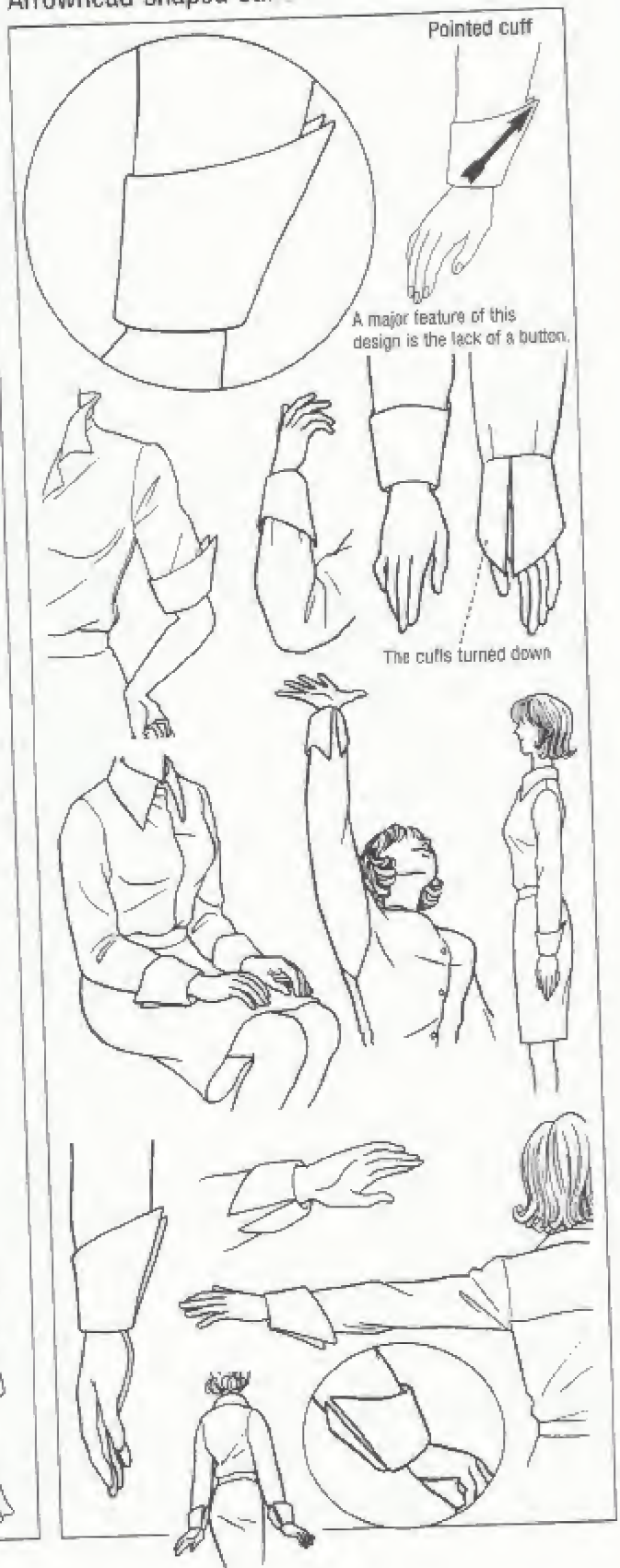
Deep Cuffs



Cuffs Reminiscent of Lampshades



Arrowhead-shaped Cuffs



Cuffs Buttoned Vertically



Cufflinks, Etc.



Cuffs Trimmed with Rhinestones and Lace

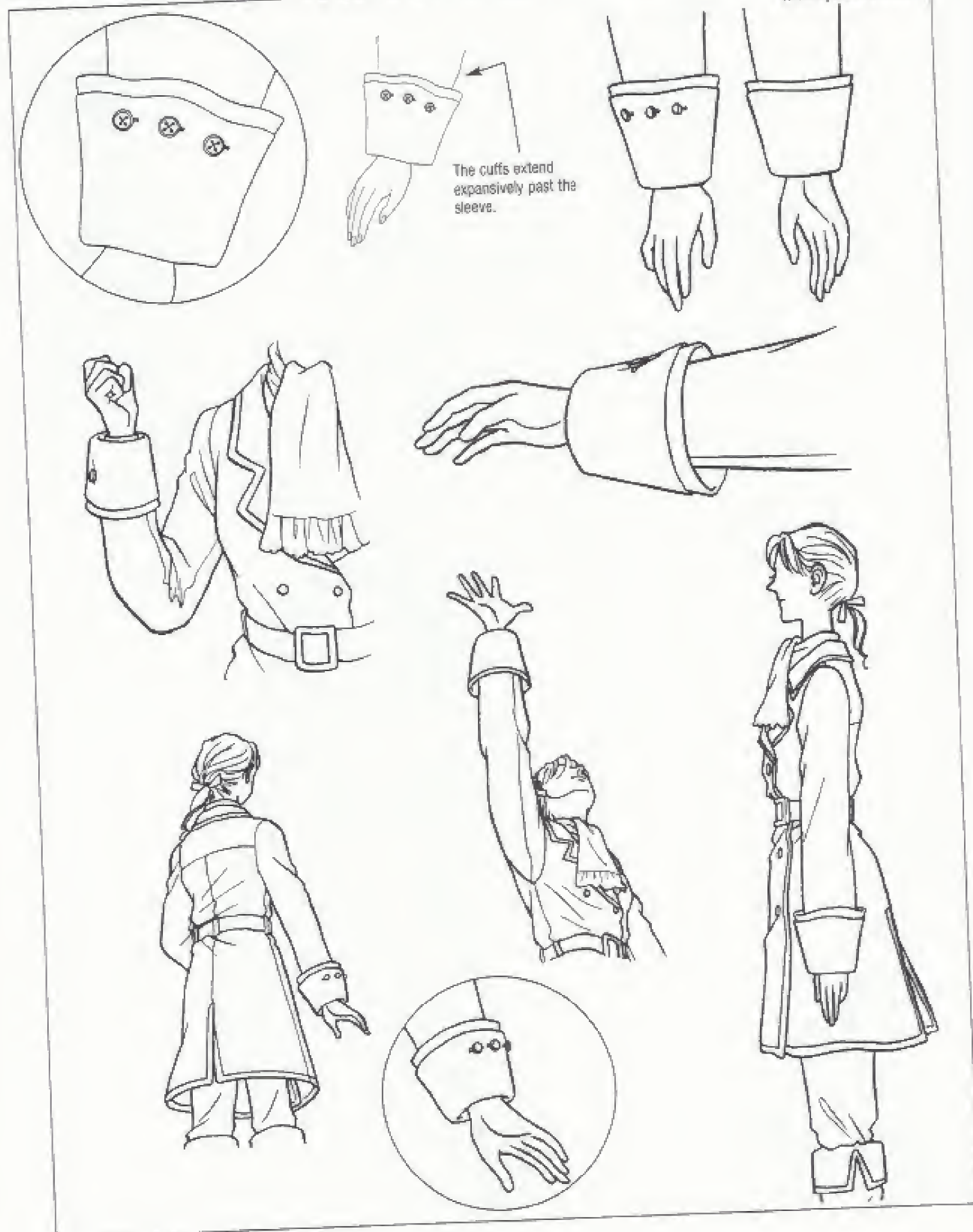
Trimmed cuffs

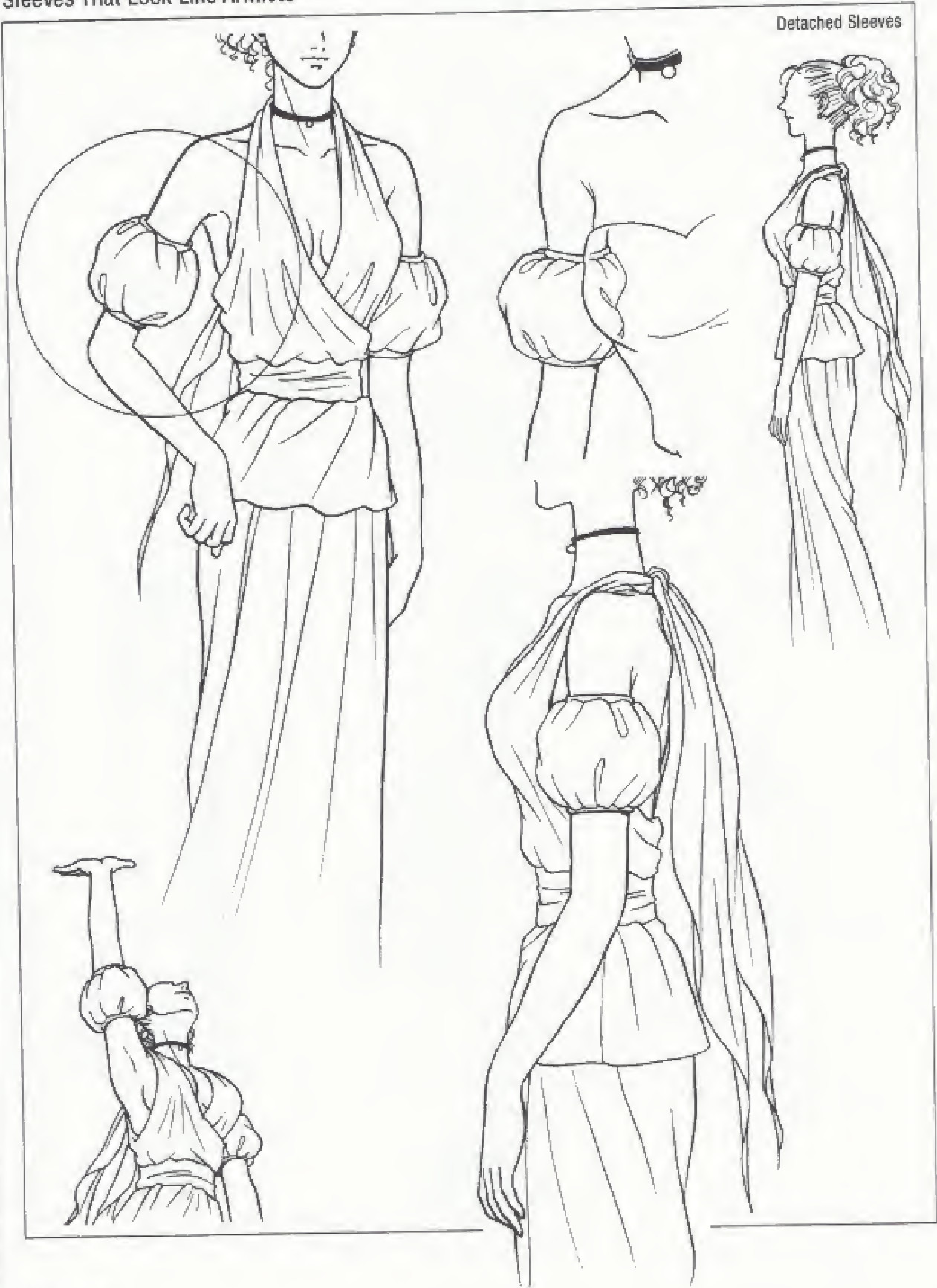




Buttons Aligned Horizontally

Mousquetaire cuff



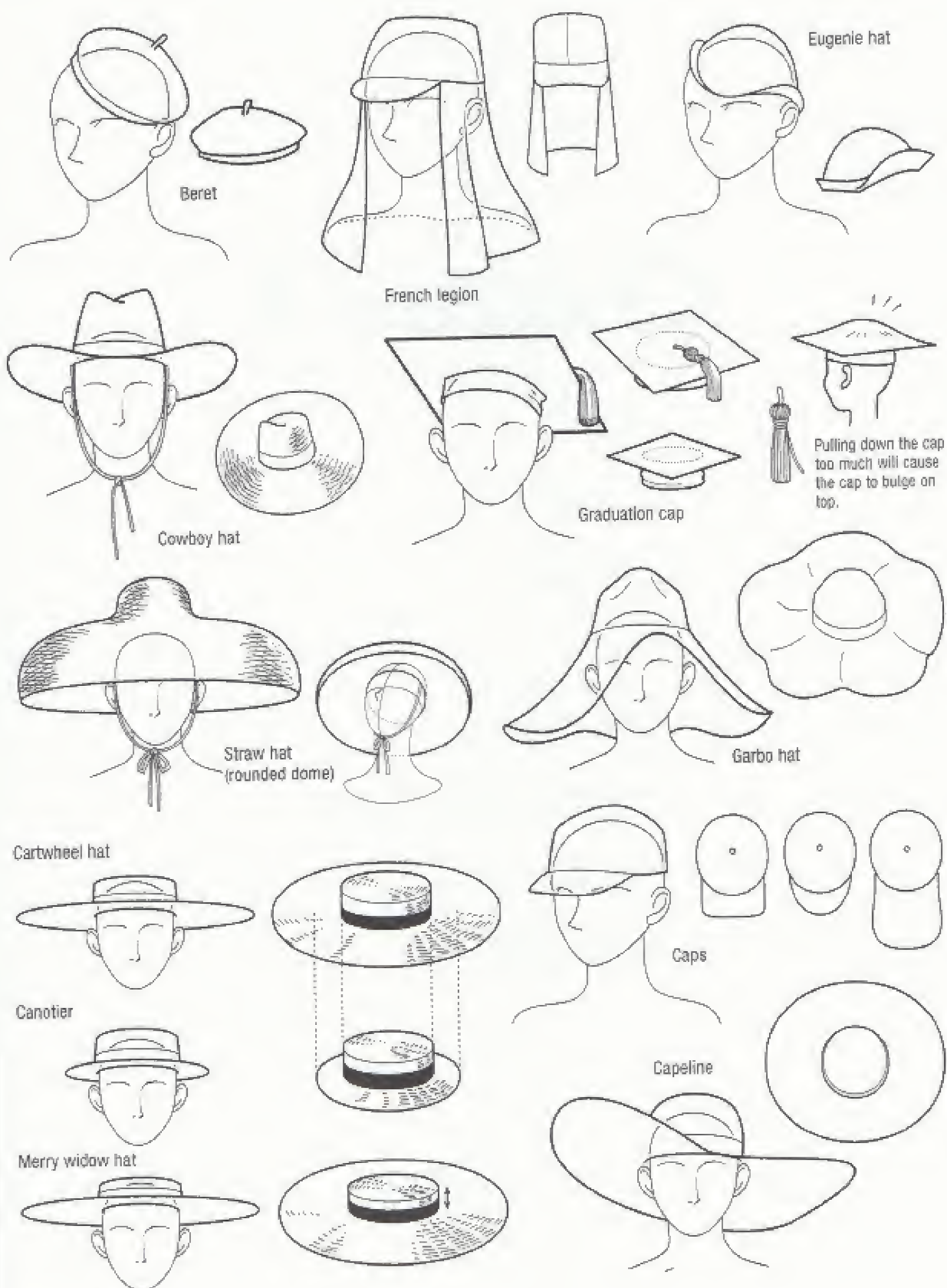


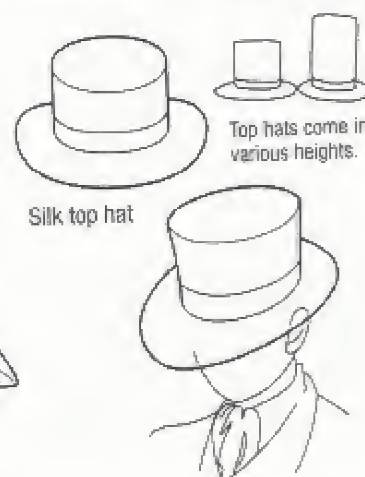
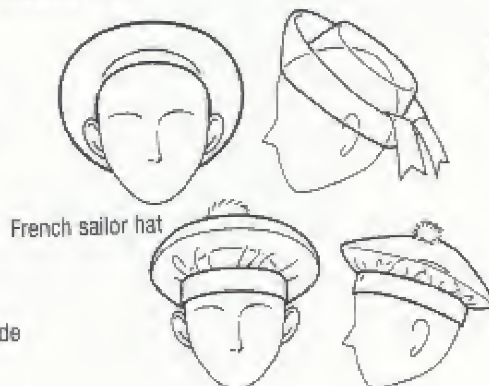
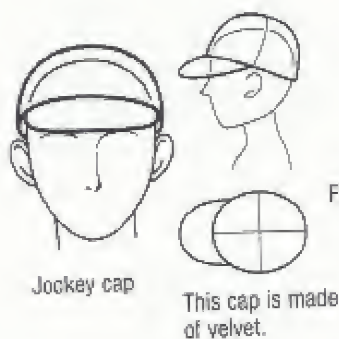
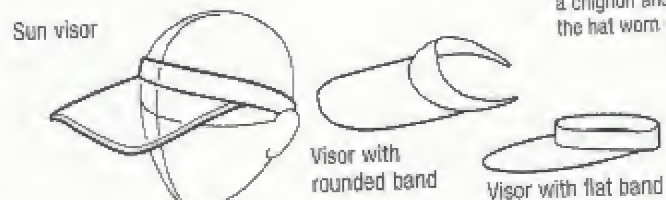
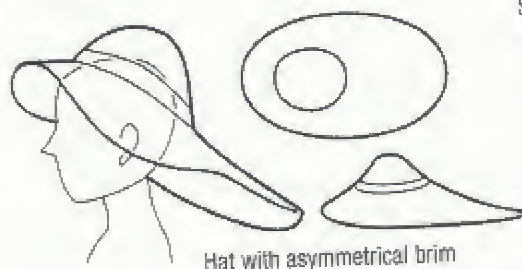
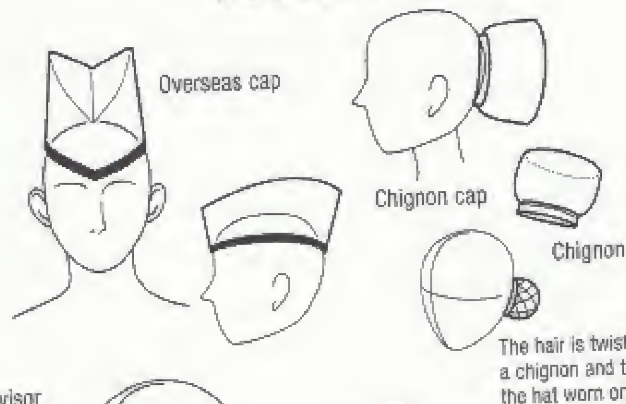
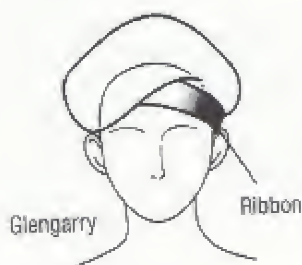
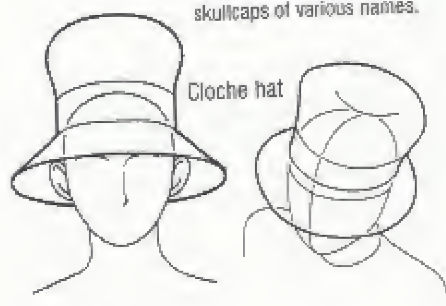
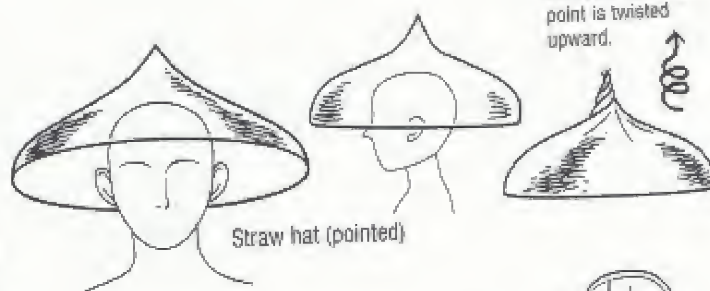
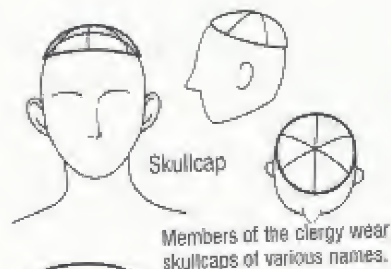
Detached Sleeves

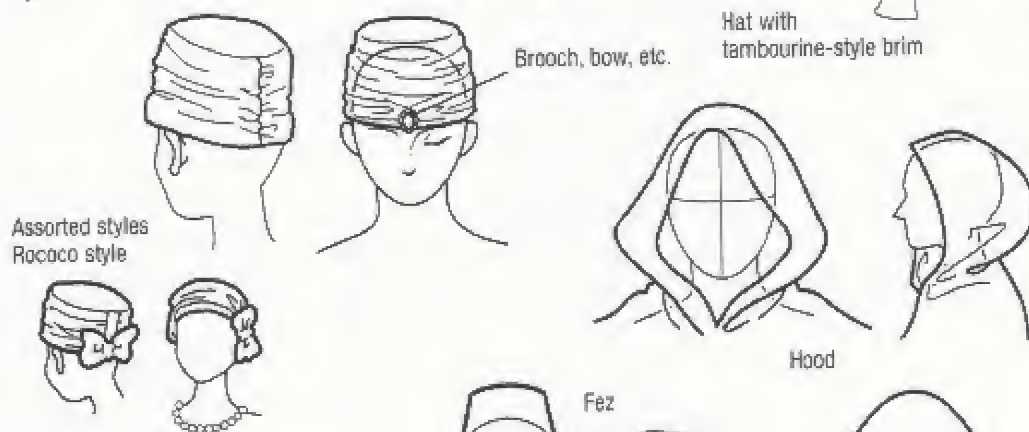
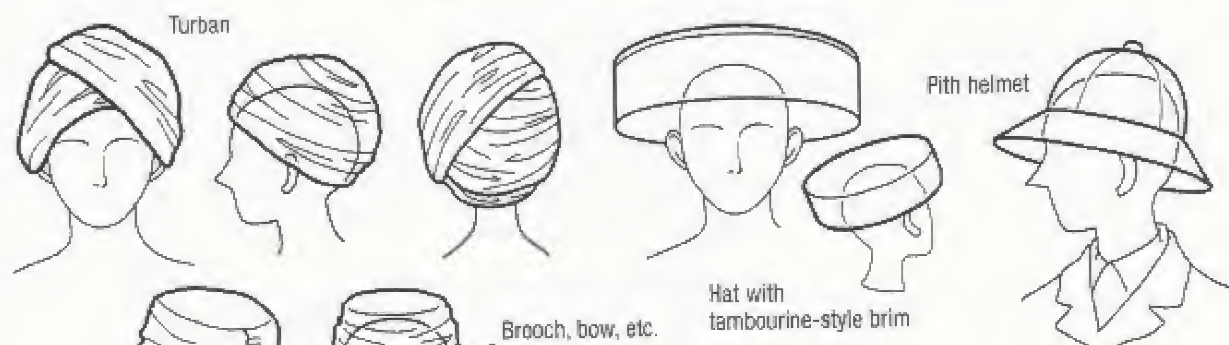
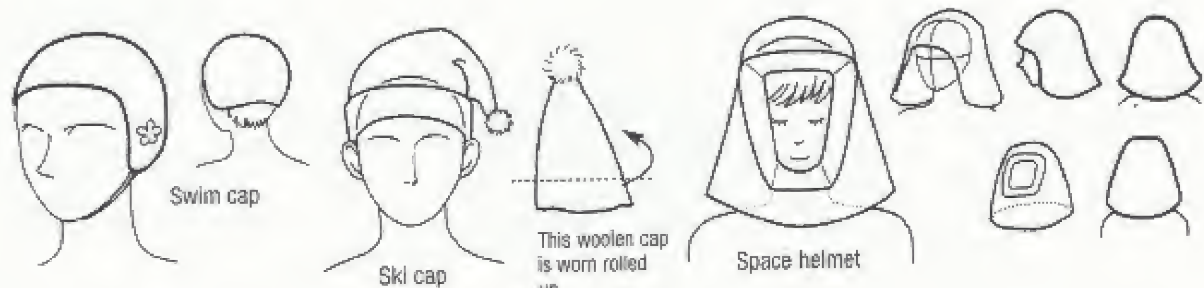
Chapter 3

- Hats
- Scarves
- Neckties
- Shoes
- Intimates
- Pockets and Buttons
- Pleats
- Jeans and Slacks

Hats



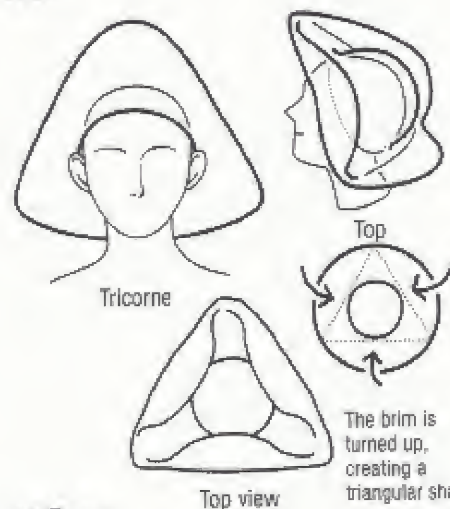
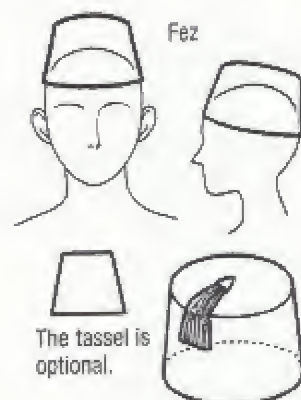
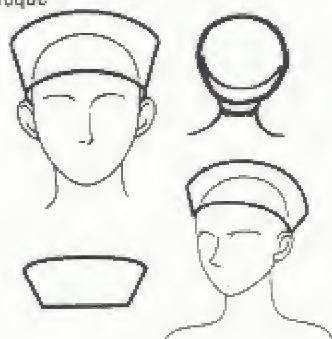




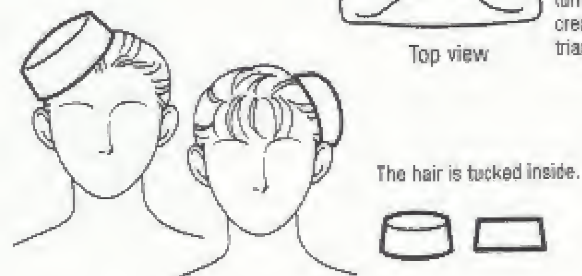
Assorted styles
Rococo style



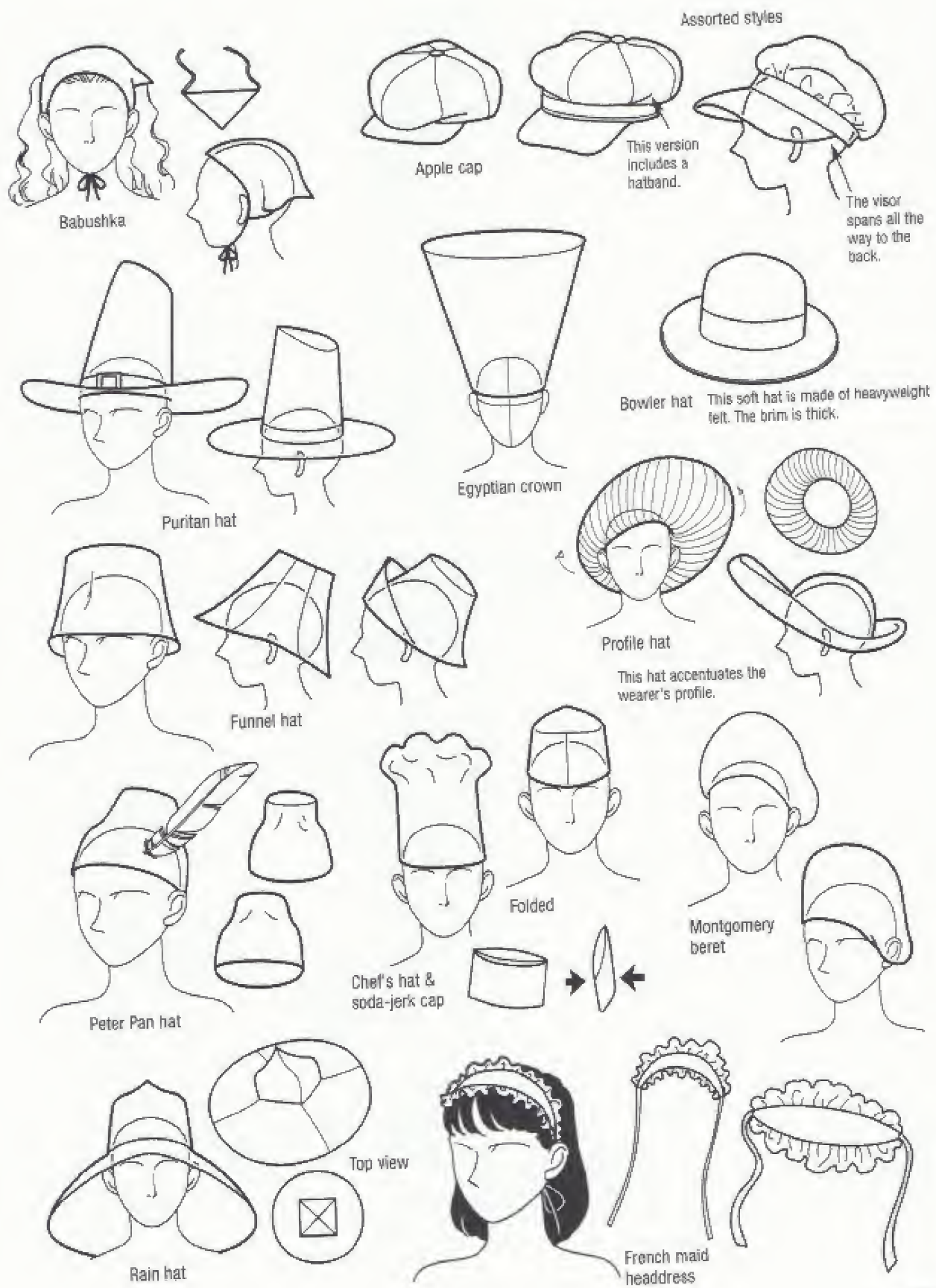
Toque



Nightcap

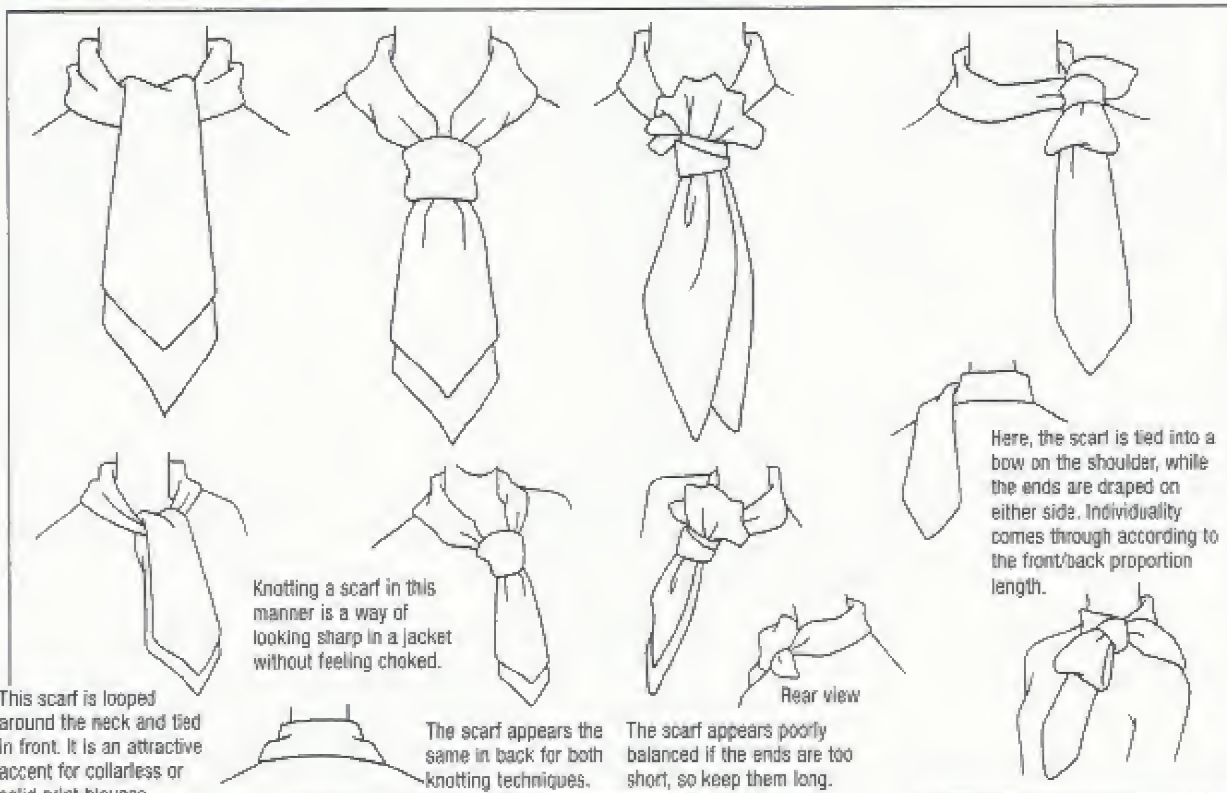


Pillbox

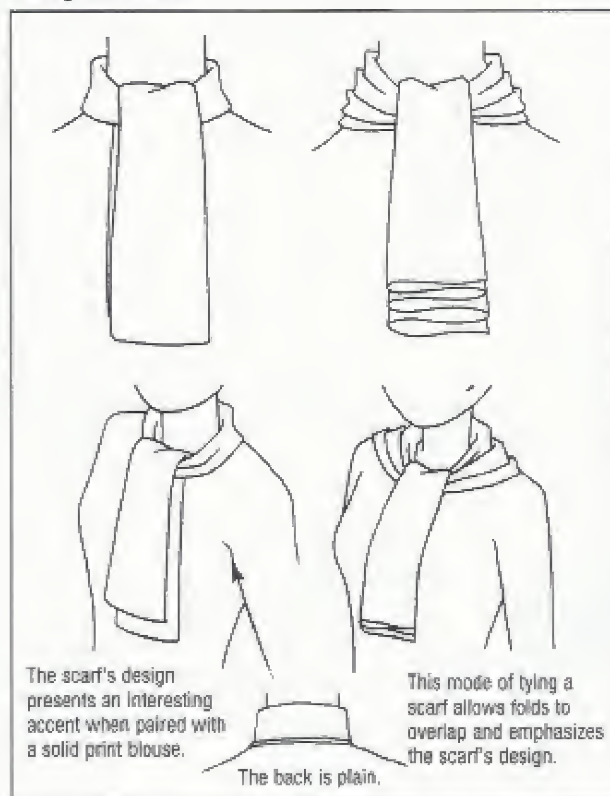


Scarves

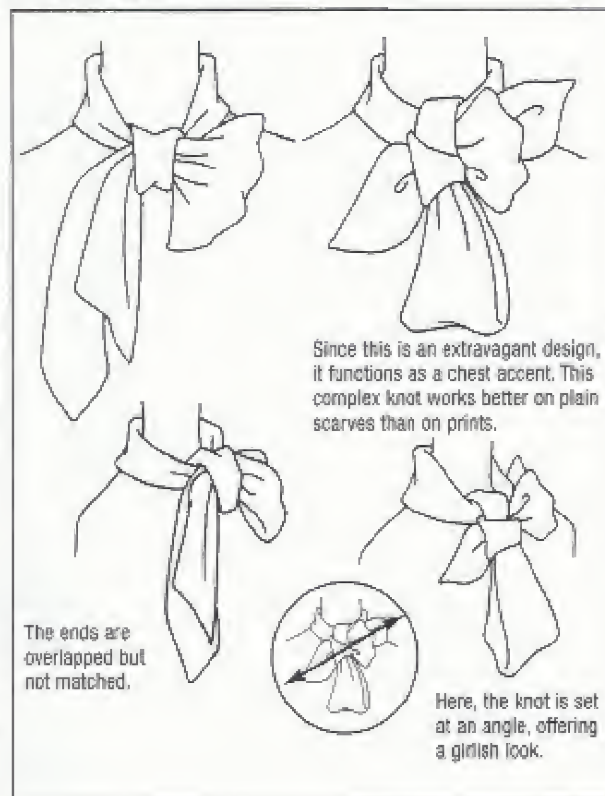
Cravat-shaped Scarves



Long Scarves



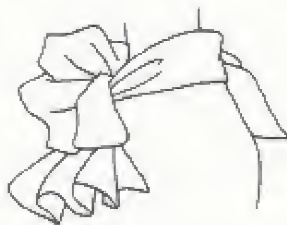
Single-Loop Bows



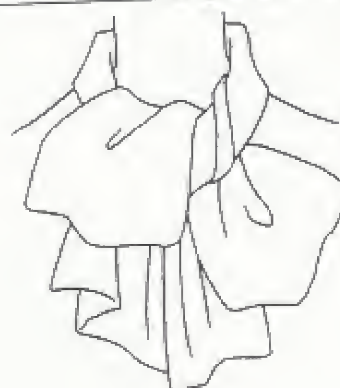
Feminine Knots



These knots create a poised look, excellent for wearing to formal parties, etc.



Here, we have a big bow, presenting a simultaneously cute yet flamboyant look. Use this with vivacious characters.



The soft silhouette created by this look makes it suitable for a broad spectrum of characters ranging from 4 to 5-year old children all the way to grandmothers in their 80s and up.

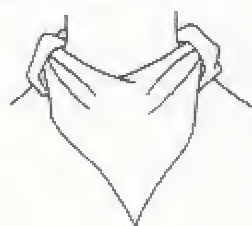


Cute, Casual Looks

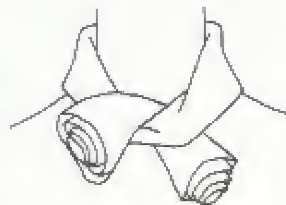
Jacket Cuffs



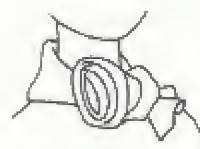
These modes of scarf tying offer a casual yet energetic look, suited to youthful characters, so try matching these looks with denim jackets. Highly versatile, pairing these with an evening gown or other formal wear will also create a sophisticated look.



These knots would work well with male and female characters alike. Well-suited to rugged looks, these may be matched with denim jackets or high-collared blouses and open-necked, ultra-casual shirts.



These are scarves coiled and simply knotted around the neck.



This scarf-turned-necklace is usually combined with sweaters and blouses.

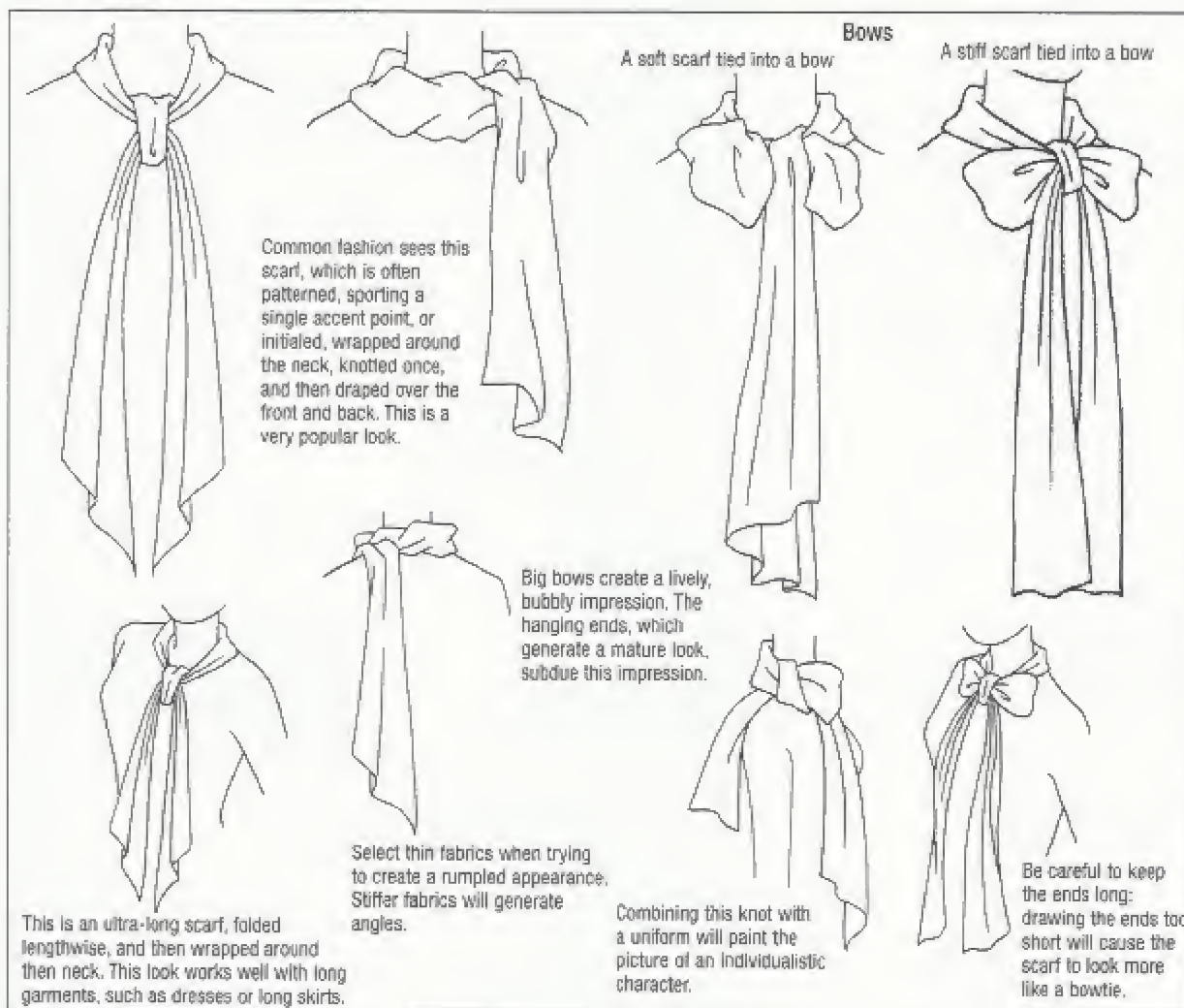


This knot offers a reserved look.

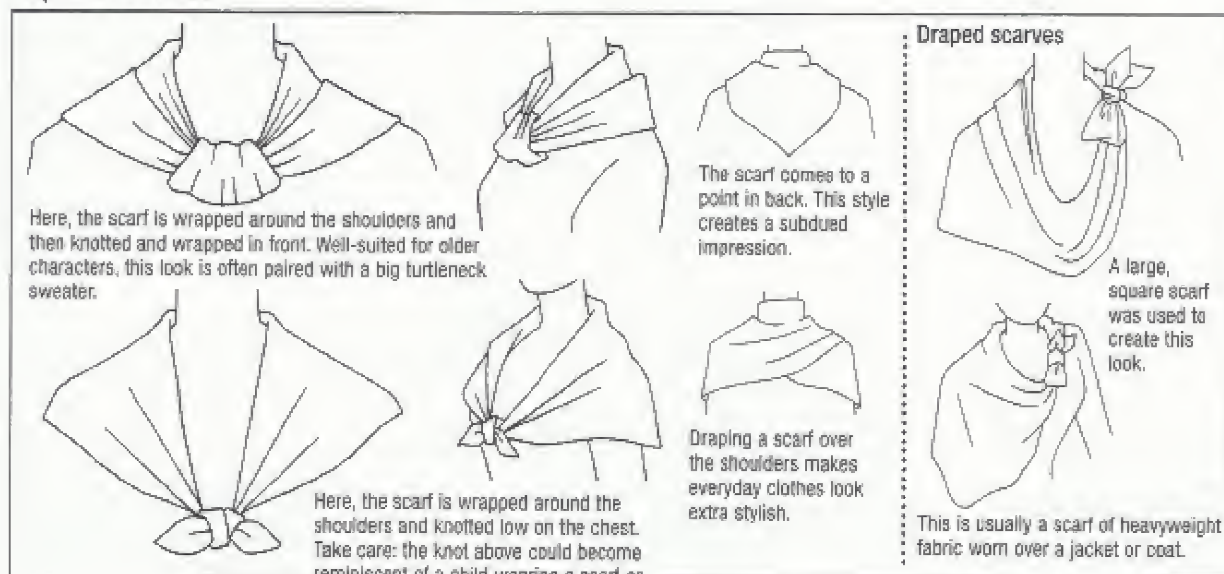


The impression of the character generated by this look varies greatly according to whether a solid (white) or patterned scarf is used.

Ultra Long Scarves



Square Scarves



Neckties

Assorted Neckties

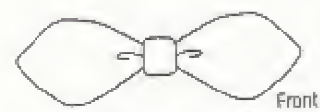
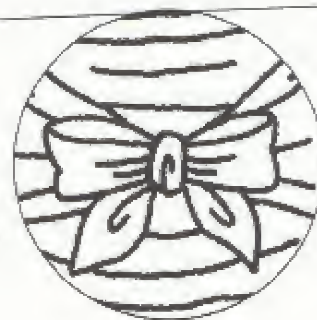


Club bow

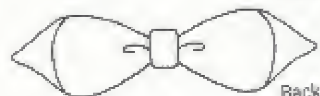
Bowties: Only the loops of the bow are exposed.



Stock



Front

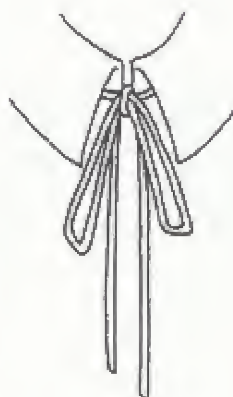


Back

Pointed and bowtie



Continental tie



Leather cord



Bolo



Four-in-hand tie



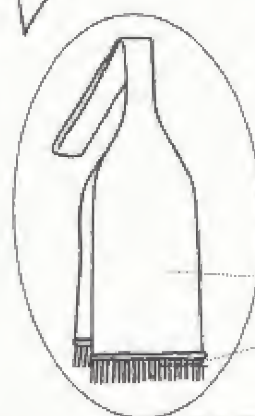
Bohemian tie



Black silk
Length: 1.2 m (approx. 3' 10 7/8")



Ascot

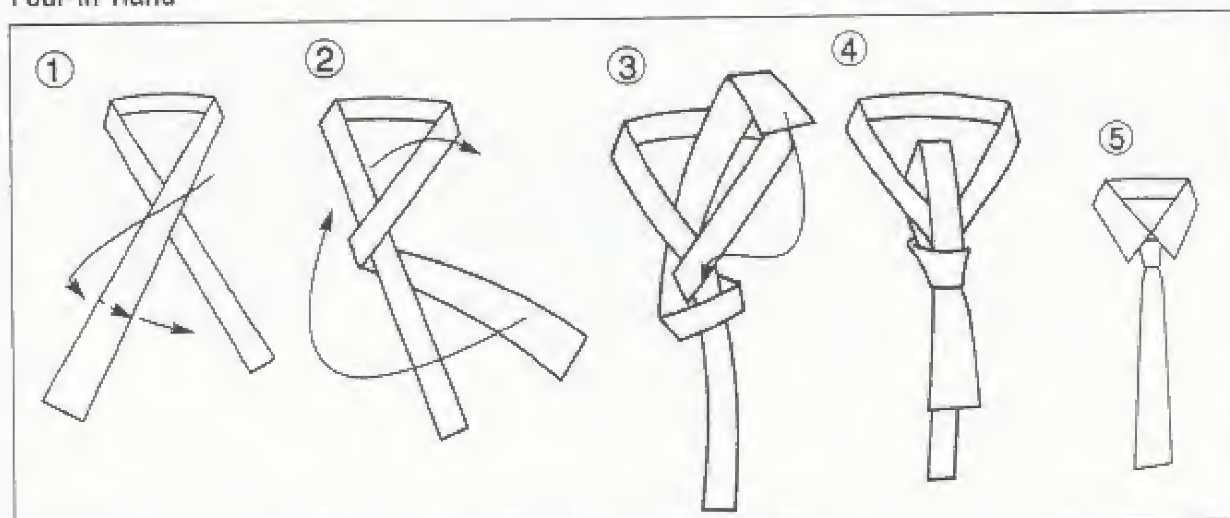


"Elbert Hubbard" tie

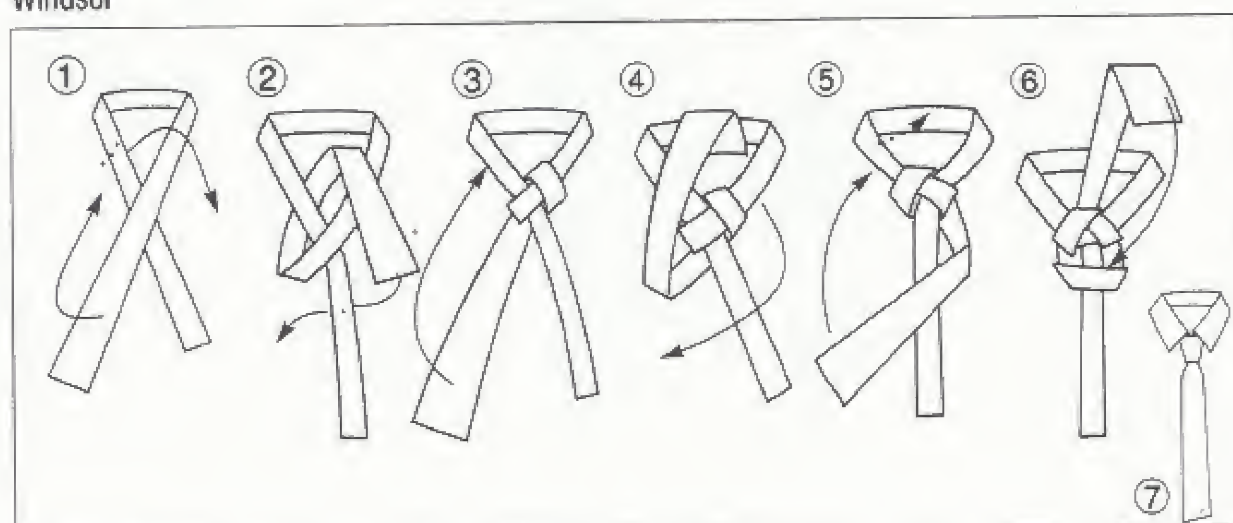
Exposed portion

The fringe may be tucked into the shirt or jacket.

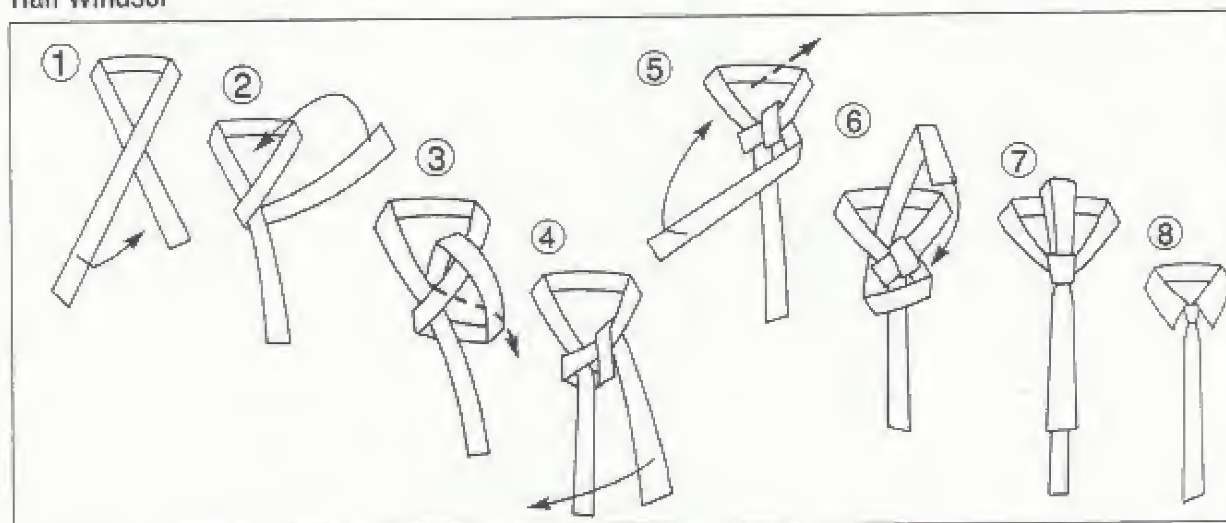
Four-in-Hand



Windsor

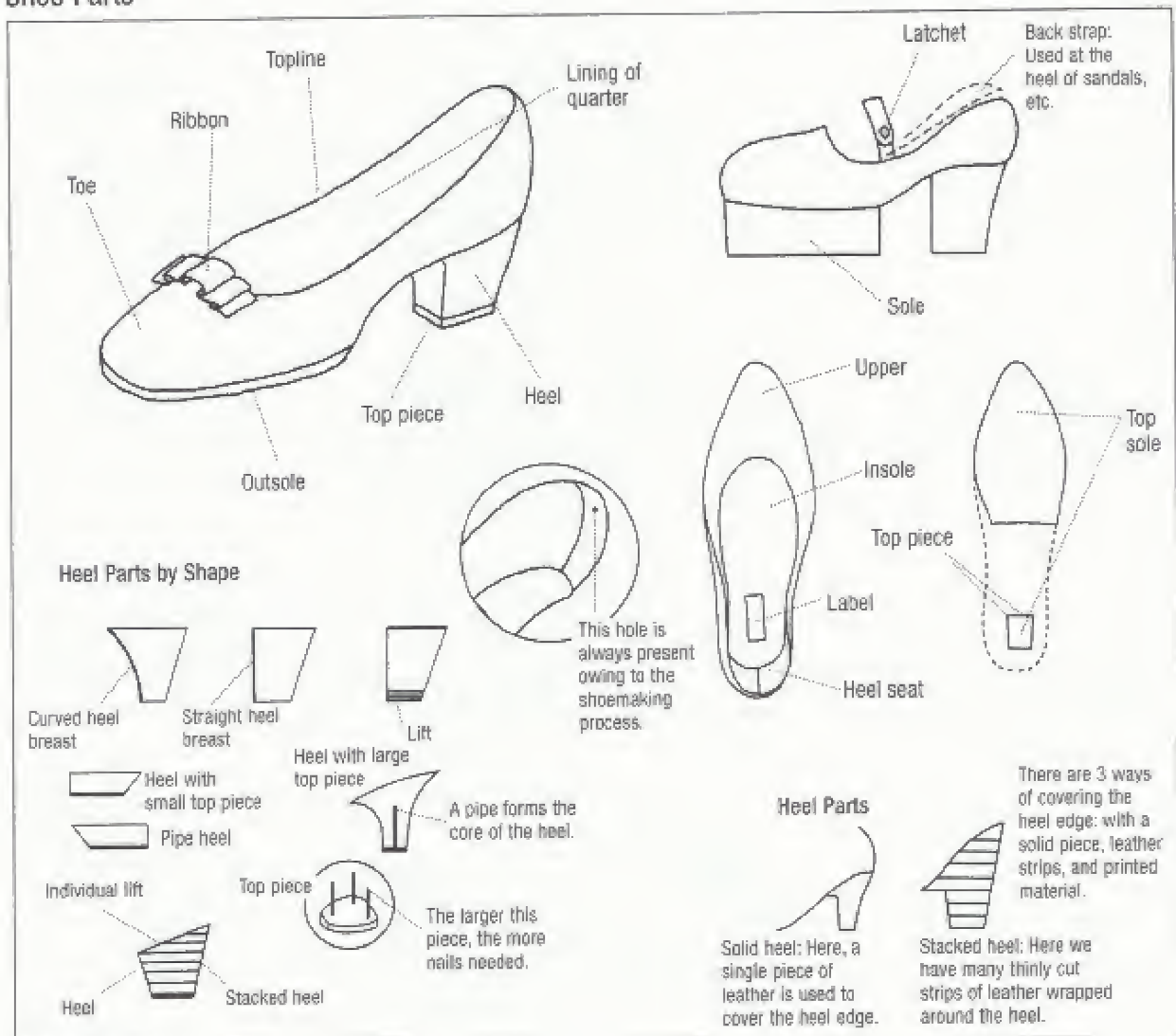


Half Windsor



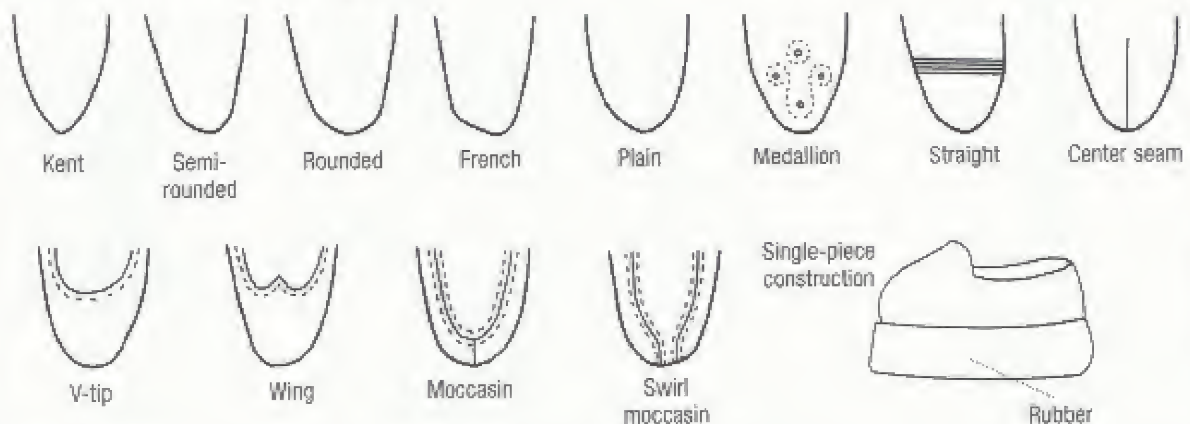
Shoes

Shoe Parts



Toe Designs

The toe refers to the front most portion of the shoe.



Shoe Styles



Oxford



Wedge



Mary Jane



Ankle strap



Athletic shoe



Sandal



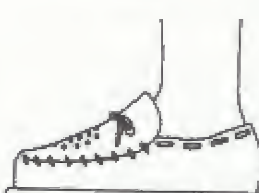
Saddle shoe



Sling back



Penny loafer



Moccasin



Slip on



Pump



Slipper



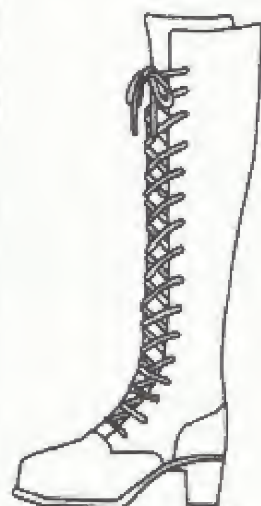
Work boot



Lace-up bootie



Stiletto



Lace-up boot



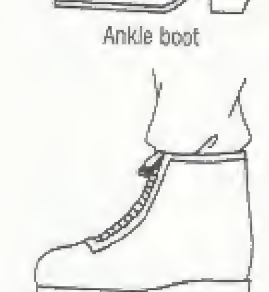
Cowboy boot



Ankle boot



Open-toed sling back

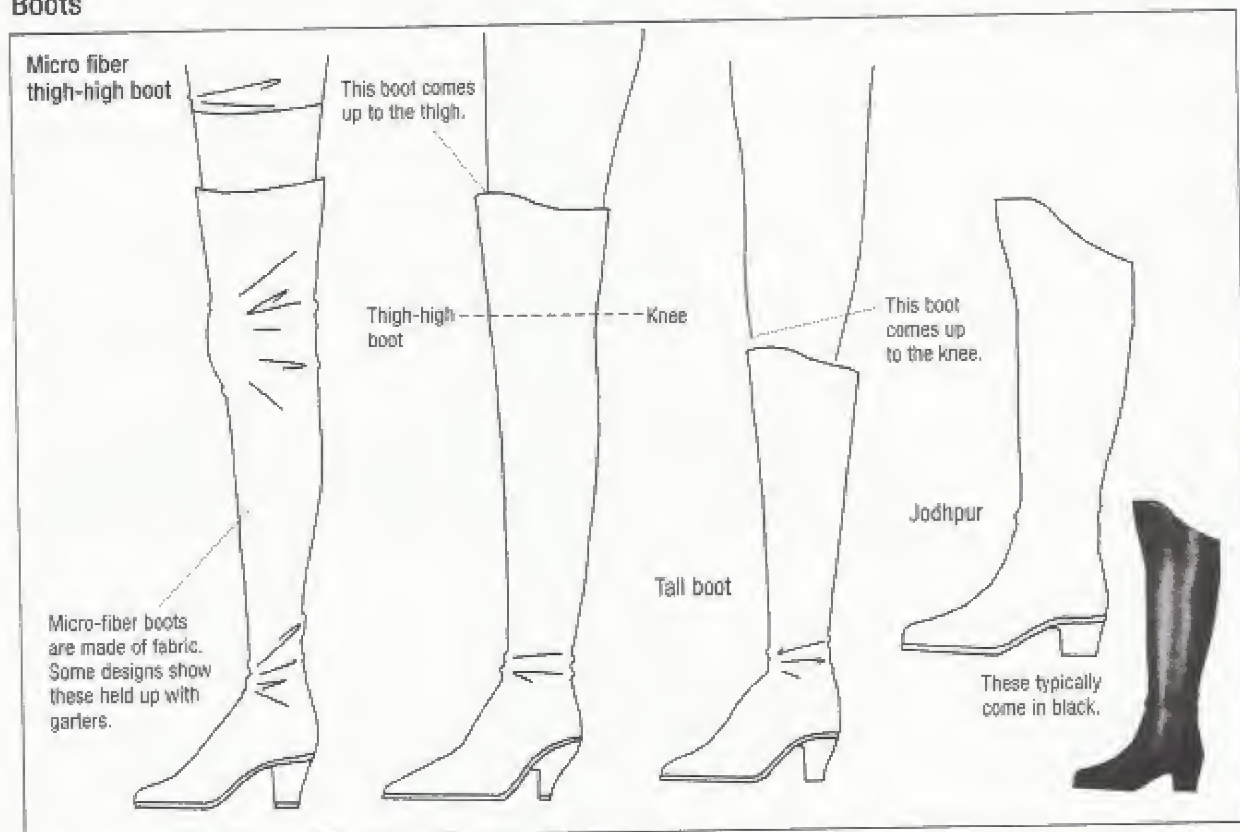


Snow boot

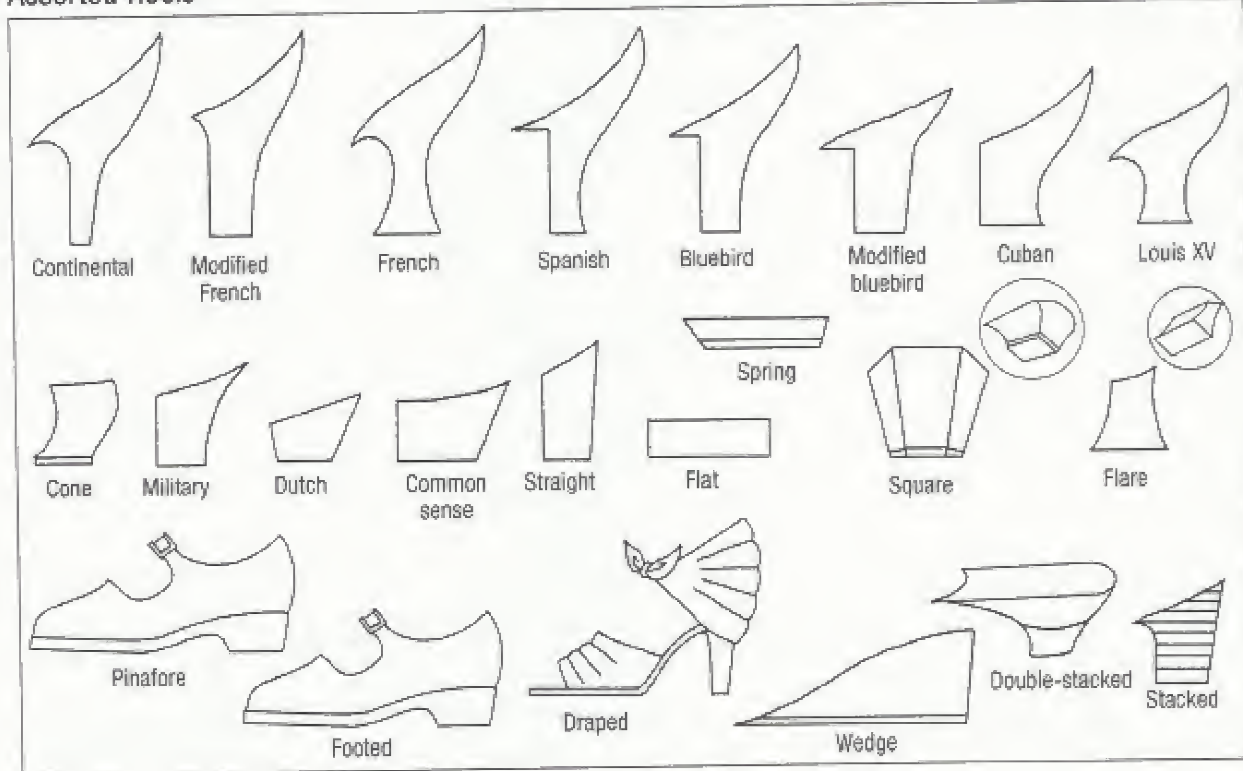


Granny boot

Boots

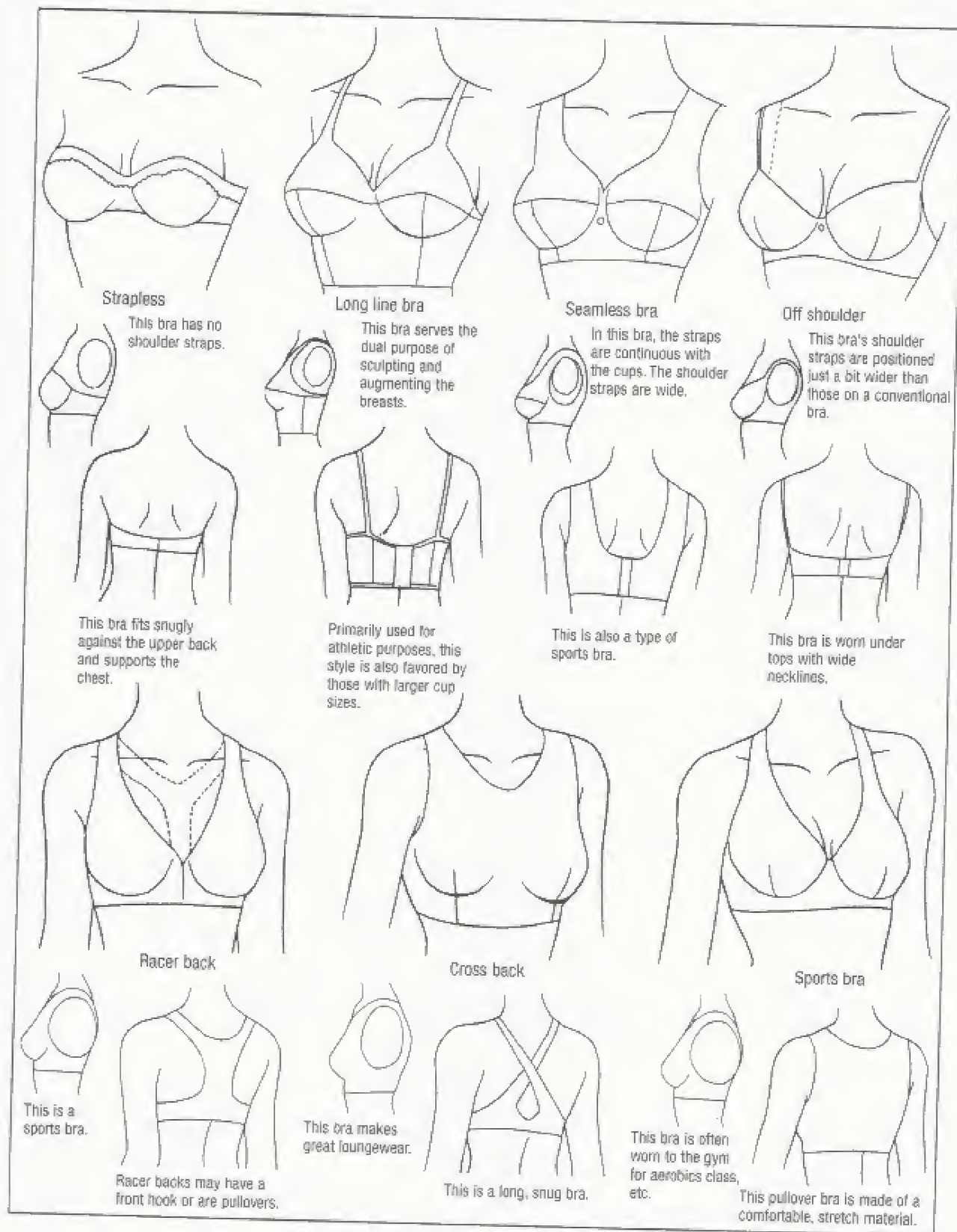


Assorted Heels



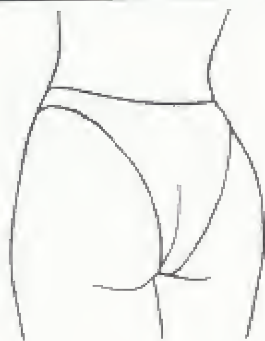
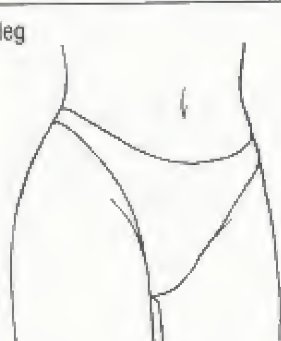
Intimates

Brassieres



Assorted Panties

High leg



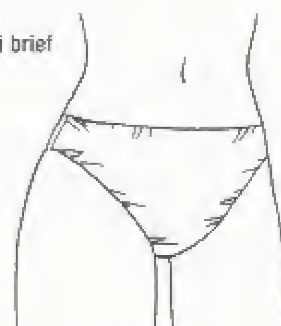
This has less material over the leg than the bikini brief and is designed to make the legs look longer.

Thong



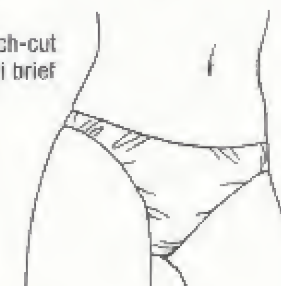
This features minimal back covering.

Bikini brief



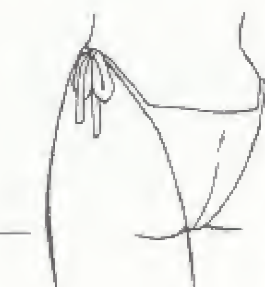
These girls' panties feature elasticized waists and legs to hold the garment in place. Some panties are made entirely of stretch fabrics.

French-cut bikini brief



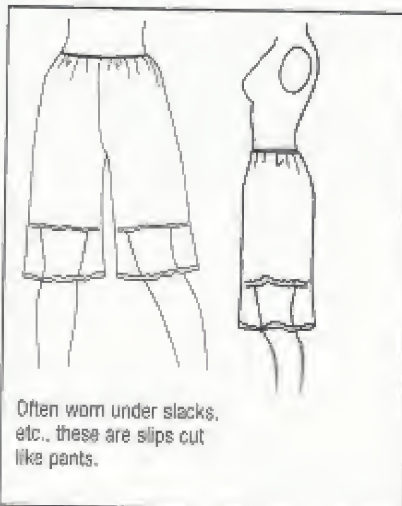
These are low-rise, moderately high-legged, ultra-tiny undies.

String bikini



This is basically 2 triangular pieces of cloth forming a butterfly-like shape.

Split Slips



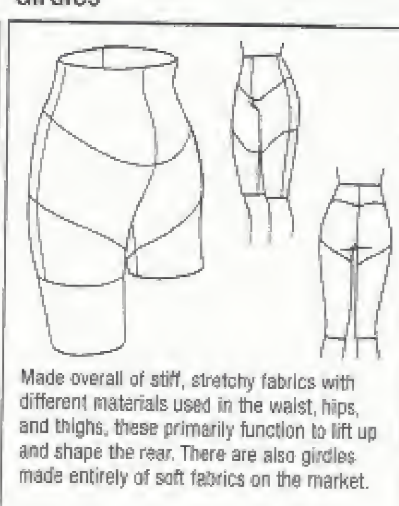
Often worn under slacks, etc., these are slips cut like pants.

Tap Pants



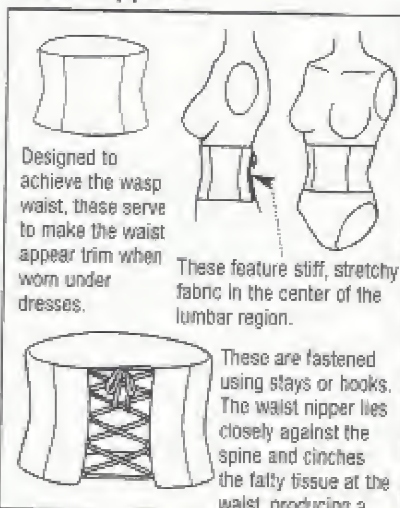
These are flare-legged shorts worn under dresses, etc.

Girdles



Made overall of stiff, stretchy fabrics with different materials used in the waist, hips, and thighs, these primarily function to lift up and shape the rear. There are also girdles made entirely of soft fabrics on the market.

Waist Nippers

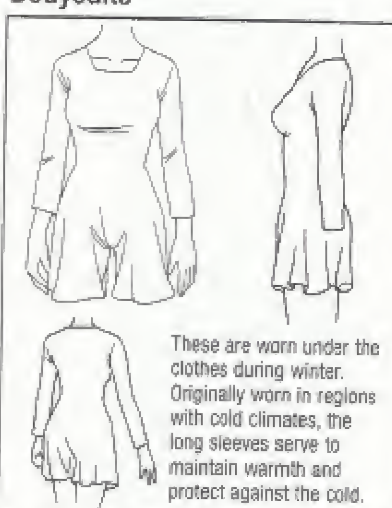


Designed to achieve the wasp waist, these serve to make the waist appear trim when worn under dresses.

These feature stiff, stretchy fabric in the center of the lumbar region.

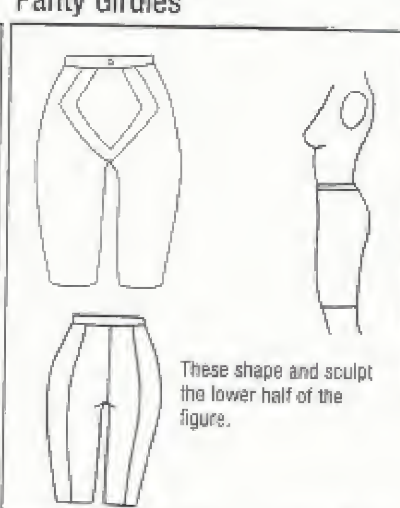
These are fastened using stays or hooks. The waist nipper lies closely against the spine and cinches the fatty tissue at the waist, producing a slimming effect.

Bodysuits



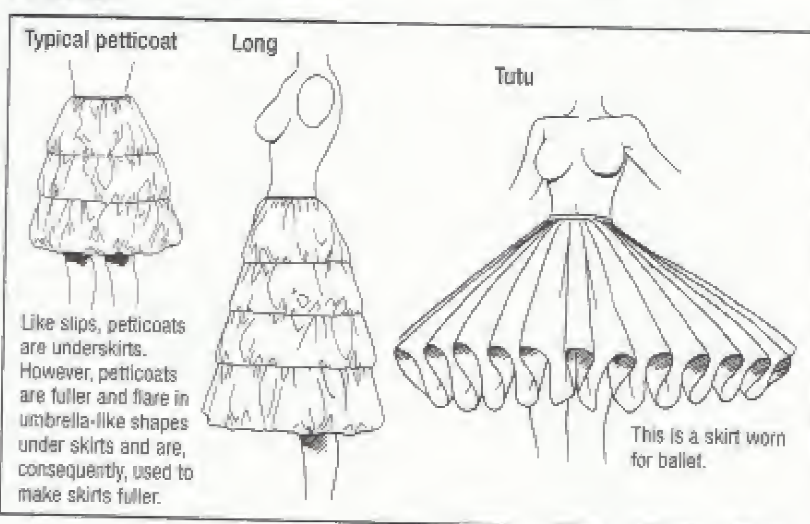
These are worn under the clothes during winter. Originally worn in regions with cold climates, the long sleeves serve to maintain warmth and protect against the cold.

Panty Girdles



These shape and sculpt the lower half of the figure.

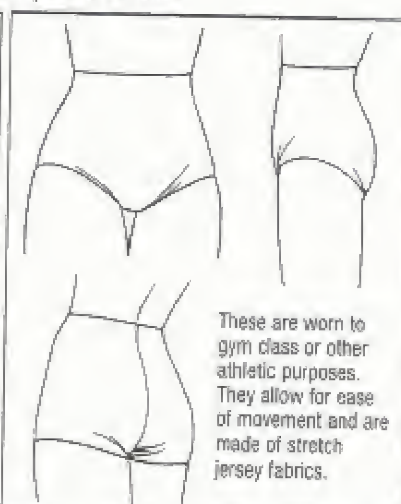
Petticoat



Like slips, petticoats are underskirts. However, petticoats are fuller and flare in umbrella-like shapes under skirts and are, consequently, used to make skirts fuller.

This is a skirt worn for ballet.

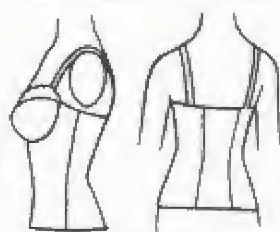
Sports Briefs



These are worn to gym class or other athletic purposes. They allow for ease of movement and are made of stretch jersey fabrics.

Undergarments That Shape the Chest, Waist, Rear, and Thighs

Bustiers



These consist of a bra, a corset, and a girdle.

All-in-one/body brief

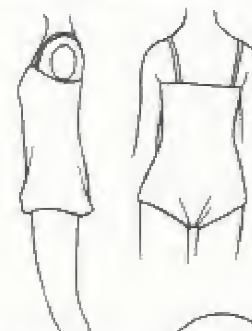


Strapless Slips



Strapless slips are worn under cocktail dresses and other shoulder-exposing garments.

Teddies



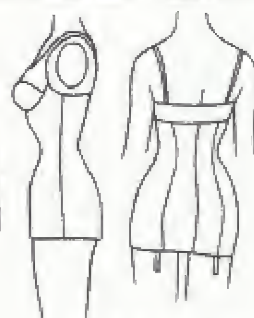
These include a long, triangular torso and front snap crotch.



Snap crotch

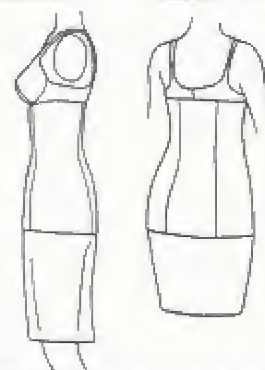
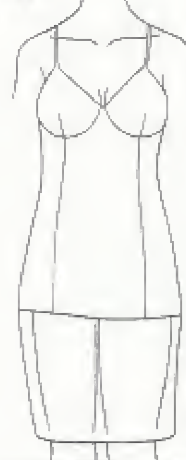
Mini and Full Slips

Mini slip



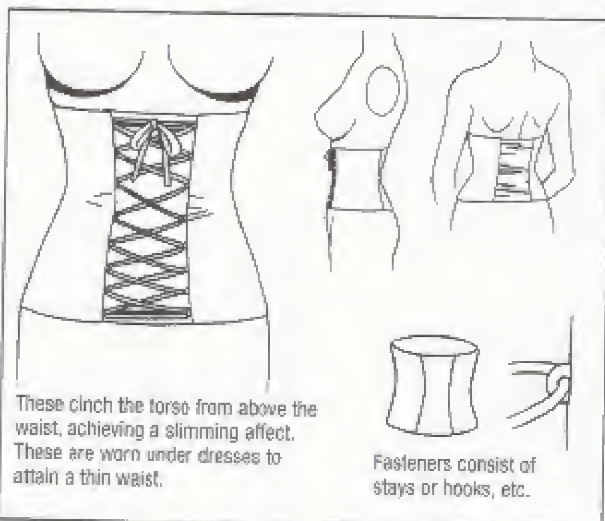
The mini slip is usually worn under a dress to improve the dress's silhouette. It is worn over the bra and panties in order to prevent them from showing through clothing.

Full slip



Whether a woman wears a mini or full slip depends on the skirt length or type of clothing worn. (She may wear a mini slip to show off her figure or a long for a more modest look.)

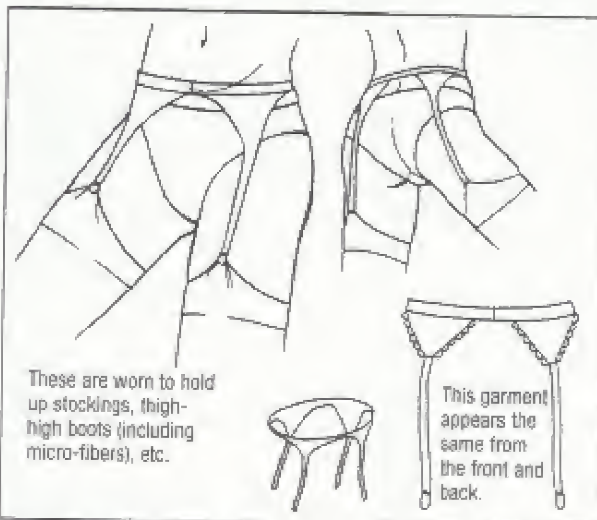
Corsets



These cinch the torso from above the waist, achieving a slimming affect. These are worn under dresses to attain a thin waist.

Fasteners consist of stays or hooks, etc.

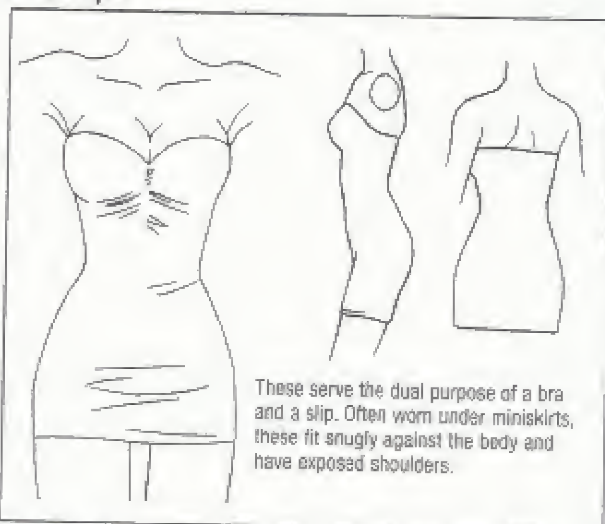
Garter Belts



These are worn to hold up stockings, thigh-high boots (including micro-fibers), etc.

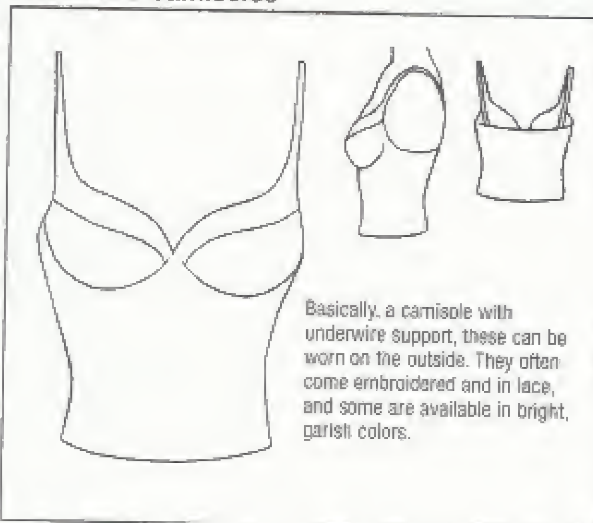
This garment appears the same from the front and back.

Bra Slips



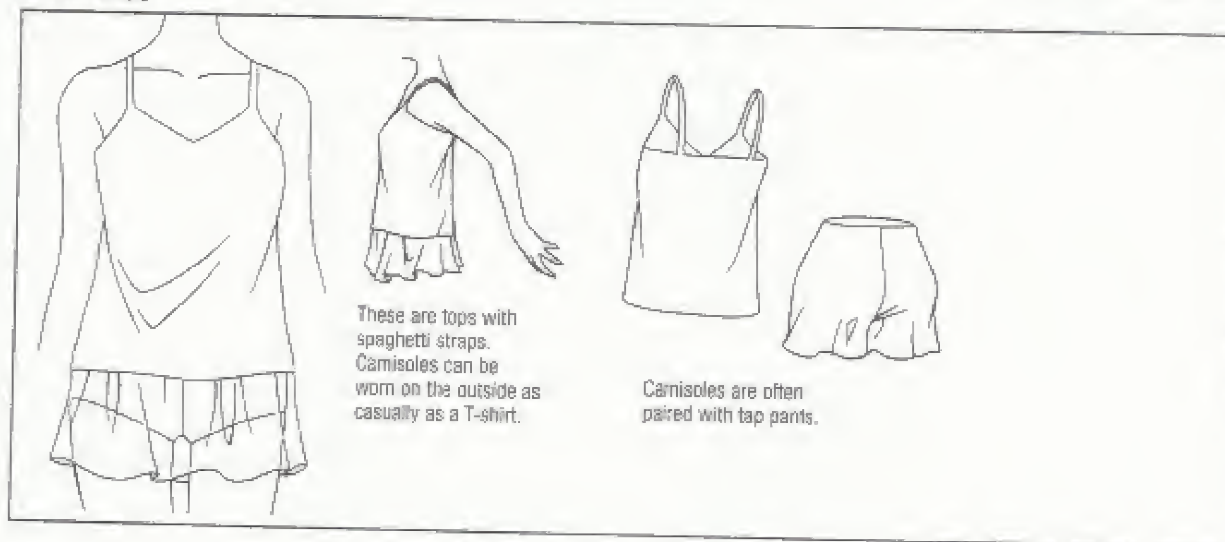
These serve the dual purpose of a bra and a slip. Often worn under miniskirts, these fit snugly against the body and have exposed shoulders.

Underwire Camisoles



Basically, a camisole with underwire support, these can be worn on the outside. They often come embroidered and in lace, and some are available in bright, garish colors.

Camisoles

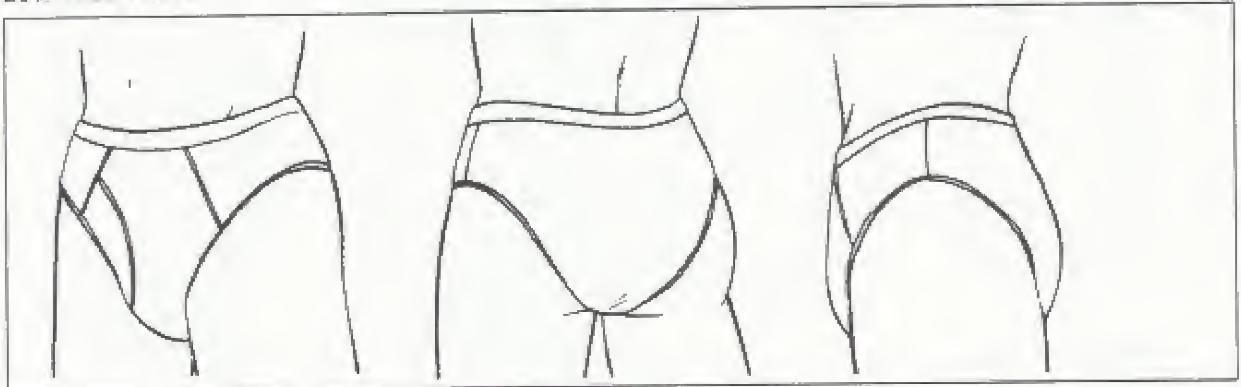


These are tops with spaghetti straps. Camisoles can be worn on the outside as casually as a T-shirt.

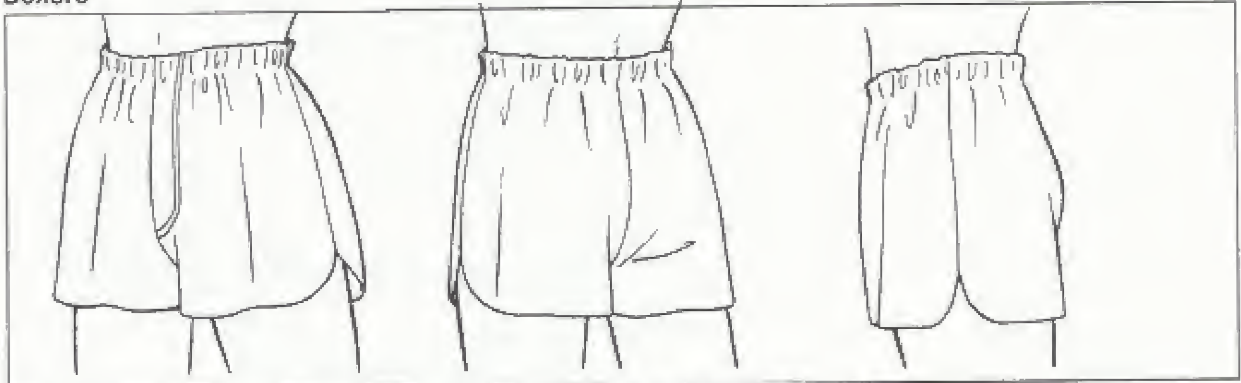
Camisoles are often paired with tap pants.

Underwear for men

Low-Rise Briefs



Boxers



Boxers



Bikini briefs



Thongs



Specialty Wear

Boxer briefs (long leg)



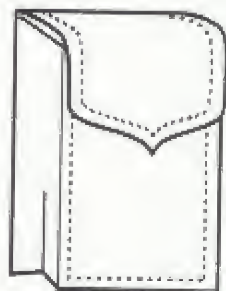
Fundoshi (loincloth)



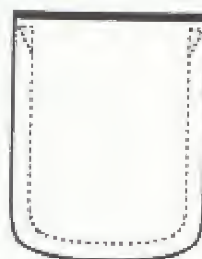
Pockets and Buttons



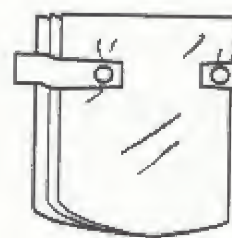
Box pocket



Cargo pocket



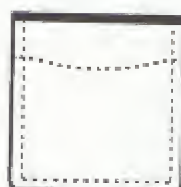
Outside pocket
This is an exterior, patch pocket.



Accordion pocket
Pocket with pleats like the bellows of an accordion.



Elasticized patch pocket



Patch pocket
This is basically a sewn-on pocket.



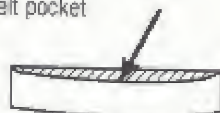
Crescent pocket



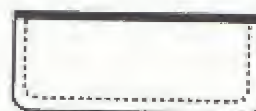
Slash pocket/set-in pocket/slit pocket



Welt pocket



Set-in pocket with flaps

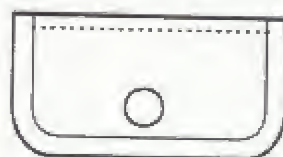


Half pocket
Primarily decorative, this pocket is about half as shallow as a regular pocket.

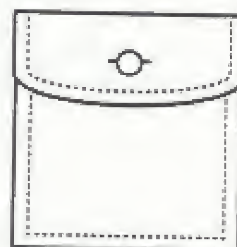
This is a pocket with only the slit opening visible from the exterior.



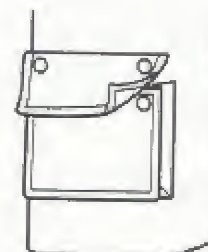
Envelop pocket with tongue closure



Mock pocket
A purely decorative pocket



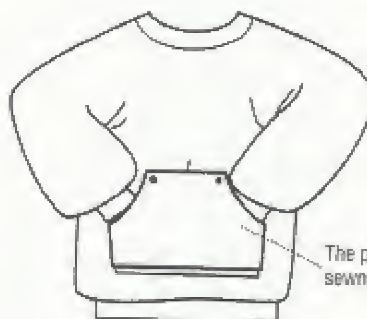
Envelop pocket



Gusset pocket



Pouch pocket



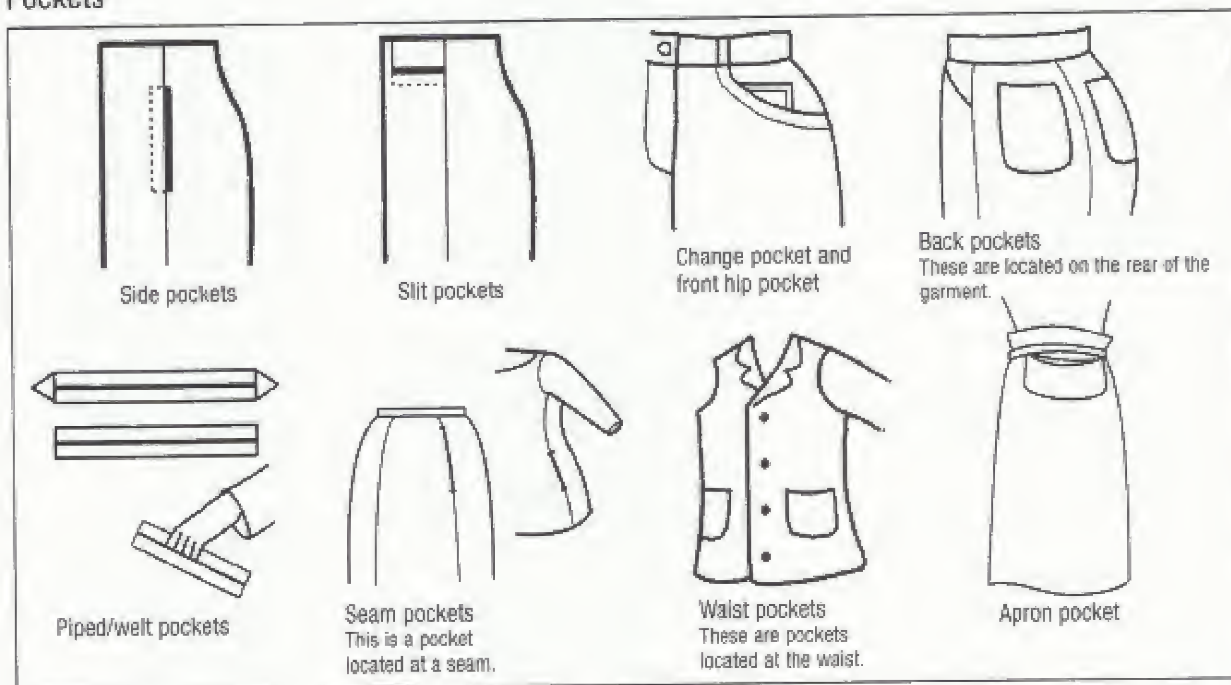
Kangaroo pocket
This front pocket is reminiscent of a kangaroo's pouch.

The pocket is sewn to the shirt.

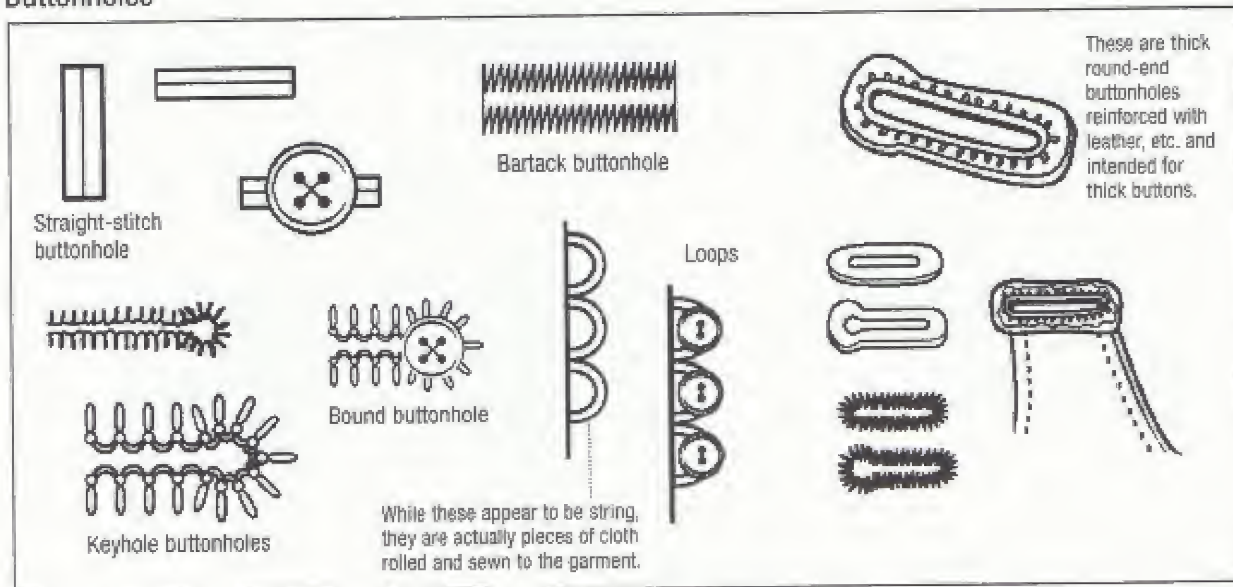


Inside hanging pocket or breast pocket
This pocket is attached to the inside of jackets.

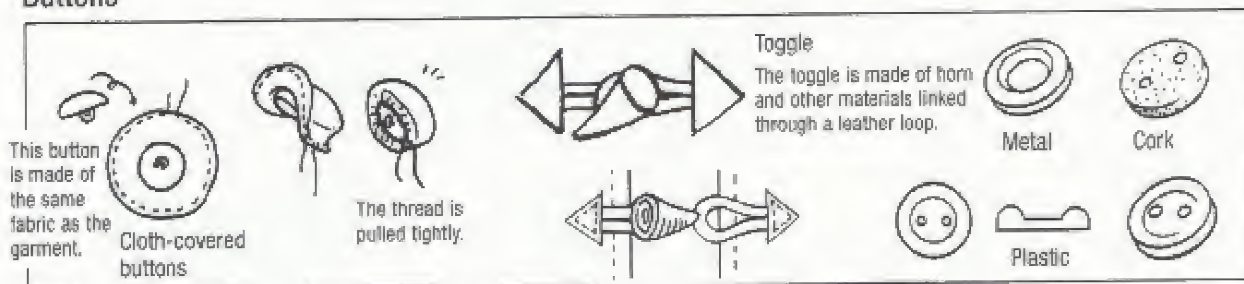
Pockets



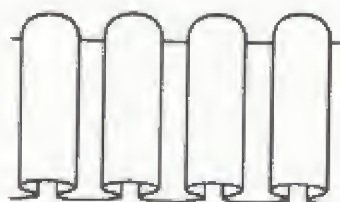
Buttonholes



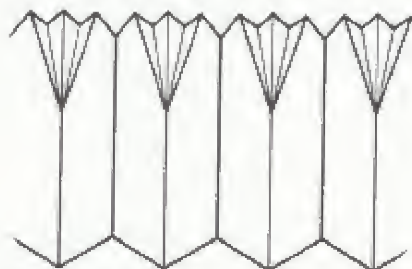
Buttons



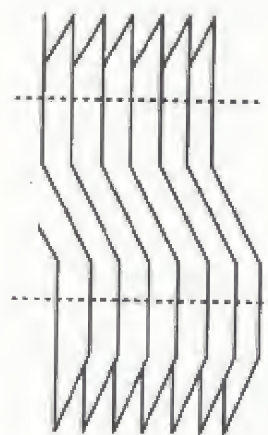
Pleats



Cartridge pleats
These are rounded pleats.



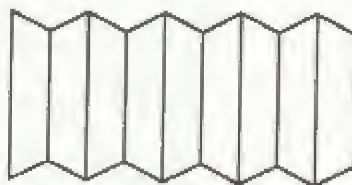
Cascade pleats



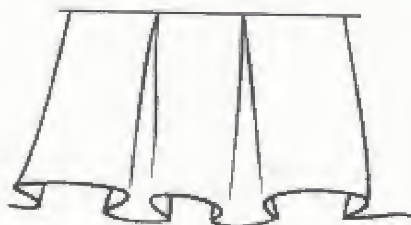
Fancy pleats



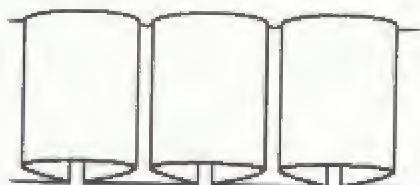
Knife pleats



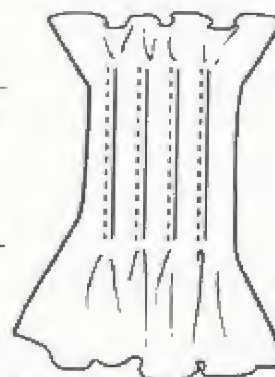
Accordion pleats



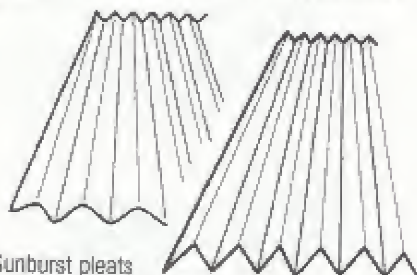
Unpressed box pleats
These are box pleats that have not been pressed flat.



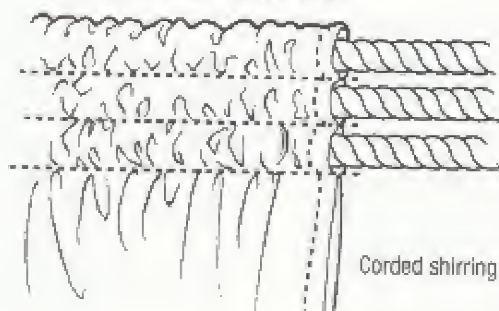
Box pleats



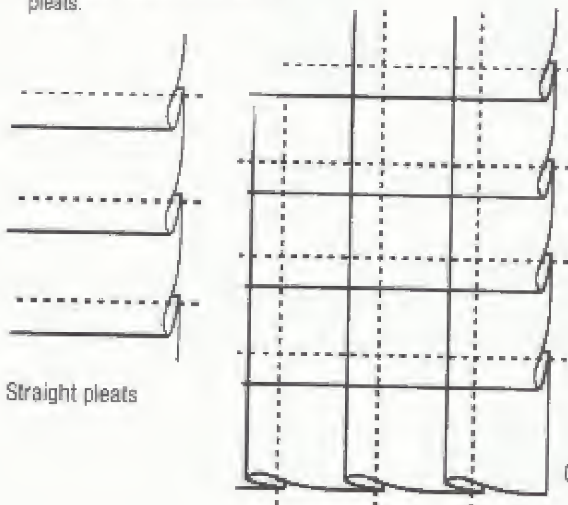
Pin tucks
These are tucked about 0.1 to 3 cm in depth (1/32 to 1 3/8") and sewn with a machine.



Sunburst pleats
Like sunlight bursting through the clouds, these are radiating pleats.



Corded shirring



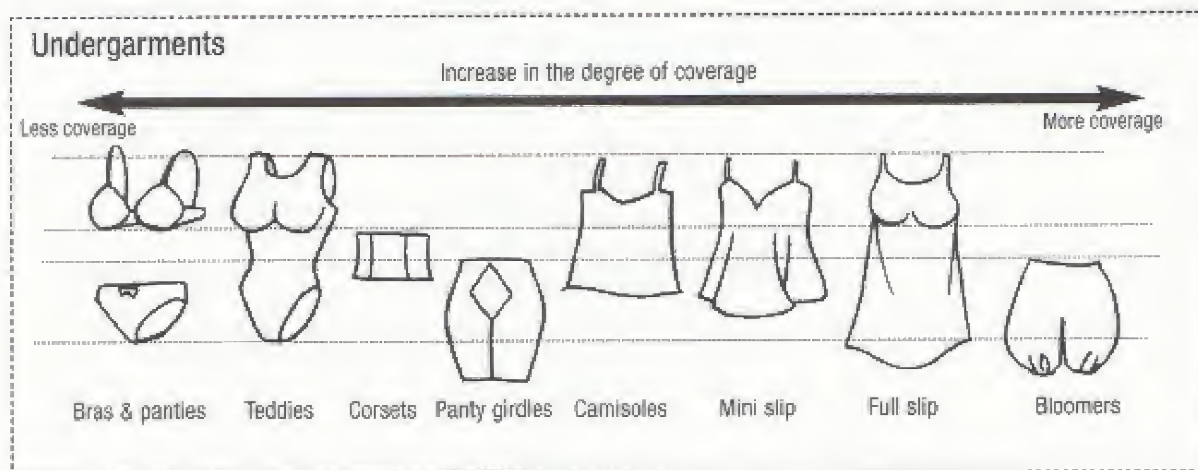
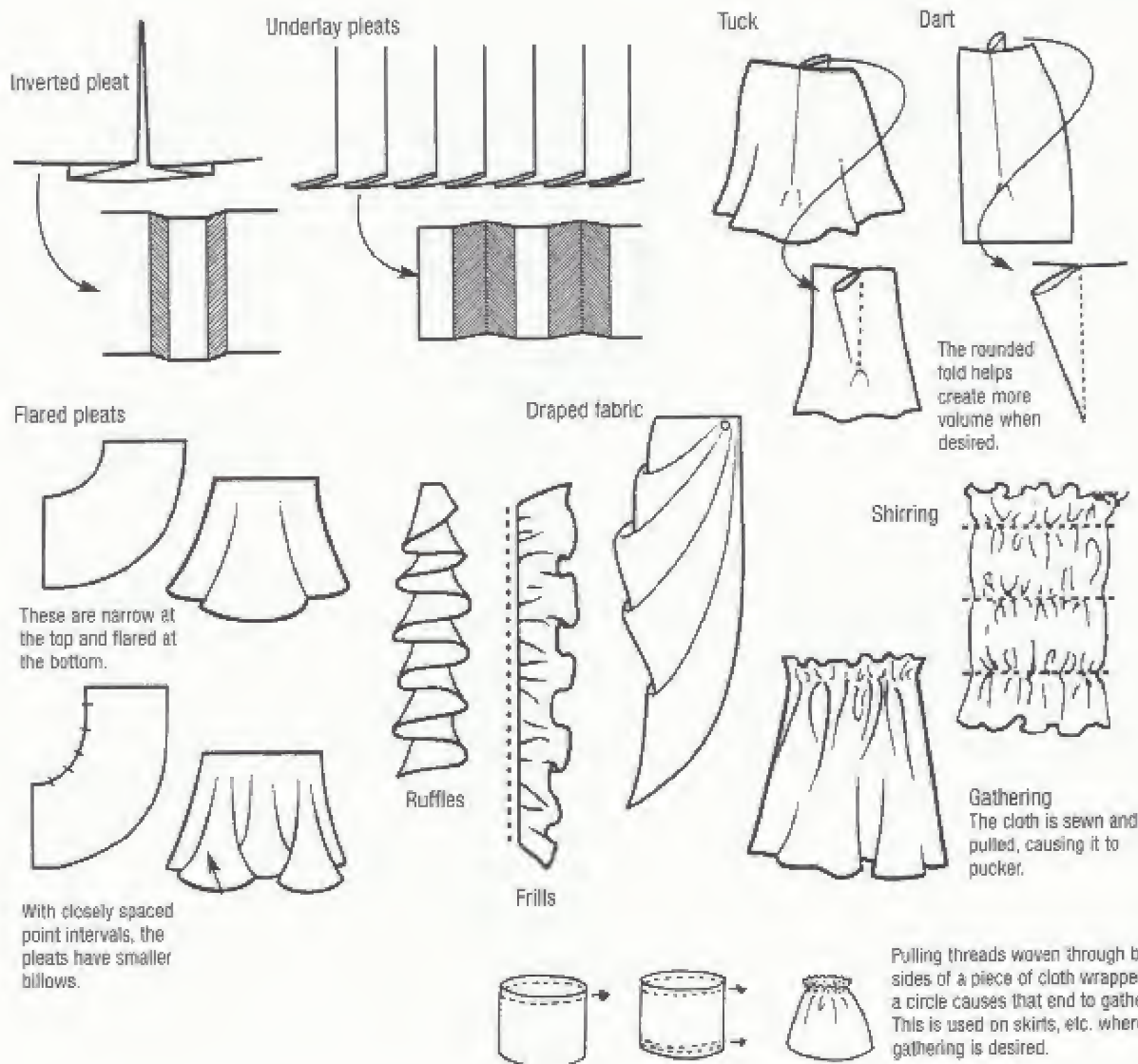
Straight pleats



Fringe

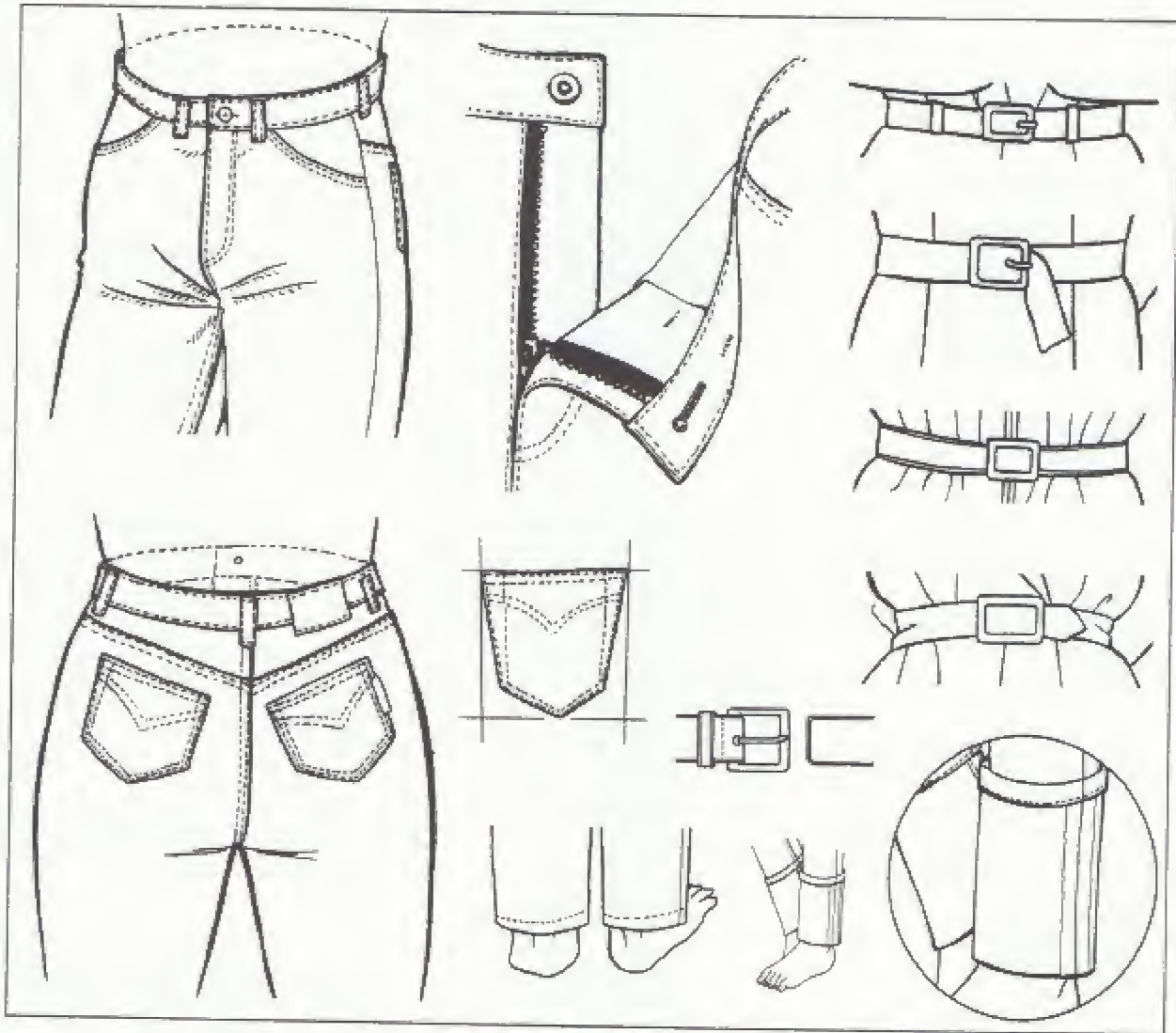


Cross tucks



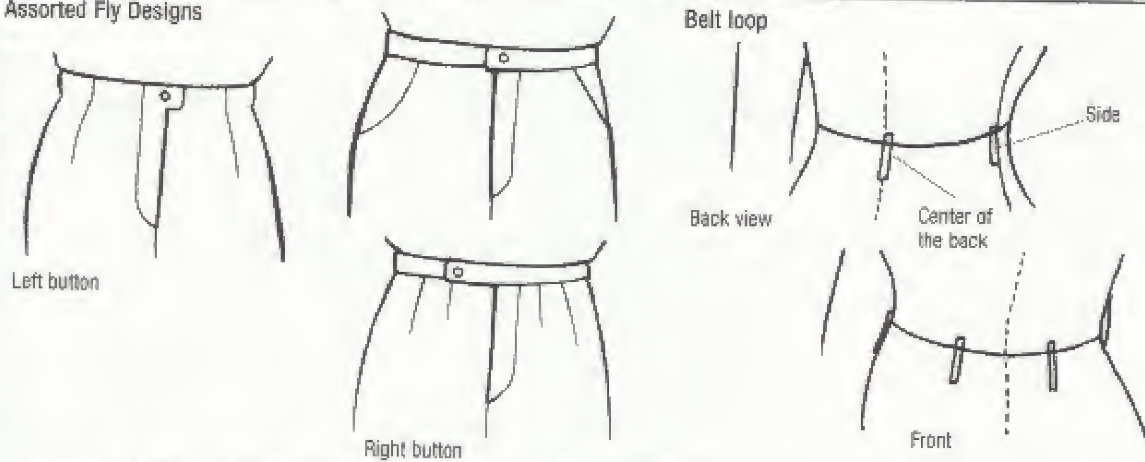
Jeans and Slacks

Seams, Zippers, and Belts



Slacks

Assorted Fly Designs



Appendix

- Creases
- Basic Fashion Knowledge
- Silhouette Lines

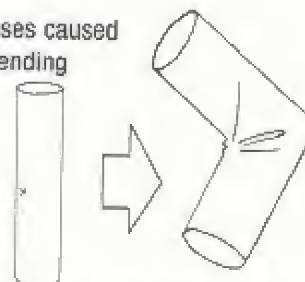
Creases

—The Basics of Creases—

1. Creases caused by a vertical projection



2. Creases caused by bending

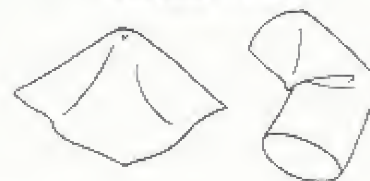
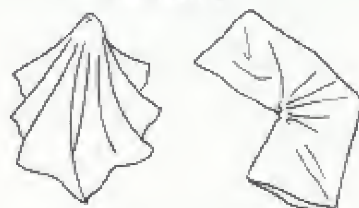
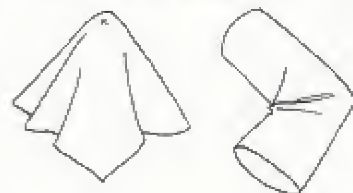


These are creases occurring at arms (sleeves), legs (pant legs), the waist, etc.

—Heavyweight and Thin Fabrics— (Of common materials)

Thin fabrics

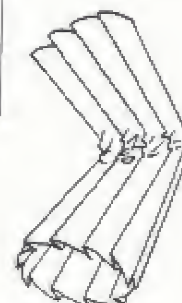
Heavyweight fabrics



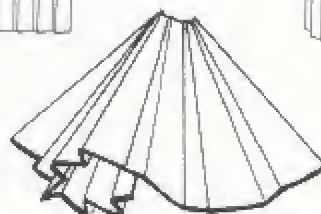
Wool and knit fabrics



Pleated fabrics



Leather, etc.



Pleated skirts, etc. tend not to form creases.

—Rendering the Chest—

How to draw the chest is an issue particular to female characters. The character may be given natural curves or huge, bionic breasts.

Not good

Natural Curves

Good



Here, creases originate from the breast's peak in the center. This is an extremely natural rendition.



These are diagonal creases forming underneath the breast. They also serve as shading, bringing a sense of volume to the drawing.

Scribble-shaped creases may also form depending on the fabric or the way the garment is worn.



Here, the breast contours curve inward. While this does make the chest look more voluminous, this is not how a shirt would naturally lay over a woman's body.

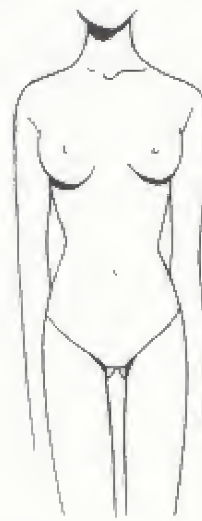
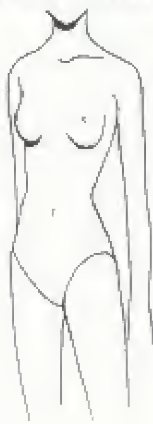


Creases do not normally form at the top of the breasts; although, they can form in rubber apparel after the character has moved.

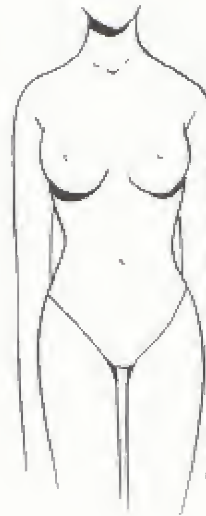
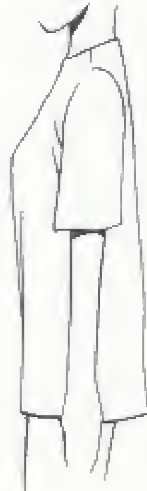
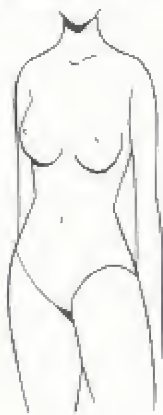
—Be Consistent with Body Types—

Garments will develop different crease patterns depending on the character's chest size or the curves in her body.

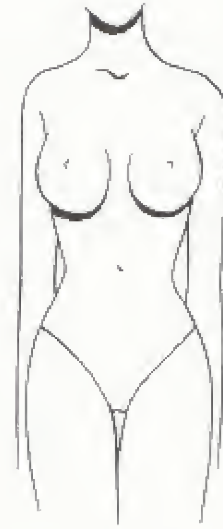
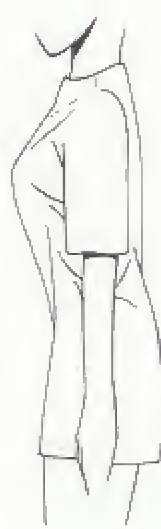
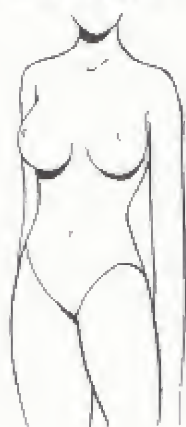
Adolescent/Willowy Build



Average Build



Curvaceous Build



Assorted Body Types: Wearing a Jacket



Willowy Build



Average Build



Curvaceous Build

Assuming the jacket's fabric is the same, the amount of creases grows as the body's curves become more exaggerated.



Willowy Build

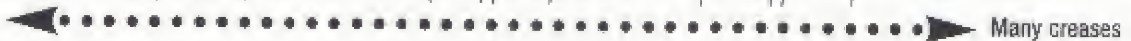


Average Build



Curvaceous Build

No creases



Many creases



Willowy Build



Average Build



Curvaceous Build



Willowy Build



Curvaceous Build

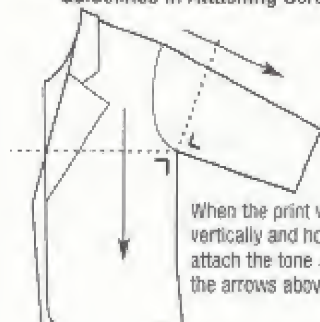


Average Build

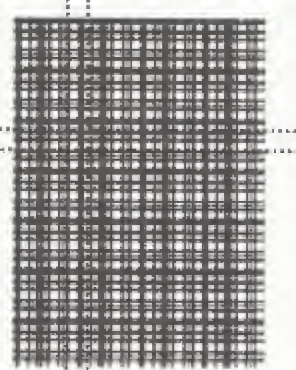
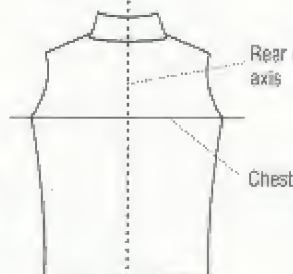
The side views reveal that twice as much of the lapel is visible on the curvaceous build than on the willowy build.

—Getting the Fabric Print Right— Guidelines in Attaching Screen Tone

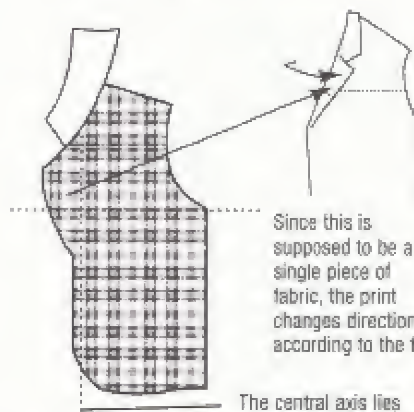
These guidelines are not limited to tone use but also apply to sewing actual clothing.



When the print will run both vertically and horizontally, attach the tone as shown by the arrows above.

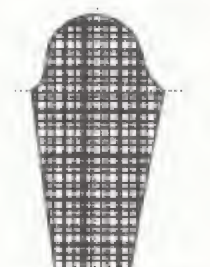


When attaching a plain print, use a swatch of the print as central focus or determine where the pattern will start and then lay it down.

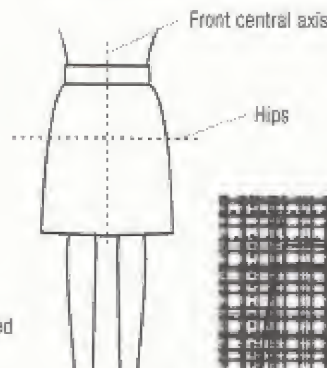


Since this is supposed to be a single piece of fabric, the print changes direction according to the fold.

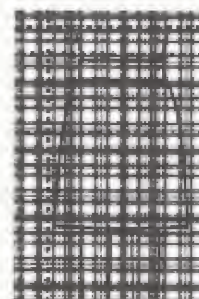
The central axis lies along the button row.



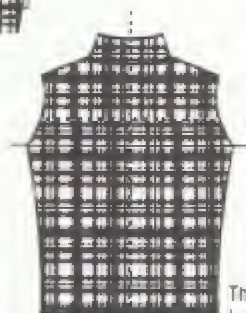
This is the original shape of the back panel.



Then it is matched to the garment shape.



Completed top



The completed back panel



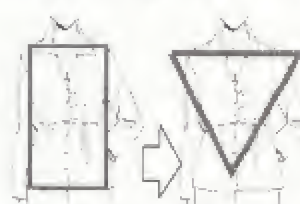
Completed skirt

Drawing Men

There are times when a man will need to wear women's clothing or in manga and book or ad illustrations when a male character is dressed in women's clothing. Basically, all the artist has to do is give the character a masculine build rather than a feminine build.



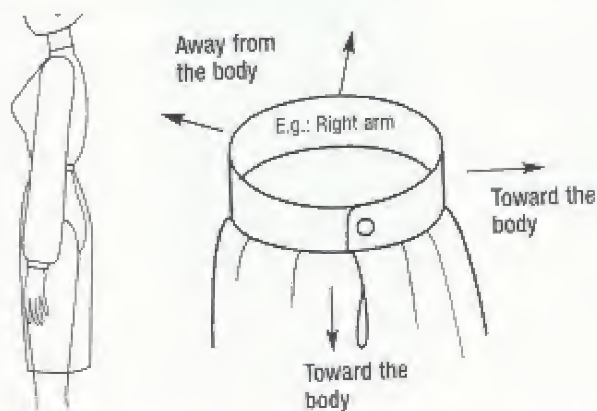
Point 1: The shoulders are made broad and bulky, while no curve is given to the waist.



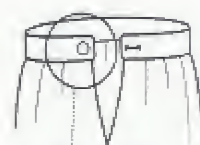
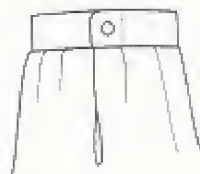
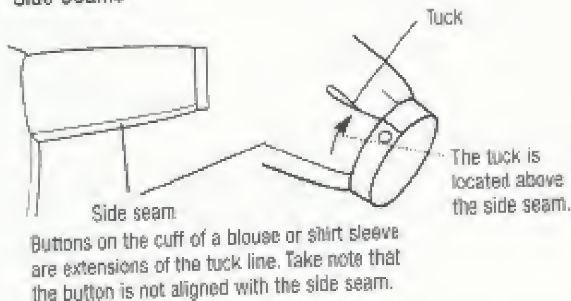
Point 2: Draw the torso as an inverted triangle. Women tend to have curvaceous figures. Translating this into straight lines, we see a basic rectangle, where the woman's shoulders and hips are almost the same width, but the hips are just a bit broader. In contrast, a man is an inverted triangle—broad at the shoulders and narrow at the hips. When drawing, simply make the shoulders broad and the hips small.



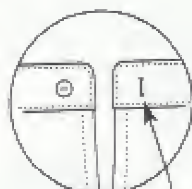
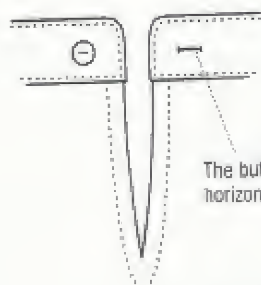
—Cuffs: Shirt and Blouse Sleeves—



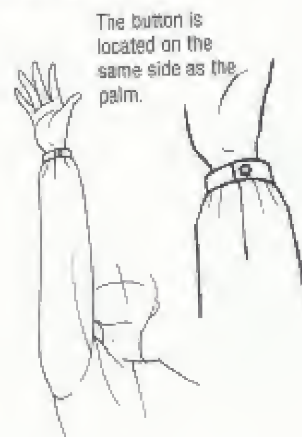
Side Seams



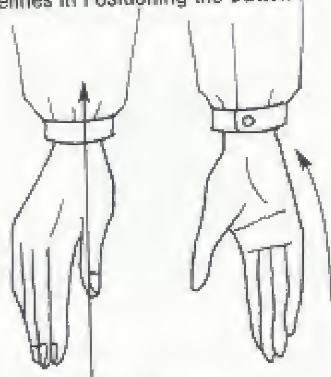
This portion of the cuff overlaps when the button is fastened.



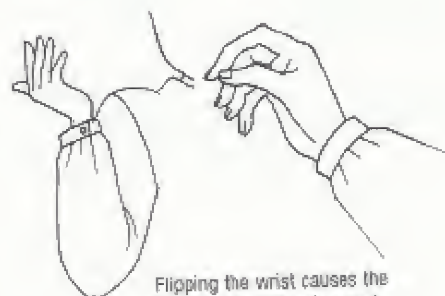
The buttonhole should not lie vertically, so take note when drawing.



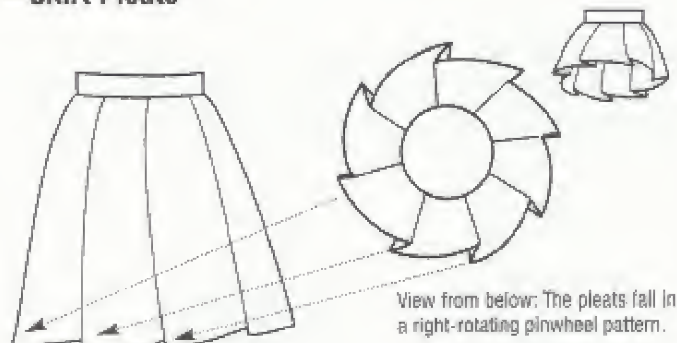
Guidelines in Positioning the Button



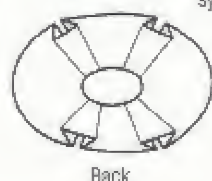
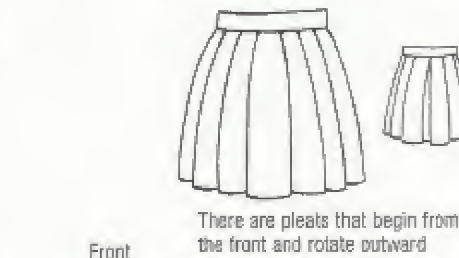
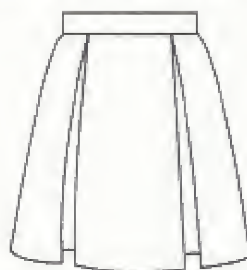
The button is not visible from the thumb-side of the back view of the hand.



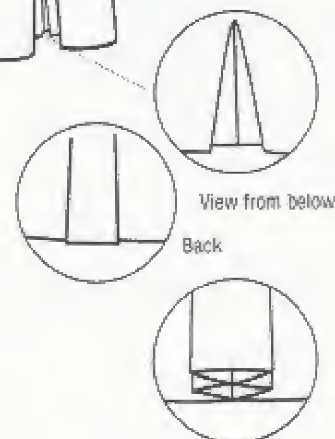
— Skirt Pleats —



These are double-layered pleat



— Stacked Pleats —

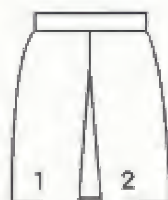


— Inverted Pleats —



These have the reverse fold as the box pleats.

— Pleat Counts —



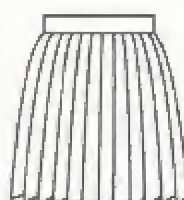
Single Pleat

This skirt has only a single front box pleat seen here flanked by 2 flat sides. Such designs are often combined with bows and vests.



8 Pleats

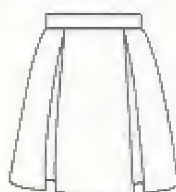
Only 3 pleats are visible from this view. This sort of skirt is frequently used as uniforms worn with blazers.



24 Pleats

11 pleats are visible from this view. Such skirts are often used with sailor suits.

Assorted Box Pleats



4 Pleats



8 Pleats

Box pleats require that the fabric be folded inward and, loads of pleats translate to a heavy, stiff skirt. Consequently, 2 or 4 pleats seem to be the most common.

*The number of pleats is often standardized for school or company uniforms.

*A waist of 64 cm (approx. 25 1/32") on an 8-pleat skirt means about 8 cm (approx. 3 1/8") per pleat.

*Skirt waists are about 5 to 10% wider than that of the wearer to create extra room. Therefore, someone with a waist of 64 cm (approx. 25 1/32") would wear a skirt with a waist cut about 65.5 cm (approx. 25 1/8").

*Extra room in a garment allows leeway for movement. This prevents the arms and legs from becoming constrained from movement by the clothing. The amount of extra room provided depends on the design specifications of the apparel company.

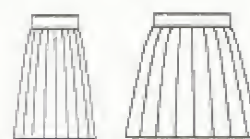
Pleat Spacing



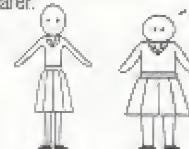
The pleats are spaced evenly.

When designing clothing with pleats:

1. Determine the number of pleats (2, 8, 24, etc.)
2. Divide the waist according to the number of pleats.



The spacing between pleats will vary according to the waist size of the wearer.



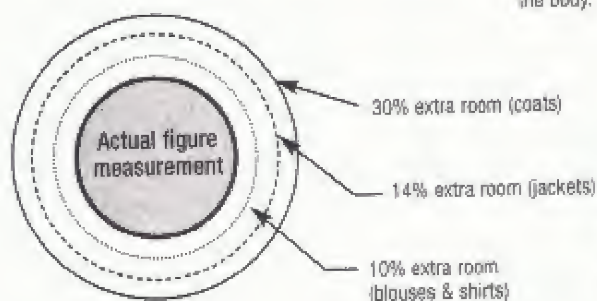
You will have to adjust the number of pleats in order to maintain even spacing between the skirts of a thin character and a chubby character. This is not an option in the case of school uniforms, where the number of pleats is standardized.



Basic Fashion Knowledge

—Leaving Extra Room for Movement—

When designing a garment, a set amount of extra room is added on top of a figure's actual measurements. Clothing tailored to the body yet allowing for ease of movement have been made this way. Conceptualizing the individual garments as drawn over (dressing) a nude figure will prevent the clothing from looking like it was painted on the body.



Blouse



Jacket

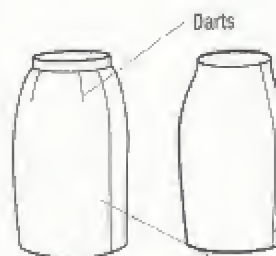
—Pleats, Darts, and Seams—



Seam



Dart



Darts

Seams

Pleats



—Darts and Seams—



—Drawing Well-designed Cuffs and Waistbands—



Good



The key is to draw this at a 90° angle not only when designing the outfit, but also when the character is wearing it.

No good



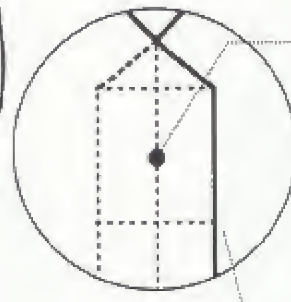
Even if the cuff itself is an ellipse, the sides are still straight lines.

The cuff will not appear properly constructed with these lines curving either inward or outward.

—Drawing the Buttons Front and Center—

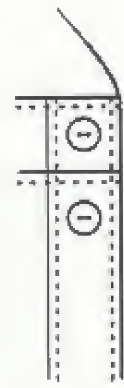
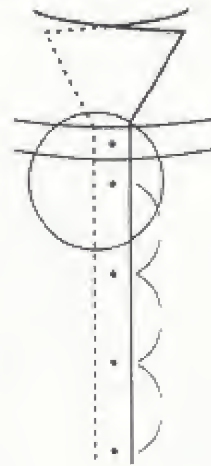
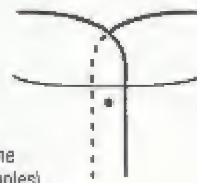
Garments that are symmetrical, such as jackets, vests, blouses, and shirts, tend to have button closures centered on their fronts.

E.g.: Vest

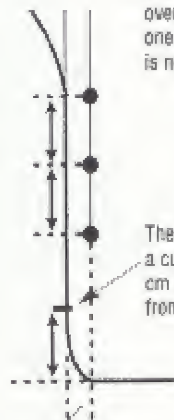
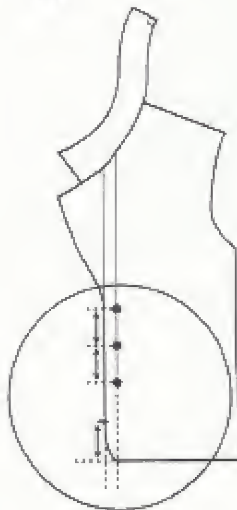


Button position

Button position

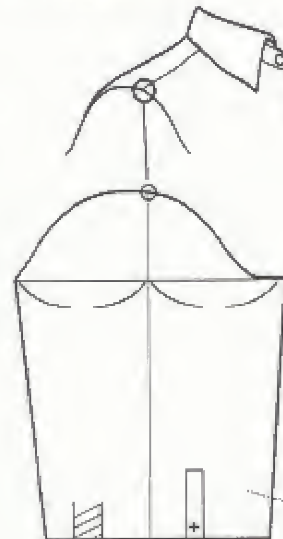


Shirt



— Sleeves —

Shirt and Blouse Sleeves



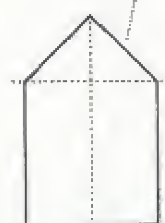
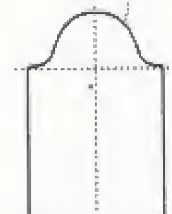
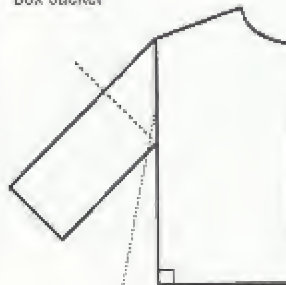
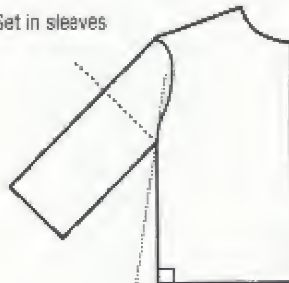
This is the sleeve laid open. While the sleeve appears rectangular in shape when worn, it actually tapers toward the cuff.



Jacket Sleeves

Set in sleeves

Box Jacket



The cut of the common jacket sleeve falls under 2 general categories according to how it is attached.

— The Front Closure —

Gentlemen's clothing:
Buttons on the right

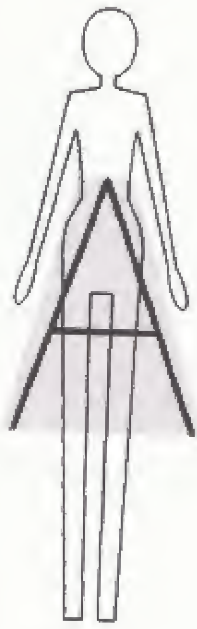
Ladies' clothing:
Buttons on the left



Gentlemen's clothes have buttons on the right, while they are on the left for ladies' clothes. Recently, designs ignoring this tradition have been increasing in the market.

Silhouette Lines

This refers to the silhouette created by the clothing worn. It offers a quick description of a garment's shape, allowing us to gain a visual image.



A Line

This is a skirt in the general shape of an A.



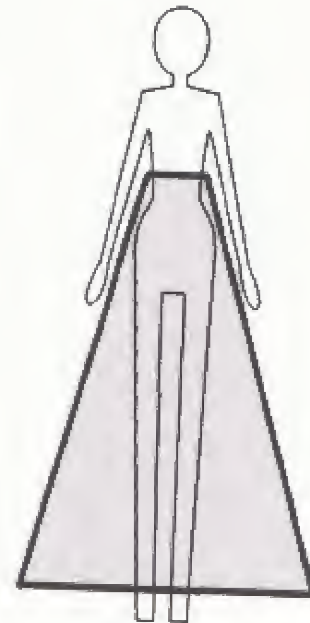
Arch Line

This refers to an arched silhouette.



H Line

The curves in the shoulders, hips, and waist are emphasized, and an accent is included at the waist.



Empire Line

This is characterized by a high waistline (just below the chest). The silhouette forms a broad-based triangle.



Oval Line

This is basically an egg-shaped silhouette.



Diagonal Line

This features lines at diagonals.



Curved Line

Designs with this silhouette are composed primarily of curved lines.

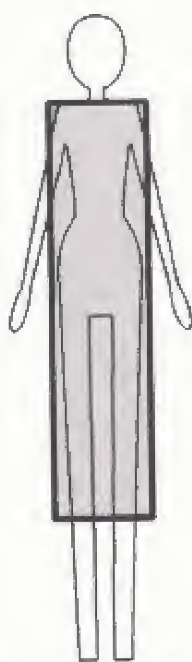


K Line

K-line designs are snugly fitted in front and feature high, pinched waists.

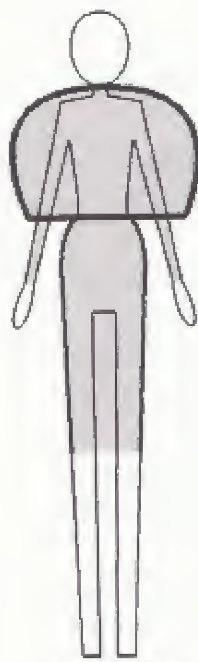


**Shuttle Line/
Spindle Line**



Straight Line

Designs with this silhouette features straight lines and have understated waists.



Cape Top

This is a mushroom cap-shaped silhouette.



Slender Line

Slender line designs are form fitting.



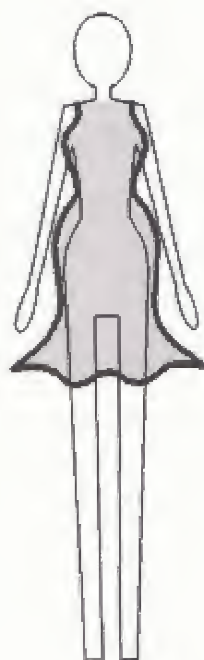
Tulip Line

These designs feature a skirt with expansive hips broadening beyond that of the wearer but then taper again at the thigh just above the knee.



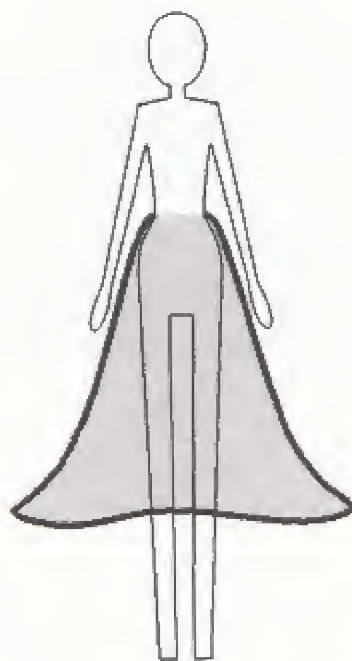
Pagoda Line

This line is reminiscent of a pagoda, which is a type of tower.



Flirty Line

This silhouette features gentle curves not found on a man.



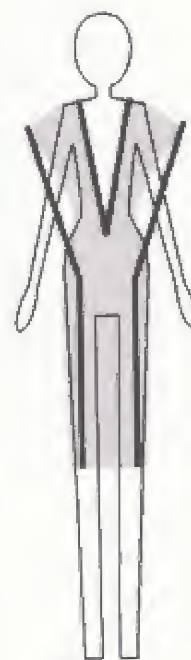
Bias Cut

This is a billowing, almost jellyfish-inspired silhouette.



Dirndl Line

This inverted-U silhouette broadens into expansive, rounded hips from a moderately high waist.



Kimono Line

These tend to be short-sleeved designs with accents on the sleeves. The lower half is relatively fitted.

Author's Profile

Hikaru Hayashi

- 1961 Born in Tokyo.
- 1986 Graduated with a degree in the Social Sciences and Humanities from Tokyo Metropolitan University with a major in Philosophy.
- 1987 Received a hortative award and honorable mention for his work on Shueisha Inc.'s *Business Jump* and served as assistant to Hajime Furukawa.
- 1989 Worked on Shueisha's *Shukan Young Jump* while apprenticing under Noriyoshi Inoue.
- 1992 Published his debut work based on a true story, "Aja Kongu Monogatari" ["The Story of Aja Kongu"] in Bear's Club.
- 1997 Founded the manga design and production studio, Go office.
- 1998 Authored *How to Draw Manga: Female Characters*, *How to Draw Manga: Male Characters*, *How to Draw Manga: Couples*, and *How to Draw Manga: Illustrating Battles*.
- 1999 Authored *How to Draw Manga: Bishoujo around the World*, *How to Draw Manga: Bishoujo/Pretty Girls*, *How to Draw Manga: Occult & Horror*, and *How to Draw Manga: More about Pretty Gals*.
- 2000 Authored *How to Draw Manga: Animals*
- 2001 Authored *How to Draw Manga: Giant Robots*, published by Graphic-sha. Ms. Hayashi continues to author and produce publications.

Kimiko Morimoto

- 1969 Born in Tokyo.
- 1989 Graduated with a degree in Design from the Tokyo Tanaka Chiyoda Fukushoku Senmon Gakko [the Tanaka Chiyoda Fashion Institute of Tokyo], and used her expertise in fashion and skills in manga and illustration to work as an illustrator and to contribute manga artwork for business-related descriptive materials.
- 2001 Published *My Birthday* and *Puchi Birthday* under Setsuwa Co., Ltd., and *Pichi Lemon* under Gakken Co., Ltd. Today, Ms. Morimoto is active in a wide number of projects, including contributions to Benesse Corporation's Promotional Training Seminar, to Fusan's *Tamago Club* and *Kokko Club*.



HOW TO DRAW

MANGA

COSTUME ENCYCLOPEDIA Vol. 1
Everyday Fashion



Hikaru Hayashi & Kimiko Morimoto